

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY, MEDALS and TOKENS



MAIL AND INTERNET BID SALE

Closing Date

APRIL 19, 2006

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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COINS of the WORLD
and the UNITED STATES,
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WEDNESDAY, APRIL 19, 2006

Featuring

*The Lafiolo Collection of Venezuelan
Coins, Medals and Decorations,
Political Medals and Ribbons of
William Henry Harrison,
Croatian Pattern Coins and Medals,
Russian Imperial Gold Medals*

as well as

**Ancient Greek, Roman and Judaeian Coins,
Medieval Gold and Silver Coins,
World Gold, Silver and Copper Coins,
World Medals, Orders and Decorations,
United States Coins in all metals,
United States Medals and Tokens,
United States and World Paper Money**

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 10, 2006 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

Coin Galleries

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE



Lot No. 1

- 1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, 317-311 B.C. 'Babylon.' Helmeted Athena head r., helmet adorned with coiled serpent. Rv. Nike standing l. holding wreath and stylus, ΘΕ lower l., ΜΥΡ monogram in wreath lower r. 8.53 grams. Price 3709. Somewhat tight flan. Good Very Fine. (1,250-1,750)

CHOICE LYSIMACHOS STATER



Lot No. 2

- 2 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Stater, 286/5-282/1 B.C. Pella. Head r. of the deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l. holding Nike, monogram to inner l. 8.46 grams. Cf. Thompson p.181, monogram as Thomp.241. Choice Very Fine. (4,000-5,000)



Lot No. 3

- 3 **KINGS OF PONTUS. Mithradates VI, 120-63 B.C.** Stater, 88-86 B.C. Struck during the First Mithradatic War. Tomis mint. Diademed head r. of the deified Alexander the Great wearing the horn of Ammon. Rv. Athena enthroned l. holding Nike, HP A to inner l., TO and trident below. 8.35 grams. De Callataÿ pg.141 (D1/R1), Pick AMNG 2479. **Mint State** and lustrous, with only the highest point of Alexander's hair not struck up. (800-1,000)



Lot No. 4

- 4 **MYTILENE. Lesbos. 521-478 B.C.** Electrum Hecte. Lion's head r., jaws open. Rv. Incuse calf's head r. 2.57 grams. Bod.My.13. Edge split not affecting the devices. Extremely Fine. (800-1,000)



Lot No. 5

- 5 **MYTILENE. 377-326 B.C.** Electrum Hecte. Head of Hermes r. wearing petasos. Rv. Panther crouching r. 2.51 grams. Bod.My.83. Choice Very Fine. (700-800)

CHOICE STATER OF DIODOTUS I



Lot No. 6

- 6 **INDO-GREEKS OF BAKTRIA. Diodotus I, in the name of Antiochos II of Syria, ca. 255-235 B.C.** Stater, mint 'A' (near Ai Khanoum). Diademed head r. Rv. Zeus striding l. hurling thunderbolt; eagle and N to l. 8.24 grams. Finely detailed. Extremely Fine. (7,000-8,000)



Lot No. 7

- 7 **KYRENE. Kyrenaika. Magas, son of Berenike II, viceroy for Ptolemy I, 308-277 B.C.** Gold Tetrobol. Youth on cantering horse l., star behind. Rv. Silphium plant. 2.83 grams. BMFA 1340. Choice Very Fine. (900-1,200)

A CHOICE GOLD STATER OF CARTHAGE



Lot No. 8

- 8 **CARTHAGE. Zeugitania. 350-320 B.C.** Gold Stater. Head of Tanit l. Rv. Horse standing r. on single exergual line. 9.35 grams. Jenkins 100. Choice Very Fine. (3,000-4,000)

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ROMAN EMPIRE

POSTHUMOUS AUREUS OF NERO CLAUDIUS DRUSUS



Lot No. 9

- 9 **Nero Claudius Drusus, father of Claudius.** Posthumous Aureus, struck 41-45 A.D. under Claudius. Lugdunum and Rome. Laureate head l. of Nero Claudius Drusus; NERO CLAVDIVS DRVSVS GERMANICVS IMP. Rv. Triumphal arch surmounted by equestrian statue of Drusus flanked by trophies; DE GERMANIS on architrave. 7.63 grams. RIC 71, Cal.316 (R3). Very Fine or nearly so. (3,500-4,500)

- 10 **Theodosius II, 408-450 A.D.** Solidus, 415 A.D. Constantinople. Helmeted and cuirassed bust r. holding spear and shield. Rv. Roma and Constantinopolis enthroned facing, heads turned towards one another, supporting shield inscribed VOT/XV/MVL/XX. 4.36 grams. RIC 207. Nice Very Fine. (300-400)



Lot No. 11

- 11 **Valentinian III, 425-455 A.D.** Solidus, ca. 430-455 A.D. Milan. Diademed, draped and cuirassed bust r. Rv. Emperor standing facing with r. foot on head of human-headed serpent; M-D flanking. 4.15 grams. RIC 2027. Slightly waved planchet. Very Fine. (400-500)

BYZANTINE EMPIRE

- 12 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina Γ. Helmeted and cuirassed bust facing. Rv. Angel standing facing, holding long staff surmounted by Chi-Rho and orb. S.140. Minor deposits, mostly about the periphery and graffito in the obverse field r. Extremely Fine. (200-250)

- 13 **Heraclius, 610-641 A.D.** Solidus. Officina Z (retrograde). Constantinople. Standing figure of Heraclius, facing, flanked by his sons Heraclius Constantine and Heraclonas (equal in height). Rv. Cross potent on three steps, monogram to l., B to r. and CONOBA below. S.766. Very Fine. (200-250)

- 14 **Constantine VII Porphyrogenitus and Romanus I Lecapenus, 920-944 A.D.** Solidus. Constantinople. Facing bust of Christ, three pellets in each limb of the cross. Rv. Facing busts of Romanus II and Constantine VII. 4.40 grams. S.1751. About Extremely Fine. (300-400)



Lot No. 15

- 15 **John I Tzimiscēs, 969-976 A.D.** Histamenon Nomisma. Constantinople. Nimbate facing bust of Christ. Rv. Half-figures of the emperor and the Virgin, nimbate, facing. The Virgin crowns John, who holds a patriarchal cross between them. 3.91 grams. S.1785. Rare. Good Very Fine. (500-600)

- 16 **Romanus III Argyrus, 1028-1034 A.D.** Histamenon Nomisma. Constantinople. Christ enthroned facing. Rv. The Virgin standing, crowning standing figure of the emperor. 4.26 grams. S.1819. Fine. (150-200)

- 17 **Constantine IX, 1042-1055 A.D.** Histamenon Nomisma. Constantinople. Christ enthroned facing. Rv. Bust of the emperor facing, holding cruciform scepter and orb surmounted by patriarchal cross. 4.38 grams. S.1828. Holed at 6:00. Choice Very Fine. (250-350)

- 18 **Constantine X, Ducas, 1059-1067.** Histamenon Nomisma. Constantinople. Nimbate Christ enthroned facing. Rv. Constantine standing on footstool holding labarum and globus cruciger. 4.32 grams. S.1847. Some light test scratches in the margins. Nearly Extremely Fine. (150-200)



Lot No. 19

- 19 **Michael VIII, 1261-1282 A.D.** Gold Hyperpyron. Constantinople. Bust of the Virgin orans, within city walls. Rv. Michael I. kneeling before seated Christ and supported by St. Michael. 4.16 grams. S.2242. Typically weak in the centers but unusually well struck for the issue. Very Fine. (200-300)

ANCIENT GREEK SILVER COINS

CELTIC ISSUES



Lot No. 20

- 20 **DANUBE VALLEY. 1st Century B.C.** Celtic imitation of a Tetradrachm of Thasos. Head of Dionysos r. Rv. Herakles standing front, holding club. Blundered "Greek" legend with club and lion's skin rendered as a series of pellets. 16.28 grams. Cf. Lanz 972, CCCBM 1,S223. Good Celtic imitation with the Greek prototypes still recognizable. Slightly uneven dark gray toning. Close to Extremely Fine. (400-600)

MAGNA GRAECIA

EXCEPTIONAL TARENTINE STATER



Lot No. 21

- 21 **TARENTUM. Calabria. 302-281 B.C.** Stater. Boy r. crowning stationary horse; ΩΑ behind, ΑΡΕ/ΘΩΝ below. Rv. Taras astride dolphin l. holding tripod; ΚΑΣ below. 7.82 grams. Vlasto 666. Well struck on a broad flan. Pale gray toning. Extremely Fine. An outstanding example of the type. (2,000-2,500)

- 22 **TARENTUM. 302-281 B.C.** Didrachm. Warrior on horseback r. bearing shield and spears, ΩΙ[Μ] below. Rv. Taras riding dolphin l. holding spindle, eagle r. before, Φ[Ι] below. 7.76 grams. SNG ANS 980, Vlasto 573. Soft strike. Bright. Very Fine. (100-150)

CHOICE THOURION STATER



Lot No. 23

- 23 **THOURIOI. Lucania. Ca. 440-410 B.C.** Stater. Head of Athena r. wearing Attic helmet decorated with wreath. Rv. Bull butting l., ΘΟΥΡΙΩΝ above, fish in ex. below base line. 7.84 grams. SNG ANS 919. Medium gray with minor scattered deposits. About Extremely Fine. (2,000-2,500)

RARE VELIA DIDRACHM



Lot No. 24

- 24 **VELIA. Lucania. Ca. 400-365 B.C.** Didrachm. Lion prowling r., retrograde B above. Rv. Head of nymph Velia r., hair in a krobylos, held by a plain band; YEΛH below, graffito APΩIXIAΣ lightly inscribed above. 7.68 grams. SNG Dewing 452, Williams 209j (**this coin**), Mangieri 17 (**this coin**). Pale gray toning. Nice Very Fine. A distinctly rare and attractive type. (1,500-2,000)

SICILY

PEDIGREED GELA TETRADRACHM



Lot No. 25

- 25 **GELA. Ca. 450-440 B.C.** Tetradrachm. Quadriga r. with Nike above crowning horses; flanking tendrils of palmette in ex. Rv. Forepart of man-headed bull r.; CEΛΑΣ above. 16.88 grams. Jenkins 351 (**this coin**). Struck on a broad flan, darkly toned, showing the full dimensions of the complex obverse design. Struck from a worn obverse die, not atypical for this issue, which has produced a loss of detail quite apart from the issue of wear. In fact, Very Fine in point of wear as evidenced by the high points on both sides. A rare variety. (2,500-3,500)

Ex Lockett Collection.

RARE SELINOS TETRADRACHM



Lot No. 26

- 26 **SELINOS. Ca. 450-440 B.C.** Tetradrachm. Quadriga l. driven by Artemis, accompanied by Apollo standing to her r., discharging an arrow. Rv. River-god Selinos holding a laurel branch and patera, pouring libation on the altar; cock to l., selinon leaf and bull standing on pedestal to r. 17.21 grams. SNG ANS 691 (same dies), Schwabacher 10. Pale gray toning. Choice Very Fine. (4,000-5,000)

EXTREMELY RARE SYRACUSAN DENOMINATION



Lot No. 27

- 27 **SYRACUSE. Hieron II, ca. 274-216 B.C.** AR 3 Chalcos. Helmeted head of Athena l. Rv. XIII, ΣΥΡΑΚΟΣΙ[ΩΝ] above, ΑΦ below. 0.80 grams. SNG ANS 907 (same dies). An extremely rare denomination, absent from most collections, public or private. Good surfaces toned a pale gray. Close to Extremely Fine. (350-450)

MAINLAND GREECE

- 28 **NEAPOLIS. Macedon. 411-348 B.C.** Hemidrachm. Facing Gorgon's head. Rv. Female head r.; Ν-Ε-Ο-Π around. 1.85 grams. SNG ANS 430ff. Light graffiti in the reverse field r. Very Fine. (150-200)



Lot No. 29

- 29 **OLYNTOS. Chalkidean League. Ca. 350 B.C.** Tetradrachm. Apollo head r. Rv. Lyre; ΧΑΛΚΙ[ΔΕ]ΩΝ around. 2.36 grams. SNG ANS 525ff. Pale gray toning. Close to Extremely Fine. (350-450)

LIFETIME ISSUE OF ALEXANDER THE GREAT



Lot No. 30

- 30 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 336-323 B.C. Pella. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, wreath to l. 17.14 grams. Price 14. Even medium gray, toned over scratch in the reverse field. Close to Extremely Fine. (400-500)



Lot No. 31

- 31 **MACEDON. Alexander the Great. Tetradrachm, 201-190 B.C.** Rhodes. Usual Herakles/Zeus enthroned types, but ΑΙΝΗΤΩΡ and rose in l. field, po below throne. 16.97 grams. Price 2518. Reverse deposits over light corrosion. Good Very Fine. (250-350)

- 32 **MACEDON. Alexander the Great. Tetradrachm, 330-320 B.C.** Damascus. Herakles head/Zeus as last, but forepart of ram in l. field and ΑΑ below throne strut. 16.50 grams. Price 3203. Scratches on Herakles' cheek and minor peripheral deposits, all obscured by a pleasing medium gray toning. Very Fine. (250-350)

- 33 **MACEDON. Alexander the Great. Drachm, 310-301 B.C.** Abydos (?). Usual Herakles head/Zeus enthroned types. Ivy leaf below throne. 4.25 grams. Price 1548A. Pale gray toning. Extremely Fine. (100-150)

ATTRACTIVE DEMETRIOS POLIORKETES TETRADRACHM



Lot No. 34

- 34 **MACEDON. Demetrios Poliorketes, 294-288 B.C.** Tetradrachm. Tarsos. Winged Nike standing l. on prow of galley, blowing trumpet and holding mast. Rv. Poseidon striding l. brandishing trident, monograms l. and r. 16.99 grams. Cf. Newell 38, but monograms similar to Newell 33 (Stater). Pale gray. Very Fine. (2,000-3,000)

- 35 **MACEDON. Antigonos Gonatas, 277-239 B.C.** Tetradrachm, after 271/0 B.C. Amphipolis. Head of Pan l. in center of Macedonian shield. Rv. Athena Alkidemos striding l. brandishing thunderbolt. 16.67 grams. SNG Berry 350. Old, small attempted piercing in the field, corresponding from both sides, toned over. Fine. (150-200)



Lot No. 36

- 36 **KINGS OF PAEONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Helmeted horseman r. spearing fallen enemy. 12.78 grams. Well centered on a compact flan, affecting the reverse legend. Very Fine. (200-300)

Ex Parke-Bernet Galleries, 65.

- 37 **PAEONIA. Patraos. Tetradrachm.** Apollo head/horseman as last. 12.66 grams. The obverse off-center on a broad flan, the reverse well centered, but lacks definition. Very Fine/Fine. (200-300)

Ex Parke-Bernet Galleries, 139.

**EXCEPTIONAL PORTRAIT OF
ALEXANDER THE GREAT**



Lot No. 38

- 38 **KINGDOM OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, ca. 287-282 B.C. *Pergamum*. Deified head of Alexander the Great r. wearing horn of Ammon. Rv. Athena seated l. holding Nike. 16.93 grams. Cf. Arnold-Biucchi 15 (obverse die 4). Small scrape on bottom edge of reverse. Exceptionally fine style. Extremely Fine. (2,500-3,500)

Pergamum is recognized as the mint that produced the finest portraits of Alexander the Great. Perhaps five of the fourteen obverses known to Arnold-Biucchi (in Studies Price) represent the best work. This coin is from one of those obverse dies and is certainly one of the finest of all Hellenistic coin portraits.



Lot No. 39

- 39 **THASOS. Ca. 550-463 B.C.** Stater. Satyr r. abducting protesting nymph. Rv. Quadripartite incuse square. 8.65 grams. SNG Cop.1009. Slightly granular surfaces toned a light gray. Well centered and Choice Very Fine. (600-800)



Lot No. 40

- 40 **THASOS. Ca. 550-463 B.C.** Stater. Satyr-nymph/incuse square as last. 8.72 grams. SNG Cop. 1009, SNG Ash.3643. Well centered. Dark gray toning. Fine. (400-600)

- 41 **THASOS. Ca. 180 - early 1st Century B.C.** Tetradrachm. Head of young Dionysos r. wearing ivy wreath. Rv. Herakles standing facing, carrying club, bow and lion's skin; MH monogram to inner l. 16.37 grams. SNG Cop.1046. Well centered. Nice Fine. (100-150)

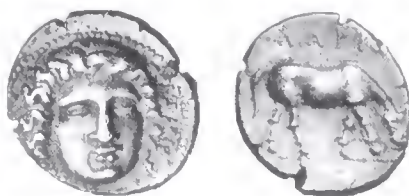
VERY RARE DRACHM OF TYRA IN THRACE



Lot No. 42

- 42 **TYRA. Thrace. 350-300 B.C.** Drachm. Veiled head of Demeter, $\frac{3}{4}$ face to l., corn ears in hair. Rv. Bull butting l., TY-PANON above. 5.37 grams. Grose 4313, SNG BM 334. Minor area of exfoliation on the reverse above the bull's head. Pleasing dark gray tone. Extremely Fine with excellent detail. A **very rare coin**, apparently the earliest autonomous issue from this little known Milesian colony. (4,000-5,000)

- 43 **ISTROS. Moesia. 4th Century B.C.** Drachm. Two male heads facing, one inverted. Rv. Sea-eagle flying l. with dolphin in talons, ΔI monogram below. 5.69 grams. SNG Cop.191ff. Slightly grainy. Nearly Extremely Fine. (100-150)



Lot No. 44

- 44 **LARISSA. Thessaly. Early 4th Century B.C.** Drachm. Broad head of nymph Larissa $\frac{3}{4}$ r. Rv. Horse with straight legs grazing r.; ΛΑΠΙ above, dotted exergual line. 6.09 grams. Lorber Group 3, 44.1. Medium gray toning. Choice Very Fine. (500-700)



Lot No. 45

- 45 **LARISSA. Early 4th Century B.C.** Drachm. Narrow head of nymph Larissa $\frac{1}{4}$ r. Rv. Horse with straight legs grazing r.; $\Lambda\Lambda\Lambda$ above, solid exergual line. 6.21 grams. Lorber Group 4, 71.2. Lustrous. Close to Extremely Fine. (600-800)



Lot No. 46

- 46 **LARISSA. 365-356 B.C.** Drachm. Head of nymph $\frac{3}{4}$ l. Rv. Horse grazing r., l. foreleg raised; $\Lambda\Lambda\Lambda$ above, $\Lambda\Omega\Lambda$ below. 6.04 grams. SNG Cop.121, Herrmann Group VII-A. Pleasing high-relief and style. Good Very Fine. (400-500)
- 47 **LARISSA. 365-356 B.C.** Drachm. Head of nymph $\frac{3}{4}$ l. Rv. Horse grazing r. as last. 5.95 grams. SNG Cop.121. Bright. Good Very Fine. (400-500)



Lot No. 48

- 48 **LOKRIS OPUNTIA. Lokris. Ca. 380-338 B.C.** Stater. Head of Persephone l. wreathed with corn. Rv. Ajax advancing r. holding sword and large shield decorated with griffin, star to r. 11.48 grams. Cf. SNG Dewing 1477. Dark gray obverse patination, lightly scratched, the reverse toned an even medium gray. Very Fine. (300-400)



Lot No. 49

- 49 **THEBES. Boeotia. 395/90-338 B.C.** Stater. Boeotian shield. Rv. Amphora, KA- $\Lambda\Lambda$ [I]. 12.18 grams. SNG Cop.340. Good Very Fine. (250-350)
- 50 **THEBES. 395/0-338 B.C.** Stater. Shield/amphora as last, but KA-B. 12.20 grams. Cf. BMC 150. Obverse off center. Very Fine. (250-350)



Lot No. 51

- 51 **THEBES. Federal coinage. 338-315 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos, club above, BO-I. 2.67 grams. BMC 50 var. Perfectly centered and Nearly Extremely Fine. (500-600)



Lot No. 52

- 52 **CHALKIS. Euboia. Ca. 338-308 B.C.** Hemidrachm. Head of nymph Chalkis r. Rv. Eagle r. carrying hare in its talons, crescent above, XA below. 1.80 grams. Picard, Em 7 (o.3/Re). Perfectly centered. Close to Extremely Fine. (500-600)

RARE TETRADRACHM OF ERETRIA



Lot No. 53

- 53 **ERETRIA. Euboian League. Ca. 357-338 B.C.** Tetradrachm. Head of nymph Euboia r. Rv. Bull standing r., EYB above. 16.57 grams. SNG Dewing 1549. Well centered on an elongated flan. Medium gray. Very Fine and **rare**. (4,000-5,000)



Lot No. 54

- 54 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., her frontal eye developing some profile characteristics. Rv. Owl, olive-sprig and crescent behind; AΘE. 17.13 grams. SNG Dewing 1619. Full profile. Two faint, old reverse scrapes, toned over. Good Very Fine. (400-500)

- 55 **ATHENS. Late 420's-404 B.C.** Triobol (Hemidrachm). Helmeted head of Athena r. Rv. Owl standing facing between two olive sprays, AΘE (retrograde) around. 2.04 grams. SNG Cop.46. Dark tone. About Very Fine. (300-400)



Lot No. 56

- 56 **ATHENS. Late 420's-404 B.C.** Triobol (Hemidrachm). Athena/owl as last. 2.06 grams. SNG Cop.46. Medium gray. Obverse slightly off center. Very Fine. (300-400)

- 57 **ATHENS. 393-300 B.C.** Triobol (Hemidrachm). Athena/owl types as last, but larger and eye of Athena in profile. 1.92 grams. Svor.pl.21, 43ff. Elongated flan, affecting the types slightly. Medium gray. Close to Very Fine. (200-300)



Lot No. 58

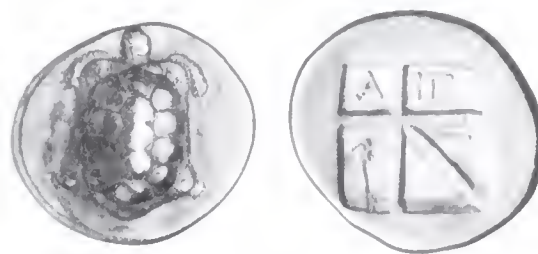
- 58 **ATHENS. 138/7 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on overturned amphora; magistrates ΓΛΑΥ and EXE, HP to l. and symbol radiate head of Helios to r., θ on amphora. 16.84 grams. Cf. Thomp.296. Slightly granular surfaces toned a pale gray. Close to Extremely Fine. (400-600)



Lot No. 59

- 59 **AIGINA. 480-457 B.C.** Stater. Sea turtle with central row of dots, heavy collar. Rv. Incuse skew pattern. 12.01 grams. Elongated flan favoring the obverse type. Medium gray. Close to Very Fine. (300-400)

CHOICE LATE AIGINETAN STATER

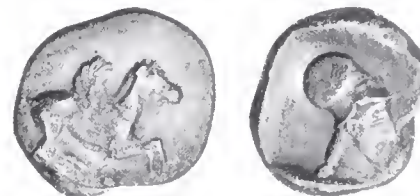


Lot No. 60

- 60 **AIGINA. Ca. 350-338 B.C.** Stater. Land tortoise with segmented shell. Rv. Incuse square divided by straight lines into five compartments; A-I-Γ-I-dolphin. 12.09 grams. SNG Dewing 1687. Well centered on an unusually broad flan. Choice Very Fine. (2,000-3,000)

RARE ARCHAIC STATER

- 61 **CORINTH. Ca. 550-515 B.C.** Archaic Stater. Pegasus with curled wings flying l., koppa below. Rv. Incuse swastika pattern. 7.68 grams. Ravel 83, cf. SNG Cop.3. Clear obverse type, well centered. Very Good. (300-400)



Lot No. 62

- 62 **CORINTH. Ca. 515-475 B.C.** Stater. Pegasus with curled wing flying r., koppa below. Rv. Head of Athena r. wearing Corinthian helmet, within incuse square. 8.02 grams. SNG Cop.8. Granular surfaces, brushed. Boldly defined types. Attractive medium gray toning. Good Very Fine. (300-400)



Lot No. 63

- 63 **CORINTH. Ca. 420 B.C.** Stater. Pegasus with straight wing flying l., koppa below. Rv. Head of Athena r. wearing Corinthian helmet, Σ to r.; all within incuse square. Minor edge splits. Slightly oblong flan, favoring the types. Pale gray. Good Very Fine. (600-800)



Lot No. 64

- 64 **CORINTH. 345-307 B.C.** Stater. Pegasus flying l., koppa below. Rv. Helmeted Athena head l., Boiotian helmet to r. 8.56 grams. Ravel 1037. Pale gray toning. Close to Extremely Fine. (500-600)

- 65 **CORINTH. 345-307 B.C.** Stater. Pegasos flying r., koppa below. Rv. Helmeted Athena head r., lituus behind. 8.37 grams. Cammann 78. Obverse flan flaw (shallow depression at left). Lightly toned. Well-struck and centered on a broad flan. Good Very Fine. (200-250)

- 66 **OLYMPIA. Elis. Ca. 421-365 B.C.** Hemiobol. Eagle's head l. Rv. Thunderbolt, F to l. 0.45 grams. SNG Cop.371. Granular surfaces toned medium gray. Nice Very Fine. (100-150)

- 67 **OLYMPIA. Ca. 365-323 B.C.** Hemidrachm. Hera's head r. wearing stephane. Rv. Eagle standing l., head turned; FA to l. 3.07 grams. Cf. Seltman pl.XII, 20; SNG Cop.406. Centers not fully struck up. Fine style. Good Very Fine in point of wear. (150-200)

- 68 **OLYMPIA. Ca. 365-323 B.C.** Hemidrachm. Types as last, but no ethnic and coarser style. 2.61 grams. Selt. pl.XII, 26. Medium gray. Fine to Very Fine. (100-150)

CHOICE OLYMPIA DRACHM



Lot No. 69

- 69 **OLYMPIA. Ca. 252-208 B.C. Time of the 132rd-143rd Olympiad.** Reduced Drachm, 245/0-210 B.C. Eagle flying r. with hare in talons. Rv. Thunderbolt; F-A-K-A. 4.76 grams. Elis Hoard Group IV, 45; cf. Seltman Series XXV, p.74. Lustrous medium gray. Extremely Fine. (900-1,200)

RARE STATER OF RHAUKOS



Lot No. 70

- 70 **RHAUKOS. Crete. 350-330 B.C.** Stater. Poseidon standing facing, head r., leading horse r. Rv. Ornamented trident head; PAYK-ION (retrograde) around; all in incuse square. 10.64 grams. BMC 1. Lightly granular surfaces darkly toned. Very Fine and rare. (1,500-2,000)

ASIA and AFRICA



Lot No. 71

- 71 **SINOPE. Paphlagonia. Ca. 370 or later.** Drachm. Head of nymph Sinope l. Rv. Eagle on dolphin l., ΣΙΝΩ below, ΦΙΓΕ above. 4.98 grams. As SNG Cop.281. Medium gray. Extremely Fine. (500-600)



Lot No. 72

- 72 **SINOPE. Ca. 330-300 B.C.** Drachm. Types as last but aplustre before nymph's head and uncertain magistrate's name below the eagle's wing. 5.99 grams. Type as BMC 13. Pale gray toning. Extremely Fine. (500-600)

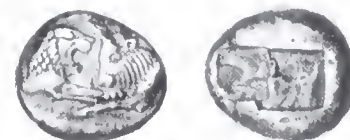
RARE TEOS STATER



Lot No. 73

- 73 **TEOS. Ionia. 495/490-478 B.C.** Stater. Griffin seated r., club before. Rv. Quadripartite incuse square. 11.51 grams. Balcer Group XV, 25. Pale gray toning. About Very Fine. (1,000-1,500)

- 74 **RHODES. Ca. 304-189 B.C.** Drachm. Head of Helios 3/4 r., unradiate, hair loose. Rv. Rose, symbol crab to l., magistrate ANA—. 2.04 grams. Chipped on l. edge. Dark tone. Close to Extremely Fine. (100-150)



Lot No. 75

- 75 **KINGS OF LYDIA. Time of Croesus, 560-546 B.C.** Half Stater. Foreparts of lion r. and bull l., face to face. Rv. Oblong punch divided into two squares. 5.33 grams. SNG Dewing 2428. A few small banker's marks on the obverse. Medium gray toning. Very Fine. (600-800)



Lot No. 76

- 76 **TRALLES. Lydia. Ca. 100-90 B.C.** Cistophoric Tetradrachm. Magistrate ΔION. Cista mystica with serpent emerging; all in ivy wreath. Rv. Bow in case between two serpents; TPAΛ to l., ΔION above and lyre to r. 12.50 grams. SNG Cop.657. Obverse slightly off center. Lustrous Extremely Fine. (400-500)

- 77 **KIBYRA. Phrygia. 2nd Century B.C.** Drachm. Male head in crested helmet r. Rv. Warrior on horse galloping r., spear lowered; anchor below, monogram behind. 2.43 grams. Cf. SNG Cop.263ff. Two hairline flan cracks. Medium gray. Very Fine. (250-300)

- 78 **ASPENDOS. Pamphylia. Ca. 370-330 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r. 10.89 grams. Cf. Dewing 2461. Flatly struck upper devices. Oblong flan. Nearly Very Fine. (150-200)



Lot No. 79

- 79 **DYNASTS OF LYCIA. Uncertain Dynast, 6th-5th Century B.C.** Stater. Forepart of boar l. Rv. Facing lion's scalp within dotted square within incuse square. 9.39 grams. Cf. Asyut 752, Traité pl.XCIII, 16 var. (boar r.). Well centered, pale gray toning. Choice Very Fine. (900-1,200)



Lot No. 80

- 80 **DYNASTS OF LYCIA. Kuprilli, ca. 460-440 B.C.** Stater of Xanthus. Vague traces of lion attacking bull (die worn to the point of illegibility). Rv. Bull standing r., triskeles above; all within dotted square within incuse square. 8.82 grams. Cf. SNG Finland II, 433 (bull r., identified as uncertain dynast, ca. 525-480 B.C.). Very Fine. (600-800)



Lot No. 81

- 81 **TARSOS. Cilicia. Datames, 378-372 B.C.** Stater. Baalthars seated r. holding eagle-tipped scepter, bunch of grapes and ear of grain to r. Rv. God Ana at l. facing Datames; thymiaterion between; all in linear square with dotted line inside top and sides. 10.33 grams. SNG Dewing 2506. Obverse slightly off center. Sharply struck and lustrous. Extremely Fine. (500-700)



Lot No. 82

- 82 **KINGS OF SYRIA. Antiochos I Soter, 281-260 B.C.** Tetradrachm, 264-263 B.C. *Seleucia on the Tigris*. Diademed head r. of Antiochos I. Rv. Apollo seated l. on omphalos resting on his bow and testing arrow; monogram to outer l. and r. 17.06 grams. ESM 166. Well centered. Surfaces toned a very pale gray. Minor reverse edge scrape. Bold portrait. Choice Very Fine. (900-1,200)

- 83 **SYRIA. Antiochos VII Euergetes, 138-129 B.C.** Tetradrachm. *Antioch*. Diademed head r. within filleted border. Rv. Within laurel-wreath: Athena standing l. holding Nike and a spear, ΔI and A to outer l., O-Λ inner l. and r. 16.54 grams. SMA 298. Nearly Extremely Fine. (200-250)

ATTRACTIVE SIDON DISHEKEL



Lot No. 84

- 84 **SIDON. Phoenicia. Ba'lsallim II, ca. 386-372 B.C.** Dishekel. Galley l. with oars, row of shields along bulwark, two zig-zag lines of waves below. Rv. Chariot drawn by pacing horses to l.; driver leans forward holding reins, King of Perisa in chariot, King of Sidon following carrying cultic scepter and votive vase; double exergual line, all in incuse circle with cable border. 27.93 grams. BMC 17, Betlyon ANSMN 21.16. Edge splits, but not seriously affecting the design. Pale gray toning. Choice Very Fine and impressive. (1,500-2,500)

HIGH GRADE SHEKEL OF TYRE



Lot No. 85

- 85 **TYRE. Phoenicia. 79-8 B.C.** Shekel, year 48. Laureate bust of Melqarth r. Rv. Eagle standing l. on prow; date and club to l., A to r. 14.25 grams. BMC 140 var. Pale gray toning. Extremely Fine. (400-600)

ANCIENT GREEK BRONZE COINS

CHOICE BRUTTIUM BRONZE



Lot No. 86

- 86 **THE BRETII. Bruttium. 214-211 B.C.** Æ 22. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt, cornucopiae to l. SNG ANS 44. Glossy dark green patina. Extremely Fine. A choice bronze. (400-600)
- 87 **SYRACUSE. Sicily. Time of Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head of Zeus Eleutherios r. Rv. Thunderbolt. BMC 313. Good; **Agathokles, 317-289 B.C.** Æ 21. Bust of Artemis r. Rv. Winged thunderbolt. BMC 422. Very Good; **Hieron II, 275-215 B.C.** Æ 26. Diademed head of Hieron l. Rv. Horseman r. Pitting. Very Good; Æ 18. Head of Poseidon l. Rv. Trident. BMC 589. Very Fine; **MESSANA. 343-338 B.C.** Æ 26. Laureate head of Poseidon l. Rv. Trident-head between dolphins. BMC 5. Good. 5 pieces. (100-150)
- 88 **KINGS OF EGYPT. Ptolemy IV, 221-205 B.C.** Æ 40. Diademed head of Zeus Ammon r. Rv. Eagle standing l. on thunderbolt, cornucopiae before, ΔI between legs. Svor.1125, SNG Cop.199. Minor deposits. Very Fine. (150-200)

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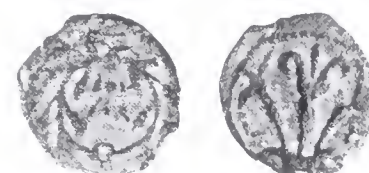
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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

ANCIENT JUDAEA

- 89 **Alexander Jannaeus, 103-76 B.C.** Æ Prutot (3). Anchor/lily (2); anchor in circle/star, crude inscription. AJC I, Series A, I. Series Ce. Fine to Very Fine. 3 pieces. (125-175)
- 90 **John Hyrcanus II, 67 and 63-40 B.C.** Æ Prutot (4). Crude Hebrew inscription in wreath. Rv. Double cornucopiae. AJC I, Series II. Fine to Very Fine. 4 pieces. (125-175)
- 91 **Mattathias Antigonus, 40-37 B.C.** Æ 17 (3). Single cornucopiae. Rv. Greek inscription in wreath. AJC I, Series V. Good and Very Good (2). 3 pieces. (125-175)
- 92 **Agrippa II, 56-95 AD. Flavian rule.** Æ 18, Year 18 (78/9 A.D.). Head of Domitian r./Nike inscribing shield on knee; Æ 15. Domitian head r./galley. AJC II.252.16, 20 (?). Very Good, Good. 2 pieces. (100-150)
- 93 **Agrippa II.** Æ 16. Domitian head r./Nike inscribing shield on knee; Æ 18. Domitian head r./Caduceus between crossed cornucopiae. Cf.AJC II.255.35. Neither date clear. Very Good, Nice Fine. 2 pieces. (100-150)
- 94 **Agrippa II.** Æ 14, Year 19 (79/80 A.D.). Domitian head r./galley. AJC II.253.20; Æ 14, Year 25 (?). Domitian head r./palm tree. Cf.AJC II.254.28. Fine, Good. 2 pieces. (100-150)
- 95 **Agrippa II.** Æ 9 (2), Year 25 (85/6 A.D.). Domitian head r./cornucopiae. AJC II.254.29. Very Fine, Very Good; Æ 12, Year 34 (94/5 A.D.). Tyche bust r./cornucopiae. AJC II.258.52. Fine to Very Fine. 3 pieces. (150-200)
- 96 **ROMAN GOVERNORS. Coponius, 6-9 A.D., under Augustus.** Æ Prutah. Year 36 (6 A.D.). Curved ear of barley. Rv. Palm tree. AJC II Supp.V.1, Hend.635. Dark green and earthen. Nice Very Fine. (150-175)
- 97 **Marcus Ambibulus.** Æ Prutah. Year 41 (11 A.D.). Barley ear/palm tree as last. AJC II Supp.V.5, Hend.638. Dark green and earthen. Well-centered. Nice Very Fine. (150-175)



Lot No. 98

- 98 **Valerius Gratus, 15-26 A.D., under Tiberius.** Æ Prutah. Year 3 (16 A.D.). IOY/ΛIA in wreath. Rv. Three lilies in bloom flanked by date. AJC II Supp.V.12, Hend.642. Dark green and earthen. Well-centered. Nice Very Fine. (175-225)
- 99 **Valerius Gratus.** Æ Prutah. Year 4 (17 A.D.). TIB/KAI/CAP in wreath. Rv. Palm branch; IOY-ΛIA. AJC II Supp.V.17, Hend.645. Dark brown-black and earthen. Nice Very Fine. (150-175)
- 100 **Porcius Festus, 59-62 A.D., under Nero.** Æ Prutah. Year 5 (58/9 A.D.). NEP/WNO/C in wreath. Rv. Palm branch. AJC II Supp.V.35, Hend.653. Dark green and earthen. Perfectly centered. Nice Very Fine. (125-150)
- 101 **BAR KOCHBA REVOLT. 132-135 A.D.** Æ 22. Year 2 (133/4 A.D.). Palm tree, Simon. Rv. Vine leaf on tendril, Year 2 of the Freedom of Israel. Hend.708 v., Mild.310. Dark green patina. Close to Very Fine. (100-150)

ROMAN REPUBLICAN COINAGE

AES GRAVE

- 102 **Anonymous issue. 225-217 B.C.** Quadrans. Head of Hercules l. wearing lion's skin; three pellets behind. Rv. Ship's prow r., three pellets below. 60.51 grams. T-V 54. Clear types. Very Good. (150-200)

STRUCK ISSUES

- 103 **Anonymous issue. 211-206 B.C.** Victoriatus. Laureate head of Jupiter r. Rv. Victory standing r. crowning trophy, ROMA in ex. Craw.44/1. Minor flatness on the jaw. Nice Very Fine. (75-100)
- 104 **Anonymous issue. 211-206 B.C.** Victoriatus. Types as last. Craw.44/1. Struck on a thick, compact flan that did not afford sufficient space for ROMA. Nice Very Fine. (75-100)
- 105 **Ti. Veturius.** Denarius, **137 B.C.** Draped and helmeted Mars bust r. Rv. Youth kneeling l. between two warriors who touch their swords to a pig that he holds. This was one of the most ancient *gens* of Rome, reputedly of Sabine origin. The reverse here depicts the manner of oath-taking among the Italian lands. Craw.234/1. Irregular edge. Toned About Very Fine; **M. Sergius Silus.** Denarius, **116-115 B.C.** Helmeted Roma head r. Rv. Horseman galloping l. holding sword and the head of a barbarian. Craw.286/1. Deep toning. Very Fine. **2 pieces.** (100-150)

- 106 **L. Pomponius Cn.f.** Denarius Serratus, **118 B.C.** Narbo. Helmeted Roma head r. Rv. Bituitus in a biga r. Craw.282/4. Toned Very Fine. (75-100)
- 107 **L. Lucretius Trio.** Denarius, **76 B.C.** Laureate Neptune head r., trident and XVI behind. Rv. Winged Genius riding dolphin r. Craw.390/2. Toned Very Fine. (75-100)



Lot No. 108

- 108 **L. Hostilius Saserna.** Denarius, **48 B.C.** Head of Galla r., cornucopia behind. Rv. Statue of Diana of Ephesus facing, with stag and spear. Craw.448/3. Medium gray. Close to Extremely Fine. (800-1,000)

VERY RARE QUINARIUS OF
A. LICINIUS NERVA



Lot No. 109

- 109 **A. Licinius Nerva.** Quinarius, **47 B.C.** Roma head r.; NERVA behind. Rv. Victory walking r.; A. LICINIV before. Craw.454/3. Minor deposits. Very Fine and **very rare.** (1,750-2,250)

EARLY DENARII OF JULIUS CAESAR



Lot No. 110

- 110 **Julius Caesar.** Denarius, **49-48 B.C.** Elephant r. trampling on serpent; CAESAR below. Rv. Simpulum, sprinkler, axe and priest's hat. Craw.443/1. Well centered on a slightly elongated flan, toned pale gray. Sharply struck. Extremely Fine. (800-1,000)
- 111 **Julius Caesar.** Denarius, **49-48 B.C.** Elephant/priestly implements as last. Craw.443/1. Light deposits. Small flan crack at the bottom obverse. Very Fine. (200-300)

CAESAR PORTRAIT DENARIUS



- 112 **Julius Caesar.** Denarius, **44 B.C.** Moneyer M. Mettius. Laureate head of Caesar r.; CAESAR IMPER. Rv. Venus standing l. leaning on shield set on globe, holding Victory; E to l. Craw.480/17. Flatly struck in the centers. Nevertheless, a decent Caesar portrait. Fine. (300-400)

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ANTHONY AND CLEOPATRA BRONZE



Lot No. 113

- 113 **Antony and Cleopatra.** Æ 20 of **CHALCIS in Syria.** 32/1 B.C. Draped bust of Cleopatra r. Rv. Bare head of Antony r. RPC 4771. Dark olive green-black with earthen deposits. Fine to Very Fine. (600-800)

- 114 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG.XIV. Craw.544/29. Well centered. Close to Very Fine. (75-100)

EARLY OCTAVIAN PORTRAIT



Lot No. 115

- 115 **Octavian.** Denarius, 36 B.C. Bare head r., slight beard; IMP. CAESAR DIVI F.III VIR ITER. [R.P.C.]. Rv. Statue of Divus Julius in tetrastyle temple; frontal inscribed DIVO IVL., altar on l. Craw.540/2. Edge ragged and a small portion chipped. Even dark tone, good early portrait. Close to Very Fine. (300-400)

RARE OCTAVIAN BRONZE



Lot No. 116

- 116 **Octavian.** Ca. 30 B.C. Æ 26 of an uncertain mint, possibly in Cilicia or Syria. Bare head r. of Octavian. Rv. Fiscus, sella quaestoria and hasta, Q below. RPC 5409. **Rare issue** with a bold imperial portrait. Olive brown and tan. Nice Fine (650-850)

ROMAN IMPERIAL COINAGE

- 117 **Augustus, 27 B.C. - 14 A.D.** Tetradrachm of **ANTI-OCH,** Year 28 (4/3 B.C.) Laureate head r. Rv. Tyche seated r. holding a palm frond, river-god Orontes swimming r. at her feet; YIIA and ANT monograms and consular number IB in r. field, date HK above in legend. Prieur 52. Oblong flan. Very Fine. (150-200)

- 118 **Augustus.** Denarius, 2 B.C. - 14 A.D. *Lugdunum* Laureate head r. Rv. Gaius and Lucius Caesar standing facing, shields and spears between them, lituus and simpulum above. RIC 207. Struck on a compact flan, affecting the legends. About Very Fine. (150-200)

SUPERB AUGUSTUS DENARIUS



Lot No. 119

- 119 **Augustus.** Denarius, 27 or 21-20 B.C. *Pergamum* or *Samos.* Bare head r., CAESAR to l. Rv. Heifer standing r., AVGUSTVS above. RIC 475, BMC 662 (East). Minute banker's marks below the reverse exergual line. Even medium gray toning. Superb portrait. Extremely Fine. A lovely example. (2,500-3,500)

Said to be ex Hamburger Sale, 1925.

- 120 **Divus Augustus.** Posthumous Sestertius, struck 34-37 A.D. under Tiberius. Quadriga of elephants drawn l. by riders bearing the standing figure of Augustus. Rv. Tiberius legends around large SC. Countermarked during Nero's reign NCAPR in rectangular punch on the reverse (NCA = Nero Caesar Augustus, PR = either Probavit or Populo Romano). RIC (Tiberius) 56ff. Tan-brown over some roughness. About Fine. (75-100)



Lot No. 121

- 121 **Divus Augustus.** Posthumous Dupondius, struck 37-41 A.D. under Caligula. Rome. Radiate head l.; DIVVS AVGVSTVS S.C. Rv. Caligula (probably not Augustus), seated l. on curule chair, holding wreath; CONSENSV SENAT. ET EQ. ORDIN. P.Q.R. RIC 56. Dark brown surfaces. Very Fine. (600-700)

- 122 **M. Agrippa.** As, struck 37-41 A.D. under Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident; S.C. RIC 58. Dark green patina with deposits, mostly around the periphery. Nice Very Fine. (200-300)



Lot No. 123

- 123 **Tiberius, 14-37 A.D.** Denarius, after 16 A.D. Lugdunum. Laureate head r. Rv. Livia seated r. on throne with ornamented legs, single exergual line. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Reverse perfectly centered on a full flan, the obverse slightly off, but affecting only part of the legend. Unusually fine portrait style. Choice Very Fine. (500-600)



Lot No. 124

- 124 **Tiberius.** Denarius, after 16 A.D. Lugdunum. Rv. Livia as last. RIC 30. Partial legends, as usual. Pleasing medium gray toning. Choice Very Fine. (500-600)

- 125 **Tiberius.** Denarius, after 16 A.D. Lugdunum. A third Tribute Penny, as last. RIC 30. Softly struck. About Very Fine. (125-175)



Lot No. 126

- 126 **Nero Claudius Drusus, father of Claudius, died 9 B.C.** Sestertius, struck by his son Claudius, 41-42 A.D. Rome. Bare head of Drusus l.; NER[O CL]AVDIVS DRVSVS GERMANICVS IMP. Rv. Claudius seated l. on curule chair amid an assortment of arms, holding branch; TI. CLAVDIVS CAESAR [AVG. P.M. TR.P.] IMP. S.C. RIC 93. Struck on a broad, thin planchet with evidence of planchet adjustment or partial eradication of an earlier inscription. Olive brown patina, good portrait. Fine to Very Fine. (300-400)

HISTORIC SESTERTIUS OF DRUSUS



Lot No. 127

- 127 **Drusus, son of Tiberius.** Sestertius, 23 A.D. Rome. Caduceus between two crossed cornucopias, each bearing the bust of one of the twin sons of Drusus, Tiberius Gemellus and Germanicus. Rv. DRVSVS CAESAR TI. AVG. F. DIVI AVG. N. PONT. TR.POT.II around large S.C. RIC 42. Attractive olive brown and deep tan patina with traces of black. Choice Very Fine. (2,500-3,500)

IMPORTANT RESTORATION BRONZE



Lot No. 128

- 128 **Drusus.** As, posthumous issue, 80 A.D., restored by Titus. Bare head of Drusus l.; DRVSVS CAESAR TI. AVG. F. DIVI AVG. N. Rv. IMP. T. CAES. DIVI VESP. F. AVG. REST. around large S.C. RIC 216. Deep mahogany and dark green, lightly smoothed. Close to Extremely Fine. (500-600)

CHOICE CALIGULA BRONZE



Lot No. 129

- 129 **Caligula, 37-41 A.D.** As, 37-38 A.D. Rome. Bare head l. Rv. Vesta seated l. holding patera and scepter; VESTA above. RIC 38. Deep mahogany patina, smoothed, with areas of verdigris. Close to Extremely Fine. (250-350)

- 130 **Caligula**. As, 37-38 A.D. Rome. Rv. Vesta as last. RIC 38. Dark green patina, lightly smoothed. Nice Very Fine. (200-300)
- 131 **Caligula**. As, 37-38 A.D. Rome. Vesta as above. A third. RIC 38. Deep olive-green over light pitting. Very Fine. (200-300)

RARE COUNTERSTAMPED SESTERTIUS OF CLAUDIUS



Lot No. 132

- 132 **Claudius, 41-54 A.D.** Sestertius, 41-42 A.D. Rome. Laureate head r.; TI. CLAVDIVS CAESAR AVG. [P.M. TR.P.] IMP. EX SC.C/O B/ CIVES/ SERVATOS in wreath. RIC 96. **PROB** cstp. in incuse rectangle in right obverse field. Dark green, almost black patina, lightly smoothed. Very Fine. (600-800)

This counterstamp, PROB. for 'Probavit', was used early in the reign of Nero when the Senatorial mint was idle to mark coins, generally of Claudius, though there are some earlier, that were approved for continued circulation.

BOLD NERO PORTRAIT DENARIUS



Lot No. 133

- 133 **Nero, 54-68 A.D.** Denarius, 67-68 A.D. Rome. Laureate head r.; [IMP.] NERO CAESAR AVG. P.P. Rv. Salus seated l. holding patera; SALVS below. RIC 71. Bold, late portrait. Struck on a slightly elongated flan, affecting a small part of the obverse legend. Choice Very Fine. (700-900)



Lot No. 134

- 134 **Nero**. Denarius, 67-68 A.D. Rome. Types as last, but legend SA-LVS to l. and r. of the figure of Salus. RIC 72. Full flan. Very Fine. (500-700)

AN INTERESTING VARIATION

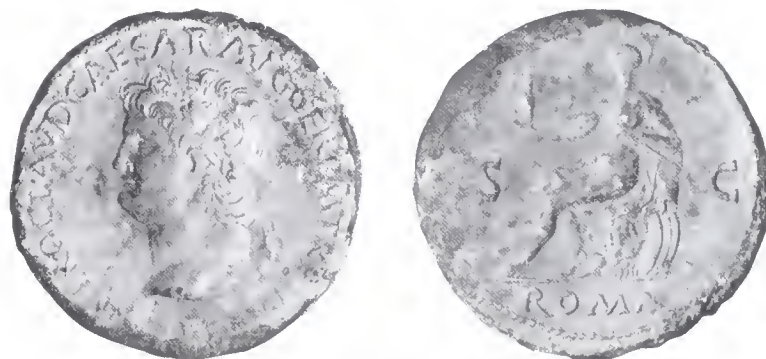


Lot No. 135

- 135 **Nero**. Sestertius, ca. 64 A.D. Rome. Laureate bust r. with traces of aegis; [NERO CLAV]DIVS CAESAR AVG. GERM. P.M. TR.P. COS. Rv. Triumphal arch with statue of Mars in niche to l.; S.C. Cf. BMC 183. Rich mahogany patina, smoothed. Bold early portrait and finely detailed reverse. Choice Very Fine. (1,000-1,500)

The appearance of COS — in the legend rather than the usual IMP. P.P. is curious. BMC p. 222 (no. 133) mentions another Sestertius of Nero where the obverse legend was altered to COS II P.P. and where the obverse aegis had been obliterated. The present coin shows no evidence of re-engraving of an existing design. The changes, both in the legend and the removal of the aegis, appear to have been made in the die. The motivation for the removal of the aegis (a symbol of divinity) and the title IMPERATOR would be fascinating to pursue. An effort to locate other such pieces could certainly lead to some interesting speculations.

OUTSTANDING NERO PORTRAIT



Lot No. 136

- 136 **Nero**. Sestertius, ca. 65 A.D. Rome. Laureate head l.; NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Roma seated l. on cuirass, holding Victory and parazonium; S.-C., ROMA in ex. BMC 178, RIC 274. Lovely apple green patina with some peripheral deposits. Superb portrait. Close to Extremely Fine. (3,000-4,000)

- 137 **Nero**. Sestertius, ca. 65 A.D. Lugdunum. Laureate bust r., globe at tip of bust; NERO CLAVD. CAESAR AVG. [GER. P.]M. TR.P. IMP. P.P. Rv. Triumphal arch. RIC 392. Dark olive green patina, light scratches. Close to Very Fine. (300-400)

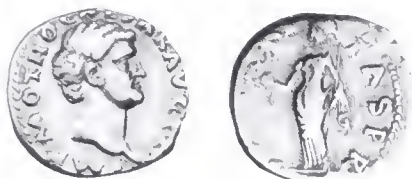
- 138 **Galba, 68-69 A.D.** Denarius, Aug.-Oct. 68 A.D. Rome. Bare head r.; IMP. SER. GALBA AVG. Rv. S.P.Q.R./OB. C. S. in wreath. RIC 167. Good portrait. Fine. (150-200)

- 139 **Galba**. Denarius, Aug.-Oct. 68 A.D. Rome. Types as last. RIC 167. Cleaned. Very Good. (75-100)



Lot No. 140

- 140 **Otho, 69 A.D.** Denarius, *Jan.-Feb. 69 A.D. Rome*. Bare head r.; [IMP. M.] OTHO CAESAR AVG. [TR.P.]. Rv. Pax standing l. holding branch and caduceus; PAX ORBI[S TE]RRARVM. RIC 4. Elongated flan, affecting legends. Very Fine. (600-800)



Lot No. 141

- 141 **Otho.** Denarius, *Jan.-Feb. 69 A.D. Rome*. Bare head r.; IMP. M. OTHO [CAES]AR AVG. TR.P. Rv. Securitas standing l.; [SECVRI]TAS P.R. RIC 8. Struck on an oblong flan, affecting the legends. Good portrait. Nice Fine/Fine. (600-700)



Lot No. 142

- 142 **Otho.** Denarius, *Feb.-March 69 A.D. Rome*. Bare head r.; [IMP.] OTHO CAESAR AVG. [TR.P.]. Rv. Securitas standing l.; SECVRITAS P.R. RIC 10. Good portrait on a compact flan. Nice Fine/Fine. (650-750)



Lot No. 143

- 143 **Vitellius, 69 A.D.** Denarius, *Apr.-May 69 A.D. Rome*. Bare head r.; [A.] VITELLIVS GERMANICVS IMP. Rv. Concordia seated l.; CONCORDIA P.R. RIC 66. Slightly elongated flan, but nearly full legends. Nice Very Fine. (500-700)

- 144 **Vitellius.** Denarius, *May-July 69 A.D. Rome*. Laureate head r.; A [VITELLIVS] GERMAN. IMP. TR.P. Rv. Tripod-lebes with dolphin on top and raven below; XV VIR SACR. FAC. RIC 86. Obverse off center. Minute banker's marks in the reverse field. Very Fine. (300-400)



Lot No. 145

- 145 **Vespasian, 69-79 A.D.** Denarius, *71 A.D. Ephesus*. Laureate head r. Rv. Victory advancing r. holding wreath and palm; PACI [AVGVSTAE], EPHE to r. RIC 333. Slightly off center, affecting the legends on both sides. Extremely Fine and lustrous. Excellent portrait. (400-600)

- 146 **Vespasian.** Denarius, *73 A.D. Rome*. Laureate head r. Rv. SPQR in closed laurel wreath. RIC 666. Strong portrait, surfaces a trifle rough with minor deposits. About Very Fine. (50-75)

HIGH GRADE VESPASIAN SESTERTIUS



Lot No. 147

- 147 **Vespasian.** Sestertius, *71 A.D. Rome*. Laureate head r.; IMP. CAES. VESPASIAN. AVG. P.M. TR.P. COS.III. Rv. Roma standing l. holding Victory and spear; S-C flanking, ROMA to l. RIC 443. Dark olive green patina, lightly smoothed. Extremely Fine. (1,000-1,500)

JUDAEA CAPTA SESTERTIUS OF VESPASIAN



Lot No. 148

- 148 **Vespasian, 69-79 A.D.** Sestertius, *71 A.D. Rome*. Laureate head r. Rv. Vespasian standing r., l. foot on helmet, holding spear and parazonium, behind palm tree at the foot of which sits Judaea, as a mourning captive; IVDAEA CAPTA S.C. RIC 427. Dark olive brown patina, lightly pitted. Very Fine and attractive. (2,750-3,750)



Lot No. 149

- 149 **Vespasian.** Sestertius, *71 A.D. Rome*. Rv. Judaea Capta as last, with Vespasian standing behind the seated figure of Judaea; IVDAEA [CA]PTA S.C. RIC 427. Heavy green and brown patina with some pitting. Types clear but legends partial. Very Fine. (600-800)



Lot No. 150

- 150 **Titus, Caesar, 69-79 A.D.** As, 76 A.D. *Rome*. Laureate head r. Rv. Spes walking l. holding flower; S.C. RIC 678. Smooth dark green patina. Choice Very Fine. (500-600)



Lot No. 151

- 151 **Julia Titi, daughter of Titus.** Dupondius, 79-80 A.D. *Rome*. Draped bust r., hair piled in bun behind. Rv. Vesta seated l. holding palladium and scepter; VESTA S.C. RIC 180. Dark olive green patina, smoothed in the fields. Excellent portrait and an attractive example of this elusive issue. Nice Very Fine. (750-950)

- 152 **Domitian, Caesar, 69-81 A.D.** Denarius, 80 A.D. *Rome*. Laureate head r. Rv. Garlanded and lighted altar; PRINCEPS IVVENTVTIS. RIC 50. Nice Very Fine. (75-100)

- 153 **Domitian, as Emperor, 81-96 A.D.** Denarius, 81-83 A.D. *Rome*. Laureate head r. Rv. Salus seated l. holding corn-ears and poppy; SALVS AVGVST. RIC 41. Nice Very Fine. (75-100)

- 154 **Domitian.** Denarius, 88-89 A.D. *Rome*. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 139. Nice Very Fine. (75-100)

- 155 **Domitian.** Denarius, 92-93 A.D. *Rome*. Laureate head r. Rv. Minerva advancing r. brandishing spear and holding shield. RIC 171. Nice Very Fine. (75-100)

- 156 **Domitian.** Denarius, 95-96 A.D. *Rome*. Laureate head r. Rv. Minerva standing l. holding spear. RIC 193. Nice Very Fine. (75-100)



Lot No. 157

- 157 **Domitian.** Dupondius, 86 A.D. *Rome*. Radiate bust r. Rv. Annona seated r. with lap full of corn-ears, young boy standing l. before and prow of ship in background; ANNONA AVG. S.C. RIC 323a. Rough surfaces patinated olive green in the fields with tan highlights. Very Fine. (500-600)

- 158 **Nerva, 96-98 A.D.** Denarius, 97 A.D. *Rome*. Laureate head r. Rv. Libertas standing l. holding pileus and scepter. RIC 19. Fine. (75-100)

- 159 **Nerva.** Sestertius, 97 A.D. *Rome*. Laureate head r.; IMP. NERVA CAES. AVG. P.M. TR.P.II COS.III P.P. Rv. Fortuna standing l. holding rudder and cornucopiae; FORTVNA AVGVST. S.C. RIC 98. Dark olive brown patina, faint traces of smoothing. Fine to Very Fine. (300-400)



Lot No. 160

- 160 **Nerva.** Dupondius, 97 A.D. *Rome*. Radiate bust r. Rv. Libertas standing l. holding pileus and scepter; LIBERTAS PVBLICA S.C. RIC 87. Lustrous, deep mahogany brown patina, lightly smoothed, with green about the periphery. Close to Extremely Fine. (500-700)



Lot No. 161

- 161 **Nerva.** As, 97 A.D. *Rome*. Laureate head r. Rv. Clasped hands; CONCORDIA EXERCITVVM S.C. RIC 79. Glossy dark green patina, lightly smoothed. Full flan. Choice Very Fine. (400-500)



Lot No. 162

- 162 **Trajan, 98-117 A.D.** Denarius, 99 A.D. *Rome*. Laureate head r. Rv. Concordia seated l. holding patera and double cornucopiae, altar to l.; PONT. MAX. TR.POT. COS.II. Well centered on a thick, compact flan. Lustrous. About Extremely Fine. (300-400)

VERY RARE ARMENIA REDACTA SESTERTIUS

- 163 **Trajan.** Sestertius, 116 A.D. *Rome*. Laureate, draped and cuirassed bust r. Rv. Trajan, in military dress, standing r. holding spear and parazonium, seated figure of Armenia to r., reclining river-gods Euphrates and Tigris to far l. and r. RIC 642, BMC 1033. Mottled green patina. Well worn, but types clear, though legends largely illegible. Good to Very Good. (200-300)



Lot No. 164

- 164 **Trajan.** Dupondius, 116 A.D. Radiate, draped bust r. Rv. The emperor standing between two trophies. RIC 676. Smooth apple-green patina. Sharply detailed. Nearly Extremely Fine. (450-550)
- 165 **Trajan.** As, 98-99 A.D. Laureate head r. Rv. Victory flying l. holding shield inscribed SP/QR; [TR. POT.] COS.II S.C. RIC 395. Dark green patina, lightly smoothed. Nice Very Fine. (150-200)

CHOICE PROVINCIAL DENARIUS



Lot No. 166

- 166 **Hadrian, 117-136 A.D.** Denarius, 136 A.D. Rome. Laureate head r. Rv. Hadrian standing r. raising up kneeling figure of **Africa**; [RESTIT]VTORI AFRICAE. RIC 323. Reverse slightly off center, affecting the legends. Lustrous About Extremely Fine. (350-450)

MEDALLIC HADRIAN SESTERTIUS



Lot No. 167

- 167 **Hadrian.** Sestertius, 130 A.D. Rome. Laureate and draped bust r.; HADRIANVS AVGVSTVS. Rv. Indulgentia seated l. extending r. hand and holding scepter; INDVLGEN[TIA] AVG. COS.III P.P. RIC 708f, BMC 1418. Well struck on a medalllic flan. Dark brown. Choice Very Fine. (600-800)
- 168 **Hadrian.** As, 129 A.D. Rome. Laureate head l. Rv. Hadrian in military attire with cloak on horse prancing r., holding spear in rest. RIC 717. Dark brown patina, tooled. Fine to Very Fine. **Rare.** (100-150)
- 169 **Hadrian.** As, 136 A.D. Rome. Laureate head r. Rv. Providentia standing l. holding wand over globe at her feet; PROVIDEN[TIA AV]G. S.C. RIC 823. Mottled medium green and dark olive brown patina. About Extremely Fine/Very Fine. (200-300)

- 170 **Hadrian.** As, 136 A.D. Provincial Series. **Cappadocia.** Laureate, draped bust r. Rv. Turreted Cappadocia standing l. holding miniature Mt. Argaeus and standard. [CA]PPADOCIA S.C. RIC 848. Old adjustment marks on the lower reverse, toned over. Dark brown with tan highlights. Very Fine. (150-200)
- 171 **Aelius, Caesar, 136-138 A.D.** As. Bare-headed bust r. Rv. Pannonia standing, head l., holding vexillum. RIC 1071a. Slightly rough dark brown surfaces with reddish tan highlights. About Very Fine. (75-100)
- 172 **Antoninus Pius, 138-161 A.D.** Dupondius, 153-154 A.D. Rome. Radiate head r. Rv. Libertas standing r., holding pileus. RIC 920. Rough dark brown-black surfaces. Nice Fine. (50-75)
- 173 **Marcus Aurelius, 161-180 A.D.** Denarius, 163-164 A.D. Rome. Laureate head r. Rv. Armenia seated l. in mourning, trophy before.; ARMEN. in ex. RIC 81. Medium gray. Close to Extremely Fine. (100-150)
- 174 **Faustina Junior, Augusta, 147-175/6 A.D.** Denarius. Draped bust r. wearing circlet of pearls. Rv. Juno standing l. holding patera and scepter, a peacock at her feet; IVNONI REGINAE. RIC 696. Lustrous pale gray. Choice Extremely Fine with splendid detail. (150-200)
- 175 **Lucius Verus, 161-169 A.D.** As, 164 A.D. Rome. Bare head r. Rv. **Armenia** seated l. in mourning amid pile of arms, trophy in background. RIC 1364. Dark olive green patina. Fine to Very Fine. (150-200)
- 176 **Commodus, 177-192 A.D.** Æ 17 of **CORINTH.** Laureate head r. Rv. Pegasos flying r. BMC 629. Attractive deep sea-green. Very light file mark on Pegasos' neck. Otherwise Choice Very Fine. (50-75)



Lot No. 177

- 177 **Clodius Albinus, as Caesar under Sept. Severus, 193-195 A.D.** Denarius, 194-195 A.D. Rome. Bare head r. Rv. Minerva standing l. RIC 7. Slightly granular. Sharp portrait. Good Very Fine. (200-300)
- 178 **Septimius Severus, 193-211 A.D.** Denarius, 197 A.D. Rome. Laureate head r. Rv. Elephant walking r.; [MVNIFICEN]TIA AVG. RIC 100. Slightly elongated flan affecting the legends. Choice Very Fine. (100-150)
- 179 **Septimius Severus and Caracalla.** Æ 27 of **BERYTUS in Phoenicia.** Laureate Severus head r., COLBER (faint under patina). Rv. Draped and cuirassed bust of young Caracalla r. BMC 121. Only snippets of legend visible. About Very Fine; also Roman Imperial As of **Trajan.** About Very Fine. 2 pieces. (90-120)
- 180 **Julia Domna.** Denarius, 201 A.D. Rome. Draped bust r. Rv. Isis standing r., r foot on prow, nursing infant Horus; rudder on altar behind. RIC 577. Well centered on a full flan. Cleaned. Choice Very Fine. (75-100)
- 181 **Macrinus, 217-218 A.D.** Billon Tetradrachm of **EMISA in Syria.** Laureate head r. Rv. Eagle standing front, head l., radiate bust of Helios between legs, A below head. Bell.199. Typically grainy surfaces, cleaned and retoning. Choice Very Fine. (75-100)

OUTSTANDING MACRINUS BRONZE



Lot No. 182

- 182 **Macrinus.** As, 217 A.D. Rome. Laureate and cuirassed bust r. with cropped beard. Rv. Securitas seated l. holding scepter, altar at feet; VOTA PVBL. P.M. TR.P. S.C. RIC 133. Dark olive brown patina, very lightly smoothed. Outstanding portrait. Choice Very Fine. (1,000-1,250)

- 183 **Diadumenian, Caesar, 217-218 A.D.** As, 217-218 A.D. Rome. Bare-headed, draped and cuirassed bust r. Rv. Diadumenian standing facing, head r., holding standard, two standards to r.; [PRINC. I]VVENTVTIS S.C. Even dark green patina. Close to Very Fine. (100-150)

- 184 **Severus Alexander, 222-235 A.D.** Denarius, 228 A.D. Rome. Laureate head r. Rv. Romulus walking r. carrying spear and trophy; VIRTUS AVG. RIC 224. Choice Very Fine. (75-100)



Lot No. 185

- 185 **Severus Alexander.** Denarius, 231 A.D. Rome. Laureate bust r. with drapery on far shoulder. Rv. Annona standing l. holding corn-ears over modius and anchor; PROVIDENTIA AVG. RIC 252. About Extremely Fine. (100-150)

- 186 **Severus Alexander.** Denarius, 232 A.D. Rome. Laureate, draped and cuirassed bust r. Rv. Mars walking r. holding spear and shield; MARS VLTOR. RIC 246. About Extremely Fine. (100-150)

- 187 **Severus Alexander.** Denarius, 232 A.D. Rome. Laureate and draped bust r. Rv. Spes holding flower, walking l.; SPES PVBLICA. RIC 254. Medium gray. About Extremely Fine. (100-150)

- 188 **Severus Alexander.** Sestertius, 232 A.D. Rome. Laureate bust r. with drapery on far shoulder. Rv. Mars advancing r. holding spear and shield; MARS VLTOR S.C. RIC 635. Apple green patina, slightly rough in places. Choice Very Fine. (150-200)

- 189 **Julia Mamaea, mother of Severus Alexander.** Denarius, 224 A.D. Rome. Diademed and draped bust r. Rv. Venus standing r. holding Cupid; VENERI FELICI. RIC 351. Choice Very Fine. (75-100)

- 190 **Julia Mamaea.** Denarius, 232 A.D. Rome. Diademed and draped bust r. Rv. Fecunditas seated l. extending r. hand over child; FECVND. AVGVSTAE. RIC 332. Pale gray. Extremely Fine. (100-150)

- 191 **Maximinus I, 235-238 A.D.** Denarius, 236-238 A.D. Rome. Laureate, draped and cuirassed bust r. Rv. Pax standing l. holding branch and scepter; PAX AVGVSTI. RIC 19. Close to Extremely Fine. (75-100)

- 192 **Gordian III, 238-244 A.D.** Antoninianus, 238-239 A.D. Rome. Radiate, draped and cuirassed bust r. Rv. Fides standing l. holding standard and scepter; FIDES MILITVM. RIC 1. Choice Very Fine. (75-100)

- 193 **Gordian III.** Antoninianus, 240 A.D. Rome. Radiate, draped and cuirassed bust r. Rv. Liberalitas standing l. holding abacus and cornucopiae; LIBERALITAS AVG. II. RIC 36. Choice Very Fine. (75-100)

- 194 **Gordian III.** Antoninianus, 241-243 A.D. Rome. Radiate, draped and cuirassed bust r. Rv. Sol standing r., head turned, holding globe; AETERNITATI AVG. RIC 83. Nice Very Fine. (50-75)

- 195 **Gordian III.** Antoninianus, 243-244 A.D. Rome. Radiate, draped and cuirassed bust r. Rv. Providentia standing l. holding wand over globe and scepter; PROVID. AVG. RIC 148. Full flan. Extremely Fine. (100-150)

- 196 **Trajan Decius, 249-251 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Emperor on horseback l. holding scepter; ADVENTVS AVG. RIC 1b. About Extremely Fine. (75-100)

- 197 **Trajan Decius.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Genius standing l. holding patera and cornucopiae, standard to l.; GENIVS EXERC. ILLVRICIANI. RIC 3b. About Extremely Fine. (75-100)

- 198 **Maximianus, first reign, 286-305 A.D.** Billon Antoninianus, 286-293/4 A.D. Ticinum. Rv. Hercules standing r. leaning on club on rock, lion's skin over his shoulder, draped Victory standing r. on tiny globe behind crowning him; VIRTUS AVGG, XXIAT in ex. RIC 565. Scarce. Considerable silvering. Nearly Extremely Fine. (150-200)

- 199 **Licinius I, 308-324 A.D.** Follis, ca. 312-313 A.D. Thessalonica, officina Δ. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding Victory on globe, eagle to l. RIC 59. Small module. Extremely Fine. (75-100)



Lot No. 200

- 200 **Vetranio, 350 A.D.** AEC Centenionalis. Thessalonica. Diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head l. holding in each hand a standard bearing a Chi-Rho emblem; CONCORDIA MILITVM. RIC 132. Dark green-black patina. Close to Extremely Fine. (300-400)

- 201 **Julian II, 361-363 A.D.** Siliqua. Lugdunum. Diademed, draped and cuirassed bust r. Rv. VOTIS MVLTIS X in wreath. 2.02 grams. RIC 218. Lightly cleaned. Full flan. Nice Very Fine. (75-100)



Lot No. 202

- 202 **Julian II.** Æ Maiorina. *Sirmium*. Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above; ASIRM-wreath in ex. RIC 105. Considerable sil-vering. Extremely Fine. (500-600)



Lot No. 203

- 203 **Julian II.** Æ Maiorina. *Constantinople*. Types as last, but branch-CONSPA-branch in ex. RIC 163. Even dark olive green patina. Extremely Fine. (500-600)
- 204 **Valentinian I, 364-375 A.D.** Siliqua. *Rome*. Diademed, draped and cuirassed bust r. Rv. VOT/V/MV.LT X in wreath. 2.37 grams. RIC 10a. Full flan. Lightly cleaned. Nice Very Fine. (75-100)



Lot No. 205

- 205 **Procopius, 365-366 A.D.** Æ3. Pearl-diademed, draped and cuirassed bust l. Rv. Emperor standing l., head turned, holding labarum and shield; Chi-Rho to r. Dark green patina, slightly rough. Head of the emperor's figure on the reverse flatly struck. Otherwise, Close to Ex-tremely Fine. (150-200)

BYZANTINE EMPIRE

- 206 **Justinian I, 527-565 A.D.** Æ Follis. *Constantinople, of-ficina Δ*. Helmeted and cuirassed bust facing holding orb and shield; cross to r. Rv. Large M; regnal year 15. S.163. Medium brown with lighter highlights. About Very Fine. (100-150)
- 207 **Justinian I.** Æ Follis. *Cyzicus, officina B*. Types as last. Regnal year 13. S.207. Medium brown. Fine. (75-100)
- 208 **Justinian I.** Æ Follis. *Cyzicus, officina B*. As last, but regnal year 14. S.207. Medium brown. A spot of solder (?) on the obverse near the edge at 1:00. Fine to Very Fine. (75-100)

ANCIENT MULTIPLE COIN LOTS

- 209 **ANCIENT GREEK AND ROMAN PROVINCIAL Bronzes.** Ca. 2nd Century B.C.-3rd Century A.D. 10-36mm. Various. Some with deposits, and/or roughness. Good to About Very Fine. **54 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 210 **PANTIKAPAION, Black Sea, and other GREEK Bronzes.** Pantikapion (4). 2nd to 3rd Century B.C. 11.5-16mm. Satyr head, Athena head, star types; and AE's of Neapolis, Campania; Numidia (Æ 26); Kusha 'Soter Megas,' and Syracuse (Æ 11.9). Fine to Very Fine. **8 pieces. SOLD AS IS. NO RETURNS.** (75-100)
- 211 **PHOENICIAN Bronzes.** All, or nearly all, **SIDON**. 2nd Century B.C. to 2nd Century A.D. Various types. Some with deposits. One holed. Very Good to About Very Fine. **71 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 212 **PHOENICIAN and SYRIAN Bronzes.** 2nd Century B.C. to 2nd Century A.D. Issues of Byblos, Beirut, Tyre, Marathus, Arados, Antioch. Laodicea, etc. Various types; also Islamic Bronzes (2). One holed, some with deposits and/or verdigris. About Very Good to Fine. **75 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 213 **JUDAEAN Bronzes.** Hasmonean and Roman Prefects and Procurators. Issues of Herod Agrippa, Herod Archelaus, Porcius Festus, Ant. Felix, and Valerius Gra-tus. Generally green and mottled green patinas with some deposits. About Fine to About Very Fine. **29 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 214 **ROMAN REPUBLICAN Denarii.** Issues of C. Cato, 123 B.C.; P. Servilius M.f. Rullus, 100 B.C.; Q. Titius, 90 B.C.; L. Calpurnius Piso Frugi, 90 B.C. (test cut reverse, obverse lamination). Fine to Very Fine. **4 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 215 **ROMAN Denarius of Caracalla, 198-217 A.D.** Lau-reate, draped young bust r. Rv. Securitas seated r. be-fore altar, resting head on hand and holding scepter. RIC 43; also **PARTHIAN** Drachm of **Mithradates II, 125-88 B.C.** Toned Very Fine. **2 pieces. SOLD AS IS. NO RETURNS.** (90-120)
- 216 **ROMAN Silver.** Denarii of Hadrian, Antoninus Pius, Caracalla, Septimius Severus and Faustina Junior; An-toniniani of Philip I and Salonina; also Roman Republic Denarius. Toned. About Very Fine to Very Fine. **8 pieces. SOLD AS IS. NO RETURNS.** (125-175)

217 **ROMAN Silver**. Includes Imperial Denarii (6) of Antoninus Pius, M. Aurelius, Caracalla and Julia Domna. Irregular edges, two porous; Roman Republican Denarii (3). All porous; and Antoniniani of Herennia Etruscilla and Gordian III; also a well-worn Alexander the Great Drachm. Very Good to About Very Fine. **12 pieces. SOLD AS IS. NO RETURNS.** (150-200)

218 **ROMAN IMPERIAL Silver and miscellaneous**. Denarii (7): Low-grade examples of Vespasian, Domitian, Hadrian, Ant. Pius, Marcus Aurelius and Faustina, also two Antoniniani, two worn 6th Century Sassanian Drachms, an Islamic Indian Token and Small uncertain pieces (2). One holed. Good to Fine. **14 pieces. SOLD AS IS. NO RETURNS.** (90-120)

219 **ROMAN IMPERIAL Silver**. Denarii of Elagabalus and Septimius Severus. Both with Victory reverses. The first Extremely Fine with a pleasing sharp portrait, the second Nearly Extremely Fine; also Trebonianus Gallus. Billon Tetradrachm of Antioch. Extremely Fine. **3 pieces. SOLD AS IS. NO RETURNS.** (125-175)

220 **ROMAN IMPERIAL Bronzes**. Asses of Caligula, Claudius, Domitian (2), Vespasian, Faustina Senior, Crispina, and Gordian III (2). About Fine to Very Fine. **9 pieces. SOLD AS IS. NO RETURNS.** (175-225)

221 **ROMAN IMPERIAL Bronzes**. Asses of Caligula (About Fine to Fine) and Trajan (2); Sestertii of Trajan and Faustina Senior; and smaller 3rd-4th Century A.D. Bronzes (11), including a contemporary counterfeit Æ Denarius of Caracalla. A few with light pitting or roughness, one with deposits. About Fine to About Very Fine. **16 pieces. SOLD AS IS. NO RETURNS.** (150-200)

222 **ROMAN IMPERIAL Bronzes**. 3rd-4th Century A.D. Generally Æ3-4's. Various. Some with deposits. Good to About Very Fine. Approximately **101 pieces. SOLD AS IS. NO RETURNS.** (300-400)

223 **ROMAN IMPERIAL Bronzes etc.** Mostly Æ3's and 4's of the 4th Century, some earlier and some larger including a few worn Sestertii, an As of Claudius and an As of Domitian with "legionary" numeral XIII scratched in; also a Ptolemaic Bronze, a few Byzantine, some Roman Alexandria, an Indian dump and one uncertain. Good to Fine. **58 pieces. SOLD AS IS. NO RETURNS.** (200-250)

224 **ROMAN PROVINCIAL Bronzes**. 1st-3rd Century A.D., 16-33mm. Mostly, if not all, from Asia Minor cities. Various types. One holed, one partially holed. Some with heavy patina. About Very Good to Good Fine. **36 pieces. SOLD AS IS. NO RETURNS.** (200-300)

225 **ROMAN PROVINCIAL Bronzes**. 1st-3rd Century A.D., 17-29mm. Issues from Phrygia, Pisidia, Caria, cities of Hierapolis, Edessa, Trapezopolis, etc. Some interesting reverse types. Two with small natural (?) holes. About Fine to Good Fine. **12 pieces. SOLD AS IS. NO RETURNS.** (100-150)

226 **ROMAN PROVINCIAL Coins**. Billon Tetradrachms (2) of **Alexandria**, both Nero. Very Fine; Bronze Drachms (2) of **Alexandria**. About Good to Good; other Provincial Bronzes from **Asia Minor** (7). One holed. About Fine to About Very Fine. **11 pieces. SOLD AS IS. NO RETURNS.** (125-175)

PADUANI, VARIA AND SUNDRIES

227 **Otho**. Struck Brass Alloy. 33.2mm. After Cavino. Bare head r. sporting typical Neronian curls. Rv. Emperor standing r. before altar extending hand to one of four soldiers standing l. holding standards. Klawans p.54, 3. Green obverse hue. Good Very Fine. (75-100)

228 **Trajan**. Struck Bronze. 32.9mm. Laureate, draped and cuirassed bust r. Rv. River-god l. reclining beneath an arch; S. AQVA TRAIANA C. in ex. Klawans p.74, 1. Milk chocolate brown. Extremely Fine. (75-100)

229 **Diva Marciana**. Struck Brass Alloy. 38mm. Draped bust r. wearing triple-stacked tiara. Rv. Empress in cart drawn l. by four elephants, each driven by a mahout; CONSECRATIO SPQR. Good Very Fine. (75-100)

230 **Lot of Ancient Electrotypes**. Large Roman types from Sestertii and Medallions; Tarentum Didrachms; Tetradrachm of Mithradates, Cleopatra; Ptolemaic Oktodrachm; Athenian and Syracusan Dekadrachms; copies of Tetradrachms of Myrina, Siculo-Punic, dynastic Ptolemaic, etc. Many of the Roman obverse-only parts of the "sandwich." An interesting group of electrotypes that were likely museum generated. Extremely Fine. **23 pieces. SOLD AS IS. NO RETURNS.** (90-120)

WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

ATTRACTIVE NOBLE OF HENRY V



Lot No. 231

- 231 **ENGLAND. House of Lancaster. Henry V, 1413-1422.** Noble. Figure of king facing within ship, holding sword and shield, broken mullet by sword arm. Rv. Ornate cross in tressure. S.1742, N.1371. Small edge defect at 12:00. Good Very Fine. (2,000-2,500)



Lot No. 232

- 232 **GERMANY. Frankfurt. Freie und Reichsstadt.** Goldgulden, n.d. (ca. 1490's). In the name of Friedrich III. St. John standing facing holding Paschal lamb. Rv. Christ standing facing in star-filled, almond-shaped nimbus. Paol.37.1, Orb. Fr.940. Very Fine. (300-400)
- 233 **ITALY. Venice. Antonio Venier, 1382-1400.** Ducato. Doge kneeling l. before San Marco. Rv. Christ standing facing in star-filled, almond-shaped nimbus. Paol.37.1, Fr.1229. Good Very Fine. (250-300)

MEDIEVAL SILVER COINS

- 234 **BOHEMIA. Johann v. Luxembourg, 1310-1346.** Pränergroschen. Lion rampant l. Rv. Crown at center of two concentric circles; **Wladislaus II, 1471-1516.** Pränergroschen. Types similar to last. Toned Nearly Extremely Fine with weak margins and Fine respectively. Saurma 396, 407; also **Rudolf II.** Maley-Groschen, 1590, 1595. Toned Very Fine. 4 pieces. (75-100)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

CHOICE EDWARD VI SHILLING



Lot No. 235

- 235 **ENGLAND. House of Tudor. Edward VI, 1547-1553.** Shilling, 1549. *Southwark*. Crowned bust r. Rv. Oval, garnished Arms, E-R; date in Roman numerals in legend. S.2466B, N.1917/2. Pale violet. Small natural edge clip. Somewhat softly strike, but sharp pleasing portrait nonetheless. Very Fine and Choice for type. (1,400-1,600)

CHOICE MARY PORTRAIT GROAT



Lot No. 236

- 236 **Philip and Mary, 1554-1558.** Groat, mm lis. Crowned bust of Mary l. Rv. Cross fitchée over Arms. S.2508. A Choice example, deep medium-gray, with a superlative portrait. Extremely Fine. (1,500-2,000)
- 237 **ENGLAND. Bury St. Edmunds. "Boy Bishop" Token.** Ca. 1485-1530. Lead. Bishop's head wearing mitre; SANCTE NICHOLAE ORA PRO NO. Rv. Groat-style: Long-cross over three concentric circles, two with legends; triplet of pellets in angles. Mit. Prov. Tokens 1. Typical white lead hazing. Good Very Fine. (75-100)

WORLD GOLD COINS

EUROPE

AUSTRIA-H.R.E.

- 238 **Ferdinand I, 1835-1848.** Ducat, 1848 E. *Karlsburg*. Laureate head r. Rv. Imperial Eagle. KM 2262. A lustrous example of the last year of this unlucky monarch. About Uncirculated. (150-200)
- 239 **Franz Josef I, 1848-1916.** 8 Florins-20 Francs, 4 Florins-10 Francs, 1892. Laureate head r. Rv. Imperial Eagle, dual denominations. KM 2269, 2260. Vienna Mint restrikes. **Choice Brilliant Uncirculated.** 2 pieces. (150-175)
- 240 **Franz Josef I.** 20 Kronen, 1895; 10 Kronen, 1905. Laureate head r. Rv. Imperial Eagle. KM 2806, 2895. Extremely Fine to About Uncirculated. **2 pieces.** (125-175)
- 241 **Franz Josef I.** 20 Kronen, 1897; 10 Kronen, 1906. Laureate head r. Rv. Imperial Eagle. KM 2806, 2805. About Uncirculated. (125-175)
- 242 **Franz Josef I.** 10 Kronen, 1909. Small bare head r. KM 2815; 10 Kronen, 1911. Large bare head. KM 2816; 10 Kronen, 1908. *60th Anniversary of the Reign.* KM 2818. Choice About Uncirculated to **Brilliant Uncirculated.** 3 pieces. (250-300)
- 243 **Franz Josef I.** 100 Kronen, 1915; 10 Kronen, 1912. Old head. KM 2819, 2816. Vienna Mint Restrikes. **Choice Brilliant Uncirculated.** 2 pieces. (650-750)

- 244 **Franz Josef I.** 4 Ducats, 1 Ducat, 1915. Vienna Mint Restrikes. KM 2276, 2267. Prooflike **Choice Brilliant Uncirculated.** 2 pieces. (350-450)



Lot No. 245

- 245 **First Republic.** 100 Schilling, 1926. Single-headed eagle by Arnold Hartig. Rv. Value in sprays. KM 2842. Hairlines in the fields. Prooflike **Brilliant Uncirculated.** (450-550)
- 246 **First Republic.** 25 Schilling, 1929. Types as above. Rv. Value over wheat ears. KM 2841. **Choice Brilliant Uncirculated.** (100-150)
- 247 **Modern Austrian Gold Medals.** *Ferdinand Karl of Tirol*, 2 Ducats, 1962. .989 Gold, 7 grams and Silver 6.46 grams; *Innsbruck Winter Olympics*, 1964. .900 Gold, 3.5 grams; *Maria Theresa Death Bicentennial*, 1980. .986 Gold, 3.77 grams. Coin relief. Prooflike **Brilliant Uncirculated.** 4 pieces. (150-250)

CROATIA

VERY RARE 500 KUNA OF 1941



Lot No. 248

- 248 **CROATIA. "Independent State" (the Totalitarian Nazi-backed Regime of Poglavnik Ante Pavelic).** 500 Kuna, 1941. *Zagreb*. Woman kneeling facing within a circle, holding a scythe and sheaf of wheat, two doves flying at her left; NEZ.DRZ HRVATSKA. Rv. Value above Arms within braided border. KM B3. **Very rare.** Set within white lucite frame. Some friction hairlines in the field. **Brilliant Uncirculated.** (2,000-2,500)

See Lots 726-731 and 987 for other issues of Pavelic's Croatian State.

DENMARK

- 249 **Frederik VIII, 1906-1912.** 20 Kroner, 1911. Head l. KM 810. About Very Fine. (110-130)

FRANCE



Lot No. 250

- 250 **Louis XVIII, 1814, 1824.** 20 Francs, 1814 A. *Paris*. Uniformed bust r. Rv. Crowned shield, *PIECE DE 20 FRANCS*. Struck under the first Restoration before Napoleon's 100 Days. Gad.1026, KM 706.1. About Uncirculated. (150-200)
- 251 **Napoleon III, 1852-1870.** 20 Francs, 1866 A. *Paris*. Laureate head r. Rv. Arms. KM 801.1; also **GERMANY. Prussia. Wilhelm II, 1888-1918.** 20 Mark, 1899 A. *Berlin*. Rv. 2; **HUNGARY. Ferencz Jozsef I, 1848-1916.** 10 Korona, 1896 KB. Extremely Fine. 3 pieces. (250-300)



Lot No. 252

- 252 **Fifth Republic.** Platinum 100 Francs, 1986. *Centennial of the Statue of Liberty*. KM 960c. With original hard green case. **Brilliant Proof.** (600-650)
- 253 **Fifth Republic.** Platinum 100 Francs, 1986. *Centennial of the Statue of Liberty*. Another as above. With original hard green case. **Brilliant Proof.** (600-650)

GERMANY

- 254 **BADEN. Friedrich as Grand Duke, 1856-1907.** 10 Mark, 1904 G. Head r. KM 275. Extremely Fine. (150-200)
- 255 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1876. Supported City-Arms. KM 289. About Extremely Fine. (110-130)



Lot No. 256

- 256 **NÜRNBERG. Freie Reichsstadt.** Ducat Klippe, 1700 GFN. Triplex Arms in toothed circle. Rv. Pascal lamb standing l. on globe. Very light red dirt flecks on the obverse. Well-struck. **Uncirculated.** (1,350-1,650)

- 257 **PRUSSIA. Wilhelm II, 1888-1918.** 20 Mark, 1889 A. small gold loop is soldered on at 12:00. (90-100)

GREAT BRITAIN



Lot No. 258

- 258 **Henry VII, 1485-1509.** Angel, n.d. Type III. Mm Pansy. Archangel standing on Satan with both feet, small wings. Rv. Cross, shield and *h - R* on ship. Forcefully struck on a nearly round planchet. S.2183. Attractive Very Fine. (750-1,000)

Ex Coin Galleries February 1987 Sale, lot 452.



Lot No. 259

- 259 **George I, 1714-1727.** 1/4 Guinea, 1718. Laureate head r. Rv. Crowned cruciform Arms, crossed scepters and radiant sun at center. S.3638. *One-year type*. About Uncirculated. (200-300)



Lot No. 260

- 260 **George III, 1760-1820.** Guinea, 1788. Laureate head r. Rv. Spade-shaped shield. S.3729. Short field scratches can be found with a glass. About Extremely Fine. (300-400)
- 261 **Elizabeth II, 1952-.** Sovereign, 1980. Bust r. by Arnold Machin. Rv. St. George and the dragon. S.4204. In British Royal Mint capsule, wallet and brochure. **Gem Brilliant Proof.** (125-150)

- 262 **Elizabeth II.** Sovereign, 2000. Head r. by Rank-Broadley. Rv. St. George and the Dragon. First strike of what was called the Millennium, wonderfully deep prooflike First Strike. S.4430. **Superb Gem Brilliant Uncirculated.** PCGS MS67 Millennium First Strike. (100-150)

- 263 **Elizabeth II.** Sovereign, 2000. Types as above, a second example of this historic date, an equally deep prooflike First Strike. S.4430. **Superb Gem Brilliant Uncirculated.** PCGS MS67 Millennium First Strike. (100-150)

GIBRALTAR

- 264 **Elizabeth II, 1952-**. Crown, 1990. *Penny Black Stamp Sesquicentennial*. Maklouf bust r. in recessed field. Rv. Victorian stamp and head of Sir Rowland Hill. **.999 Gold, one Troy Ounce**. Type KM 49, not listed in Gold. Struck by Pobjoy Mint, with eroded case and Certificate of issue. **Gem Brilliant Proof**. (750-850)

HUNGARY-ITALY



Lot No. 265

- 265 **HUNGARY. Maria Theresa, 1740-1780**. Ducat, 1745. KB. *Kremnitz*. Standing Queen with scepter, orb. Rv. Madonna and Child. KM 329.1. Extremely Fine. (250-350)
- 266 **Ferdinand V (I of Austria), 1835-1848**. Ducat, 1845. Standing King. Rv. Madonna. KM 425. About Good; also **ITALY. VENICE. Doge Michele Steno, 1400-1413**. Zecchino, n.d. Doge and St. Mark. Rv. Christ in lenticular frame. Fr.1230. Choice Fine. Both show jewelry use. **2 pieces**. (300-325)



Lot No. 267

- 267 **Ferencz Jozsef I, 1848-1916**. Ducat, 1869 KB. Standing King. Rv. Arms under Holy Crown supported by angels. KM 448.1. Choice Extremely Fine. (200-250)
- 268 **Ferencz Jozsef I**. 8 Forint-20 Francs, 1871 KB. Laureate head r. Rv. Arms. KM 455.1. Very Fine; 4 Forint-10 Francs, 1870 KB*. Types as above, 1960's Restrike with asterisk. KM 454.2. Prooflike **Choice Brilliant Uncirculated**. **2 pieces**. (125-200)
- 269 **Ferencz Jozsef I**. 20 Korona, 1892 KB; 10 Korona, 1912 KB. Standing King. Rv. Angel-supported Arms. KM 486, 485. Bagmarks. **Brilliant Uncirculated**. **2 pieces**. (175-225)
- 270 **Ferencz Jozsef I**. 20 Korona, 1893 KB; 10 Korona, 1911 KB. Types as above. KM 486, 485. Bagmarks. Choice About Uncirculated. **2 pieces**. (175-200)

ISLE OF MAN

- 271 **ISLE OF MAN. Elizabeth II, 1952-**. Half Sovereign, 1975 A PM. Machin bust r. Rv. Viking horseman, 'A' on rock. KM 26. **Choice Brilliant Uncirculated**; plus **GREAT BRITAIN. Victoria, 1837-1901**. Half Sovereign, 1884 Very Fine, holed. **2 pieces**. (125-150)

ITALY and ITALIAN STATES



Lot No. 272

- 272 **KINGDOM OF NAPOLEON. Napoleon, 1804-1814**. 40 Lire, 1814 M. *Milano*. Bare head l. Rv. Crowned and mantled Arms, crossed pikes and eagle behind. KM 12. Good Very Fine. (200-250)
- 273 **KINGDOM OF NAPOLEON**. 20 Lire, 1809 M. Types similar to last. KM 11. Tiny old scrape on the face. Otherwise, Good Very Fine. (200-250)
- 274 **KINGDOM OF NAPOLEON**. 20 Lire, 1811 M. Types as above. Deep burgundy peripheral hues. Some tiny edge tics. Very Fine. (200-250)



Lot No. 275

- 275 **VENICE. Doge Francesco Dona, 1545-1553**. Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular frame. Fr.1250. Extremely Fine to About Uncirculated. (400-500)

NETHERLANDS



Lot No. 276

- 276 **GELDERLAND. Philip II of Spain, 1555-1576**. 1/2 Real d'or, n.d. Bare bust r. wearing ruff, elaborate cross mintmark below. Rv. Crowned Arms. Delmonte 629, Fr.76. Struck on a large flan. Interesting, fine depiction of Philip. Extremely Fine and Choice. (1,000-1,500)
- 277 **HOLLAND**. Ducat, 1772. Knight standing r. holding sword and bundle of arrows. Rv. Legend on ornate tablet. KM 12. Light dirt. Very Fine. (100-150)



Lot No. 278

- 278 **OVERIJSEL.** Ducat, n.d. (1590-1593). Facing busts of Ferdinand and Isabel of Spain, pellet between. Rv. Arms. Fr.262. Neat types. Mount neatly removed. Good Very Fine. (250-300)

- 279 **KINGDOM. Wilhelmina, 1890-1948.** 5 Gulden, 1912. KM 151. Very Fine; also **MEXICO.** 2 Pesos, 1919. Fine. 2 pieces. (60-90)

- 280 **KINGDOM.** Study Group of Modern Utrecht Mint Ducats. .983 fine Gold Ducats. Ducat, 1928 (2). Standing Knight. Rv. Tablet, *AD LEGEM...* KM 83.1. **Brilliant Uncirculated;** Ducat, 1975. Types as above, minor variant. KM 190.1; Ducat, 1986. Different Knight. KM 190.2. **Choice Brilliant Proof.** 4 pieces. (250-350)

POLAND

- 281 **Republic.** 20, 10 Zlotych, 1925. *Warsaw.* Crowned bust of King Boleslaw Chrobry. Rv. White eagle. KM 33, 32. **Brilliant Uncirculated.** 2 pieces. (250-300)

- 282 **Republic.** 20, 10 Zlotych, 1925. *Warsaw.* Types as above. KM 33, 32. **Brilliant Uncirculated.** 2 pieces. (250-300)

RUSSIA



Lot No. 283

- 283 **Nicholas I, 1845-1855.** 5 Rubles, 1846 AG. Imperial Eagle, 6 shields on wings. Rv. Weight, fineness around denomination. Cr.175.3. Light surface roughness under heads, light wear. Choice Extremely Fine. (125-175)

- 284 **Nicholas I.** 5 Rubles, 1849 AG. Types as above. Cr.175.3. Choice Extremely Fine. (125-175)

- 285 **Nicholas I.** 5 Rubles, 1851 AG. Types as above. Cr.175.3. Extremely Fine. (125-150)



Lot No. 286

- 286 **Alexander III, 1881-1894.** 10 Rubles, 1894. Head r. Rv. Imperial Eagle. Y.A42. Trivial dirt on obverse. Good Very Fine. (250-300)

- 287 **Alexander III.** 5 Rubles, 1889. Types as above. Y.42. **Brilliant Uncirculated.** (200-250)

- 288 **Nicholas II, 1894-1917.** 15 Rubles, 1897 AG. Head l. Rv. Imperial Eagle. Y.65.2. Choice Extremely Fine. (175-225)

- 289 **Nicholas II.** 10 Rubles, 1899 AG; 5 Rubles, 1898, 1900 AG. Types as above. Y.64, Y.62 (2). Extremely Fine, **Brilliant Uncirculated.** 3 pieces. (275-325)

- 290 **Nicholas II.** 5 Rubles, 1898. Y.62. Extremely Fine. (60-90)

- 291 **Nicholas II.** 5 Rubles, 1900. Types as above. Extremely Fine. (60-90)

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SPAIN

IMPRESSIVE FELIPE IV COB DOUBLOON



Lot No. 292

- 292 **Felipe IV, 1621-1665.** Cob 8 Escudos, [16]46 A. *Madrid*. Crowns Arms, 'A' at left. Rv. Jerusalem Cross in quadrilobe, trefles in angles. The arcs of the quadrilobe unjoined and with no annulets. Calicó y Trigo 22. Only the bottom of the last two digits of the date visible but certain. Typical flatness in margins. Good Extremely Fine. (4,500-5,000)

- 293 **Fernando VI, 1746-1759.** ½ Escudo, 1746 AJ. *Madrid*. Head r. Rv. Crowned Arms. KM 372. Very Fine. (90-120)

- 294 **Fernando VI.** ½ Escudo, 1757 M JB. Head r. Rv. Crowned shield. Fr.274. Very Fine; **Carlos III.** ½ Escudo, 1764 M JP. Bare head r. Rv. Types as above. Fr.278. Very Fine; ½ Escudo, 1776 M PJ. Armored bust r. Rv. Arms in Golden Fleece. Fr.290. Jewelry polish. Fine. All struck at *Madrid*. 3 pieces. (250-300)



Lot No. 295

- 295 **Carlos III, 1759-1788.** 2 Escudos, 1788 M M. *Madrid*. Armored bust r. Rv. Crowned Arms. KM 417.1a. Boldly struck and detailed. Extremely Fine. (200-250)



Lot No. 296

- 296 **Carlos IV, 1788-1808.** 2 Escudos, 1804 M FA. *Madrid*. Armored bust r. Rv. Arms in Collar of the Golden Fleece. KM 435.1. Extremely Fine. (150-200)



Lot No. 297

- 297 **Isabel II, 1833-1868.** 100 Reales, 1857. *Madrid*. Laureate, draped bust l. Rv. Crowned oval Arms, 8-pointed Star Mintmark. KM 605.2. Extremely Fine. (450-550)

TURKEY



Lot No. 298

- 298 **Ottoman Empire. Mehmet V, AH 1327-1336/1909-1918.** 250 Kurush Monnaie Deluxe, Acs. AH 1327, regnal year 5. Toughra within ornate wreath. Rv. Accession date and mint within ornate wreath. KM 757. Mount neatly removed at 12:00. Friction marks. Extremely Fine to About Uncirculated. (350-450)

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VATICAN - PAPAL STATES



Lot No. 299

- 299 **Benedict XIV, 1740-1758.** Zecchino, 1747. Ecclesia seated in the cloud. Rv. Dove of the Holy Spirit over Arms. KM 943. Wavy planchet. About Very Fine. (300-350)

HIGH GRADE BENEDICT
HALF ZECCHINO



Lot No. 300

- 300 **Benedict XIV.** Half Zecchino, 1747. Ecclesia seated in the clouds. Rv. Dove of the Holy Spirit over Arms. Fr.232, Berman 2733. Extremely Fine. (450-550)

ATTRACTIVE PIUS IX CENTO LIRE



Lot No. 301

- 301 **Pius IX, 1846-1878.** 100 Lire, 1866 R. Robed bust of the Pontifex l. Rv. Value and date within wreath. 1,117 pieces struck. Fr.278, KM 1383. Lustrous **Uncirculated.** (5,500-6,500)

- 302 **Pius IX.** 20 Lire, 1866 R. Anno XXI. Reeded edge. Pontifex bust l. KM 1382.2. Some dirt on surfaces. Very Fine. (100-150)

A COMPLETE DATE OFFERING OF PIUS XII
CLASSIC 100 LIRE TYPES, 1939-1950



Lot No. 303

- 303 **Pius XII, 1939-1958.** 100 Lire, 1939 R. AN.I. Bust r. in cope and zucchetto by Aurelio Mistruzzi. Rv. Christ the King standing facing, cherub with crown before. Y.30.1. 2,700 struck. **Brilliant Uncirculated.** (300-400)

Pius XII advocated devotion to Christ the King as a Christian riposte to the glorification of dictators and the totalitarian state then prevalent in Italy, Germany and the Soviet Union.

- 304 **Pius XII.** 100 Lire, 1940. AN.II. Types as above. 2,000 struck. Boldly lustrous. **Brilliant Uncirculated.** (300-400)

- 305 **Pius XII.** 100 Lire, 1941 R. A.III. Types as above, but regnal year now abbreviated as 'A'. Y.30.2. *One-year variety*, 2,000 struck. Toned. **Brilliant Uncirculated.** (400-500)



Lot No. 306

- 306 **Pius XII.** 100 Lire, 1942 R. ANNO IV. Rv. Charity depicted as a mother seated with three children, CARITAS. Y.39. 2,000 struck. **Brilliant Uncirculated.** (300-400)

- 307 **Pius XII.** 100 Lire, 1943 R. ANNO V. Types as above. Y.39. 1,000 struck. **Brilliant Uncirculated.** (450-550)

- 308 **Pius XII.** 100 Lire, 1944 R. ANNO VI. Types as above. 1,000 struck. Lustrous, hints of pale red. **Brilliant Uncirculated.** (450-550)

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- 309 **Pius XII.** 100 Lire, 1945 R. ANNO VII. Types as above. *1,000 struck*. Faintest field scuff. **Brilliant Uncirculated.** (450-550)
- 310 **Pius XII.** 100 Lire, 1946 R. ANNO VIII. Types as above. *1,000 struck*. Boldly lustrous. **Brilliant Uncirculated.** (500-600)
- 311 **Pius XII.** 100 Lire, 1947 R. ANNO IX. Types as above. *1,000 struck*. **Brilliant Uncirculated.** (450-550)
- 312 **Pius XII.** 100 Lire, 1948 R. ANNO X. Types as above. *5,000 struck*. Hint of light red. **Brilliant Uncirculated.** (250-350)
- 313 **Pius XII.** 100 Lire, 1949 R. ANNO XI. Types as above. *1,000 struck*. Last year of the Caritas type. Hints of pale red. **Brilliant Uncirculated.** (450-550)



Lot No. 314

- 314 **Pius XII.** 100 Lire, 1950 R. *Holy Year*. Mantled bust l. wearing a triple crown (*tiaregno*). Rv. The Pontifex with attendants opening the *Porta Sancta*, the Holy Door to begin the year-long devotion. Y.48. *20,000 struck*. Satiny. **Brilliant Uncirculated.** (300-400)
- 315 **Presentation Case for Pius XII Gold 100 Lire.** An attractive 145 x 111mm red leather case with brass hinges and hasp and gold stamping and piping made circa 1950. The lid is adorned with the Arms of Pope Pius XII — the Pacelli family. Inside on the red velvet interior are 12 fitted openings for the 1939-1950 coins. Intact and well-preserved with a few minute nicks and scuffs. (40-60)

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NORTH and SOUTH AMERICA

BERMUDA

- 316 **Elizabeth II, 1952-.** *Silver Jubilee of Reign Proof Set, 1977.* Includes .900 Gold \$100, \$50; .925 Silver \$25. Machin bust. Reverses depict sailing ships, ending with the 1793 Ship Penny design. KM 27, 26, 25. Struck at Chiasso, Switzerland. In case of issue with vinyl envelope and Certificate of Authenticity. Faint clouding. **Brilliant Proof.** 3 pieces. (250-350)
- 317 **Elizabeth II.** \$200, 1993. *Bicentenary of Bermudan Coinage, 1993.* Maklouf head r., value below. Rv. Design of the historic George III 1793 Ship Penny. KM 82. *One of only 200 Proofs* struck in .999 fine Gold by the British Royal Mint, in case of issue with descriptive brochure. **Choice Brilliant Proof.** (500-550)

CANADA

HIGH GRADE GEORGE V 5 DOLLARS



Lot No. 318

- 318 **George V, 1910-1936.** 5 Dollars, 1913. Crowned bust l. Rv. Arms over boughs of maple leaves. KM 26. Trivial bagmarks. **Uncirculated.**

COLOMBIA



Lot No. 319

- 319 **Carlos IV, 1788-1808.** 8 Escudos, 1798 P JF. *Popayán.* Armored bust r. Rv. Crowned Arms within Order chain. Fr.52, KM 62.2. File mark at 11:00, prong mark and bruise at 2:00. A little dirt in the reverse crown. Very Fine. (450-550)



Lot No. 320

- 320 **COLOMBIA. Fernando VII, 1808-1820.** 8 Escudos 1819 P FM. *Popayán*. Carlos IV bust r., title *FERDND. VII. D.G. HISP. ET IND. R.* Rv. Crowned shield in Order of the Golden Fleece. KM 66.2. Moderate wear with jewelry polish. Extremely Fine. (500-650)

MEXICO

- 321 **Republic.** 1 Escudo, 1853 Mo GC. Eagle on Cactus. Rv. Arm holds Liberty Cap over Book of Laws. KM 378.5. Splendid lustre. **Brilliant Uncirculated.** (125-175)
- 322 **Estados Unidos.** Hidalgo and eagle. 10 Pesos, 1919. KM 473. Choice Very Fine; 5 Pesos, 1907. KM 464. About Uncirculated; 2½ Pesos, 1945. KM 463, 2 Pesos, 1920. KM 461. **Brilliant Uncirculated.** 4 pieces. (200-300)

COMPLETE EARLY DATE SET OF CENTENARIOS

- 323 **Estados Unidos.** 50 Pesos, 1921-1931. Centenario. KM 481. Set in lucite frame. About Uncirculated to **Uncirculated.** 11 pieces. (6,500-7,500)

NICARAGUA



Lot No. 324

- 324 **Republic.** 50 Cordobas, 1967 HF. *Centennial of the Birth of Ruben Dario*. KM 25. **Brilliant Uncirculated.** (475-525)

PERU-VENEZUELA

- 325 **PERU.** ½ Libra, 1906 GOZF. Inca bust. Tooled Very Fine; **VENEZUELA.** Bolivar head. 20 Bolivares, 1910. Y.32; 10 Bolivares, 1930. Y.31. **Brilliant Uncirculated.** 3 pieces. (200-250)

URUGUAY



Lot No. 326

- 326 **Republic.** 20,000 Nuevo Pesos, 1983. Hydroelectric Dam. KM 85. **Brilliant Proof.** (275-325)

Stack's/Coin Galleries 2006 Auction Schedule

May 23, 24, 25, 2006 - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

Including the John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2) and the Northern Bay Collection (Part 3)

***June 27, 28, 29, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 19, 2006**

Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006** - New York, NY

Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 4, 2006** - Atlanta, GA

Stack's Public Auction

featuring **the John J. Ford, Jr. Collection, Part 15: Colonial and Obsolete U. S. Currency** to be held in conjunction with the Whitman Coin & Collectibles Expo, Atlanta, GA

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71st Anniversary Sale - *Stack's* Public Auction of U.S. Gold, Silver & Copper Coins and Medals

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Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***Consignments still being accepted. Reserve your space today.**

ASIA, AFRICA and the PACIFIC

CHINA

- 327 **People's Republic.** 1000 Yuan, 1987. Temple of Heaven. Rv. Panda I. with cub. Y.157. In original wood case. Some reddish-brown toning spots. **Brilliant Proof.** (5,800-6,200)
- 328 **People's Republic.** 1/2 Ounce, 1992. Two cranes flying l. Rv. Two Pandas. In original lacquered wood case. **Brilliant Proof.** (50-75)

CONGO

CONGO 1960 JOSEPH KASAVUBU GOLD SET



Lot No. 329

- 329 **CONGO. Democratic Republic.** *Fifth Anniversary of Independence.* 100, 50, 25, 20, 10 Francs, 1965. Military bust $\frac{3}{4}$ r. of President Joseph Kasavubu, leader of ABAKO, National Alliance of the Bakongo, first Head of State of this newly independent African nation. Rv. Trumpeting elephant over value. KM 6-2. Some 3,000 sets were struck by Argor, Switzerland in .900 Gold, approximately 70% were remelted after the Congo civil war and the downfall of Kasavubu. In fitted, red plush-lined case. **Brilliant Proof.** 5 pieces. (1,500-1,750)

HONG KONG

- 330 **Elizabeth II, 1952-1997.** 1,000 Dollars, 1975. *Royal Visit.* KM 38, 15,000 pieces minted. **Brilliant Uncirculated.** (250-300)

INDIA



Lot No. 331

- 331 **British Raj. Victoria.** Mohur, 1877. Young crowned bust l. Rv. Value and date within beaded circle, ornate outer frame. KM 496. A few minute obverse nicks. **Extremely Fine.** (225-275)

INDONESIA

CONSERVATION SERIES 100,000 RUPIAH



Lot No. 332

- 332 **Republic.** 100,000 Rupiah, 1974. *Conservation series.* Arms emblazoned on Garuda, state motto in Bahasa Indonesia *BHINNEKA TUNGGAL IKA* (Unity in Diversity). Rv. Komodo Dragon. KM 41. **Brilliant Uncirculated.** (500-600)

IRAN

333 **Pahlavi. Muhamamd Reza Shah, 1941-1979.** Pahlavi, SH 1324 (1945). Shah's head l. Rv. Lion and sun. KM 1150 **Brilliant Uncirculated.** (125-150)

ISRAEL

334 **ISRAEL.** 20 Lirot, 5720 - 1960. *Centennial of the Birth of Herzl.* KM 30. Extremely Fine. (110-130)

NEPAL



Lot No. 335

335 **Birendra Bir Bikram, 1971-2001.** Asarphi, VS 2038 (1974). International Year of Child. KM 852. *4,055 pieces struck.* **Brilliant Proof.** (150-200)

SOUTH AFRICA



Lot No. 336

336 **Z.A.R.** Pond, 1898. Kruger bust l. Rv. Arms. KM 10.2. About Uncirculated. (150-200)

337 **Z.A.R.** Pond, 1900. Types as last. Light bagmarks. Choice About Uncirculated. (150-200)

338 **George V, 1910-1936.** Half Sovereign, 1926 SA. *Pretoria.* Bare head l. Rv. St. George. KM 20. **Brilliant Uncirculated;** plus **INDIA. Travancore. Rama Varma, 1880-1885.** Viraraya Fanam (2). General Type KM 30. **Brilliant Uncirculated.** 3 pieces. (125-175)

SOUTH KOREA



Lot No. 339

339 **Republic.** 25,000 Won, 1986. 1988 Olympics — Folk dancing. KM 58. **Brilliant Uncirculated.** (250-300)

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THE LAFIOLO COLLECTION OF VENEZUELAN COINS, MEDALS AND DECORATIONS

VENEZUELAN GOLD COINS

First Decimal Coinage, 1 Venezolano =
100 Centavos



Lot No. 340

- 340 **Estados Unidos de Venezuela.** 5 Venezolanos, 1875
A. Paris. Classic Bolivar head r. by Jean-Jacques Barre.
Rv. National Arms. Y.17. Only circulating Gold denomi-
nation of the short-lived Venezolano standard. **Bril-
liant Uncirculated**, near-Choice. ANACS Cache MS62.
(700-800)



Lot No. 341

- 341 **Estados Unidos de Venezuela.** 5 Venezolanos, 1875
A. Paris. A second high quality example of this one-year
type, showing faint bagmarks in the flashing fields.
Brilliant Uncirculated and close to Choice. (700-800)

Second Decimal Coinage,
1 Bolivar = 100 Centimos



Lot No. 342

- 342 **Estados Unidos de Venezuela.** 100 Bolivares, 1886.
Caracas. Types as above but struck to the Latin Mone-
tary Union standard with the Bolivar equal to the
French Franc. Y.34. One of only 4,250 struck. A few
hairlines appear on lustrous fields. Choice About Uncir-
culated, on the cusp of full Mint State. ANACS Cache
AU58. (950-1,250)



Lot No. 343

- 343 **Estados Unidos de Venezuela.** 100 Bolivares, 1887.
Caracas. Types as above. Forcefully struck with richly
yellow-gold surfaces showing only a faint mark or two
typical of these heavy Gold coins. **Choice Brilliant Un-
circulated.** (1,500-1,750)

- 344 **Estados Unidos de Venezuela.** 100 Bolivares, 1887.
Caracas. A second boldly lustrous example displaying
only the lightest hints of brief circulation. Choice About
Uncirculated or perhaps finer. ANACS Cache AU58.
(1,250-1,500)

- 345 **Estados Unidos de Venezuela.** 100 Bolivares, 1888.
Caracas. Types as above. A vivid strike and richly flash-
ing lustre are accompanied by scattered hairlines recall-
ing bag storage. Choice About Uncirculated with claims
to higher grade. PCGS AU58. (1,500-1,750)



Lot No. 346

- 346 **Estados Unidos de Venezuela.** 100 Bolivares, 1889.
Caracas. Types as above. This lustrous example of the
final date of this high denomination shows moderate cir-
culation and exhibits some minute and widely distrib-
uted surface tics. Extremely Fine. (1,000-1,250)

- 347 **Estados Unidos de Venezuela.** 20 Bolivares, 1911.
Paris, différents Cornucopia, Torch. Types as above, this
variety shows the reverse legend spaced 1 9 1 1 .LEI
900. Y.32. Lovely surfaces show a coppery dot at 3:00 ob-
verse. ANACS Cache MS63. (175-200)

- 348 **Estados Unidos de Venezuela.** 10 Bolivares, 1930.
Philadelphia. Types as above, sole date of this denomi-
nation, showing satisfying red-gold lustre. Y.31. **Bril-
liant Uncirculated.** ANACS Cache MS60. (125-175)

- 349 **Estados Unidos de Venezuela.** 10 Bolivares, 1930.
Philadelphia. A second high quality example displaying
identical visual appeal. **Brilliant Uncirculated.**
(125-175)

LATER VENEZUELAN GOLD COINAGE

KARL GOETZ GOLD PATTERN 5 BOLIVARES FOR GEN. JUAN VICENTE GOMEZ



Lot No. 350

- 350 **Estados Unidos de Venezuela.** Gold Pattern 5 Bolivares. 1930. Military bust of Venezuelan dictator of 1908-1935, hailed as the *Well Deserving General Juan V. Gomez, Peace and Work*. Rv. Modern treatment of the national Arms. Plain Edge, 35.9mm, 34.77 grams. Designed by the great German medalist Karl Goetz near the end of Gomez' iron-fisted rule, date of actual striking uncertain. Kienast 398, KB X Pn6. Faintly matte surfaces create rich appeal. **Choice Brilliant Uncirculated.** (1,750-2,000)

Juan Vicente Gomez (1857-1935) was one of the most ruthless Latin American strongmen of the early 20th century. Army commander under dictator Cipriano Castro, he overthrew Castro and seized total power. Gomez controlled Venezuela either in the open as President or from behind the scenes as chief of the armed forces until his death in 1935 and is remembered more for his repressive policies than for the real stability his regime created.

VENEZUELAN SILVER COINAGE

- 351 **Estados Unidos de Venezuela.** Partial Date set of 5 Bolivares, 1886-1936. Head l. by Barre. Rv. Arms. Includes 1886, 1888 Y.24.1. About Good; 1902, 1903, 1904, 1910, Fine; 1911, 1912, 1919, Very Fine; 1921, 1924, 1926, 1929, Extremely Fine; 1935 (3), 1936 (2). Y.24.2. **Brilliant Uncirculated.** or better. Here is a flying start toward a complete set of this popular crown-sized denomination. **18 pieces.** (150-250)
- 352 **Estados Unidos de Venezuela.** 5 Bolivares, 1935 (2). Types as above. **Brilliant Uncirculated**, near-Choice and **Choice Brilliant Uncirculated**; 2 Bolivares, 1945. Types as above. Y.23a. **Very Choice Brilliant Uncirculated.** All struck in *Philadelphia*. ANACS Cache MS62, 63. 64. Splendid Type coins. **3 pieces.** (125-175)
- 353 **Estados Unidos de Venezuela.** Roll of Mixed Date 5 Bolivares. Dates range from 1901 to 1936; not all years are represented and several are duplicated, some are cleaned. Includes 1935 (7), 1936 (7). Good to About Uncirculated. **25 pieces.** (100-150)
- 354 **Estados Unidos de Venezuela.** Roll of Mixed Date 5 Bolivares. Dates range from 1910 to 1936; not all years are represented and several are duplicated. Good to Extremely Fine. **25 pieces.** (100-150)
- 355 **Estados Unidos de Venezuela.** Partial Roll of Mixed Date 5 Bolivares. Dates range from 1903 to 1936. Includes 1935 (6) and 1936 (11). Not all years are represented, some are cleaned. Good to Extremely Fine. **24 pieces.** (100-135)

VENEZUELAN MINOR COINS

- 356 **Estados Unidos de Venezuela.** Group of Bolivar head 2 Bolivares, .835 Silver. Includes 1888. About Good, 1935 (6). Y.23; 1945 (2). Y.23a; 1960 (9), 1965 (5). *Paris*. Y.A37; 1967. Nickel. Y.43. Average **Brilliant Uncirculated to Choice Brilliant Uncirculated.** **23 pieces.** (100-150)
- 357 **Estados Unidos de Venezuela.** Bolivar head 1 Bolivar, .835 Silver. 1929, 1935. Y.22. Fine; 1945 (2). Y.22a; 1954 (2). Y.37; 1960 (14). Y.37a. About Uncirculated to **Brilliant Uncirculated**; 50 Centimos, 1929 Good. Y.21; 1946 Y.21a; 1954. Y.36; 1960 (10). Y.36a. About Uncirculated to **Brilliant Uncirculated**; 25 Centimos, 1948. Y.20; 1954. Y.35; 1960 (6). Y.35a; 1965. Y.40; 1978 Nickel. Y.50.1. About Uncirculated to **Brilliant Uncirculated**; 19th and 20th Century Minors. **Caracas Royalist Coinage.** 2 Reales, 1818. Cr.6.1. Fine; 1/4 Real Copper, 1817. Small Date. Cr.2. Fine; **Decimal Copper.** 1 Centavo, 1862, 1863. Y.7. Very Fine, Extremely Fine; 1/2 Centavo, 1852 (2). Y.5.1. Good, About Good; 1/4 Centavo, 1843, 1852. Y.1, 4. Good; **Copper-Nickel.** 2 1/2 Centavos, 1876 (2). Y.26. Good to Very Good; 1/2 Centavo, 1876, 1877. Y.25. Very Fine; 12 1/2 Centimos 1896. Y.29. Very Fine; 12 1/2 Centimos, 1958. Y.39, 5 Centimos, 1938. Y.27. About Uncirculated; Brass 5 Centimos, 1944. Y.29, 1958 (2). Y.38.1. Extremely Fine. Approximately **86 pieces.** **SOLD AS IS. NO RETURNS.** (125-175)
- 358 **Estados Unidos de Venezuela.** Proof Copper 1 Centavo, 1858. Liberty head r., incuse *LIBERTAD* on headband. Rv. Denomination in laurel. Y.7. Struck by Heaton, Birmingham, and a rarity of 19th century Venezuelan coinage, displaying blazing mint red on its reflective surfaces. **Gem Brilliant Proof.** PCGS SP65RD. (500-550)
- 359 **Brass Leprosarium Tokens.** Leprosarias Nacionales, Isla de Providencia. 12 1/2 Centimos, 1939. KM L20. Extremely Fine; Lazareto Nacional Maracaibo. 1/8 Bolivar, 1913. KM L3. Choice Very Fine. Plus Hermanos Muñoz. Montalban. Vale 1/4 Real, 1864. **Brilliant Uncirculated.** **3 pieces.** (75-100)

VENEZUELAN COMMEMORATIVE GOLD

WORLD WILDLIFE FUND



Lot No. 360

- 360 **Republica de Venezuela.** 1,000 Bolivares, 1975. Cock of the Rock in display plumage. Rv. Arms and new designation *REPÚBLICA DE VENEZUELA*. *One of 483 Proofs struck*. In original British Royal Mint case of issue with Certificate of Authenticity. **Gem Brilliant Proof**, essentially in the Superb category. (1,500-1,750)
- 361 **Republica de Venezuela.** 1,000 Bolivares, 1975. A second richly glittering example of this beautiful Proof issue. **Gem Brilliant Proof**, virtually fully Superb. ANACS Cache PF66. (1,250-1,500)
- 362 **Republica de Venezuela.** 1,000 Bolivares, 1975. **Very Choice Brilliant Proof**. A third with delightful satiny gleam suffusing this handsome specimen. **Very Choice Brilliant Proof**. ANACS Cache PF64. (1,000-1,250)
- 363 **Republica de Venezuela.** 1,000 Bolivares, 1975. Glittering full cartwheel lustre distinguishes this example of 5,047 business strikes produced. In original British Royal Mint case of issue with Certificate of Authenticity. **Gem Brilliant Uncirculated**. (950-1,250)



Lot No. 364

- 364 **Republica de Venezuela.** 3,000 Bolivares, 1983. *Bolivar Birth Bicentennial*. Standing figure of the Liberator before bookshelves. Rv. Bolivar's birthplace. Y.59. One of 10,000 struck, a totally brilliant super-Gem. **Superb Gem Brilliant Proof**. ANACS Cache PF67. (750-950)

A SELECTION OF PROOF 1987 10,000 BOLIVARES



Lot No. 365

- 365 **Republica de Venezuela.** 10,000 Bolivares, 1987. Classic 1875 Bolivar head r. by Barre. Rv. Arms with Banco Central legend, value, statement of fineness and weight *LEY 900 31.10 GRS*. Y.61. Reportedly struck at Caracas. Here is a near-perfect example combining the most precise strike, boasting the finest frosting of the reliefs with incredibly deep mirror fields. **Superb Gem Brilliant Proof**. ANACS Cache PF69. (950-1,250)
- 366 **Republica de Venezuela.** 10,000 Bolivares, 1987. A second wholly Superb example of this spectacular Proof issue, distinguished by liquid-glass mirror fields and exquisitely frosted devices. **Superb Gem Brilliant Proof**. ANACS Cache PF68. (900-1,000)
- 367 **Republica de Venezuela.** 10,000 Bolivares, 1987. A third glittering super-Gem displaying especially bright and radiant mirror fields of the highest quality. **Superb Gem Brilliant Proof**. PCGS PR68. (900-1,000)
- 368 **Republica de Venezuela.** 10,000 Bolivares, 1987. A final example of this exceptionally handsome issue, showing a wisp of coppery toning on the reverse shield. **Superb Gem Brilliant Proof**. ANACS Cache PF69. (900-1,000)



Lot No. 369

- 369 **Republica de Venezuela.** 5,000 Bolivares, 1988. *Rafael Urdaneta Birth Bicentennial*. Uniformed bust $\frac{3}{4}$ facing. Rv. Arms. Y.62. Struck by the Royal Canadian Mint. Faint copper toning spots on neck. **Superb Gem Brilliant Proof**. ANACS Cache PF68. (400-500)
- 370 **Republica de Venezuela.** 5,000 Bolivares, 1988. *Santiago Marino Birth Bicentennial*. Uniformed bust facing. Rv. Arms. Y.63. Struck by the Royal Canadian Mint. Virtually flawless gleaming gold. **Gem Brilliant Proof**, near-Superb. ANACS Cache PF66. (400-500)

- 371 **Republica de Venezuela.** 5,000 Bolivares, 1990. *Jose Antonio Paez Birth Bicentennial.* Head l. by J.J. Barre, originally engraved for the rare pattern portrait coins of 1863. Y.65. One of 10,000 struck in Mexico City. **Superb Gem Brilliant Proof.** ANACS Cache PF67. (400-500)

- 372 **Republica de Venezuela.** 5,000 Bolivares, 1990. *Jose Antonio Paez Birth Bicentennial.* A second essentially pristine example of a historic type originally designed in the 19th century. **Superb Gem Brilliant Proof.** ANACS Cache PF67. (400-500)



Lot No. 373

- 373 **Republica de Venezuela.** 50 Bolivares, 1990. *Banco Central 50th Anniversary.* Colonial façade of first bank headquarters, former Jesuit monastery. Rv. Banknote-like wavy rectangle with bank seal. Y.67. 5,000 struck at Caracas. **Superb Gem Brilliant Proof.** ANACS Cache PF67. (350-400)

- 374 **Republica de Venezuela.** 50 Bolivares, 1990. *Banco Central 50th Anniversary.* A second gleaming example showing faint obverse coppery streaks lost in the wavy lines. **Superb Gem Brilliant Proof.** ANACS Cache PF67. (350-400)



Lot No. 375

- 375 **Republica de Venezuela.** 5,000 Bolivares, 1995. *Marshal Antonio Jose de Sucre Birth Bicentennial.* Bust $\frac{3}{4}$ l. in cape and uniform. Rv. Arms. Y.73. This coin reveals a strike of near-perfection and startling beauty. Struck by Royal Canadian Mint. **Superb Gem Brilliant Proof.** ANACS PF69. (400-450)

- 376 **Caciques de Venezuela of the 16th Century.** .900 Gold, Includes 3 gram and 1.5 gram pieces struck for Inter-Change Bank Suiza, Caracas. Yocaró; 1.5 grams Guacaipuro (2). **Bruce XMB 156, 138; XMB 121** Prooflike **Brilliant Uncirculated.** 4 pieces. (150-175)

VENEZUELAN SILVER COMMEMORATIVES

- 377 **Republica de Venezuela.** 10 Bolivares, 1973. *Bolivar Bust Centennial.* Bust of the Liberator Simon Bolivar by French engraver Jean Jacques Barre in recess, incuse inscriptions on the high fields. This bust was adopted in 1873 and is still in use today. Rv. Arms in similar recess. Y.45. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 37 pieces. (300-400)

- 378 **Republica de Venezuela.** 10 Bolivares, 1973. *Bolivar Bust Centennial.* Y.45. **Choice, Very Choice Brilliant Uncirculated.** ANACS Cache MS64, PCGS MS63; 25 Bolivares, 1975. *Wildlife-Jaguar.* Y.46. **Very Choice Brilliant Proof.** ANACS Cache PF64; 75 Bolivares, 1980. *Death of Sucre.* Y.55; 100 Bolivares, 1980. *Bolivar Death Centennial.* Y.56. **Gem Brilliant Uncirculated.** ANACS Cache MS65; 100 Bolivares, 1986. *Vargas Birth.* Y.60. **Very Choice Brilliant Uncirculated.** ANACS Cache MS64. 6 pieces. (125-175)

- 379 **Republica de Venezuela.** 10 Bolivares, 1973. *Bolivar Bust Centennial.* Y.45; 100 Bolivares, 1980 (3). *Bolivar Death Anniversary.* Y.56. **Brilliant Uncirculated;** 100 Bolivares, 1983 (5). *Bolivar Birth Bicentennial.* Y.58; 50 Bolivares, 1990 (3). *Central Bank 50th Anniversary.* Y.66. **Brilliant Proof** or finer. 12 pieces. (100-150)

- 380 **Wildlife Conservation 2-Coin Set, 1975.** Includes 50 Bolivares. *Giant Armadillo*; 25 Bolivares. *Jaguar.* Y.47, 47. Struck by British Royal Mint, in fitted cases with certificates. **Choice Brilliant Proof.** 2 Sets, 4 pieces. (200-250)

- 381 **Wildlife Conservation 2-Coin Set, 1975.** Types as above. Y.47, 47. Struck by British Royal Mint, in fitted cases with certificates. **Choice Brilliant Uncirculated.** 3 Sets, 6 pieces. (200-250)

- 382 **Republica de Venezuela.** 50 Bolivares, 1975. *Wildlife-Giant Armadillo.* Y.47. **Brilliant Uncirculated;** 100 Bolivares, 1983. *Bolivar Birth.* Y.58; 500 Bolivares, 1990 (2). *Jose Antonio Paez.* Y.64; 50 Bolivares, 1990. *Central Bank Anniversary.* Y.66; 500 Bolivares, 1995. *United Nations.* Y.71. **Brilliant to Choice Brilliant Proof.** 6 pieces. (125-175)

- 383 **Republica de Venezuela.** 75 Bolivares, 1980 (3). *Antonio Jose de Sucre 150th Death Anniversary.* Y.55. **Brilliant Uncirculated;** 100 Bolivares, 1981 (5). *Andres Bello Birth Bicentennial.* Y.57. 4 in cards of issue. **Brilliant Proof;** 100 Bolivares, 1986 (5). *Jose Maria Vargas Birth Bicentennial.* Y.60. **Brilliant Uncirculated.** 13 pieces. (150-200)

- 384 **Republica de Venezuela.** 500 Bolivares, 1990. *Jose Antonio Paez.* Y.64; 50 Bolivares, 1990. *Central Bank 50th Anniversary.* Y.66; 500 Bolivares, 1997. *Manuel Gual-Jose Maria Espasa Conspiracy.* Y.74. **Superb Gem Brilliant Proof.** PCGS PR68, ANACS Cache PF68 (2). A glittering trio of the highest quality. 3 pieces. (125-175)

- 385 **Republica de Venezuela.** 100 Bolivares, 1983. *Bolivar Birth Centennial.* Y.58; 500 Bolivares, 1995. *Sucre Birth.* Y.72. **Gem Brilliant Proof,** near-Superb. ANACS Cache PF66; 500 Bolivares, 1990. *Jose Antonio Paez.* Y.64; 1,100 Bolivares, 1991. *Columbus-Encounter of Two Worlds.* Y.68. **Superb Gem Brilliant Proof.** ANACS Cache PF67. 4 pieces. (125-175)

- 386 **Republica de Venezuela.** 100 Bolivares, 1986 *Vargas Birth Bicentennial*. Y 60, 500 Bolivares, 1990 *Jose Antonio Paez*. Y 64, 500 Bolivares, 1992 *Battle of Matasiete*. Y 69, 500 Bolivares, 1995 *United Nations*. Y 71. **Superb Gem Brilliant Proof.** ANACS Cache PF67. Beautifully matched coins in both quality and appeal. 4 pieces. (125-175)



Lot No. 387

- 387 **Republica de Venezuela.** 1,300 Bolivares, 1991. *University of Zulia Centennial*. Facing busts of founding Rector Dr. Ochoa, 1991 Rector Dr. Lossada. Rv. Maracaibo-located university's anniversary logo including triumphal *400 años LUZ*, 100 Years of Light. This 40mm coin relief piece is 40mm, 40.0 grams weight, struck in .900 Silver with very coarse reeding. The denomination is spelled out *UN MIL TRECIENTOS BOLIVARES*, but this piece is not listed in Krause, and is possibly a celebratory token. **Brilliant Uncirculated.** (100-150)

The Universidad del Zulia has its own place in its country's numismatic record, having published the trail-blazing work "Venezuela Numismatica" by Tomas Stohr in 1966.

VENEZUELAN PAPER MONEY

- 388 **Study Collection of Modern Banco Central de Venezuela Paper Money.** 1 Bolivar, 1989 (3). Green. Pick 68; 2 Bolivares, 1989 (2). Blue-green, both bear Classic Bolivar coinage head. P.69; 5 Bolivares, 1969 (3) P.60b, 1971 P.60c, 1989 P.60g. Bolivar-Miranda, red; 10 Bolivares, 1970 (2) P.45g, 1976 (2) P.51e, 1990 (10). P.61b. Bolivar-Sucre, brown; 20 Bolivares. 1968 P.46b. Bolivar, green; 20 Bolivares, 1987 (4). Urdaneta. green. P.71; 20 Bolivares, 1974 P.53a, 1984 P.64, 1987 (2) P.64A, 1990 (5) P.63. Paez; 50 Bolivares, 1985 P.65a, 1990 (2) P.65c, 1998 P.65g. Andres Bello, violet-orange; 100 Bolivares, 1976 P.55d, 1990 (2) P.66c, 1992 (3), 1998 P.66f. Bolivar, brown-green; 500 Bolivares, 1987 P.67b, 1990 P.67d. Bolivar, Violet-rose; 1,000 Bolivares, 1991 P.73a, 1995 P.76b. Bolivar, red-green; 2,000 Bolivares, 1994. Sucre, green. P.74a; 5,000 Bolivares, 1994. Bolivar, red-brown. P.75a. Very Fine to **Crisp Uncirculated**, most **Uncirculated**. A remarkably high quality and colorful grouping. 56 pieces. (200-300)

ENGRAVINGS AND PHOTOGRAPHS

- 389 **Simon Bolivar Engraving, n.d.** 242 x 170mm. Sepia-like uniformed half-length portrait of the Liberator at the height of his powers, wearing high-collar tunic with a single decoration. Published in London by Charles Knight, Ludgate Street, *Engraved by W. Holl from an Engraving by M.N. Bate under the Superintendence of the Society for the Diffusion of Useful Knowledge*. Straight margins, a minute foxing dot or two, otherwise as issued. (150-250)

- 390 **Engraving "City of Caracas," n.d.** Approximately 195 x 75mm, tipped into a modern pale blue mat. Street scene looking toward the cathedral with priest on foot directing horseman, published by Van Ingen-Snyder. Clear, sharp and free of foxing. About Uncirculated or finer. (100-150)

MATTHEW BRADY'S PAEZ CARTE DE VISITE

- *391 **Carte de Visite, General Jose Antonio Paez, ca. 1863.** 109 x 63mm. Aged Venezuelan soldier and statesmen standing in ornate uniform, wearing two decorations on richly embroidered tunic, holding his sword by the scabbard. Sepia-like tones with an overall wealth of fine detail. Backmark, *PUBLISHED BY B. ANTHONY 501 Broadway NEW YORK from PHOTOGRAPHIC NEGATIVE FROM BRADY'S NATIONAL Portrait Gallery*. Faint margin scuff at top. Choice Extremely Fine. (200-250)
- 392 **Münzenkarte Venezuela, ca. 1905.** 140 x 88mm Postcard depicting the Venezuelan flag and embossed, full-color Gold, Silver, Nickel and Copper coins of 1868-1903. Included are two mystery pieces identified as a Silver "2½ Bolivares" and a Gold "25 Bolivares," evidently the 50 Centavos and 5 Venezolanos of the 1875 issue. About Uncirculated. (100-125)

VENEZUELA AND RELATED MEDALS

- 393 **Bolivarian Society of Peru Medal, ca. 1926.** Bronze goldplate oval, 48.5 x 36.5mm uniface. Conjoined bust of Peruvian President Augusto Leguia and Simon Bolivar I. A lovely design recalling Leguia's prosperous yet corrupt 11-year rule, the *Oncenio*. **Uncirculated.** (100-150)
- *394 **Battle of Carabobo Centennial Medal, 1921.** Bronze, 70.5mm. By George T. Morgan. Obv. Bolivar on war horse, emancipation of Venezuela, liberation of the continent through struggle at Carabobo. Rev. Winged Fame with sword and trumpet, legend hails of Venezuelan dictator Gen. Juan Vicente Gomez' role in celebration of the Centennial. Style of Whitehead and Hoag, olive-gold patina. **Uncirculated.** (150-200)
- 395 **Bolivar Birth Bicentennial Medal, 1978.** Bronze, 70mm. By J. Sousa, sc., E. Bairrada, des. Obv. Facing uniformed bust, elaborate *SIMON BOLIVAR, 1783 - 1830*. Rev. Condor on sword confronts crowned Arms of Spain, Portuguese legend *LIBERTADOR*, * *VENEZUELA * COLOMBIA * EQUADOR * BOLIVIA* *. Struck by V. Moratalla & Co., serial #78. **Uncirculated.** (175-225)
- 396 **Bolivar Death Sesquicentennial Medal, 1980.** Bronze. 39.9mm. Obv. Uniformed bust ¾ r. Rev. Cathedral, Sesquicentennial legend. Olive-tan patina. **Uncirculated.** (100-125)
- 397 **Bolivar Oath of Rome Medal, 1983.** Bronze, 50mm. By L. Cretara. Obv. Military bust, forum and arch behind. Rev. 7-line oath to break the chains of oppression. Tan-gold patina. **Uncirculated.** (75-125)
- 398 **Group of Brass Venezuelan Medals.** 29.5 to 38.8mm. Includes Guzman Blanco Tribute to Bolivar, 1883; Estados, Tachira and Miranda; Army-Advocate of Liberties. About Uncirculated to **Brilliant Uncirculated**. 4 pieces. (100-150)



Lot No. 391



Lot No. 394



Lot No. 399

VENEZUELA ORDERS, DECORATIONS & MILITARIA

HANDSOME INSIGNIA OF THE ORDER OF THE LIBERATOR

- *399 **Order of the Liberator, Commander's Badge, Founded 1854. 10-Karat Gold, 58 x 47.6mm** (including loop). Red-pale blue-yellow moiré neck cravat. The badge is comprised of 28 openwork rays around an oval center presenting a half-length uniformed bust of the Liberator, the outer blue-enamel outer band inscribed *SIMON BOLIVAR*. Rev. Arms of the Republic.

This is the highest decoration of Venezuela, founded March 11, 1854 to recognize both military and civil merit, and is also known as the Order of the Bust of Bolivar. This example is believed to have been awarded to a U.S. Army Colonel who served as Military Attaché in Caracas in the 1960's. No maker's name. About Uncirculated. (350-400)

- 400 **Cased Set, Fifth Class of the Order of the Liberator, including Badge, Miniature, Ribbon Bar and Rosette. 10-Karat Gold, 54 x 43.7mm** (including loop). Vivid Red-pale blue-yellow ribbons. Types as above but for size. In 190 x 127mm pebbled red case gold-stamped with Arms of the Republic and *ORDEN DEL LIBERTADOR*. A set of luxuriant quality, produced by N.S. Meyer Inc., New York City, ca. 1950-1960. **Choice Brilliant Uncirculated. 4 pieces.** (225-275)

- *401 **Cased Set, First Class Cross of Merit of the Venezuelan Army, including Badge, Miniature, Ribbon Bar and Rosette.** Goldplate 54.2mm. Badge is a crimson-enamel cross with scalloped, ball-tip ends. The center presents a green wreath around a gold cabochon inscribed *HONOR/AL/MERITO*. Rev. No enamel, inscribed *CRUZ DEL EJERCITO VENEZOLANO*. Bright red-edged yellow moiré ribbons, miniature and bar bear a tiny replica of the badge. Made by N.S. Meyer Inc., New York City, ca. 1950-1960. In 190 x 128mm brown leatherette case gold-stamped *CONDECORACION/ CRUZ DEL EJERCITO VENEZOLANO, PRIMERA CLASE*. **Choice Brilliant Uncirculated. 4 pieces.** (200-250)

- 402 **Cased Set, Second Class Cross of Merit of the Venezuelan Army, including Badge, Miniature, Ribbon Bar and Rosette.** Goldplate 54.2mm pinback. Badge is similar to the preceding has no ribbon. Miniature and Ribbon Bar bear Rosettes on red-edged yellow moiré ribbons. Made by N.S. Meyer Inc., New York City, ca. 1950-1960, case is as last but inscribed *SEGUNDA CLASE*. **Choice Brilliant Uncirculated. 4 pieces.** (200-250)

- *403 **Cased Set, Second Class Cross of the Armed Forces of Cooperation of Venezuela, Badge, Miniature, Ribbon Bar and Rosette.** Goldplate 65.43 x 53.7mm pinback. Badge is gold-edged cream enamel with red enamel center bearing crossed spears and scales of justice, motto *EL HONOR ES SU DIVISA*. Plain gold back inscribed *FUERZAS ARMADAS DE COOPERACION, VENEZUELA*. Miniature and Ribbon Bar are yellow-edged red, not moiré. Made by Russell Uniform Co., New York City, ca. 1960. Red pebbled case is gold-stamped *CRUZ DE LAS ARMADAS DE COOPERACION, VENEZUELA*, emblem, *SEGUNDA CLASE*. **Choice Brilliant Uncirculated. 4 pieces.** (200-250)

- 404 **Venezuela Navy Submarine Commander's Badge, ca. 1970.** Brass goldplate, 70.5mm. Twin dolphins flank conning tower, enamelled Arms of Republic. **Brilliant Uncirculated.** (100-150)

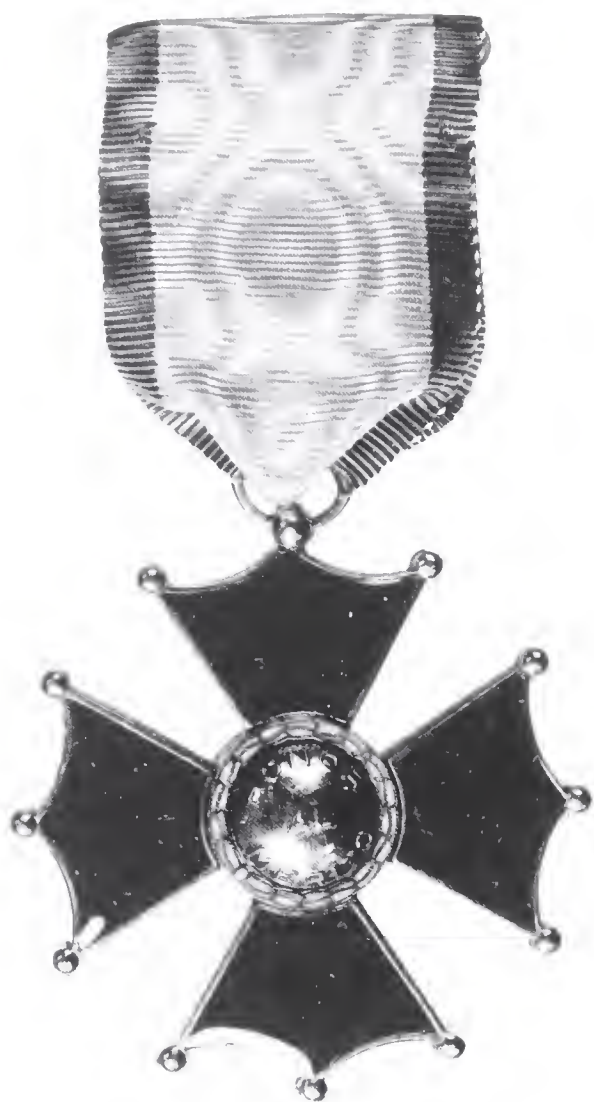
- 405 **Commander's Pilot Wings, Basic Pilot Wings, ca. 1970,** Brass goldplate, 78mm. Enamel Arms under star and wreath or simple star. New condition. **Brilliant Uncirculated. 2 pieces.** (125-175)

- 406 **Senior Pilot Parachute Wings, Junior Pilot Wings, ca. 1970.** Brass goldplate, 79.5, 76.2mm. First shows enamel Arms on parachute, second has Arms alone. New condition. **Brilliant Uncirculated. 2 pieces.** (125-175)

- 407 **Survey Collection of Venezuelan Army Insignia.** Brass and enamel bayonet backs. Includes varied insignia of the General Staff, Master Sergeant, Sergeant, National Guard, Medical, Armored, Cavalry, Headquarters, Colonel, Lieutenant Colonel and Major, plus two full-color enamel openwork Arms of the Republic. All are examples of outstanding quality. About Uncirculated to **Brilliant Uncirculated, average Uncirculated. 24 pieces.** (150-200)

- 408 **Study Group of Venezuela and Peru Army Insignia.** Brass and enamel bayonet backs. Includes Military Police, Medical, Armored, Signal, Infantry, Cavalry, Engineers, Frontier Service, Historical, Finance, Arms of Republic with and without enamel. 10 are Radiant Sun emblems of the Army of Peru. About Uncirculated to **Brilliant Uncirculated, average Uncirculated.** High overall quality. **43 pieces.** (150-200)

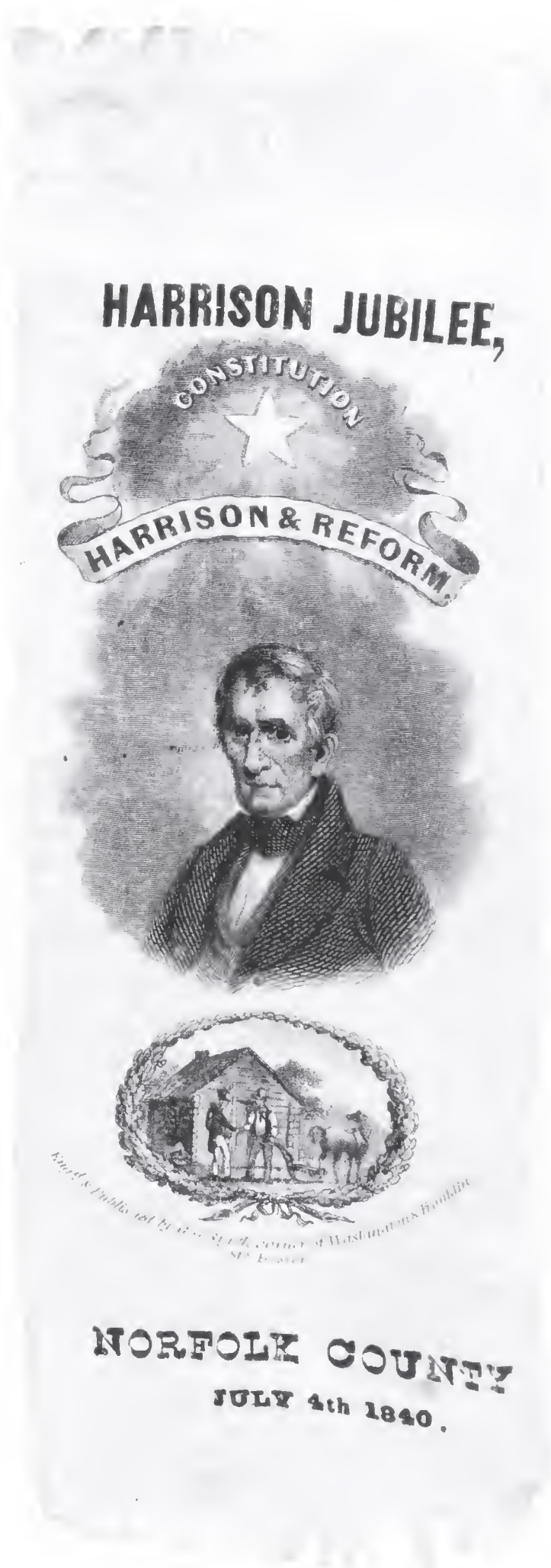
- 409 **Group of Enamelled Arms of Republic and National Guard Insignia.** Brass and enamels screwbacks and two belt buckles. About Uncirculated to **Uncirculated. 10 pieces.** (100-150)



Lot No. 401



Lot No. 403



Lot No. 943

A SPECIAL OFFERING OF MODERN WORLD GOLD

AUSTRALIA



Lot No. 410

- 410 **Victoria, 1837-1901.** One Sovereign, 1870. Young head with oak leaf hair tie. Rv. "Sydney Mint One Sovereign." Fr.10. Lustrous surfaces, frosted devices. Very Fine. (200-300)

- 411 **Victoria.** Sovereign, 1878 S. *Sydney*. Young head. Rv. Arms, mintmark below. Fr.11. Once cleaned. Extremely Fine. (75-100)



Lot No. 412

- 412 **Victoria.** Sovereign, 1884 M. *Melbourne*. Types as above. Extremely Fine. (75-100)

- 413 **Victoria.** Sovereign, 1886 S. *Sydney*. Types as above. About Uncirculated. (75-100)

- 414 **Victoria.** Sovereign, 1872 S. *Sydney*. Young head with mintmark below. Rv. St. George. Fr.15. Extremely Fine. (75-100)

- 415 **Victoria.** Sovereign, 1875 S. *Sydney*. Types as above. Choice Very Fine. (75-100)

- 416 **Victoria.** Sovereign, 1880 M. *Melbourne*. Types as above. Few tiny marks. Extremely Fine. (75-100)

- 417 **Victoria.** Sovereign, 1881 M. *Melbourne*. Types as above. Choice Extremely Fine. (75-100)

- 418 **Victoria.** Sovereign, 1881 S. *Sydney*. Types as above. Lustrous surfaces on the reverse. Extremely Fine. (75-100)

- 419 **Victoria.** Sovereign, 1882 M. *Melbourne*. Types as above. Very Fine. (75-100)

- 420 **Victoria.** Sovereign, 1885 M. *Melbourne*. Types as above. Lustrous surfaces, but tiny marks on the devices. Choice Extremely Fine. (75-100)

- 421 **Victoria.** Sovereign, 1886 M. *Melbourne*. Types as above. Extremely Fine. (75-100)

- 422 **Victoria.** Sovereign, 1887 S. *Sydney*. Types as above. A peppering of tiny marks on the field and on the devices. Extremely Fine. (75-100)



Lot No. 423

- 423 **Victoria.** Sovereign, 1891 M. *Melbourne*. Jubilee head. Rv. St. George. KM 10. Extremely Fine. (75-100)



Lot No. 424

- 424 **Victoria.** Sovereign, 1893 M. *Melbourne*. Veiled head. Rv. St. George. Fr.24. *First year of issue for this type.* Choice Extremely Fine. (75-100)

- 425 **Victoria.** Sovereign, 1897 M. *Melbourne*. Types as above. Lustrous surfaces. About Uncirculated to Brilliant Uncirculated. (75-100)

- 426 **Victoria.** Sovereign, 1898 S. *Sydney*. Types as above. Fr.23. Lustrous surfaces. Choice Extremely Fine. (75-100)

- 427 **Victoria.** Sovereign, 1899 S. *Sydney*. Types as above. About Uncirculated. (75-100)

- 428 **Victoria.** Sovereign, 1899 M. *Melbourne*. Types as above. Boldly lustrous. About Uncirculated. (75-100)

- 429 **Victoria.** Sovereign, 1900 M. *Melbourne*. Types as above. About Uncirculated. (75-100)

- 430 **Edward VII, 1901-1911.** Sovereign, 1903 P. *Perth*. Head. Rv. St. George. KM 15, Fr.34. Choice Very Fine. (75-100)



Lot No. 431

- 431 **Edward VII.** Sovereign, 1904 M. *Melbourne*. Types as above. Extremely Fine. (75-100)

- 432 **Edward VII.** Sovereign, 1904 P. *Perth*. Types as above. Light bagmarks. Choice Extremely Fine. (75-100)
- 433 **Edward VII.** Sovereign, 1905 M. *Melbourne*. Types as above. About Uncirculated. (75-100)
- 434 **Edward VII.** Sovereign, 1905 P. *Perth*. Types as above. A tiny rim nick at 12:00 on the reverse. About Uncirculated. (75-100)
- 435 **Edward VII.** Sovereign, 1906 S. *Sydney*. Types as above. A few bagmarks in the field. About Uncirculated. (75-100)
- 436 **Edward VII.** Sovereign, 1906 P. *Perth*. Types as above. Choice Very Fine. (75-100)
- 437 **Edward VII.** Sovereign, 1907 P. *Perth*. Types as above. Extremely Fine. (75-100)
- 438 **Edward VII.** Sovereign, 1908 P. *Perth*. Types as above. About Uncirculated. (75-100)
- 439 **Edward VII.** Sovereign, 1909 S. *Sydney*. Types as above. Lustrous surfaces. Choice About Uncirculated. (75-100)
- 440 **Edward VII.** Sovereign, 1909 P. *Perth*. Types as above. A tiny rim nick at 4:00 on the reverse. Extremely Fine. (75-100)
- 441 **Edward VII.** Sovereign, 1910 M. *Melbourne*. Types as above. Lustrous surfaces. Extremely Fine. (75-100)
- 442 **Edward VII.** Sovereign, 1910 P. *Perth*. Types as above. Extremely Fine. (75-100)



Lot No. 443

- 443 **George V, 1910-1936.** Sovereign, 1911 S. *Sydney*. Types as above. Fr.38. About Uncirculated. (75-100)
- 444 **George V.** Sovereign, 1912 S. *Sydney*. Types as above. Few bagmarks. **Brilliant Uncirculated.** (75-100)
- 445 **George V.** Sovereign, 1913 M. *Melbourne*. Types as above. Nearly Uncirculated. (75-100)
- 446 **George V.** Sovereign, 1915 M. *Melbourne*. Types as above. Choice About Uncirculated. (75-100)

- 447 **George V.** Sovereign, 1916 P. *Perth*. Types as above. Lustrous surfaces. **Brilliant Uncirculated.** (75-100)
- 448 **George V.** Sovereign, 1921 P. *Perth*. Types as above. **Brilliant Uncirculated.** (75-100)
- 449 **George V.** Sovereign, 1922 P. *Perth*. Types as above. **Brilliant Uncirculated.** (75-100)
- 450 **George V.** Sovereign, 1923 P. *Perth*. Types as above. About Uncirculated. (75-100)
- 451 **George V.** Sovereign, 1925 S. *Sydney*. Types as above. **Brilliant Uncirculated.** (75-100)

BELGIUM



Lot No. 452

- 452 **Leopold II, 1865-1909.** 20 Francs, 1871. Head. Rv. Arms. KM 37, Fr.412. **Brilliant Uncirculated.** (75-100)
- 453 **Leopold II.** 20 Francs, 1875. Types as above. About Uncirculated. (75-100)
- 454 **Albert I, 1909-1934.** 20 Francs, 1914. Uniformed bust. Rv. Arms. French legend. KM 78, Fr.421. Once cleaned. Extremely Fine. (75-100)
- 455 **Albert I.** 20 Francs, 1914. Types as above, but with Dutch legend. KM 79, Fr.422. About Uncirculated or nearly so. (75-100)

BRAZIL



Lot No. 456

- 456 **Pedro II, 1831-1889.** 10,000 Reis, 1867. Bearded older head. Rv. Imperial Arms. KM 467. Very Fine to Extremely Fine. (100-200)

DENMARK

- 457 **Frederik VIII, 1906-1912.** 10 Kroner, 1909. Choice About Uncirculated; **Christian X, 1912-1947.** 10 Kroner, 1913. A few hairlines. Extremely Fine. **2 pieces.** (100-120)
- 458 **Christian X, 1912-1947.** 20 Kroner, 1914. Head. Rv. Arms. KM 817.1, Fr.299. Extremely Fine. (75-100)

FRANCE



Lot No. 459

- 459 **Napoleon I, 1804-1814.** 40 Francs, An13 A. *Paris*. Bare head with title of Emperor. Rv. Value in wreath. KM 664.1, Fr.481. Very Fine. (200-300)
- 460 **Napoleon I.** 20 Francs, An12 A. *Paris*. Types as above. KM 561, Fr.487. Very Fine to Extremely Fine. (100-120)
- 461 **Napoleon I.** 20 Francs, 1806 A. *Paris*. Types as above, but Droz & Tiolier portrait. Fr.487a. Very Fine. NGC VF25. (80-100)



Lot No. 462

- 462 **Napoleon I.** 20 Francs, 1808 A. *Paris*. Laureate head l. RV. Value in wreath, "REPUBLIQUE FRANÇAISE" around. KM 687.1, Fr.499. Extremely Fine. (100-120)
- 463 **Napoleon I.** 20 Francs, 1809 A. *Paris*. Laureate head l. Rv. Value in wreath, "EMPIRE FRANCAIS" around. KM 695.1, Fr.511. *First year of issue*. Very Fine. (80-100)
- 464 **Napoleon I.** 20 Francs, 1811 A. *Paris*. Types as above. KM 695.1, Fr.511. Choice Very Fine. (80-100)
- 465 **Napoleon I.** 20 Francs, 1812 A. *Paris*. Types as above. A dull mark on the cheek, and very slightly bent, but with some lustre. Very Fine. (80-100)



Lot No. 466

- 466 **Louis XVIII, 1814-1824.** 20 Francs, 1814 A. *Paris*. Uniformed bust. Rv. Arms. KM 706.1, Fr.525. Very Fine. (80-120)
- 467 **Louis XVIII.** 20 Francs, 1817 A. *Paris*. Bare head. Rv. Crowned arms in wreath. KM 712.1, Fr.538. Choice Very Fine. (80-120)

- 468 **Louis XVIII.** 20 Francs, 1818 A. *Paris*. Types as above. Amber toning in the field. Choice Very Fine. (80-120)
- 469 **Louis XVIII.** 20 Francs, 1819 W. *Lille*. Types as above. Choice Very Fine. (80-120)
- 470 **Louis XVIII.** 20 Francs, 1820 A. *Paris*. Types as above. Minor bagmarks on the obverse. Nearly Extremely Fine. (80-120)



Lot No. 471

- 471 **Charles X, 1824-1830.** 40 Francs, 1830 A. *Paris*. Bare head. Rv. Crowned arms in wreath. Fr.547. Bruise at 2:00 on the obverse. Choice Very Fine. (200-300)



Lot No. 472

- 472 **Louis-Philippe, 1830-1848.** 20 Francs, 1831 A. *Paris*. Bare head l. Rv. Value and date and date in wreath. Raised edge lettering. Fr.553. Extremely Fine. (100-120)
- 473 **Louis-Philippe.** 20 Francs, 1831 A. *Paris*. Types as above, but incuse edge lettering. KM 739.1, Fr.553a. Extremely Fine. (100-120)
- 474 **Louis-Philippe.** 20 Francs, 1834 A. *Paris*. Laureate head l. Rv. Value and date in wreath. Fr.560. A little tic at 1:00 on the reverse. Extremely Fine. (80-100)
- 475 **Louis-Philippe.** 20 Francs, 1840 A. *Paris*. Types as above. Nearly Extremely Fine. (80-100)
- 476 **Louis-Philippe.** 20 Francs, 1844 A. *Paris*. Types as above. KM 750.1, Fr.560. Choice Very Fine. (80-100)



Lot No. 477

- 477 **Second Republic, 1848-1852.** 20 Francs, 1848 A. *Paris*. Guardian angel Genius inscribing the Constitution on the tablet. Rv. Value and date in wreath. Fr.565. Choice Extremely Fine. (75-100)

- 478 **FRANCE. Second Republic.** 20 Francs, 1849 A. *Paris*. Types as above. Lustrous surfaces. Choice Extremely Fine. (75-100)
- 479 **Second Republic.** 20 Francs, 1851 A. *Paris*. Head of Ceres. Rv. Value in wreath. Fr.566. Choice Extremely Fine. (75-100)
- 480 **Second Republic.** 20 Francs, 1852 A. *Paris*. Bare head of President. Rv. Value and date in wreath. Fr.568. Once cleaned period. Extremely Fine. (75-100)



Lot No. 481

- 481 **Napoleon III, 1852-1870.** 100 Francs, 1855 A. *Paris*. Bare head r. Rv. Imperial Arms. Lightly Prooflike, well struck, subtle hairlines on both sides. Fr.569. About Uncirculated. (500-600)
- 482 **Napoleon III.** 100 Francs, 1857 A. *Paris*. Types as above. Very prooflike. Fr.569. Choice About Uncirculated. (500-600)
- 483 **Napoleon III.** 100 Francs, 1858 A. *Paris*. Types as above. Copper colored stains on the reverse. Fr.569. Extremely Fine. (500-600)
- 484 **Napoleon III.** 100 Francs, 1869 A. *Paris*. Laureate head r. Rv. Imperial Arms. A peppering of tiny marks in the fields and on the devices. KM 802.1, Fr.580. Very Fine. (450-550)



Lot No. 485

- 485 **Napoleon III.** 50 Francs, 1857 A. *Paris*. Bare head. Rv. Imperial Arms. KM 785.1, Fr.571. Fully **Brilliant Uncirculated**. (250-300)



Lot No. 486

- 486 **Napoleon III.** 20 Francs, 1853 A. *Paris*. Bare Head. Rv. Value and date in wreath. Fr.573. Extremely Fine. (75-100)
- 487 **Napoleon III.** 20 Francs, 1854 A. *Paris*. Types as above. Very Fine. (75-100)

- 488 **Napoleon III.** 20 Francs, 1855 A. *Paris*. Types as above. Extremely Fine. (75-100)
- 489 **Napoleon III.** 20 Francs, 1856 A. *Paris*. Types as above. A tic at 2:00 on the reverse. Extremely Fine. (75-100)
- 490 **Napoleon III.** 20 Francs, 1856 BB. *Strasbourg*. Types as above. Many scattered bagmarks. Extremely Fine. (80-120)
- 491 **Napoleon III.** 20 Francs, 1857 A. *Paris*. Types as above. Extremely Fine. (75-100)
- 492 **Napoleon III.** 20 Francs, 1858 A. *Paris*. Types as above. Very Fine. (75-100)
- 493 **Napoleon III.** 20 Francs, 1858 BB. *Strasbourg*. Types as above. Very Fine. (75-100)
- 494 **Napoleon III.** 20 Francs, 1859 A. *Paris*. Types as above. Some lustre around the lettering. Extremely Fine. (75-100)
- 495 **Napoleon III.** 20 Francs, 1859 BB. *Strasbourg*. Types as above. Choice Very Fine. (75-100)
- 496 **Napoleon III.** 20 Francs, 1860 BB. *Strasbourg*. Types as above. Extremely Fine. (75-100)
- 497 **Napoleon III.** 20 Francs, 1862 A. *Paris*. Laureate head. Rv. Imperial Arms. Fr.584. Cleaned. Very Fine. (75-100)
- 498 **Napoleon III.** 20 Francs, 1862 BB. *Strasbourg*. Types as above. A tic at 1:00 on the obverse. Extremely Fine. (75-100)
- 499 **Napoleon III.** 20 Francs, 1863 A. *Paris*. Types as above. Lustrous surfaces. About Uncirculated. (75-100)
- 500 **Napoleon III.** 20 Francs, 1863 BB. *Strasbourg*. Types as above. A few tiny marks on the obverse. Extremely Fine. (75-100)
- 501 **Napoleon III.** 20 Francs, 1865 A. *Paris*. Types as above. Extremely Fine. (75-100)
- 502 **Napoleon III.** 20 Francs, 1866 A. *Paris*. Types as above. Choice Extremely Fine. (75-100)
- 503 **Napoleon III.** 20 Francs, 1867 BB. *Strasbourg*. Types as above. Choice Very Fine. (75-100)
- 504 **Napoleon III.** 20 Francs, 1868 A. *Paris*. Types as above. Extremely Fine. (75-100)



Lot No. 505

- 505 **Third Republic, 1871-1940.** 20 Francs, 1875 A. *Paris*. Guardian angel Genius inscribing the Constitution on a tablet. Rv. Value and date in wreath. Fr.592. Extremely Fine. (75-100)
- 506 **Third Republic.** 20 Francs, 1876 A. *Paris*. Types as above. Lustrous surfaces. Choice Extremely Fine. (75-100)

- 507 **FRANCE. Third Republic.** 20 Francs, 1877 A. *Paris*. Types as above. Extremely Fine. (75-100)
- 508 **Third Republic.** 20 Francs, 1878 A. *Paris*. Types as above. Light coppery deposit in the reverse legend. Lustrous surface. About Uncirculated. (75-100)
- 509 **Third Republic.** 20 Francs, 1887 A. *Paris*. Types as above. Well struck. Extremely Fine. (75-100)
- 510 **Third Republic.** 20 Francs, 1891 A. *Paris*. Types as above. Lustrous surfaces and devices. About Uncirculated. (80-120)
- 511 **Third Republic.** 20 Francs, 1896 A. *Paris*. Types as above. Polished. About Uncirculated. (75-100)
- 512 **Third Republic.** 20 Francs, 1897 A. *Paris*. Types as above. Extremely Fine. (75-100)
- 513 **Third Republic.** 20 Francs, 1901. Head of the Republic. Rv. Rooster. Fr.596. Extremely Fine. (75-100)
- 514 **Third Republic.** 20 Francs, 1903. Types as above. About Uncirculated. (75-100)
- 515 **Third Republic.** 20 Francs, 1904. Types as above. Lustre surfaces and devices. About Uncirculated. (75-100)
- 516 **Third Republic.** 20 Francs, 1905. Types as above. About Uncirculated. (75-100)
- 517 **Third Republic.** 20 Francs, 1906. Types as above. About Uncirculated. (75-100)
- 518 **Third Republic.** 20 Francs, 1907. Types as above, but Fr.596a. Choice About Uncirculated. (75-100)
- 519 **Third Republic.** 20 Francs, 1908. Types as above. **Brilliant Uncirculated.** (75-100)
- 520 **Third Republic.** 20 Francs, 1909. Types as above. **Choice Brilliant Uncirculated.** (75-100)
- 521 **Third Republic.** 20 Francs, 1910. Types as above. **Brilliant Uncirculated.** (75-100)
- 522 **Third Republic.** 20 Francs, 1911. Types as above. **Brilliant Uncirculated.** (75-100)
- 523 **Third Republic.** 20 Francs, 1912. Types as above. About Uncirculated. (75-100)
- 524 **Third Republic.** 20 Francs, 1913. Types as above. **Brilliant Uncirculated.** (75-100)

GERMANY and GERMAN STATES



Lot No. 525

- 525 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1875 J. *Hamburg*. City Arms. Rv. Small eagle. KM 289, Fr.3776. *First date of issue*. Extremely Fine. (100-120)
- 526 **HAMBURG.** 20 Mark, 1878 J. Types as above. Choice Very Fine. (100-120)
- 527 **HAMBURG.** 20 Mark, 1887 J. Types as above. Choice Very Fine. (100-120)
- 528 **HAMBURG.** 20 Mark, 1893 J. City Arms. Rv. Large eagle. KM 295, Fr. 3777. *First date of issue* for this type. Extremely Fine. (100-120)



Lot No. 529

- 529 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1872 A. *Berlin*. Head r. Rv. Small eagle. KM 501, Fr.3813. Extremely Fine. (80-120)
- 530 **Wilhelm I.** 20 Mark, 1875 A. Head r. Rv. Small eagle with complete value. KM 505, Fr.3816. Types as above. A few bagmarks on the obverse. Extremely Fine. (75-100)
- 531 **Wilhelm I.** 20 Mark, 1876 A. Types as above. Extremely Fine. (75-100)
- 532 **Wilhelm I.** 20 Mark, 1877 A. Types as above. Once cleaned. Choice Very Fine. (100-120)
- 533 **Wilhelm I.** 20 Mark, 1878 A. Types as above. Extremely Fine. (100-120)
- 534 **Wilhelm I.** 20 Mark, 1883 A. Types as above. Extremely Fine. (75-100)
- 535 **Wilhelm I.** 20 Mark, 1887 A. Types as above. Some lustre on the devices. Extremely Fine. (100-120)



Lot No. 536

536 **PRUSSIA. Friedrich III, 1888.** 20 Mark, 1888 A. Types as above. KM 515, Fr.3828. Nearly Extremely Fine. (100-120)



Lot No. 537

537 **Wilhelm II, 1888-1918.** 20 Mark, 1889 A. Head r. KM 516, Fr. 3830. About Uncirculated. (75-100)



Lot No. 538

538 **Wilhelm II.** 20 Mark, 1891 A. Head. Rv. Large eagle. KM 521, Fr.3831. Nearly Extremely Fine. (75-100)

539 **Wilhelm II.** 20 Mark, 1891 A. A second. Nearly Extremely Fine. (75-100)

540 **Wilhelm II.** 20 Mark, 1892 A. Types as above. Lustrous surfaces. Choice Extremely Fine. (75-100)

541 **Wilhelm II.** 20 Mark, 1895 A. Types as above. Minor bagmarks on the obverse. Extremely Fine. (75-100)

542 **Wilhelm II.** 20 Mark, 1896 A. Types as above. Choice Extremely Fine. (75-100)

543 **Wilhelm II.** 20 Mark, 1896 A. A second as above. Choice Extremely Fine. (75-100)

544 **Wilhelm II.** 20 Mark, 1897 A. Types as above. Minor bagmarks. Extremely Fine. (75-100)

545 **Wilhelm II.** 20 Mark, 1897 A. A second as above. A few bagmarks on the obverse. Extremely Fine. (75-100)

546 **Wilhelm II.** 20 Mark, 1898 A. Types as above. Choice Extremely Fine. (75-100)

547 **Wilhelm II.** 20 Mark, 1898 A. A second as above. Extremely Fine. (75-100)

548 **Wilhelm II.** 20 Mark, 1899 A. Types as above. A tiny rim nick at 3:00 on the reverse. About Uncirculated. (75-100)

549 **Wilhelm II.** 20 Mark, 1899 A. A second as above. Choice Extremely Fine. (75-100)

550 **Wilhelm II.** 20 Mark, 1900 A. Types as above. Choice Extremely Fine. (75-100)

551 **Wilhelm II.** 20 Mark, 1900 A. A second as above. Once cleaned. Extremely Fine. (75-100)

552 **Wilhelm II.** 20 Mark, 1901 A. Types as above. A few bagmarks on the obverse. Choice Extremely Fine. (75-100)

553 **Wilhelm II.** 20 Mark, 1902 A. Types as above. Minor bagmarks on the obverse. About Uncirculated. (75-100)

554 **Wilhelm II.** 20 Mark, 1903 A. Types as above. A few copper spots on the reverse. Choice Extremely Fine. (75-100)

555 **Wilhelm II.** 20 Mark, 1906 A. Types as above. Choice Extremely Fine. (75-100)

556 **Wilhelm II.** 20 Mark, 1909 A. Types as above. Extremely Fine. (75-100)

557 **Wilhelm II.** 20 Mark, 1910 A. Types as above. Some lustre on the devices. Choice Extremely Fine. (75-100)

558 **Wilhelm II.** 20 Mark, 1912 A. Types as above. A minor tiny rim nick at 2:00 on the reverse. Extremely Fine. (75-100)



Lot No. 559

559 **Wilhelm II.** 20 Mark, 1913 A. Uniformed bust. Rv. Large eagle. KM 537, Fr.3833. Choice Extremely Fine. (75-100)

GREAT BRITAIN



Lot No. 560

- 560 **Victoria, 1837-1901.** Sovereign, 1846. **Young Head.** Rv. Shield. Fr. 387e. The reverse is fully lustrous. Nearly Extremely Fine/Choice About Uncirculated. (75-100)
- 561 **Victoria.** Sovereign, 1851. Types as above. Extremely Fine. (75-100)
- 562 **Victoria.** Sovereign, 1853. Types as above. Extremely Fine. (75-100)
- 563 **Victoria.** Sovereign, 1857. Types as above. Once cleaned obverse. Choice Extremely Fine. (75-100)
- 564 **Victoria.** Sovereign, 1858. Types as above. Very Fine/Extremely Fine. (80-120)
- 565 **Victoria.** Sovereign, 1861. Types as above. Lightly cleaned, die crack through the second '1' in the date. Extremely Fine. (75-100)
- 566 **Victoria.** Sovereign, 1862. Types as above. Lustrous surfaces. About Uncirculated. (75-100)
- 567 **Victoria.** Sovereign, 1864. Young Head. Rv. Shield, die #56 below wreath. Fr.387i. Extremely Fine. (75-100)
- 568 **Victoria.** Sovereign, 1868. Types as above. Die #16. Extremely Fine. (75-100)
- 569 **Victoria.** Sovereign, 1869. Types as above. Die #18. Choice Extremely Fine. (75-100)
- 570 **Victoria.** Sovereign, 1871. Types as above. Die #54. Extremely Fine. (75-100)



Lot No. 571

- 571 **Victoria.** Sovereign, 1876. Young head. Rv. St. George slaying dragon. KM 752, Fr.388. Choice Very Fine. (75-100)
- 572 **Victoria.** Sovereign, 1878. Types as above. Ample lustre in the devices. Extremely Fine. (75-100)
- 573 **Victoria.** Sovereign, 1884. Types as above. Choice Very Fine. (75-100)
- 574 **Victoria.** Sovereign, 1885. Types as above. Very Fine. (75-100)



Lot No. 575

- 575 **Victoria.** Sovereign, 1890. **Jubilee Bust.** Rv. St. George slaying dragon. KM 767, Fr.392. About Uncirculated. (75-100)
- 576 **Victoria.** Sovereign, 1891. Types as above. Extremely Fine. (75-100)
- 577 **Victoria.** Sovereign, 1893. **Old Veiled Bust.** Rv. St. George. KM 785, Fr.396. *First date of issue* for this type. Choice Very Fine. (75-100)
- 578 **Victoria.** Sovereign, 1894. Types as above. Extremely Fine. (75-100)



Lot No. 579

- 579 **Victoria.** Sovereign, 1896. Types as above. Lustrous surfaces. Choice Extremely Fine. (75-100)
- 580 **Victoria.** Sovereign, 1899. Types as above. Nearly About Uncirculated. (75-100)
- 581 **Victoria.** Sovereign, 1901. Types as above. Nearly About Uncirculated. (75-100)



Lot No. 582

- 582 **Edward VII, 1902-1910.** Sovereign, 1907. Head. Rv. St. George slaying dragon. KM 805, Fr.400. Extremely Fine. (75-100)
- 583 **Edward VII.** Sovereign, 1909. Types as above. Minor bagmarks. Choice Extremely Fine. (75-100)
- 584 **Edward VII.** Sovereign, 1910. Types as above. Lustrous surfaces. About Uncirculated. (75-100)
- 585 **George V, 1910-1936.** Sovereign, 1911. Head. Rv. St. George slaying dragon. KM 820, Fr.404. About Uncirculated. (75-100)
- 586 **George V.** Sovereign, 1912. Types as above. Small scratches behind the head. About Uncirculated. (75-100)



Lot No. 587

- 587 **GREAT BRITAIN. George V.** Sovereign, 1913. Types as above. **Brilliant Uncirculated.** (75-100)
- 588 **George V.** Sovereign, 1914. Types as above. About Uncirculated. (75-100)
- 589 **George V.** Sovereign, 1915. Types as above. A tiny rim nick at 9:00 on the obverse. Choice About Uncirculated. (75-100)
- 590 **George V.** Sovereign, 1925. Types as above. Lustrous surfaces. Nearly Uncirculated. (75-100)



Lot No. 591

- 591 **George VI, 1936-1952.** Sovereign, 1937. Head. Rv. St. George slaying dragon. KM 859, Fr.411. Scratched. Impaired Proof. (300-400)



Lot No. 592

- 592 **Elizabeth II, 1952-.** Sovereign, 1957. Bust. Rv. St. George. KM 908. *First year of issue* for this type. Minor bagmarks on the reverse. **Brilliant Uncirculated.** (75-100)
- 593 **Elizabeth II.** Sovereign, 1958. Types as above. Few hairlines. **Brilliant Uncirculated.** (75-100)
- 594 **Elizabeth II.** Sovereign, 1962. Types as above. Choice About Uncirculated. (75-100)
- 595 **Elizabeth II.** Sovereign, 1963. Types as above. **Brilliant Uncirculated.** (75-100)
- 596 **Elizabeth II.** Sovereign, 1964. Types as above. **Brilliant Uncirculated.** (75-100)
- 597 **Elizabeth II.** Sovereign, 1967. Types as above. Fully **Brilliant Uncirculated.** (75-100)
- 598 **Elizabeth II.** Sovereign, 1968. Types as above. A few scratches behind the head. **Brilliant Uncirculated.** (75-100)



Lot No. 599

- 599 **Elizabeth II.** Sovereign, 1980. Crowned bust. Rv. St. George. KM 919. **Brilliant Uncirculated.** (75-100)
- 600 **Elizabeth II.** Sovereign, 1982. Types as above. Prooflike. **Choice Brilliant Uncirculated.** (75-100)
- 601 **Elizabeth II.** 5 Pounds, 1986. Crowned older head. Rv. St. George. KM 945. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 602 **Elizabeth II.** 5 Pounds, 1986. A second as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 603 **Elizabeth II.** 5 Pounds, 1986. A third as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 604 **Elizabeth II.** 5 Pounds, 1986. A fourth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 605 **Elizabeth II.** 5 Pounds, 1986. A fifth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 606 **Elizabeth II.** 5 Pounds, 1986. A sixth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 607 **Elizabeth II.** 5 Pounds, 1986. A seventh as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 608 **Elizabeth II.** 5 Pounds, 1986. An eighth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 609 **Elizabeth II.** 5 Pounds, 1986. A ninth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 610 **Elizabeth II.** 5 Pounds, 1986. A tenth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 611 **Elizabeth II.** 5 Pounds, 1986. An eleventh as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 612 **Elizabeth II.** 5 Pounds, 1986. A twelfth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)

- 613 **GREAT BRITAIN. Elizabeth II. 5 Pounds, 1986.** A thirteenth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 614 **Elizabeth II. 5 Pounds, 1986.** A fourteenth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 615 **Elizabeth II. 5 Pounds, 1986.** A fifteenth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 616 **Elizabeth II. 5 Pounds, 1986.** A sixteenth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 617 **Elizabeth II. 5 Pounds, 1986.** A seventeenth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 618 **Elizabeth II. 5 Pounds, 1986.** An eighteenth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 619 **Elizabeth II. 5 Pounds, 1986.** A nineteenth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 620 **Elizabeth II. 5 Pounds, 1986.** A twentieth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 621 **Elizabeth II. 5 Pounds, 1986.** A twenty-first as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 622 **Elizabeth II. 5 Pounds, 1986.** A twenty-second as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 623 **Elizabeth II. 5 Pounds, 1986.** A twenty-third as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 624 **Elizabeth II. 5 Pounds, 1986.** A twenty-fourth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)
- 625 **Elizabeth II. 5 Pounds, 1986.** A twenty-fifth as above. In original box with certificate, all sealed in original plastic Royal Mint bag. **Brilliant Uncirculated.** (600-800)

GREECE



Lot No. 626

- 626 **George I, 1863-1913. 20 Drachmai, 1876.** Young head. Rv. Arms. KM 49, Fr.15. Minor surface nicks. Choice Very Fine. (150-200)
- 627 **George I. 20 Drachmai, 1884.** Old head. Rv. Arms. KM 56, Fr.18. Choice Very Fine. (100-125)

ITALY and ITALIAN STATES

- 628 **KINGDOM of NAPOLEON. Napoleon I, 1804-1814.** 20 Lire, 1808 M. Milan. Head. Rv. Arms. KM 11, Fr.7. Choice Very Fine. (100-200)



Lot No. 629

- 629 **NAPLES. Gioacchino Murat, 1808-1815.** 20 Lire, 1813. Head. Rv. Value. KM 112, Fr.860. Extremely Fine. (400-500)



Lot No. 630

- 630 **PARMA. Maria Luigia, Duchess, 1815-1847.** 20 Lire, 1815. Head. Rv. Arms. KM 31, Fr.934. Minor surface nicks, slightly weak obverse center. Choice Very Fine. (400-500)



Lot No. 631

- 631 **SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1834. Anchor mm. Head. Rv. Arms. KM 115.1, Fr.1143. Some planchet streaking and laminations on the obverse. Extremely Fine. (75-100)
- 632 **Carlo Alberto. 20 Lire, 1847.** Eagle head mm. Types as above. Choice Very Fine. (75-100)



Lot No. 633

- 633 **SARDINIA. Vittorio Emanuele II, 1849-1861.** 20 Lire, 1859. Anchor mm. Head. Rv. Arms. KM 126.1, Fr.1147. Very Fine. (75-100)
- 634 **KINGDOM OF ITALY. Vittorio Emanuele II.** 20 Lire, 1863 T. *Turin*. Head. Rv. Arms. KM 10.1, Fr.11. Very Fine. (75-100)
- 635 **Vittorio Emanuele II.** 20 Lire, 1865 T. *Turin*. Types as above. Very Fine. (75-100)



Lot No. 636

- 636 **Umberto I, 1878-1900.** 20 Lire, 1881 R. *Rome*. Head. Rv. Arms. KM 21, Fr.21. Prooflike **Brilliant Uncirculated.** (75-100)
- 637 **Umberto I.** 20 Lire, 1882 R. *Rome*. Types as above. Prooflike Choice About Uncirculated. (75-100)

LUXEMBOURG

- 638 **Charlotte, 1919-1964.** Medallion 20 Francs, 1963. Anniversary of the City of Luxembourg. KM M2b. About Uncirculated. (75-100)
- 639 **Jean, 1964-2000.** Medallion 20 Francs, 1964. Coronation. KM M4c. About Uncirculated. (75-100)

NETHERLANDS



Lot No. 640

- 640 **Willem III, 1849-1890.** 10 Gulden, 1875. Head. Rv. Crowned Arms. KM 105. Lustrous surfaces. **Brilliant Uncirculated.** (75-100)
- 641 **Willem III, 1849-1890.** 10 Gulden, 1877. Head. Rv. Crowned Arms. KM 106, Fr.342. Lustrous surfaces. Choice About Uncirculated. (75-100)

- 642 **Wilhelmina, 1890-1948.** 10 Gulden, 1897. Young girl's head with long, hanging hair. Rv. Crowned Arms. KM 118, Fr.347. Choice About Uncirculated. (75-100)
- 643 **Wilhelmina.** 10 Gulden, 1917. Mature bust with ermine cloak. Rv. Crowned Arms. KM 149, Fr.349. About Uncirculated. (75-100)
- 644 **Wilhelmina.** 10 Gulden, 1933. Older head. Rv. Crowned Arms. KM 162, Fr.351. Choice Extremely Fine. (75-100)
- 645 **Wilhelmina.** 5 Gulden, 1912. Mature bust with ermine cloak. Rv. Crowned Arms. Choice Extremely Fine. (60-90)
- 646 **Wilhelmina.** 1 Ducat, 1927, 1928. Knight standing. Rv. Square tablet. Lustrous surfaces. Both Choice Extremely Fine. 2 pieces. (100-120)

ROMANIA

- 647 **Carol I, 1866-1914.** 20 Lei, 1883 B. *Bucharest*. Head. Rv. Arms. KM 20, Fr.3. Choice Very Fine. (100-120)
- 648 **Carol I.** 20 Lei, 1890 B. Types as above. Extremely Fine. (75-100)

RUSSIA



Lot No. 649

- 649 **Nicholas I, 1825-1855.** 5 Roubles, 1841. *St. Petersburg*. Eagle. Rv. Eagle and date. KM 175.1, Fr.155. Lamination on the obverse. Extremely Fine. (100-120)



Lot No. 650

- 650 **Nicholas II, 1894-1917.** 15 Roubles, 1897. Head. Rv. Eagle. KM 65, Fr.177. Choice Extremely Fine. (100-150)
- 651 **Nicholas II.** 10 Roubles, 1899 Φ 3. Types as above. Choice Very Fine. (75-100)
- 652 **Nicholas II.** 10 Roubles, 1899 3b. Types as above. Some lustre on the devices. Extremely Fine. (75-100)

- 653 **RUSSIA. Nicholas II.** 10 Roubles, 1901 AP. Types as above. Choice Extremely Fine. (75-100)



Lot No. 654

- 654 **R.S.F.S.R.** 1 Chervonetz (10 Roubles), 1923. Sower scattering seed. Rv. Hammer and sickle. KM 85, Fr.181. Choice Extremely Fine. (100-150)
- 655 **R.S.F.S.R.** 1 Chervonetz (10 Roubles), 1926. Types as above. **Choice Brilliant Uncirculated.** (75-100)

SOUTH AFRICA



Lot No. 656

- 656 **George V, 1910-1936.** Sovereign, 1926 SA. Head. Rv. St. George. KM 21, Fr.5. Nearly About Uncirculated. (75-100)
- 657 **George V.** Sovereign, 1927 SA. Types as above. Minor scratch at 3:00 on the reverse. Choice Extremely Fine. (75-100)
- 658 **George V.** Sovereign, 1928 SA. Types as above. Lustrous surfaces. Choice Extremely Fine. (75-100)
- 659 **George V.** Sovereign, 1930 SA. Types as above. About Uncirculated. (75-100)
- 660 **George V.** Sovereign, 1931 SA. Types as above. Minor scratch on the horse. Nearly About Uncirculated. (75-100)
- 661 **George V.** Sovereign, 1932 SA. Types as above. About Uncirculated. (75-100)
- 662 **Elizabeth II, 1952-.** 1 Pound, ½ Pound, 1953. Head. Rv. Springbok. A few hairlines on the ½'s obverse. **Brilliant Proof.** 2 pieces. (100-150)

SPAIN

- 663 **Alfonso XII, 1874-1885.** 25 Pesetas, 1878 *78 EM-M. Young Head. Rv. Arms. KM 673, Fr.342. Choice Extremely Fine. (100-120)
- 664 **Alfonso XII.** 25 Pesetas, 1879 *79 EM-M. Types as above. Choice Extremely Fine. (100-120)

- 665 **Alfonso XII.** 25 Pesetas, 1880 *80 MS-M. Types as above. Choice Extremely Fine. (100-120)

SWITZERLAND



Lot No. 666

- 666 **Confederation.** 20 Francs, 1890 B. *Bern.* Girl Head. Rv. Cross on shield. KM 31.3, Fr.495. Choice Very Fine. (75-100)
- 667 **Confederation.** 20 Francs, 1912 B. Girl's head against Alps background. KM 35.1, Fr.499. Lightly cleaned obverse. About Uncirculated. (75-100)
- 668 **Confederation.** 20 Francs, 1922 B. Types as above. **Brilliant Uncirculated.** (75-100)
- 669 **Confederation.** 20 Francs, 1927 B. Types as above. Choice Extremely Fine. (75-100)
- 670 **Confederation.** 20 Francs, 1947 B. Types as above. About Uncirculated. (75-100)
- 671 **Confederation.** 20 Francs, 1949 B. Types as above. **Brilliant Uncirculated.** (75-100)



Lot No. 672

- 672 **Confederation.** 10 Francs, 1913 B. Girl's head against Alps background. Rv. Value and date. KM 36, Fr.504. Choice Extremely Fine. (60-80)
- 673 **Confederation.** 10 Francs, 1915 B. Types as above. Choice Extremely Fine. (60-80)
- 674 **Confederation.** 10 Francs, 1922 B. Types as above. Choice About Uncirculated. (60-80)

URUGUAY



Lot No. 675

- 675 **Republic. Constitution Centennial.** 5 Pesos, 1930. Head of Artigas. Rv. Value and date 1830 and 1930. KM 27. Only 14,415 were released. **Uncirculated.** (100-150)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA-H.R.E.



Lot No. 676

- 676 **H.R.E. Ferdinand I, 1521-1564.** Taler, n.d. *Prague*. Half-length crowned and armored figure r. Rv. Single-headed eagle with large shield of Bohemia-Hungary, titles Infante of Spain, Archduke of Austria. Dav.8034. Light steel toning. Extremely Fine. (300-400)

Ex Coin Galleries February 1991 Sale, lot 1494.

- 677 **Archduke Ferdinand, 1564-1595.** Guldentaler, 1574. *Hall*, Mint Master Thomas Krump. Crowned half-length armored ruler r. with scepter. Deep scratches obliterate *Circle-60* (60 Kreuzer) at 6:00. Rv. Date 1574 atop quartered shield of Hungary, Bohemia, Spain, Burgundy, Tyrol at center. Miller zu Aicholz Pl. 9:16, Fiala 2676, Morosini 468-79. Davenport unlisted. This distinctive type shows the date in the place normally occupied by the Archducal crown. Obverse shows ancient field scratches. Basic Very Fine. (150-250)

- 678 **Archduke Ferdinand.** Taler, n.d. *Hall*. Crowned half-length armored ruler r. with scepter, head near outer rim. Rv. Crowned quartered shield of Hungary, Bohemia, Spain, Burgundy, Tyrol at center, title *DVX. BVRGVNDIE*. Dav.8097. Choice Very Fine. (125-175)

- 679 **Maximilian II, 1564-1576.** Taler, 1576. *Prague*. Crowned, half-length armored figure r., crown through inner circle. Rv. Imperial Eagle, heads and crown through circle, titles end *MAR. MOR. 1576*. Dav.8055 var. Fine. (100-150)

- 680 **Rudolf II, 1576-1612.** Taler, 1600. *Vienna*. Armored bust r. in circle, legend begins at lower left with a cinquefoil between three dots, *RVDOLPHVS*, ends with another cinquefoil and dots. Rv. Imperial Eagle with orb on breast holds sword, scepter. Dav.8063 var. Pale gray, About Very Fine. (150-250)

SPLENDID LEOPOLD AND CLAUDIA DE MEDICI DOUBLE TALER



Lot No. 681

- 681 **Archduke Leopold as Count, 1619-1632.** Double Taler, n.d. *Hall*. Conjoined busts r. wearing crowns and ruffs. Rv. Eagle of Tyrol, *DVX. BURGUNDIAE. COMES. TIROLIS*. Dav.3331. About Extremely Fine and an exceptionally desirable example of this famous type. (500-600)

Ex Coin Galleries February 1989 Sale, lot 815.



Lot No. 682

- 682 **Ferdinand II, 1619-1637.** Taler, 1620. *Graz*. Crowned, armored bust r. in ruff. Rv. Imperial Eagle with shield of the Habsburg dominions from Spain to Austria. Dav.3099. Adjustment is seen on both sides, the obverse shows some purple-gray toning. Lustrous **Uncirculated**. (600-700)

Ex Coin Galleries April 1999 Sale, lot 531.

- 683 **Ferdinand II.** Taler, 1620. *Graz*. Large crowned and armored bust in ruff r. Rv. Imperial Eagle, heads dividing date. Dav.3102. Fields and toning are uneven. Fine. (125-175)

- 684 **Ferdinand II.** Taler, 1627. *Kuttenberg*. Standing armored ruler holds orb, scepter in double circle. Rv. Imperial Eagle with White Lion shield, (*) at 6:00. Dav.3143. Mount removed at 12:00, pearl gray toning. Fine to Very Fine. (125-175)

- 685 **Ferdinand III, 1637-1657.** Taler, 1651. *Vienna.* Mintmark triangle-dot in circle. Armored laureate bust r. in dotted circle, date '1651' with reversed 1's. Rv. Complex multi-fold crowned shield in the Collar of the Golden Fleece, legend includes tiny shields, that at right with 'W'. Dav.3181. Faded silver lustre highlights a vivid strike. Choice About Uncirculated. (250-350)
- 686 **Leopold I, 1657-1705.** Taler, 1659. *Kremnitz (Kormoczbanya).* Young, draped, laureate bust r. in dotted circle, Hungarian shield and Madonna in legend. Rv. Imperial Eagle with quartered shield of Hungary-Bohemia, tiny Austria at center. Broad 45mm planchet, pearl gray toning. Dav.3254. About Uncirculated. (250-350)
- 687 **Leopold I.** Taler, 1693. *Kremnitz (Kormoczbanya).* Mature, armored, laureate bust r. in triple circle, Hungarian shield and Madonna in legend. Rv. Imperial Eagle with shield as preceding, crown divides '16 - 93'. Broad 47 x 45mm planchet, gray and gold toning. Dav.3294. Extremely Fine to About Uncirculated. (250-350)
- 688 **Leopold I.** Taler, 1698. *Vienna.* Very tall, mature, armored, laureate bust r. in circle. Rv. Imperial Eagle with small oval shield, crown divides '16 - 98'. Dav.3229. Cleaned at one time. Extremely Fine. (150-250)
- 689 **Leopold I. Lot.** Includes 15 Kreuzer, 1659. *Vienna.* KM 1144. One-year type; 6 Kreuzer, 3 Kreuzer (9), Kreuzer (3). Various. Fine to About Extremely Fine. **14** pieces. (90-120)
- 690 **Charles VI, 1711-1740.** Taler, 1713. *Hall.* Young armored bust r. in flowing locks. Rv. Imperial Eagle, quartered shield with Tyrol at center, crown divides '17 - 13'. Dav.1050. Faint steely toning, exquisite strike. About Uncirculated. (250-350)



Lot No. 691

- 691 **Charles VI.** Taler, 1721. *Hall.* Tall, armored, laureate bust r. Rv. Crowned Imperial Eagle with quartered shield, Arms of Tyrol at center. Dav.1053. **Uncirculated** with much lustre. (350-450)
Ex Coin Galleries April 1999 Sale, lot 547.
- 692 **Charles VI.** Taler, 1737. *Hall.* Mature, armored bust r., small '4' below. Rv. Imperial Eagle, quartered shield with Tyrol at the center. Dav.1056. Gray and tawny red-gold toning. Extremely Fine. (250-350)
- 693 **Charles VI.** ½ Taler, 1714. *Kremnitz.* Armored bust r., set far to the left. Rv. Imperial Eagle, quartered shield with Hungary at the center. KM 287. Roller die strike. Extremely Fine to About Uncirculated. (100-150)

- 694 **Maria Theresa, 1740-1780.** Taler, 1764. *Hall.* Young bust r., straight curl, lamination in right field. Rv. Imperial Eagle with 18-fold shield. Lettered edge *IUSTITIA ET CLEMENTIA*. Dav.1112. Choice Extremely Fine. (150-250)
- 695 **Maria Theresa.** Taler, 1763. *Hall.* Types as above, but showing trace of mount and old gilding. Dav.1112. Very Fine; Taler, 1765. *Gunzburg.* Mature bust r. Rv. General types as above. Dav.1147. Hairlines recall an old cleaning. Extremely Fine. **2** pieces. (200-300)
- 696 **Maria Theresa.** Taler, 1767 IC SK. *Vienna.* Bust r. in flowing veil. Rv. Imperial Eagle, quartered shield with Austria in center. Dav.1114, KM 1969. Steel and gold toning. Extremely Fine. (125-150)



Lot No. 697

- 697 **Maria Theresa.** Taler, 1767 IC SK. *Vienna.* Draped bust r. in stiffly pointed veil. Rv. Types as above. Dav.1115, KM 1970. Splendid gleaming silver-white lustre covers both sides of this boldly struck coin. **Brilliant Uncirculated.** (300-350)
- 698 **Maria Theresa.** ¼ Taler, 1745. *Hall.* Draped young bust r. Rv. Crowned and garnished narrow Arms. KM 740. Choice About Uncirculated and most attractive. (100-150)
- 699 **Franz I, 1745-1765.** Taler, 1751 HA. *Hall.* Mailed bust r. Rv. Imperial Eagle. Some prooflike flash in the field. Dav.1152, KM 2037. Extremely Fine or better. (150-175)
- 700 **Franz I.** Taler, 1757 KB. *Kremnitz*; Taler, 1759 HA. *Hall.* Mailed bust r. Rv. Imperial Eagle. Dav.1157, 1155, KM 2037. Good, Fine to Very Fine. **2** pieces. (150-200)
- 701 **Franz I.** 30 Kreuzer, 1749 HA. *Hall.* Draped bust in diamond. KM 2031.2. Minor adjustment marks in the reverse center. Very Fine; also **Karl VI.** 3 Kreuzer, 1738. *Hall.* Very Fine; 17th Century Silver: 3 Kreuzer (3) and Heller. Very Good to Fine; and Copper (18), 1760-1860. ½ Kreuzer-30 Kreuzer. Very Good to Extremely Fine. **24** pieces. (75-100)
- 702 **Joseph II, 1780-1790.** Taler, 1782. *Kremnitz.* Angels support Holy Crown, Hungarian Arms. Rv. Madonna and Child seated on cloud. Dav.1168B, KM 395.1. Adjustment marks, obverse deeply toned. Extremely Fine. (100-150)



Lot No. 703

- 703 **Franz I, Emperor of Austria, 1806-1835.** Taler, 1815 C. *Prague*. Laureate head r. Rv. Imperial Eagle, titles end *LO: W: ET IN FR: DVX*. Dav.6, KM 2161. Frosty silver is highlighted by tawny gold. **Brilliant Uncirculated.** (225-275)
- 704 **Franz I.** Taler, 1818 V. *Venice*. Laureate head r. Rv. Imperial Eagle, titles end *GAL.LOD. IL. REX. A.A.* Dav.7, KM 2162. Extremely Fine to About Uncirculated. (125-175)
- 705 **Franz I.** Taler, 1820 A. *Vienna*. Scratches. Very Fine; Taler 1823 B. *Kremnitz*. Extremely Fine; Taler, 1823 C. *Prague*. Extremely Fine. Types as above, but titles end *GAL. LOD. IL. REX. A.A.* Dav.7, KM 2162. 3 pieces. (200-250)
- 706 **Franz I.** Taler, 1824 C. *Prague*; Taler 1824 G. *Gunzburg*. Very Fine; Types as above. Dav.7, KM 2162; **Ferdinand I, 1835-1848.** Taler, 1844 A. Laureate head r. Rv. Imperial Eagle. Dav.14, KM 2240. Fine. 3 pieces. (200-225)
- 707 **AUSTRIA.** 20 Kreuzer Lot: 1756 W-I, 1786 F, 1791 B, 1794 E, 1804 F, 1805 B, 1806 A, 1810 A, 1811 A, 1827 E, 1830 A and E. Very Good to Extremely Fine; also 7 Kreuzer, 1802 B and C. Toned About Extremely Fine and Choice About Uncirculated. 14 pieces. (90-120)
- 708 **Franz Josef I, 1848-1916.** Medley of Minor Silver Coins. Young head 1 Florin, 1858, 1860, 1861, 1863, all *Vienna*. KM 2219; Mature head 1 Florin, 1877, 1881. KM 2222; 20 Kreuzer, 1855 B, 1855 C. KM 2211; **HUNGARY.** 1 Forint, 1868 GYF. KM 449.2; 1 Forint, 1879 KB. KM 453.1. About Uncirculated to **Brilliant Uncirculated.** 10 pieces. (150-175)
- 709 **Franz Josef I, 1848-1916.** Florin, 1854 A. *Franz Josef-Elizabeth Wedding*. Busts r. Rv. Archbishop weds couple. KBX M 11. Cleaned. Extremely Fine; 2 Florins, 1879. *Silver Wedding*. Busts r. Rv. Seated Austria. KBX M 5. About Uncirculated. 2 pieces. (150-200)
- 710 **AUSTRIA. Republic.** Commemorative 500 Schillings: 1980 Bicentennial Death of Maria Theresa, 1983 Pope's Visit and Centennial of the Parliament, 1984 175th Anniversary of the Tirol Revolt. KM 2949, 2963, 2964, 2966. **Brilliant Proof**; also Medieval-1500's Austrian (9). Generally Pfennige; and **POLAND.** Ort, 1621, 8 Groszy, 1753 (gash); **Brunswick** $\frac{2}{3}$ Taler, 1764. Grainy; **Hamburg** 18 Schilling, 1731. Mount remnant. Very Good to Very Fine. 17 pieces. (125-175)

- 711 **Republic.** Medallie 5 Unzen (Ounces), 1780 (1986). Half-length figure of Empress Maria Theresa r. Rv. Crowned double-headed eagle. Bruce X-MB2. 2,500 struck. **Brilliant Proof.** (100-150)

AUSTRIAN STATES

- 712 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** $\frac{1}{2}$ Ducaton, 1750 (hand) R. *Antwerp*. Draped bust r. Rv. Crowned Arms on a garnished frame. KM 7. Toned Choice Very Fine; and other Maria Theresa issues: **Hungarian** 15 Kreuzer, 1747 KB. KM 345. Very Fine; 20 Kreuzer, 1763 KB and **Austrian** 10 Kreuzer, 1756. *Vienna*. Very Good to Fine. 4 pieces. (90-120)



Lot No. 713

- 713 **Maria Theresa.** Kronentaler, 1765. *Face, Brussels*. Cross of Burgundy, four crowns. Rv. Imperial Eagle, quartered Arms with tiny Austria-Burgundy shield at center. Dav.1282, KM 21. Rich silver lustre. adjustment on obverse, weakness at *ARCHIDUCISSA*. **Brilliant Uncirculated.** (200-250)
- 714 **Maria Theresa, 1740-1780.** Kronentaler, 1768. *Face, Brussels*. Cross of Burgundy, four crowns. Rv. Imperial Eagle. Dav.1282, KM 21; **Franz I, 1745-1765.** Kronentaler, 1763. *Face, Brussels*. Types as above. Dav.1283, KM 22. Fine to Very Fine. 2 pieces. (125-175)
- 715 **Maria Theresa, 1740-1780.** Kronentaler, 1769. *Hand, Antwerp*. Cross of Burgundy, four crowns. Rv. Imperial Eagle. Dav.1282, KM 21; **Franz II, Holy Roman Emperor 1792-1806.** Kronentaler, 1794, 1795 H. *Gunzburg*. Laureate head r. Rv. Cross of Burgundy, crowns. Dav.1180, KM 62.1. Fine to Very Fine. 3 pieces. (125-175)
- 716 **Maria Theresa.** $\frac{1}{2}$ Kronentaler, 1762 B. St. Andrew's cross, crowns in angles. KM 19; **Joseph II-Franz II.** $\frac{1}{2}$ Kronentalers, 1788 (2, one ex-mount), 1789 A, 1797 C; $\frac{1}{4}$ Kronentaler, 1788 B; also Coppers (2). About Fine to About Extremely Fine. 8 pieces. (90-120)
- 717 **Leopold II, 1790-1792.** 14 Liards (14 Oorden), 1791 (angel face). *Brussels*. St. Andrew's cross, crown, X-IV, and angel's face in angles. KM 39. About Uncirculated; **Insurrection.** 2 Liards (2 Oorden), 1790. Lion rampant r. with hat on spear. Good Fine. 2 pieces. (75-100)



Lot No. 718

- 718 **AUSTRIAN NETHERLANDS. Revolution of 1790.** 3 Florins, 1790. Lion of Brabant supports shield inscribed *LIBERTAS*. Rv. Sunburst in circle of shields. Dav.1285, KM 50. Choice Very Fine. (300-400)

CHOICE OLMÜTZ TALER



Lot No. 719

- 719 **OLMÜTZ. Bishop Karl III of Lorraine, 1695-1711.** Taler, 1705. Tall robed bust r., "U's" appear in the title *DEI GRATIA CAROLUS EPISCOPUS OLOMUCENSIS* (Arabesque). Rv. Crown over oval Arms on Maltese cross, legend lists Lorraine and Imperial titles. Dav.1209, KM 115. Extremely Fine and Choice. (400-500)
- 720 **SALZBURG. Leonhard v. Keutschach, 1495-1519.** Batzen, 1513. St. Rupert. Rv. Two shields conjoined, date above, L below. Toned Fine to About Very Fine. *Ex John Quincy Adams Coll.*; and 15 Kreuzer, 1694. Sts. Rupert and Virgil in diamond. Very Fine; 4 Kreuzer, 1719; 20 Kreuzer, 1785, 1793; and other Minors. Very Good to Very Fine. 11 pieces. (125-175)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



Lot No. 721

- 721 **Bishop Johann Ernst von Thun, 1687-1709.** Taler, 1694. Madonna and Child with Arms. Rv. St. Rupert holding reliquary. Dav.1234, Choice Extremely Fine. (250-300)
- 722 **Bishop Hieronymus von Colloredo-Waldsee, 1772-1803.** Taler, 1782. Capped bust r. Rv. Arms on mantle. Dav.1263, KM 435. Mount removed, jewelry wear. Very Fine. (100-125)
- 723 **Bishop Hieronymus von Colloredo-Waldsee.** Taler, 1788. Capped bust r. Rv. Large, squarish shield on mantle. Dav.1264, KM 435, KM 462. Very Good to Fine; **Salzburg Cathedral 300th Anniversary Medal, 1928.** Silver, 29.3mm. Saints support cathedral model. Rv. Saints support Arms. **Brilliant Uncirculated.** 4 pieces. (100-150)
- 724 **Bishop Hieronymus von Colloredo-Walsee.** Taler, 1799. Archbishop's cassocked bust r. Rv. Crowned, draped and tasseled Arms, sword and crozier crossed behind. Dav.1265. Deep russet and gray, mottled on obverse. **Uncirculated.** PCGS MS62. (250-300)

AZORES

- 725 **TERCEIRA ISLAND. Maria II in exile.** 80 Reis, 1829. Crowned Arms. Rv. Large numeral value within wreath. KM 4. Choice Extremely Fine and About as Struck. (125-175)

On the death of Joao VI in 1826, constitutionalists on Terceira supported Brazil's emperor Pedro, Joao's eldest son, for the Portuguese throne over Miguel, Pedro's younger brother. Miguel was proclaimed king in 1828, while Pedro renounced his claims to the throne in favor of his daughter, Maria da Gloria. Maria was forced to live in exile until 1834 when Miguel was completely defeated by the constitutionalists and their British mercenaries.

CROATIA

RARE CROATIAN "INDEPENDENT STATE" PATTERNS



Lot No. 726

- 726 **"Independent State" (the Totalitarian Nazi-backed Regime of Poglavnik Ante Pavelic). Pattern 500 Kuna in Aluminum, 1941. Zagreb.** Head of the fascist leader Dr. Pavelic l. Rv. Value within braided border above Arms. KM Pn39. **Rare.** Extremely Fine to About Uncirculated. (200-300)



Lot No. 727

- 727 **"Independent State". Pattern 500 Kuna in Aluminum, 1941. Zagreb.** Woman kneeling facing within circle, holding a scythe and sheaf of wheat, two doves flying at her left. Rv. Value within braided circle above Arms. KM Pn29. **Rare.** Very weak face from dirt or grease on die. Extremely Fine. (200-300)



Lot No. 728

- 728 **"Independent State". Pattern 2 Kuna in Nickel, 1941. Zagreb.** Woman kneeling facing within circle, holding a scythe and sheaf of wheat, two doves flying at her left. Rv. Within wreath: Large numeral 2, two martens running l. behind, Arms below (in Croatian, Kuna translates as Marten). Cf. KM Pn25. **Rare.** Minor edge flaw. Extremely Fine. (200-300)



Lot No. 729

- 729 **"Independent State". Pattern Kuna in Nickel, 1941. Zagreb.** Bust of peasant woman r. holding elaborate distaff. Rv. Within wreath: Large numeral 1, marten running l. behind, Arms below. Cf. KM Pn20. **Rare.** Extremely Fine. (200-300)



Lot No. 730

- 730 **"Independent State". Pattern 50 Banica in Zinc, 1941. Zagreb.** Medieval watchtower, small Arms below. Rv. Plums on a vine above value. KM Pn14. **Rare.** Extremely Fine. (200-300)

RARE ZINC PATTERN 25 BANICA



Lot No. 731

- 731 **"Independent State". Pattern 25 Banica in Zinc, 1941.** Zagreb. Tobacco leaves in circle dividing date. Rv. Value in beaded circle. KM Pn10. **Rare.** Extremely Fine. (200-300)

The diabolical reign of Ante Pavelic and his sadistic Ustasha (the Croatian Fascist party) marks one of the most ignominious chapters of recent world history.

Long a ultra-right wing agitator, Pavelic (born near Sarajevo in 1889) was exiled from the fledgling kingdom of Yugoslavia and condemned to death in absentia for his radical Croat separatist activities. Pavelic proceeded to create a Croatian Fascist party, the Ustasha ("Insurrection") and in the early 1930's was taken under the wing of Il Duce, Benito Mussolini. Ustashi camps were set up in Italy and Hungary, sending waves of terrorism into Yugoslavia. In 1934, the Ustashi easily assassinated Yugoslavia's King Alexander in Marseilles.

Seven years later, German forces invaded Yugoslavia. On the urging of Mussolini, Ante Pavelic was made Poglavnik ("Chief") of the newly-created Fascist state of Croatia. Returning home after 12 years in exile, Pavelic stated his primary aim as Poglavnik was the "purification of Croatia."

Under this aegis, Pavelic and his Ustashi murdered up to 750,000 Serbs, 60,000 Jews and 26,000 Gypsies. The Ustashi's savage depravity was such that even the German Nazi commanders were shocked. But the Poglavnik would never be called, at least here on the temporal plane, to account for his crimes.

In the waning days of World War II, Pavelic and members of his inner circle were able to use their ill-gotten plunder to bribe their way into the Vatican where they were shamefully given sanctuary. Pavelic went on to become a security advisor for Argentina's Juan and Eva Peron before retiring to Fascist Spain. The Butcher of the Balkans died peaceably in Madrid in 1959.

Coinage for his regime was prepared soon after the creation of the Fascist Croatian state at a newly established Zagreb mint. Designs were prepared by the Croatian sculptor Ivan Kerdic and planchets were ordered from Germany. Few coins, though, were struck, largely because of rapid inflation, and only a few pattern coins are known for each denomination: 25 and 50 Banica, Kuna and 2 Kuna and 500 Kuna.

FRANCE et al.

- 732 **FRANCE. Louis XVI, 1774-1793.** Écu, 1786 L. Bayonne. Uniformed bust l. KM 564.9. Toned Good Very Fine; also **CARACAS.** 2 Reales, 1820 BS. Fine+; **GUATEMALA.** 8 Reales, 1816 NG M. Holed, Fine to Very Fine. 3 pieces. (60-90)

- 734 **FRANKFURT. Freie Reichsstadt.** Taler, 1776 BN. *For the Opening of the Bridge at Hausen.* Nereid reclining at left holding bridge, Franconia standing at center, leaning on shield, radiant All-Seeing Eye above, river-god seated on barrel pouring water at right, holding paddle. Rv. AD/NORMAM/CONVENTIONIS within wreath clasped by a row of turrets. Dav.2227. Extremely Fine. PCGS AU50. (400-500)

GERMANY and GERMAN STATES



Lot No. 733

- 733 **EMDEN. Freie Stadt.** Florin of 28 Stuber, n.d. (ca. 1680). Crowned city Arms, FLOR. ARGENT (28) CIVITAT. EMB. Rv. Imperial Eagle, '28' obliterated on its breast, titles of Ferdinand III. KM 16. Crude planchet and strike. Very Fine or better. (225-275)



Lot No. 735

- 735 **NÜRNBERG. Freie Reichsstadt.** Taler, 1754 PPW-CGL. Laureate, cuirassed bust r. wearing Order chain. Rv. City-view. Dav.2484. Toned Extremely Fine. PCGS AU53. (500-600)



Lot No. 736

- 736 **NÜRNBERG. Freie Reichsstadt.** Taler, 1765 SR. City-view with river, triangle of the Trinity in rays. Rv. Imperial Eagle, orb on breast, titles of Joseph II. Dav.2494. Extremely Fine or better. (300-400)

- 737 **WEIMAR REPUBLIC.** 5 Reichsmark, 1930 F. *Stuttgart*. Graf Zeppelin Flight. KM 68. Lightly toned. **Uncirculated.** (150-200)

- 738 **THIRD REICH.** Original Roll of 2 Reichsmark. Hindenburg/Eagle with swastika types, 1938-1939. Various mints. From Bremen Sparkasse. Interesting item. Coins generally About Uncirculated to Uncirculated. **50** pieces. (100-150)

- 739 **FEDERAL REPUBLIC.** *Munich Olympics.* 10 Deutsche Mark, 1972 J. Ray spiral, error usage *IN DEUTSCHLAND*; 10 Deutsche Mark, 1972 F. *Schleife*, Knot; 10 Deutsche Mark 1972 G. *Athletes*. KM 130, 131, 132. **Brilliant Uncirculated.** **3** pieces. (60-85)

GREAT BRITAIN



Lot No. 740

- 740 **Victoria, 1837-1901.** *Young Head Coinage.* Crown, 1845. Young head l. Rv. Crowned shield in laurel. Incuse edge inscription with cinquefoil stops, *DECUS ET TUTAMEN ANNO REGNI VIII*. S.3882. A few minute surface marks are found with a glass, harmonious pearl gray follows the rims with hints of iridescent blue and rose contributing to this boldly struck example's sedate beauty. Extremely Fine. (1,000-1,250)

- 741 **Victoria.** Halferown, 1887. S.3889. Rv. **Crowned shield.** About Uncirculated; 4 Pence (Groat), 1861. Rv. Maundy design, large 4 in wreath. S.3917. **Brilliant Uncirculated.** **2** pieces. (100-125)

- 742 **Victoria.** Shilling, Threepence, 1867. Young head l. Rv. Crowned value in wreath, Shilling with *Die #26*. S.3906A, 3914A. First shows pale gold rim toning, second is steel gray and gold. **Brilliant Uncirculated**, virtually Choice. PCGS MS62. **2** pieces. (600-700)

- 743 **Victoria.** Penny, 1841. Young head, no colon after REG in the royal title. Rv. Seated Britannia. S.3948. Much mint red joins lightest brown. **Very Choice Brilliant Uncirculated.** PCGS MS64RB. (400-500)

- 744 **Victoria.** Halfpenny, 1838. Types as above. S.3949. Largely red, freckle at the nose. **Very Choice Brilliant Uncirculated.** PCGS MS64RB. (200-250)

- 745 **Victoria.** Farthing, 1857. Types as above. S.3950. Delightfully glossy surfaces show abundant red. **Very Choice Brilliant Uncirculated.** PCGS MS64RB. (175-225)



Lot No. 746

- 746 **Victoria.** Proof Halfpenny, 1890. "Bun" head l. Rv. Seated Britannia. S.3956, KM 754. Red-brown surfaces highlight an exacting, boldly detailed strike. Here is a Proof of a date not part of a Coronation or new design set, struck in unrecorded but minute numbers. **Choice Brilliant Proof.** (350-450)

- 747 **Victoria.** 1½ Pence, 1839. Rv. Fraction in wreath. S.3915; ½ Farthing, 1844. Rv. Crowned value, sprays. S.3951; ¼ Farthing, 1853. Types as above. S.3953. **Brilliant Uncirculated.** **3** pieces. (125-150)

- 748 **Victoria.** ⅓ Farthing, 1844. Types as above. S.3952. Glossy light brown; ⅓ Farthing, 1866. Mature laureate head l. Rv. Crowned value in wreath. KM 750. First is light brown Copper, second largely red smaller Bronze for Maltese circulation. **Brilliant Uncirculated.** **2** pieces. (150-200)



Lot No. 749

- 749 **GREAT BRITAIN. Victoria.** *Gothic Coinage.* Crown, 1847. Youthful crowned bust l., Gothic lettering appears in the legend and throughout this innovative design. Rv. Cruciform shields, floral emblems in angles, Gothic-Roman date *mdccclvii*. Relief edge inscription ends *undecimo*. S.3883. Coin turn, pleasing gray and gold toning. Extremely Fine. (1,250-1,750)
- 750 **Victoria.** Florin, 1849. Gothic-style bust, "Godless" *VICTORIA REGINA*, no *DEI GRATIA*. Rv. Cruciform shields, *ONE FLORIN, ONE TENTH OF A POUND*. S.3890. *An historic one-year type.* Choice About Uncirculated. (150-200)
- 751 **Victoria.** *Jubilee Bust Coinage.* Crown, 1888. Rv. St. George and the Dragon. S.3921. Choice About Uncirculated. (100-125)
- 752 **Victoria.** Double Florin, 1889. Rv. Cruciform shields. S.3923. Extremely Fine; Halferown, 1887. Rv. Crowned Arms. S.3924; Florin, 1887. Rv. Cruciform shields. S.3915. **Brilliant Uncirculated.** Pleasing examples. 3 pieces. (150-175)
- 753 **Victoria.** Shilling, 1887. Small bust. S.3926; Shilling, 1890. Large Bust. S.3927; Groat, 1888. Rv. Seated Britannia. S.3930. **Brilliant Uncirculated.** 3 pieces. (100-150)
- 754 **Victoria.** *Old Head Coinage.* Halferown, 1899. S.3938. Choice About Uncirculated; Sixpence, 1899. S.3941. **Very Choice Brilliant Uncirculated.** PCGS MS64; 4-Piece 1898 Maundy Set. S.3943. **Choice Brilliant Uncirculated;** Bronze Penny, 1872. S.3954. "Bun" head, Obverse 6, deep brown. Choice About Uncirculated; Halfpenny, 1895. S.3962. **Choice Brilliant Uncirculated.** 9 pieces. (150-200)
- 755 **Victoria.** Maundy Set, 1896. Silver Penny to 4 Pence. Toned. Choice Prooflike **Brilliant Uncirculated.** The Penny ICCS MS66, the others graded ICCS MS65. 4 pieces. (60-90)
- 756 **17th Century British Trade Tokens. Lincolnshire.** **Alford.** Farthing of *William Scortreth*, 1667. Three doves standing l. within circle. Rv. W.S., mullet above and below, in circle W.4. **Rare.** About Fine; **Gloucestershire.** **Tetbury.** Farthing, 1669. Arms — two dolphins. W.163. Fine; **Hertfordshire, Bushey.** Halfpenny of *Will Lutchfield*, 1669. Lion rampant. Rv. Malt shovel. W.73. Good Fine+; also Farthings: Dorsetshire 53; Essex 115, 142; Hampshire 19; Norfolk 65, 285; Oxfordshire 111; Somerset 175, 300; Suffolk 285, 290; and Halfpenny of Coventry (Warwickshire 55). Good to Fine. 15 pieces (125-175)

18th CENTURY BRITISH TRADE ('CONDER') TOKENS

(All Halfpennies unless otherwise noted)

- 757 **MIDDLESEX.** *Allen's.* Arms; *Blackfriars.* Friar, *Burchell's.* Sugar Plumbs for Worms; *Davidson's.* Seated woman; *Dennis.* Wheat sheaf; *Foundling Fields.* Lamb; *Fowler's.* Neptune/Whale fishery (2); *Guest's.* Footwear; *Hendon.* David Garrick bust. D&H 246, 257a, 274, 294a, 297, 305, 306, 308, 325. Good Very Fine to Extremely Fine. 10 pieces. (90-120)
- 758 *Allen's.* Arms (2); *Carter's.* Lady's slipper (reverse diebreak); *Kelly's.* Postilion holding horse; *Kilvington's.* Laureate bust (obverse diebreaks); *Lackington.* Bust ¾ l./ Fame blowing trumpet in circle; Bust r./Fame not in circle; *Lyceum.* Mercury on galloping horse; *Mailcoach;* *Newgate;* *Richardson's.* Fortuna. D&H 246, 275, 345, 347, 355, 357, 362a, 363, 364, 467. About Extremely Fine to About Uncirculated. 11 pieces. (90-120)
- 759 *Corresponding Society.* Scene from the Fable of the Bundle of Sticks. Rv. Dove with olive branch. Varieties: First letter apart from robe, touching robe; *Hall's.* Mrs. Newsham the White Negress. D&H 285, 286, 317. The first two Extremely Fine, the latter with minor weakness at centers, About Uncirculated. 3 pieces. (75-100)
- 760 *Pidcock's* (6). A menagerie of beasts. Lion couchant l., head r., holding shield inscribed EXETER CHANGE LONDON. Rv. Eagle, wings displayed; Elephant l. Rv. Rhino r.; Same. Rv. Two-headed cow r.; Antelope l. Rv. Ostrich l.; Two-headed cow r. Rv. Toucan (2). D&H 414, 416b, 422, 447a, 454; also *Hall's.* Toucan sitting in tree. Rv. T. HALL PRESERVER OF BIRDS...legend. D&H 319c. About Extremely Fine to Choice About Uncirculated. 7 pieces. (125-175)
- 761 *Richardson's.* Blue Coat Boy; *Salter's.* Hatmakers; *Shackleton's.* Candle mould (2); *Skidmore's.* Paddington New Church; *Spittle's.* View of St. Paul's (2); *Stinton's.* Grasshopper; *Erskine and Erskine and Gibbs.* Two barristers. D&H 471, 473, 477, 616, 902, 904a, 1012. About Extremely Fine to Extremely Fine. 9 pieces. (90-120)
- 762 **National Series.** *Prince of Wales.* Rv. Arms; *Princess of Wales;* *Duke of York;* *Map of France;* *Hardy.* Bust l. (2); *Isaac Newton.* Bust l.; *Stag;* *Tooke.* Rvs: Acquitted; Not Guilty; *Newton.* Farthing. D&H 952, 952a, 977, 985, 1017, 1024ff, 1035a, 1041, 1045a, 1046, 1151. Good Very Fine to About Uncirculated. 12 pieces. (90-120)
- 763 **Spence's.** 1794. Bust l.; T.SPENCE 7 MONTHS IMPRISON'D FOR HIGH TREASON. Rvs. Spence, More and Paine legend; Britannia seated r.; Shepherd resting beneath tree; 1796. Rv. Soldier shaking hands with two citizen. D&H 677, 678a, 690, 691. The first two **Uncirculated** — brown with cobalt-blue hues and red and brown; the latter two Extremely Fine and About Extremely Fine. 4 pieces. (100-150)
- 764 **Spence's.** 1794. Obverse — Spence bust, etc, as last; ND. John Thelwall bust r. Rvs. Figure of Minerva; Sessions House — Old Bailey. D&H 678a, 866, 868. The second with old collection number inked in the reverse field. Choice Extremely Fine to **Uncirculated.** 3 pieces. (90-120)

- 765 **GREAT BRITAIN. Spence's.** T. Spence bookseller legend. Rv. Amerindian standing, head r., holding bow and long tomahawk; 1794. Sailor standing r. smoking long cobb and holding out a bowl. Rv. Anchor and cable; 1795. Deserted village. Rv. Cain slaying Abel. D&H 697, 858, 748. The first with a thin flan crack, rich chestnut. Choice About Uncirculated; the second About Uncirculated; the latter with reverse diecud, glossy caramel **Uncirculated**. 3 pieces. (90-120)

- 766 **Spence's.** John Thelwall bust r. Rvs. T. Spence bookseller legend; Snail oozing along l., tree, river with bridge spanning it in background. D&H 701, 869. Toned Extremely Fine and orange-brown **Uncirculated**. 2 pieces. (100-150)

- 767 **Spence's.** Highlander standing l.; THE GALLANT GARB OF SCOTLAND. Rvs. T. Spence bookseller legend; Dog walking l. D&H 710, 753. The first with a deposit spot on the obverse edge and reverse center. The latter lovely chestnut on prooflike fields. **Uncirculated**. 2 pieces. (90-120)



Lot No. 768

- 768 **Spence's.** ND. Ass facing bearing two pairs of panniers labeled RENTS and TAX'S. Rv. Spence, Sir Thomas More and Thomas Paine legend. Edge: SPENCEx DEALERx INx COINsx LONDONx. D&H 716. **Rare**. Orange-red with iridescent hues. **Uncirculated**. (100-150)

- 769 **Spence's.** Ass facing bearing two pairs of panniers inscribed RENTS, TAX'S; I WAS AN ASS TO BEAR THE FIRST PAIR. Rv. Britannia seated r.; 1796. Coining press. Rv. Two boys swinging a turnstile round. D&H 717, 743. Red and brown **Uncirculated**, and Choice About Uncirculated. 2 pieces. (90-120)

- 770 **Spence's.** 1796. A sailor threatening a city gent with a cudgel; BRITISH LIBERTY DISPLAYED. Rvs. Spence, More, Paine legend; Man standing r. fettered, his mouth padlocked; A FREE BORN ENGLISHMAN; Cain slaying Abel. D&H 725, 730, 735. The second with a flan crack. Choice Extremely Fine to Choice About Uncirculated. 3 pieces. (150-200)

- 771 **Spence's.** 1793. Bust of Ld. Geo. Gordon l. Rv. Britannia seated r.; 1795. Peruked bust of C.J. Fox r. Rv. Three armed citizens facing. D&H 775, 764. The first with a thin flan crack. Choice About Uncirculated; the latter brown with some red **Uncirculated**. 2 pieces. (100-150)

- 772 **Spence's.** 1795. Head of man and ass conjoined. Rv. Bust of Horne Tooke r. Edge: SPENCEx... ND. Heads of Pitt and Fox conjoined. Rv. Heart in palm of hand (2); 1795. Rv. Lion striding l., rooster behind. D&H 796, 804c (2), 807c. **Uncirculated**, Extremely Fine and About Uncirculated, Choice About Uncirculated. 4 pieces. (90-120)

- 773 **Spence's.** Cain slaying Abel. Rv. Four men dancing around pole surmounted by a head. Somewhat weak centers; Two men dancing round a fire; THE END OF OPPRESSION. Rv. Spence, More, Paine legend; 1790. Shepherd reclining beneath a tree. Rv. Types as first obverse. D&H 817, 818, 861a. About Extremely Fine to Extremely Fine. 3 pieces. (75-100)

- 774 **Spence's.** Man swinging from the gibbet; END OF PAIN. Rvs. Pair of breeches on fire, serpent with man's head below; PANDORA'S BREECHES; MAY THE KNAVE/OF JACOBIN CLUBS/NEVER GET A/TRICK. D&H 829a, 831. **Rare**. Toned Extremely Fine, toned **Uncirculated**. 2 pieces. (125-175)

- 775 **Spence's.** Man swinging from the gibbet; END OF PAIN. Rvs. "May the knave" legend; Open book inscribed: THE WRONGS OF MAN Jan. 21: 1793. D&H 831, 833. Brown **Uncirculated** and toned Extremely Fine. 2 pieces. (90-120)

- 776 **Spence's.** Another pair as last. D&H 831, 833. Toned Extremely Fine. 2 pieces. (75-100)

- 777 **Spence's.** Pig trampling emblems of royalty; PIGS MEAT PUBLISHED BY T. SPENCE LONDON on banner above. Rv. Spence, More and Paine legend; 1795. Man sitting in prison gnawing bone. Rv. Guillotine next to house; 1790. Shepherd reclining beneath tree. Rv. Stag scampering r., tree behind; ND. Horne Tooke bust r. Rv. Sessions House — Old Bailey. D&H 842, 855, 860, 878. Extremely Fine to About Uncirculated. 4 pieces. (125-175)

- 778 **Spence's.** Farthing, 1796. A man swinging l. from the gallows; END OF P[eye]T. Rv. SUCH IS THE REWARD OF TYRANTS 1796. D&H 1111. **Rare**. Brown. Choice About Uncirculated; and Halfpenny. D&H 833. Once lightly wiped, now toning. Extremely Fine. 2 pieces. (90-120)

- 779 **Spence's.** 1796. Three men hanging on a gibbet; NOTED ADVOCATES FOR THE RIGHTS OF MEN. Rv. A WAY/TO PREVENT/KNAVES/GETTING A TRICK. Plain edge. D&H 837. Chestnut brown in semi-prooflike fields. Choice About Uncirculated. (75-100)

- 780 **Spence's.** 1795. Prisoner seated l. in a gaol gnawing on a bone; BEFORE THE REVOLUTION. Rv. Three citizen armed standing facing. Edge: PAYABLE IN LONDON and engrailed. D&H 851. *Very scarce*. Lovely root-beer brown and orange. Choice About Uncirculated. (100-150)

- 781 **Spence's.** 1796. Stag scampering r., tree behind. Rv. Two boys spinning a turnstile. D&H 864. *Scarce*. Prooflike fields. Orange-brown. **Choice Uncirculated**. (90-120)



Lot No. 782

- 782 **GREAT BRITAIN. Spence's.** 1795. Four men dancing around pole surmounted by a head; TREE OF LIBERTY. Rv. Lion padding l., rooster behind. Edge: *SPENCE*... D&H 889. Some typical obverse diebreaks. Choice About Uncirculated. (125-175)

- 783 **Spence's.** Farthings (4). 1794. Spence bust l. Rv. Pig trampling emblems of royalty; 1795. Spence, More and Paine legend. Rvs. Britannia seated r.; Pig as on first token (2); also Halfpennies (2). Types similar to last Farthings. D&H 1081, 1113, 1117 (2), 842 (2). Extremely Fine to Choice About Uncirculated. 6 pieces. (100-150)

- 784 **Spence's.** *Spence's Plan Countermarks.* NO LANDLORDS/YOU FOOLS/SPENCES PLAN/YOU ROGUES on well-worn George III Cartwheel Penny; SMALL FARMS/IS/SPENCES PLAN on smooth U.S. Large Cent planchet; SPENCES PLAN//J.W. monogram on smooth Halfpenny flan; YOU FOOLS/SPENCES PLAN//PARTNERSHIP/IN/LAND on smooth Halfpenny flan; SPENCES PLAN/SMALL FARMS (graffiti initials)//AND EVERY BLESSING (line doodle graffiti). C/ms About Fine to About Very Fine. 5 pieces. (200-250)

Originally a Chancery Lane bookseller in London, Thomas Spence moved on to the manufacture and sales of tokens, operating from The Hive of Liberty, at his home Number 8 Little Turnstile in High Holborn. A political activist, a firebrand indeed, Spence used his medallic endeavor as a soapbox for his commentary. His activism brought him the acquaintance of Newgate Prison, where he was incarcerated from April 1798 to 1801.

In addition to his large series of Tokens, Spence expounded his political philosophy via countermarks on worn Coppers.

At some time in 1796 or 1797, Spence went bankrupt and sold his stock of flans and dies to Peter Skidmore. As he was imprisoned in April 1798, it is likely that his countermarks were produced in 1797 to early 1798.

- 785 **Young's.** Pennies. View of St. Paul's. Two varieties: with and without date 1794 in ex. D&H 39, 39a. Choice Extremely Fine; also 19th Century Tokens: *Brighton and S. Wales.* Penny, 1812; *Norwich.* R. Blake. 2 Penny; *Sheffield.* Phoenix Iron Works. Penny, 1813; 1812 Halfpenny. George III bust/Royal Exchange. Very Fine to Extremely Fine; *Isle of Man.* Halfpenny Token, 1830. KM Tn16. Good Very Fine. 7 pieces. (90-120)

- 786 **WARWICKSHIRE. Birmingham.** *Kempson's.* 1794. Blue Coat Charity School. Struck in Brass. D&H 197a (bis). Rare. Light reverse stain. Extremely Fine. (75-100)



Lot No. 787

- 787 **WALES. Anglesey.** Farthing. Druid head l. within wreath. Rv. Man swinging from the gibbet; END OF PAIN. D&H 459. Rare. Small residue spot on reverse. Red and brown. About Uncirculated. (90-120)



Lot No. 788

- 788 **SCOTLAND. PERTSHIRE. Perth.** 1797. View of St. John's Church. Rv. Watermill and trees. D&H 4. Reddish mahogany. Choice Extremely Fine. (90-120)

- 789 Conder Token Lot. **BEDFORDSHIRE. Leighton Buzzard.** Woman making lace. D&H 3; **CAMBRIDGESHIRE. Cambridge.** Beehive; *County.* Farthing. Beehive/Druid's head. D&H 17, 36; **CHESHIRE. Macclesfield.** Cipher R. & Co, Charles Roe bust. D&H 11, 62, 63; **CORNWALL. Penryn.** Arms. D&H 4; **DORSETSHIRE. Poole.** Figure of Hope D&H 6 (2); **ESSEX. Braintree, Colchester, and Hornchurch.** Building, castle, bust of Edward IV. D&H 4, 10, 33. About Extremely Fine to Choice Extremely Fine. 12 pieces. (125-175)

- 790 Conder Halfpenny Token Lot. **GLOUCESTERSHIRE. Badminton, Brimscombe Port.** Plough, barge. D&H 43, 60; **HAMPSHIRE. Emsworth, Portsmouth.** Seated female, Earl Howe, John Howard bust, Neptune crowning Jervis. D&H 11 (2), 13, 53, 64; **HEREFORDSHIRE. Hereford.** Apple tree. D&H 5. About Extremely Fine to About Uncirculated. 8 pieces. (100-150)

- 791 Conder Halfpenny Token Lot. **KENT. Appledore.** Windmill/Lion and lamb laying down together; **Brookland.** Kentish horse; **Canterbury.** Cathedral (2); **Faversham.** Medieval sloop (2); **Goudhurst.** Kentish horse; **Romney.** Small medieval sloop (2). D&H Kent 3, 5, 6, 7, 20, 28a, 38. 9 pieces. (125-175)

- 792 **GREAT BRITAIN.** Conder Halfpenny Token Lot. **LANCASHIRE.** Lancaster. D. Eccleston bust. D&H 57; and others (6) from **Lancaster, Liverpool** and **Manchester**; **LINCOLNSHIRE.** Wainfleet. Abbey/ Figure of Hope. D&H 8; **NORFOLK.** Norwich. Key above archway/Plough and shuttle; Stocking, glove and crossed knife and fork/Female seated by globe; Muff and tippet/Umbrella, stocking, hat and glove; Bottle/Figure of Hope. D&H 19 (2), 20, 22b, 23; also **Birmingham** Halfpenny Token. Very Fine to About Uncirculated. 14 pieces. (125-175)

- 793 Conder Halfpenny Token Lot. **SHROPSHIRE.** Shrewsbury. Arms/Woolpack. D&H 25d; **SOMERSETSHIRE.** Bath. Botanic Gardens; Arms/Woman instructing boy; John Howard bust; Radiate robed bust with bow and quiver/Tea urn; Same/New Pump Room House; Camel/India House; Alfred the Great; **Bridge-water.** Building/Castle and bridge. D&H 26ff, 32, 36c (2), 39, 40, 50, 65, 86. About Extremely Fine to Choice Extremely Fine. 10 pieces. (125-175)

- 794 Conder Halfpenny Token Lot. **STAFFORDSHIRE.** Leek. Caduceus leaning on bale of goods/Two hands clasped. D&H 10ff; **SUFFOLK.** Bungay. Hand with scroll/Justice; **Bury.** Arms/Cipher above crown; Arm holding hammer/Fame; **Haverhill.** Man weaving in loom/Cipher in crested oval; Same/Shuttle and plough; **Hoxne.** Yeoman leaning on horse; **Ipswich.** Market Cross. D&H 21, 26, 30, 31, 32, 32b, 33a, 35; **SUSSEX.** Chichester. Queen Elizabeth I/Cathedral. D&H 15. About Extremely Fine to Choice Extremely Fine. 10 pieces. (100-150)

- 795 Conder Halfpenny Token Lot. **WARWICKSHIRE.** Birmingham. Figure of boy/Arms; Woman seated/Stork and cornucopiae; *Kempson's.* Blue Coat Charity School. D&H 50, 50a, 90, 197a; **Coventry.** Lady Godiva/Ancient cross. D&H 247; **WILTSHIRE.** Holt. Fame/Legend. D&H 3; **WORCESTERSHIRE.** Dudley. Shepherd reclining beneath tree/View of Dudley castle. D&H 7; **YORKSHIRE.** Hull. Equestrian statue of William III; Ship; **Leeds.** *Brownbill's.* Bishop Blaze/Leeds cloth Hall. D&H 17, 21, 22, 34ff. Good Very Fine to About Uncirculated. 11 pieces. (125-175)

- 796 **SCOTLAND.** **ANGUSSHIRE.** Dundee. Arms/Legend. D&H 10, 12; **LANARKSHIRE.** Glasgow. River-god. D&H 3; **LOTHIAN.** Edinburgh. *Hutchinson's.* St. Andrew (2); **Leith.** Ship; Farthing. St. Andrew/Anchor and cable; **HOPEFUL FARTHING.** D&H 22ff, 61, 68; and **WALES.** North Wales. Druid head. D&H 1ff; **South Wales.** Farthing. Laureate head. D&H 23; **IRELAND.** Wicklow. *Cronebane.* Bishop head. D&H 3ff. Very Fine to Choice Extremely Fine. 10 pieces. (100-150)

HUNGARY



Lot No. 797

- 797 **Rudolph II, 1576-1612.** Taler, 1593 KB. *Kremnitz (Kormoczbanya).* Small armored bust wholly inside dotted circle, titles + *RVDOL. II* (tiny Madonna) *D.G.RO. IM. S. AV. GER. HVN* (tiny Arms) *BO. REX.* Rv. Imperial Eagle holding sword, scepter, orb on breast, titles *.ARCHIDVX. AVS. DVX. BVRG. MAR. MORA.* 1593. Dav.8066. Splendid lustre. **Brilliant Uncirculated.** (500-600)

- 798 **Leopold I, 1657-1705.** ½ Taler, 1692 KB. *Kremnitz.* Laureate, cuirassed bust r. Rv. Crowned Imperial Eagle. KM 220. Toned Fine+; also 15 Kreuzer, 1686, 1690 KB; 6 Kreuzer, 1668, 1673 KB. Fine to Very Fine. 5 pieces. (75-100)

- 799 **Leopold I.** ½ Taler, 1695 KB. Laureate, draped and armored bust r. Rv. Crowned Imperial Eagle. KM 220. Toned Very Fine. (75-100)

- 800 **Leopold I.** 15 Kreuzer, 1686, 1687, 1690, 1693 KB. *Kremnitz.* Laureate, armored bust r. Rv. Madonna and Child. KM 175, 208. About Very Fine to Extremely Fine. 4 pieces. (90-120)

- 801 **Karl VI, 1711-1740.** ¼ Taler, 1729 NB. *Nagybanya.* Laureate, draped and cuirassed bust r. within a diamond. Rv. Crowned Imperial Eagle within diamond. KM 305. Toned Extremely Fine; also Denars (7), 1380's-1580's. Fine to Very Fine; Krajczar, 1882; and 10 Krajczar, 1847 B. About Extremely Fine to Extremely Fine. 10 pieces. (100-150)

- 802 **Maria Theresa, 1740-1780.** Taler, 1765 KB. *Kremnitz.* Youthful bust r. Rv. Standing Madonna and Child In Glory. Dav.1132, KM 358.1. Mount removed at 12:00. Very Fine. (100-150)

- 803 **Maria Theresa.** Taler, 1780 B. SK PD. *Kremnitz.* Arms and Holy Crown supported by angels. Rv. Madonna and Child seated on clouds. Dav.1133A, KM 386. Cleaned at one time. Extremely Fine. (125-175)

- 804 **HUNGARY. People's Republic.** Restrike Hungarian Millennium Crowns, 1896. 5 Korona, 1896 KB UP. Franz Josef bust r. in Coronation attire. Rv. Arpad on horse. KBX 11; Thaler Klippe, 1896 KB UP. Half-length King with scepter. Rv. Madonna and Child, struck on 52.7mm square planchet. KB X14. Both were struck by Budapest Mint for Hungarian Trade company Artex, circa 1966. **Choice Brilliant Uncirculated. 2 pieces.** (150-250)

ITALY and ITALIAN STATES

- 805 **DUCHY OF MILAN. Franz II, Holy Roman Emperor, 1792-1806.** Croccione (Kronentaler), 1793, 1796 M. *Milan*. Laureate head r. Rv. Cross of Burgundy, four crowns. Dav.1390, Cr.59.1. The first shows an obverse dig. Fine or better. **2 pieces.** (100-125)
- 806 **KINGDOM OF ITALY. Napoleon, 1804-1814.** 5 Lire, 1808, 1809 M; 1809, 1811 B. *Milan, Bologna*. Raised edge lettering; 1808, 1813 M. Incuse edge lettering. KM 10.1, 10.3, 10.4. Some with typical light surface marks. Toned. Fine to Fine+. **6 pieces.** (200-250)
- 807 **Napoleon.** 5 Lire, 1811 M. *Milan*. Head r. Rv. Arms over eagle, crowned mantle and crossed pikes behind. KM 10.4. Toned. Choice Very Fine. (90-120)
- 808 **Napoleon.** 5 Lire, 1812 M. *Milan*. Types as above. Lightly toned. Nice Very Fine. (90-120)
- 809 **Napoleon.** Lire, 1809, 1810, 1812, 1813, 1814 M; 1808 B; 10 Soldi, 1808, 1809, 1810 M. One with bend, one with heavy obverse scratches; 5 Soldi, 1812 M; 10 Centesimi, 1809, 1811, 1812, 1813. Very Good to Very Fine. **14 pieces.** (75-100)



Lot No. 810

- 810 **GENOA. Republic.** Scudo, 1668. Virgin and Child within clouds. Rv. Genovese cross, pellet at each terminus, six-point star in each angle. Dav.3901, KM 79. Lightly toned. Choice About Uncirculated. (1,100-1,400)



Lot No. 811

- 811 **LUCCA. Felice e Elisa Bonaparte, 1805-1814.** 5 Franchi, 1807. Their conjoined busts r., Elisa draped and wearing a tiara. Rv. Value within wreath. KM 24. Lovely steely lavender-gray. About Uncirculated. (500-600)
- 812 **PAPAL STATES. Innocento XII, 1691-1700.** Giulio, 1697. Anno VII. Papal Arms. Rv. *ELEVAT PAVPEREM* in cartouche. Berman 2261. Deep medium gray toning. Extremely Fine. (175-225)
- 813 **UTRECHT.** Gulden, 1791. Hollandia standing, leaning on pedestal. Extremely Fine; also Nürnberg Jeton. **Prince of Orange's entry into Amsterdam, 2 Dec. 1813.** Silvered Brass. Uniformed bust l. Rv. City-view of Amsterdam. Mit.2000a. Choice About Uncirculated and attractive. **2 pieces.** (60-90)
- 814 **KINGDOM. Willem III, 1849-1890.** 2½ Gulden, 1869. Caduceus, Sword in Scabbard. Head r. Rv. Crowned Arms. KM 82. About Uncirculated. (100-125)

NETHERLANDS



Lot No. 815

- 815 **Wilhelmina, 1890-1948.** 2½ Gulden, 1898. Caduceus, Halberd. Youthful coronet head r. with upswept "Gibson Girl" hair by Pieter Pander. Rv. Modern crowned Arms. KM 123. This flashing example of a desirable *one-year type* shows bold lustre with evidence of bag storage. Choice About Uncirculated. (900-1,250)



Lot No. 816

- 816 **SPANISH NETHERLANDS. Albert and Isabelle, 1598-1621.** Patagon, n.d. *Hand, Antwerp.* Crown, monograms with Cross of Burgundy. Rv. Crowned Arms in Collar of the Golden Fleece. Dav.4432. Crude planchet and strike. Very Fine to Extremely Fine. (500-650)

POLAND

- 817 **August III, 1733-1763.** 6 Groszy (Szostak), 1754 EC. Toned About Uncirculated. (30-40)

PORTUGAL

- 818 **Republic.** 10 Escudos, 1948. Ship sailing l. Speckled toning spots. About Uncirculated; 2½ Escudos, 1932. Lightly toned Extremely Fine. KM 582, 580. 2 pieces. (100-150)

RUSSIA

- 819 **Anna, 1730-1740.** Ruble, 1730. Large mailed bust r. Rv. Imperial Eagle, *COIN RUBLE*. KM 192.1. Strong overall detail. Fine to Very Fine. (100-150)



Lot No. 820

- 820 **Alexander II, 1855-1881.** Rouble, 1859. *Nicholas I Memorial.* Y.28. Lovely lilac-gray and cobalt-blue hues over some very minor surface nicks. About Uncirculated. (250-300)

SPAIN

- 821 **TARRAGONA. Fernando VII, 1808-1833.** 5 Pesetas, 1809. 5.Ps/FER./VII/1809 in four punches. Rv. Crowned Arms. KM 6. Toned Good Very Fine. (100-150)

NORTH AND SOUTH AMERICA

ARGENTINA



Lot No. 822

- 822 **La Rioja.** 8 Reales, 1840 R. Mountain above crossed flags and cannon. Rv. Arms within wreath. KM 8. Lightly toned. Extremely Fine. (200-300)

BERMUDA

- 823 **Elizabeth II, 1952-.** 2 Dollars, 1993. *Bicentenary of Bermudan Coinage.* Maklouf head r. Rv. Design of 1793 Ship Penny. Brilliantly colorized in royal blue, green and gold, covered by convex plastic "lenses" and bezel. KM 126. With wallet of issue. **Brilliant Proof.** (75-100)

BOLIVIA

- 824 **Carlos IV, 1788-1808.** 8 Reales, 1808 PJ. *Potosí.* Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 73. Good Very Fine to About Extremely Fine; 4 Reales, 1806 PJ. *Potosí.* Similar types. KM 72. Old test scratches at center. Fine. 2 pieces. (125-175)

- 825 **Fernando VII, 1808-1825.** Real, 1821 PJ. *Potosí.* Laureate, draped bust r. KM 87; ½ Reales, 1818, 1820 PJ. *Potosí.* Similar. KM 90. Fine. 3 pieces. (75-100)

- 826 **Republic.** 8 Soles, 1839 LR. *Potosí.* Laureate, uniformed Bolivar bust r. Rv. Llama at either side of tree; 8 Soles, 1863 FP. Laureate Bolivar head l. KM 97, 138.6. About Extremely Fine to Extremely Fine; and 4 Soles, 1854 MF. KM 123.2. Toned Very Fine. 3 pieces. (90-120)

- 827 **Republic.** 8 Soles, 1842 LR. *Potosí.* Laureate Bolivar head r. Rv. Stars above tree, flanked on either side by a llama. KM 103. Good Extremely Fine; 8 Soles, 1860 FJ. *Potosí.* Laureate Bolivar head l., 400 GS below. KM 138.6. Toned Extremely Fine. 2 pieces. (90-120)

- 828 **BOLIVIA, Republic.** 8 Soles, 1845 R. *Potosí*. Laureate Bolivar head r. Rv. Stars above tree, flanked on either side by a llama. KM 103. An exceptional example with lovely delicate toning, superb lustre and perfect edges. **Uncirculated** (150-250)

- 829 **Republic.** 8 Soles, 1846 5 R. *Potosí*. Laureate Bolivar head r. Rv. Stars above tree, flanked on either side by a llama. KM 103. Lovely light toning. Choice About Uncirculated. (150-200)

- 830 **Republic.** 8 Soles, 1849 FM. *Potosí*. Bare Bolivar head l. KM 109. Lightly toned. About Uncirculated. (75-100)

CANADA



Lot No. 831

- 831 **Victoria, 1837-1901.** 50 Cents, 1871. Diadem head l. with jewel behind first jewel. Rv. Value in maple wreath. Charleton H2, KM 6. Sharp strike and detail. Extremely Fine.

- 832 **Victoria.** Cent, 1900 H. Full mint red. **Choice Brilliant Uncirculated.** ICCS MS65.

- 833 **George V, 1910-1936.** Nickel 5 Cents, 1926. Near 6. Crowned bust l. Rv. Value over Maple leaves. KM 29. Smooth and reflective surfaces accompany a meticulous strike. **Brilliant Uncirculated**, on the cusp of fully Choice. PCGS MS62 Near 6.

- 834 **George VI, 1936-1952.** Complete Cent Set, 1937-1952. Housed in a white lucite frame. **Brilliant Uncirculated.** 17 pieces.

- 835 **Elizabeth II, 1952-.** Bullion 5 Dollars, 1988-2003. Set in a Danesco album. **Brilliant Uncirculated.** 16 pieces.

BLACKSMITH TOKENS

- 836 **Blacksmith Tokens.** Wood 2. BL-2A1. Copper, medal turn. Bust left. Rv. Britannia. Lightly cleaned and hairlined. Fine; **Wood 4. BL-3.** Bust left. Rv. Britannia. Blue-brown, scratch on obverse. Very Good; **Wood 18. BL-13.** Bust left. Rv. Britannia. Splotchy surfaces. Fine. 3 pieces.

- 837 **Blacksmith Tokens.** Wood 11. BL-27. Bust left. Rv. Britannia. Dark, lightly porous. Very Fine; **Wood 12. BL-8.** Bust left. Rv. Irish harp. Intermittent porosity. Very Fine; **Wood 14. BL-10.** Bust left. Rv. Britannia. Lightly porous, reverse hits. Fine. 3 pieces.

- 838 **Blacksmith Tokens.** Wood 16. BL-11. Bust left. Rv. Britannia. Stippled, acid treated surfaces. Fine; **Wood 23. BL-40.** Bust right. Rv. Britannia. Curved clip, rim bruises. Very Fine; **Wood 18. BL-13.** Bust left. Rv. Britannia. Many surface hits. Fine. 3 pieces.

- 839 **Blacksmith Tokens.** Wood 11. BL-7. Bust left. Rv. Britannia. Light porosity. Fine; **Wood 13. BL-9.** Bust left. Rv. Britannia. Light brown, single obverse hit. Fine; **Wood 14. BL-10.** Bust left. Rv. Britannia. Splotchy surfaces. Very Good. 3 pieces.

- 840 **Blacksmith Tokens.** Wood 11. BL-7. Bust left. Rv. Britannia. Light verdigris. Fine; **Wood 18. BL-13.** Bust left. Rv. Britannia. Golden yellow, lightly porous. Fine; **Wood 33. BL-37.** Bust right. Rv. Britannia. Nonsensical legends. Lightly porous. Fine. 3 pieces.

- 841 **Blacksmith Tokens.** Wood 23. BL-40. Bust right. Rv. Britannia. Ruddy brown. Choice Very Fine; **Wood 42.** Bust left. Rv. Blank due to porosity. *Scarce.* About Good. 2 pieces.

CENTRAL AMERICAN REPUBLIC

- 842 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1839 NG MA. *Guatemala*. Sunface l. radiating over five mountain peaks. Rv. Ceiba tree. KM 4. Lightly toned. About Extremely Fine. (75-100)

CHILE

- 843 **Fernando VII, 1808-1818.** ½ Real, 1815 So FJ. *Santiago*. Laureate, armored bust r. KM 64. Light obverse hairline. Toned Extremely Fine; also 2 Reales, 1817 So FJ. A few old obverse scratches. Very Good to Fine; Real, 1807 So FJ. Similar. KM 58. Nick on nose, hairline across neck. About Very Fine. 3 pieces. (90-120)

COLOMBIA

- 844 **United Provinces of Nueva Granada.** Countermarked coinage. 8 Reales. Pomegranate in denticled oval c/m'd on a Cundimarca 8 Reales, 1821 Ba JF. KM 73. C/m Fine, host Very Good; also **Cundimarca 8 Reales, 1821 JF.** KM C6. Fine/Good. 2 pieces. (100-150)

- 845 **COLOMBIA. Republic.** Colonial-type. 2 Reales, 1822 P O. *Pasto, Ecuador.* Armored Carlos IV bust r.; *FERDND.7.D...* Rv. Crowned Arms flanked by Pillars. KM 74. *At one time it was surmised that this coin was struck in Popayán, but more recent evidence points to Pasto, then a city in Gran Colombia, which would make it the first coin of Ecuador.* Typical weak centers. Crude About Fine; also uncertain 17th Century Cob ½ Real (?). Apparently clipped. 0.97 grams. Very Good to Fine. **2 pieces.** (50-75)

DOMINICAN REPUBLIC

- 846 **DOMINICAN REPUBLIC.** Franco, 1891 A. Indian princess head l. Rv. Arms. KM 11. **Uncirculated.** (90-120)

ECUADOR

- 847 **Republic.** Reales, 1833 GJ, 1838 ST, 1840 MW. Fasces between double cornucopiae. Rv. Radiant sun face above two peaks, a bird on each. KM 13, 17. Fine to Very Fine, Very Good to Fine, Choice Very Fine. **3 pieces.** (75-100)
- 848 **Republic.** Reales, 1836 FP (2), 1840 MW. Types as above. One of the 1836's likely a contemporary counterfeit. The first two Very Fine, the latter Good Very Fine. **3 pieces.** (125-175)
- 849 **Republic.** Lot of Reales, 1833-1840. A few with deposits, a few likely contemporary counterfeits. Good to Fine. **41 pieces. SOLD AS IS. NO RETURNS.** (200-300)

GUATEMALA

- 850 **Fernando VII, 1808-1821.** 2 Reales, 1815 NG M. *Nueva Guatemala.* Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 67. Lamination on chin. Toned an attractive pale hematite. Choice About Uncirculated. (100-150)

MEXICO

- 851 **War of Independence. Royalist Issues. Guadalajara.** 8 Reales, 1821 GA FS. Draped Fernando VII bust r.; **Zacatecas.** 8 Reales, 1816, 1820 Zs A G. Similar types. KM 111.3, 111.5. The first with some light deposits, the first two with mottled toning. Fine to Very Fine. **3 pieces.** (100-150)
- 852 **Empire of Maximilian. Maximilian, 1864-1867.** Peso, 1866 Mo. *Mexico City.* Head r. of this ill-fated, poorly-used Hapsburg. Rv. Crowned Imperial Arms supported by griffins. KM 388.1. Extremely Fine; also 8 Reales, 1798. Mount shank broken at 12:00. Fine; and Peso, 1898 Mo. About Uncirculated to Uncirculated. **3 pieces.** (75-100)

NEWFOUNDLAND-CANADA

- 853 **NEWFOUNDLAND. George V, 1910-1936.** 50 Cents, 1911. Good About Uncirculated; and **CANADA. George V.** Dollar, 1936. Voyageur. **Uncirculated. 2 pieces.**

PANAMA

- 854 **PANAMA.** ¼ Balboa, 1934. KM 11.1. **Uncirculated** (60-90)

PERU

- 855 **Carlos IV, 1788-1808.** 8 Reales, 1798, 1799, 1800, 1808. *Lima.* Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 97. The 1798 Very Fine, the others About Fine to Fine. **4 pieces.** (125-175)
- 856 **Fernando VII, 1808-1822.** 8 Reales, 1818, 1819 (2), 1820 (4). *Lima.* Laureate and draped bust r. KM 117.1. Some with light deposits. Toned Fine to About Very Fine. **7 pieces.** (250-300)
- 857 **Carlos IV.** 4 Reales, 1792. Armored bust r. KM 96; **Fernando VII.** 4 Reales, 1815, 1818 (3, one of which a cast contemporary counterfeit), 1820 (Obverse corrosion), 1821 (2). Laureate, draped bust r. KM 116. Very Good to Fine. **8 pieces.** (150-250)
- 858 **Fernando VII.** 2 Reales, 1810 (5), 1811. *Lima.* Lima (Imaginary) bust r. KM 104.2. Crude Very Good to About Fine. **6 pieces.** (90-120)
- 859 **Lot of Spanish Colonial 2 Reales.** *Lima.* Carlos III (5), Carlos IV (19), Fernando VII (6). Good to Fine. **30 pieces.** (300-400)
- 860 **Lot of Spanish Colonial Reales (12) and ½ Reales (8).** Reales: *Dos Mundos* type, Carlos III (6), Carlos IV (3), Fernando VII (2). Good to About Fine; ½ Reales (8): Carlos III, IV, Fernando VII (6, including Imaginary bust type with four obv. digs). Good to Very Fine. **20 pieces.** (150-200)



Lot No. 861

- 861 **Republic.** 8 Reales, 1851 MB. *Lima.* Standing Liberty in fine style. Rv. Arms in wreath of palm and laurel. KM 142.10. Smooth surfaces show old cleaning. About Uncirculated. (200-250)

ST. BARTHOLOMEW

- 862 **ST. BARTHOLOMEW. Under Sweden. Counter-marked Coinage, Proclamation of July 9, 1834.** 2 Sou. Swedish crown c/m'd on a worn smooth Cayenne 2 Sou. KM 2.3, Ahlström 8. C/m Good Fine. (100-150)

ASIA, AFRICA and the PACIFIC

BRITISH NORTH BORNEO

- 863 **BRITISH NORTH BORNEO. Chartered Company.** Proof Half Cent, 1891 H. *Birmingham*. Arms of Company founded by Sir Alfred Dent and Baron Overbeck. Rv. English, Chinese values in wreath. KM 1. **Brilliant Proof.** ANACS Cache Net Proof 60, Cleaned. (300-350)

ISRAEL

- 864 **ISRAEL.** 5 Lirot, 5723 - 1963. Seafaring. KM 39. **Brilliant Uncirculated.** (150-200)

PORTUGUESE GUINEA

- 865 **PORTUGUESE GUINEA.** 10 Escudos, 1952. Arms over Jerusalem Cross. Rv. Turreted Arms. KM 10. Lightly toned. **Uncirculated**; also **South African Bronze Medals.** 1935 Jubilee, and Prince George's Visit to Durban, 1934. About Uncirculated. **3 pieces.** (90-120)
- 866 **PORTUGUESE GUINEA.** 5 Centavos, 1933. Woman's head l. KM 1. **Brilliant Uncirculated. Rare** in this high grade. (100-150)

PORTUGUESE INDIA

- 867 **DIU. Pedro IV, 1826-1828.** 20 Bazarucos, 1827. Crowned Arms. Rv. Jerusalem cross, date in angles. KM 58. **Uncirculated, and As Struck.** (75-100)

SAO TOMÉ E PRINCIPE



Lot No. 868

- 868 **SAO TOMÉ E PRINCIPE.** Escudo, 1948. Crowned Arms. Rv. Large value. KM 9. **Uncirculated.** (200-250)

SARAWAK

- 869 **James Brooke, Rajah.** Cent, 1863. Head l. Rv. Value within wreath. KM 3. Choice Extremely Fine to About Uncirculated. (75-100)

THAILAND

EXCITING CHULALONGKORN THAI PRESENTATION SET

- 870 **THAILAND. Rama V (Phra Maha Chulalongkorn), 1868-1910.** Cased set of Undated Silver 1 Baht, ¼ Baht (Salung); ⅛ Baht (Fuang). Uniformed bust l. Rv. Crowned Arms on mantle, types struck 1876-1900. Y.34, 33, 32. Hand-carved 5½ x 2-3/4-inch wooden case shows ivory roundel set in the lid, ivory-inset latch on front. Purple velvet inner lining bears an oval gold-stamped Thai inscription. Coins are About Uncirculated, case shows moderate handling. An obvious presentation set of the ruler in *Anna and the King of Siam*, of considerable rarity. **3 pieces.** (450-550)

WORLD ERROR COINS

- 871 **GERMANY. EMPIRE.** 10 Pfennig, 1918. Zinc. KM26. **Centered Broadstrike.** An impressively spread broadstrike with a planchet split from the pressure. **Uncirculated**, with some zinc pest; 10 Pfennig, no date. Zinc. KM26. **Struck through a late stage die cap.** Uniface, the reverse very strong. Struck in collar, with the rims spread up high around the obverse die from the pressure. **Uncirculated**, with some zinc pest; 10 Pfennig, no date. Zinc. KM26. **Struck through a late stage die cap, with a partial brockage.** Uniface, the reverse very strong. Struck out of collar, with the rims spread up high around the obverse die, and the planchet has split from the pressure. A small partial brockage is noted on blank side. **Uncirculated**, with some zinc pest. **3 pieces.** (60-120)
- 872 **GERMANY. Empire.** 5 Pfennig, 191_-A. *Berlin*. Iron. KM19. **Double Struck.** First strike on center, second strike 90% off-center and uniface. **Uncirculated**, subdued lustre; 5 Pfennig, 19__-A. *Berlin*. Iron. KM19. **Double Struck.** First strike on center, second strike 80% off-center and uniface. **Uncirculated**, subdued lustre and some rust. **2 pieces.** (40-60)
- 873 **GERMANY. Empire.** 10 Pfennig, 1918. Zinc. KM26. **Double Struck.** First strike on center, second strike is 70% off-center and uniface. **Uncirculated**, some zinc pest; **POLAND. German-Austrian Regency.** 10 Fenigow, 1918-FF. *Stuttgart*. Y#6. **Struck off-center about 15%.** About Uncirculated, some corrosion. **2 pieces.** (40-60)

POBJOY HISTORICAL POSTAGE STAMP COINS

- 874 **GIBRALTAR.** 5 Pounds, 2000. Rank head of Elizabeth II. Rv. Mauritius Twopence stamp. *Blue Titanium*. KM 885; **ISLE OF MAN.** Crown, 1990. Maklouf head. Rv. Victoria Penny Black stamp. *.925 Silver*. KM 267a; **BRITISH VIRGIN ISLANDS.** 5 Dollars, 2004. Rank head. Rv. British Guiana 1856 1 Cent stamp. KM unlisted. *Red Titanium*. Struck by Pobjoy Mint. In fitted case of issue, each with Certificate of Authenticity. **Choice Brilliant Proof. 3 pieces.** (125-175)

WORLD COIN JEWELRY

- 875 **SAXONY. Johann I, 1854-1873.** Mining Taler Pin, 1866 B. Silver Vereinsthaler with hinged pin affixed to the obverse. Very Fine. (35-65)

WORLD LARGE LOTS

- 876 **AUSTRIA.** Silver. 5 Kreuzer, 1818 B; 10 Kreuzer, 1829 E, 1836 A; 20 Kreuzer, 1806 B, 1830 C, 1831 V, 1835 B, 1841 A, 1842 A, 1846 A; Franz Josef: Florin (2), ¼ Florin, Krone (3); Hungarian 2 Korona (3), Krone and Copper; also other Coppers (2) and Silver (4). Very Good to Extremely Fine. **28 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 877 **AUSTRIA.** Study Group of Silver Minor Coins. Includes issues of Franz I as Emperor of Austria, 1806-1835; Ferdinand I, 1835-1848; Franz Josef, 1848-1916. Denominations include ½ Taler (1), 20 Kreuzer (14), 10, 3 Kreuzer; 1 Florin (9); Vereinstaler (2), ¼ Florin (7). Good to About Uncirculated. **35 pieces. SOLD AS IS. NO RETURNS.** (100-125)

- 878 **BOLIVIA.** Silver. Includes Colonial 4 and 2 Reales, Real and ½ Real; Republic. Bolivar 8 Soles (2), 4 Soles (9, one of which a contemporary counterfeit), 2 Soles. Good to Very Fine. **16 pieces. SOLD AS IS. NO RETURNS.** (90-120)

- 879 **COLOMBIA.** 19th-20th Century Silver. Nueva Granada 8 Reales (3), 50 Centavos (11), and Minors including a Nueva Granada 2 Reales, 1844/3 UM; and **PERU.** Silver. Crowns (7), Minors (7) and Provisional Coinage Copper ¼ Peso, 1823. Some with irregular toning from storage in sulfite-containing envelopes. Average Very Good to Very Fine. **39 pieces. SOLD AS IS. NO RETURNS.** (125-175)

- 880 **COUNTERMARK LOT.** Includes Tortola Black Dogg ('H' in square c/m on a worn Cayenne 2 Sous); 'T' in crenallated punch on worn George III Penny; 'S' on worn George III Penny; U.S. Eagle stamped twice on Spanish Colonial 2 Reales; "1882" on Italian 10 Centesimi; 'JP' twice on British 1775 Halfpenny; 'L' on brass jeton; Arms on Brazilian 20 Reis and on Angolan ¼ Macuta. Hosts generally very worn, c/ms About Fine to Fine. **9 pieces. SOLD AS IS. NO RETURNS.** (60-90)

- 881 **FRENCH and SPANISH Silver.** Generally 19th Century. The French includes: 5 Francs (6) of Charles X, Louis-Philippe and Napoleon III as President; 30 Sols, 1792 A; and Silver Minors (22) — mostly Francs; The Spanish includes: 5 Pesetas (3) of Alfonso XII; 2 Reales (11) mostly Fernando VII; other Silver (2) and Copper 2 Maravedis of Isabel II. Average Good to Very Fine. Some with uneven toning from long storage in sulfite-containing envelopes. **46 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 882 **INDIA. SULTANATE OF DELHI. 'Ala al-Din Muhammad, 1296-1316.** Silver Tankas (13). Some with light staining. Very Fine; and **NEPAL. Tribhuvana Bir Bikram.** 2 Mohar (17). Various dates, 1910's-1931. About Very Fine to Very Fine. **30 pieces. SOLD AS IS. NO RETURNS.** (125-175)

- 883 **LATIN AMERICAN Silver.** 19th-20th Century. Includes Crowns (9) from Argentina, Chile, Cuba, El Salvador and Nicaragua; and Minors (51) from Costa Rica, Guatemala, Mexico, Nicaragua, Panama, Peru, etc.; and Base Metal coins (6). Very Good to Extremely Fine, some unevenly toned from storage in envelopes containing sulfites; also holed Latin American Silver (52). Part Colonial (mostly 2 Reales), some early post independence, and a number of Ecuadorian (mostly 2 Decimos). Nearly all enigmatically holed at centers, some with additional smaller hole at top. Possibly used as string catches on Andean purses. **118 pieces. SOLD AS IS. NO RETURNS.** (200-250)

- 884 **ODDMENTS.** An eclectic box of World material — a holed Cob, some Medieval coins, Jetons, Minors in Base metal and Silver, a Crown or two, Tokens, Medals... Hours of numismatic pattering pleasure ahead. Some holed. Good to Extremely Fine. Approximately **440 pieces. SOLD AS IS. NO RETURNS.** (150-250)

- 885 **WORLD MINORS MIX.** 19th-20th Century: Silver (112), Base Metal (123). Various countries; also Tokens (6) — two of which from Curaçao and one from Danish West Indies. Some show effects of storage in sulfite-containing envelopes. Good to Extremely Fine. **241 pieces. SOLD AS IS. NO RETURNS.** (90-120)

- 886 **THE TAIL-ENDS.** A medley of material. Silver Crowns: Turkish (2), Canadian Commemorative; Holland Society of NY Souvenir 1907 Silver Man in the Moon Crescent; various world Minors with a goodly amount of it British Copper; some tokens and medallets; a few US Silver Quarters; a clipped Roman Siliqua. One or two holed. Good to Uncirculated. **129 pieces. SOLD AS IS. NO RETURNS.** (60-90)

POLITICAL MEDALS AND RIBBONS OF WILLIAM HENRY HARRISON

William Henry Harrison was born in Virginia in 1773. He entered the army in 1791 and was instrumental in opening up the Old Northwest and establishing the States of Indiana and Ohio. He was instructed to assure justice for the Indians while getting title to as much land from them as possible. The result was the 1809 war with Tecumseh leading to Harrison's victory at Tippecanoe on Nov. 6, 1811. He led U.S. forces in the War of 1812, suffering reverses with raw troops until his final victories at Detroit and the Battle of the Thames where Tecumseh was killed.

He later served as Representative and Senator from Ohio. Harrison was a well educated man, having studied medicine under the great Benjamin Rush before embarking on a military career. Long years on the frontier gave him a rough-and-ready image like that of Andrew Jackson. He was an unsuccessful anti-Van Buren candidate in 1836. When the Whigs accorded him their nomination in 1840, critics loudly suggested that he return to the frontier, "give the old man a log cabin and a barrel of cider and he'll be perfectly happy."

The result was the great "Log Cabin and Cider" campaign of 1840, conducted to cries of "Tippecanoe and Tyler Too," torchlight parades, log cabins on wheels, cider parties, huge balls rolled from town to town and a spectacular outburst of Harrison badges, medals and ribbons. Harrison won a landslide victory, followed by a triumphal Inauguration on March 4, 1841, and the new President's death of pneumonia only a month later on April 4, 1841. He was succeeded by Vice President John Tyler.

The Harrison Politicals are catalogued in "American Political Badges and Medalets" by J. Doyle DeWitt, revised by Edmund B. Sullivan in 1991. PLEASE NOTE: Most Politicals were made and issued holed for wear by Harrison partisans. Such pieces are not damaged, but "as issued."

CAMPAIGN OF 1836



Lot No. 887

- 887 **DeWitt WHH 1836-1. Harrison Battle of the Thames Medal Replica, 1836.** German Silver holed, 30.8mm. Choice Very Fine. Obv. Military bust r., die crack arcs from rim through 'E' of GEN. Rev. Victory crowns captured arms, miniature copy of the medal voted by Congress for the victory of the Thames, Julian MI-14. This piece is struck in an alloy like Feuchtwanger's Composition, showing pocket-piece wear with a test cut at 3:30.

- 888 **WHH 1836-1. Harrison Battle of the Thames Medal Replica, 1836.** Copper holed, 30.8mm. Choice Very Fine. Types as above, including obverse die crack. Deep glossy brown, two light edge bumps.

CAMPAIGN OF 1840

- 889 **DeWitt WHH 1840-1. Young Men's Harrison Convention Medal, 1840.** White Metal, holed, 43.6mm. About Extremely Fine, brownish deposit at rims. Obv. Log cabin, *TO LET... 1841*. Rev. 6-line Convention inscription, border 26 stars. Much lustre, as bold as the DeWitt plate.

Ex Charles E. Kirtley Sale 139, lot J009.

COPPER GILT BUNKER HILL FAIR MEDAL



Lot No. 890

- 890 **WHH 1840-2. Bunker Hill Fair Medal, 1840.** Copper gilt, 43mm. By Francis Napoleon Mitchell. Extremely Fine. Obv. Bunker Hill Monument, Whig Fair of September 1840. Rev. June 17, 1775 battle scene, death of Gen. Warren. Unlisted by DeWitt in gilt form.

- 891 **WHH 1840-2. Bunker Hill Fair Medal, 1840.** Copper, 43mm. Choice Extremely Fine. Types as above. Shows some shift doubling, bold strike with considerable reflectivity.

Ex Charles E. Kirtley Sale 144, lot A068.

- 892 **WHH 1840-2. Bunker Hill Fair Medal, 1840.** White Metal, 43mm. Choice Extremely Fine. Types as above. Splendid detail, very lustrous overall with a few scattered freckles.



Lot No. 893

- 893 **WHH 1840-4. Harrison Bunker Hill Fair Medal, 1840.** Copper, 42.9mm. By Francis N. Mitchell. Choice About Uncirculated. Obv. Harrison head l. Rev. Eagle over Monument, *HARRISON JUBILEE*, Whig Fair of Sept. 10, 1840. DeWitt calls this Mitchell's first Political medal. Close study shows faint "stair step" circles in the concave, light red-tan fields.

- 894 **WHH 1840-4. Harrison Bunker Hill Fair Medal, 1840.** White Metal, 42.8mm. Choice Extremely Fine. Types as above. Boldly struck with considerable lustre, scattered field marks.

- 895 **WHH 1840-5. Harrison Presidential Candidate Medal, 1840.** White Metal, 38.1mm. Extremely Fine. Obv. Head r. Rev. Log Cabin, victories and birth date. **WHH 1840-9. People's Choice Medal, 1840.** White Metal, holed, 37.2mm. About Extremely Fine. Obv. Uniformed bust r. Rev. Log Cabin. First reverse shows some darkening, second has scattered dark areas. 2 pieces.



Lot No. 896

- 896 **WHH 1840-7. Honor Where Honor's Due Medal, 1840.** Brass, 38.6mm. Choice About Uncirculated, on the cusp of Mint State. Obv. Small Lafayette-like civil bust r., tiny legend *WHERE HONOR'S DUE... HERO OF TIPPECANOE* over candidate's name. Rev. Bunker Hill Monument, *A NATION'S GRATITUDE*. Brass shows glorious prooflike flash.

- 897 **WHH 1840-7. Honor Where Honor's Due Medals, 1840.** Brass, White Metal, 38.6mm. Choice About Uncirculated, Extremely Fine. Types as above. Brass is boldly prooflike, enhancing a splendid strike, companion has darkened fields. 2 pieces.

SELECTION OF MILITARY BUST - LOG CABIN MEDALS

- 898 **WHH 1840-8, 9, 10, 14. Military Bust-Log Cabin Medals, 1840.** White Metal, holed, 36 to 37mm. Extremely Fine to Choice Extremely Fine. Obverses show varied uniformed busts l. of the Hero of Tippecanoe. Reverses depict Log Cabins and Cider Barrels topped by a beaker. All show some lustre. 4 pieces.



Lot No. 899

- 899 **WHH 1840-11. Military Bust-Log Cabin Medal, 1840.** White Metal, holed, 37.1mm. About Uncirculated. Obv. Uniformed, round-headed bust l., birth date below. Rev. $\frac{3}{4}$ view of Log Cabin with flag flying to right. A cider barrel and beaker appear at left.

Ex Robert J. Centola Collection (Presidential Coin & Antique, November 1999, lot 198).



Lot No. 900

- 900 **WHH 1840-12. People's Choice Medal, 1840.** White metal, holed, 36.9mm. **Brilliant Uncirculated.** Obv. Round-headed bust l. in stippled coat. Rev. Log Cabin without chimney, pole with Liberty cap holds flag flying right, barrel l. Bold lustre.



Lot No. 901



Lot No. 902



Lot No. 903

- 901 **WHH 1840-13. People's Choice Medal, 1840.** White metal holed, 37.2mm. **Choice Brilliant Uncirculated.** Obv. Small uniformed bust l. Rev. Large barrel l. of cabin with smoking chimney, cap on pole with flag flying left.
Ex Charles McSorley Collection Part II (Presidential Coin & Antique, July 1998, lot 20).
- 902 **WHH 1840-14. People's Choice Medal, 1840.** White metal, holed, 37.2mm. **Brilliant Uncirculated** and Choice. Obv. Bust l. with prominent nose, slightly downcast eyes. Rev. Large barrel, cabin with no chimney, pole without Liberty Cap flies flag right. Prooflike lustre.
Ex Charles McSorley Collection, Part II (Presidential Coin & Antique, July 1998, lot 23).
- 903 **WHH 1840-19. People's Choice Medal, 1840.** White metal, holed, 37mm. **Brilliant Uncirculated.** Obv. Bust l. with tall head, craggy features. Rev. Cabin with smoke streaming from chimney, flag from capped pole flying left. This is the first reverse depicting six soldiers at l., flanking a cannon and barrel.
- 904 **WHH 1840-20. People's Choice Medal, 1840.** White metal holed, 34.8mm. **Brilliant Uncirculated.** Obv. Bust with somewhat Napoleonic features l. Rev. Four soldiers and cannon left of cabin flying flag to left. An eagle is on the wing overhead, and a large barrel and plow appear at r. Highly lustrous.
- 905 **WHH 1840-9, 13, 14, 15, 16 (2), 18, 21. Military Bust - Log Cabin Medals, 1840.** White Metal, holed, 36-37mm. Fine to Extremely Fine. All present differing military busts and Log Cabin views. First is damaged, all show some darkening or light handling. **7** pieces.

HISTORIC HARRISON INAUGURATION MEDAL

One of Possibly Three Known



Lot No. 906

- 906 **WHH 1840-22. Harrison Inauguration Medal, 1841.** Bronzed White Metal, holed, 36.6mm. Fine to Very Fine. Obv. Harrison in cocked hat and full uniform riding r. on an elegant horse, with legend *MAJ. GEN. W.H. HARRISON 9th PRESIDENT OF THE UNITED STATES*. Rev. View of Capitol in grape wreath, *INAUGURATION/ MEDAL* above, *CAPITOL/ MARCH 4 1841* below. A Mint State example is in the collection of the American Numismatic Society, New York, illustrated in Neil MacNeil, *The President's Medal, 1789-1977*, page 25. Approximately three others are known, all in the Fine to Very Fine range and showing similar surface corrosion. Although who struck this medal remains a mystery, its purpose is self-evident.

The present medal shows much bold detail on horse and rider, as well as the Capitol. The deep brown surfaces exhibit general porosity and pitting. In this regard it is virtually identical to the Charles McSorley example that brought \$1,430. Acquired by Inaugural collector Dan Hansen, it was the first lot in Presidential Coin and Antique's sale of the Hansen Collection in November 2002, described as "White Metal. Fine condition with heavily corroded surfaces - in short - just about average for the few known specimens." Here is a significant rarity of the Political and Inaugural fields.

Ex Dan Hansen Collection (Presidential Coin and Antique, November 2002, lot 001).

“YOUTHFUL” UNIFORMED BUST MEDALS

These broad-planchet pieces bear what appears to be a more youthful uniformed bust of candidate Harrison. Most bear the slogans “The Peoples Choice, the Hero of Tippecanoe.” A similar Martin Van Buren Medal of this campaign, inscribed “the Sober Second Thoughts of the People are OK” is collected as a Hard Times Token (Low 56, HT 75). As cataloguer Russell Rulau has written in his “Hard Times Tokens,” it is probable that many of the Brass Harrison medals of the types offered here saw similar circulation.



Lot No. 907

- 907 WHH 1840-23. He Leaves the Plough Medal, 1841. Brass not holed, 28.3mm. **Brilliant Uncirculated** or virtually so. Obv. Small, youthful uniformed bust without straps l. *THE PEOPLES CHOICE*. Rev. Log Cabin and unusual legend, *HE LEAVES THE PLOUGH TO SAVE HIS COUNTRY, MARCH 4, 1841*, note the Inaugural date. There are no cross-pieces in the H's of HE and PLOUGH. Boldest yellow lustre, minor weakness on the reverse define this handsome example.



Lot No. 908

- 908 WHH 1840-24. He Redeems his Country Medal, 1840. Brass holed, 29mm. About Uncirculated or finer. Obv. As last but four buttons, *HE REDEEMS HIS COUNTRY, MARCH 4 1841*. appears below the bust. Rev. Log Cabin and the usual People's Choice, Hero of Tippecanoe legend. Partial lustre.
- 909 WHH 1840-25. Born Feb. 9, 1773 Medal, 1840. Brass holed, 28.7mm. **Brilliant Uncirculated** or virtually so. Types as above but four buttons, birth date below bust, usual reverse slogans. Even yellow Brass.



Lot No. 910

- 910 WHH 1840-27. Born Feb. 9, 1773 Medal, 1840. Copper holed, 28.5mm. **Brilliant Uncirculated** and Choice. Types as above but smaller bust, three buttons, usual reverse slogans. Splendid strike, boldly reflective light red-tan fields create bold visual quality.

- 911 WHH-1840 23, 24, 25 (2), 27. Study Group of “Youthful Bust” Medals, 1840-1841. Brass and Copper holed (except first). Very Fine to Choice Extremely Fine. Types as preceding lots, some irregular toning and overall an excellent representative group. 5 pieces.

BUST & EAGLE “GO IT TIP” MEDALS

- 912 WHH 1840-28, 29, 30, 32. Go it Tip, Come it Tyler Medals, 1841. Brass, holed, 25-26mm. Choice Extremely Fine to **Brilliant Uncirculated**. Busts vary in numbers of buttons, all are boldly struck with full or partial lustre. 4 pieces.
- 913 WHH 1840-28, 33, 34, 35. Go it Tip, Come it Tyler Medals, 1841. Brass, holed, 25-26mm. Choice Extremely Fine to **Brilliant Uncirculated**. A second high quality selection of these widely distributed types showing varying lustre. 4 pieces.
- 914 WHH 1840-28 (2), 29, 30, 32, 33 (2). Study Group of Go it Tip, Come it Tyler Medals, 1841. Brass, holed, 25-26mm. Extremely Fine to About Uncirculated. A pleasing survey of better quality examples of these popular Politicals included in the preceding lots. 7 pieces.
- 915 WHH 1840-38. Hero & Statesman Medal, 1840. Brass, holed, 24.7mm. Very Fine. Obv. Bare head r. Rev. Cabin, *CANDIDATE OF THE PEOPLE: WHH 1840-48. Caped Bust-Scales Medal, 1840*. Brass, holed, 23.5mm. Good. Obv. Bust placed far right, large medal on the uniform. Rev. Balance scales. Design by New York's James Turpin. Here are types elusive in any grade. 2 pieces.
- 916 WHH 1840-39, 39A. Eagle and Reform Medals, 1841. Copper, not holed, 25.4mm. Very Fine, Fine. Obv. Uniformed bust l. Rev. Spread eagle with ribbon inscribed *REFORM*. The first is deep red-brown, the second has traces of brassy peripheral lustre. 2 pieces.
- Ex Ebenezer Milton Saunders Collection (Bowers & Merena, November 1987, lot 4316).
- 917 WHH 1840-41 (2), 42. Eagle and Tippecanoe Medals, 1840. Brass holed, 23.6mm. Extremely Fine, last cleaned. Obv. Uniformed bust over birth date. Rev. Spread eagle, ribbon inscribed *TIPPECANOE*. 3 pieces.

STEAM BOAT VAN BUREN MEDAL

Lot No. 918

918 WHH 1840-43. **Steam Boat Van Buren Medal, 1840.** Brass holed, 23.2mm. Choice About Uncirculated. Obv. Small boyish military bust l. Rev. Paddle-wheeler flying 1841 flag, legend satirizes Van Buren and Radical Democrats, *STEAM BOAT VAN BUREN, LOCO-FOCO LINE, FOR SALT RIVER DIRECT.* Scarce.

919 WHH 1840-44, 45. **Caped Bust Medals, 1840.** Brass, 23.3mm, first holed. Very Fine to Choice Very Fine. Obv. Military bust in cape l. Rev. Tippecanoe battle scene on first medal, Log Cabin and *OLD TIP* on second. Elusive types, the second is deeply toned. 2 pieces.

920 WHH 1840-46, 46A. **Weighed in the Balance Medals, 1840.** Brass holed, 23.9mm. **Brilliant Uncirculated,** About Uncirculated. Obv. Small tousle-haired military bust l. Rev. *WHIGS* outweighing *DEMOCRATS*, *TRIED IN THE BALANCE & FOUND WANTING.* A powerful design. 2 pieces.

HARRISON-LOG CABIN 24MM BRASS MEDALS

Probably the most lavishly distributed William Henry Harrison Campaign issues were the Brass 24mm medals bearing his uniformed bust (generally facing left) and a view of a log cabin. Most were issued holed for wear and many found today exhibit much circulation. DeWitt varieties are based on the number of buttons and straps on the General's coat, the number of planks in the cabin door and position of the flag. Survey groups of this popular types are offered here.

921 WHH 1840-49, 50, 51, 53, 54, 55, 56, 57. **Military Bust-Log Cabin Medals, 1840.** Brass, holed (except WHH-54), 24mm. Extremely Fine to About Uncirculated. Six bust and cabin variants, high quality examples exhibiting very moderate wear, traces of lustre. 6 pieces.

922 WHH 1840-49 (2), 50, 51 (2), 52. **Military Bust-Log Cabin Medals, 1840.** Brass, holed, 24mm. Extremely Fine to About Uncirculated. Additional pleasing superior quality examples of these important varieties. 6 pieces.

923 WHH 1840-55 (2), 56 (3), **Unattributed (3). Survey Group of Military Bust-Log Cabin Medals, 1840.** Brass, holed, 24mm. Fine to Choice Extremely Fine. A final selection of these popular types to challenge a collector's skill. 8 pieces.

924 WHH 1840-50 (2), 52 (2), 53 (3), 54 (2). **Military Bust-Log Cabin Medal Study Group, 1840.** Brass, holed (except WHH 54), 24mm. Very Fine to About Uncirculated. This group represents most of the widely distributed types in the preceding lots, some partially lustrous. 8 pieces.

THAMES - VICTORY OR DEATH MEDAL



Lot No. 925

925 WHH 1840-90. **Battle of the Thames - Victory or Death Medal, 1840.** White Metal, 41.3mm. Choice About Uncirculated, nearly fully Mint State. Obv. Federal eagle with LIBERTY ribbon stands on trophy of Arms and banners, legend hails Harrison as *HERO OF THE BATTLE OF THE THAMES.* Rev. Sword-wielding Harrison on horse over fallen British soldier and flag, *VICTORY OR DEATH.* Delightful folk art style, largely lustrous and never holed.

POST-1840 ELECTION HARRISON MEDALS



Lot No. 926

926 WHH-B. **Harrison Ninth U.S. President Medal, ca. 1860.** White Metal, 43.9mm. **Brilliant Uncirculated.** Obv. Very low relief, large-headed facing bust, *WILLIAM H. HARRISON.* Rev. Log Cabin with smoking chimney, flag r. inscribed *TIP*, legend *NINTH PRESIDENT OF THE UNITED STATES.* DeWitt reported that this very distinctive medal was produced by C. Wyllys Betts, Colonial Medal cataloguer and creator of several famous Colonial coin fantasies. The edge is somewhat rough as made, but the medal boasts a splendid silvery patina.

HARRISON ROMAN BUST MEDAL

- 927 WHH 1840-6. Roman Bust and Log Cabin Medal, 1840. White Metal, 38.1mm. Very Fine. Obv. Togate Roman style bust of Harrison r. in circle of 26 stars. Rev. Small Log Cabin amid 7-line birth and victory dates. Surfaces are pebbly and dark with some surviving silver.



Lot No. 928

- 928 WHH-D. Roman Bust and Eagle Medal, ca. 1860. Copper, 38.2mm. **Brilliant Uncirculated**. Obv. Same 1840 die as preceding, now showing advanced die breaks along left border. Rev. Federal eagle from an earlier Andrew Jackson Medal in circle of 24 stars. DeWitt reported 25 struck in Copper and White Metal circa 1860. Lightest red-brown, boldly reflective.



Lot No. 929

- 929 WHH-E. Bale's Bust and Log Cabin Medal, ca. 1860. White Metal, 36.6mm. **Brilliant Uncirculated**. Obv. Small upright uniformed bust l., MAJ GENL. Wm. H. Harrison. Rev. Bale's 1840 die for WHH-21, barrel helpfully labelled *HARD CIDER*. Almost wholly lustrous with a wisp of pebbling.
- 930 WHH-F. Harrison's Residence Medals, ca. 1860. Copper, White Metal, 34.7mm. By George Hampden Lovett. **Brilliant Uncirculated**. Obv. Bust r. in rose circle. Rev. Mansion and trees. From Lovett's Presidents and Residences series. 2 pieces.

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AUCTION INFORMATION

A SELECTION OF NARROW BUST MEDALS

The obverses of most of the following 34mm Medals, Mules and uniface pieces bear a small, upright uniformed bust l. with legend MAJ. GEN. W. H. HARRISON, BORN FEB. 9. 1773. The reverses include Log Cabin and The People's Choice, Washington bust, Sabbath School, Liberty and Independence or HE IS A FREE MAN inscriptions. All were struck ca. 1860 and were assigned the DeWitt number WHH-G with sub-numbers based on the varied reverses.

- 931 WHH-G. People's Choice-Log Cabin Medals, ca. 1860. Copper, White Metal, 34mm. **Brilliant Uncirculated**. Rev. Log Cabin with flag flying right. barrel at left, *HERO OF TIPPECANOE - PEOPLE'S CHOICE*. Reportedly only 26 were struck in each metal. 2 pieces.



Lot No. 932

- 932 WHH-G1, Baker 379 obv. Washington-Unity Medal, ca. 1860. Copper, 34mm. **Brilliant Uncirculated**. Rev. Washington bust by Robert Lovett $\frac{3}{4}$ r., *UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE*. Fields are light red-gold.

Ex Presidential Coin & Antique Auction #41, December 1986, lot 197.



Lot No. 933

- 933 WHH-G2, (Rev. Baker 264). Truth Makes Free Medals, ca. 1860. Copper, White Metal, 34mm. **Brilliant Uncirculated**, Choice About Uncirculated. Rev. *HE IS A FREEMAN, WHOM THE TRUTH MAKES FREE*. This is the reverse intended for the Washington-Unity Medal, and reportedly only 10 were struck in each metal. 2 pieces.

- 934 WHH-G3. Sabbath School Jubilee Medal, 1842 (ca. 1860). Copper, 34mm. Rev. *RELIGION OUR SAFE-GUARD - TEMPERANCE OUR SHIELD*; WHH-G6. People's Choice-Sabbath School Mule, ca. 1860. Brass, 34mm. Log Cabin die muled with *HE IS A FREEMAN* die. **Brilliant Uncirculated**. 2 pieces.

SILVER LOG CABIN-SABBATH
SCHOOL MEDAL



Lot No. 935

- 935 **WHH-G6. People's Choice-Sabbath School Jubilee Mule, ca. 1860. Silver, 33.9mm, 2.8mm thick. Brilliant Uncirculated.** Log Cabin-HERO OF TIPPECANOE die muled with the SABBATH/ SCHOOL/ JUBILEE/ JULY 4/ 1842. reverse originally cut for the 1842 celebration. Numismatic auctioneer W. Eliot Woodward stated in his catalogue of the great Holland Collection that *only three were struck in Silver. Brilliant Uncirculated.*

- 936 **WHH-G4, G8. Narrow Bust and Log Cabin Die Uniface Strikes, ca. 1860. White Metal, Copper, 34mm.** The first piece presents only the Narrow Bust obverse, the companion only the Log Cabin design. Bold prooflike flash, blank sides bear a few minute marks. **Brilliant Uncirculated. 2 pieces.**

LIBERTY AND INDEPENDENCE MEDAL



Lot No. 937

- 937 **WHH-H. Harrison, Liberty & Independence Medal, ca. 1860. White Metal, 33mm. Brilliant Uncirculated.** Obv. Elegant Harrison bust in high collar and cape. Rev. Seated Columbia with eagle, copy of American Institute award medals, LIBERTY AND INDEPENDENCE. Struck by Joseph Davis, Birmingham. With a Washington bust this is Baker 272.

ENIGMATIC BRICHAUT PRESIDENT'S MEDAL



Part of Lot No. 938

- 938 **WHH-J. Brichaut's Presidents Series Harrison Medals, ca. 1861. Silver, White Metal, 30.4mm. Brilliant Proof, Brilliant Uncirculated.** Obv. American eagle on clouds in glory. Rev. Circle of stars, H. HARRISON/ 1841. From Belgian medalist Auguste Brichaut's series honoring U.S. Presidents from Washington through Hayes, a somewhat mysterious set whose individual medals are seldom encountered today. **2 pieces.**

DESIRABLE EARTHLY HOME MEDAL SET

- 939 **WHH-K. Earthly Home of Gen. Harrison Medals, ca. 1860. Copper, Brass, White Metal, 27.6mm.** By Robert Lovett Jr. **Brilliant Uncirculated.** Obv. Uniformed bust l. over circle of tiny stars. Rev. Log Cabin inspired by 1840 Campaign medals. *Only 25 sets were struck* by this Philadelphia engraver, soon to become famous for his production of the Confederate Cent. **3 pieces.**

SILVER HARRISON - HENRY CLAY MEDAL



Lot No. 940

- 940 **WHH-K1. Harrison-Henry Clay Mule, Ca. 1860. Silver, 27.6mm.** By Robert Lovett Jr. **Brilliant Uncirculated.** Obv. Uniformed bust l. as above. Rev. Togate bust r., HENRY CLAY. Dignified russet-gold toning, *One of five struck in Silver.* Like most medals in this section, Lovett's issues were produced during the first flush of American numismatics, when private medal issues were flourishing on the eve of the Civil War.

Ex Presidential Coin & Antique Auction 51, lot 144.

- 941 **WHH-K2. Harrison-Andrew Jackson Mule, ca. 1860.** White Metal, 27.6mm. By Robert Lovett. **Brilliant Uncirculated.** Obv. Type as above. Rev. Equestrian Jackson wielding sword. *One of five pieces struck and a significant rarity boasting blazing lustre.*

Ex Charles E. Kirtley Sale #142, lot AB70.



Lot No. 942

- 942 **WHH-L. People's Choice-Log Cabin Medal, 1840 (1888).** Nickel, 24.9mm, not holed. Choice About Uncirculated in terms of wear. This medal's uniformed bust and Log Cabin are close copies of WHH-50-57, bust was apparently struck in limited numbers for the 1888 campaign of his grandson Benjamin Harrison, widely known as "the son of his grandfather." Boldly struck, showing obverse hairlining from careless cleaning.

HARRISON CAMPAIGN & MEMORIAL RIBBONS

- *943 **Norfolk County Harrison Jubilee Ribbon, July 4, 1840.** Black imprint on silk, 185 x 63mm. Choice Very Fine. Half-length civil Harrison bust over Log Cabin vignette, *HARRISON JUBILEE/ CONSTITUTION/ HARRISON & REFORM.* Printed by G.G. Smith, Boston.

- 944 **Harrison Jubilee Ribbon, July 4, 1840.** Black imprint on silk, 150 x 50mm. Extremely Fine. Square oak frame encloses frock-coated civil bust $\frac{3}{4}$ r., *HARRISON JUBILEE* above, ribbon below holds battle order, "*One fire more and the day is ours.*" The absence of any locale citation may indicate that this was a generic Harrison Jubilee item.

Ex Stack's Americana Sale, January 1998, lot 1.

- *945 **New England Harrison Convention Ribbon, Sept. 10, 1840.** Black imprint on silk, 170 x 72mm, irregular sides suggest trimming. About Extremely Fine. *BUNKER HILL* over oval-frame Harrison bust surrounded by Arms of Massachusetts, Rhode Island, Connecticut, Vermont, Maine, New Hampshire. This is the gathering commemorated by the Bunker Hill Monument Medals listed above.

Ex Early American History Mail Bid Auction, March 1998, lot 631.

- *946 **Harrison & Tyler Convention at Brandywine Battle Ground Ribbon, Sept. 11, 1850.** Black imprint on silk, gold tinsel border and tassels, 150 x 73mm. Very Fine. Equestrian Harrison and Log Cabin vignettes with 6-line endorsement by Richard M. Johnson and an excerpt from Daniel Webster's speech at Saratoga promising to adopt the cabin, "one of the RUDE ABODES of the West" as a triumphal symbol. Stitched to black cloth backing.

Ex Hard Times Sale (Presidential Coin and Antique, March 20, 1999, lot 293).

- *947 **West Caln. County Convention Delegate Ribbon, June 9, 1840.** Black-imprint on silk, 195 x 76mm. Extremely Fine. Log cabin, voter greeting peg-legged veteran, *THIS CABIN TO LET/ "The String will not be pulled in."* Slogans advocate Protective Tariff, encouragement of industry, oppose reduction in wages, hail Washington as Father of his Country and call *HARRISON A CHIP OFF THE OLD BLOCK.*

Ex Hard Times Sale (Presidential Coin and Antique, March 20, 1999, lot 294).

- *948 **William Henry Harrison Mourning Ribbon, 1841.** Black imprint on silk, 180 x 76mm. Choice Extremely Fine. *IN MEMORY OF/ DEPARTED WORTH,* intense-eyed frock-coated bust over name, vital dates and black-edged "*Sir — I wish you to understand the true principles of the Government. I wish them carried out. I ask nothing more.*" [Dying words of Harrison.

Ex Early American Numismatic Auctions, August 1996, lot 61, later Stack's Americana Sale, January 1998, lot 2.

- 949 **A Nation Weeps Mourning Ribbon, 1841.** Black imprint on silk, 145 x 60mm. About Uncirculated. "*A NATION WEEPS*" over black-draped flags, women weeping at funerary monument with vita of the late President. Harrison's last words appear at base, "*Sir — I wish you to understand the true principles of the Government. I wish them carried out. I ask nothing more.*" Splendid preservation.

Ex Early American History Auctions, December 1997, lot 91.

- 950 **Our Nation Mourns a Hero Gone Ribbon, 1841.** Black imprint on silk, 185 x 77mm. About Uncirculated. Eagle hovers with scroll over urn, flags, hour glass and scythe, oval-framed civil bust, 6-line vital date inscription at base ends *The melancholy occasion, solemnized at New York, APRIL 10th, 1841.* Outstanding condition.

- 951 **Ulysses S. Grant Memorial Medal, 1885.** White Metal, 62.7mm. By George T. Morgan. Extremely Fine. Obv. Uniformed bust r., vital dates below. Rev. Grant on war horse, battle honors form legend. Surfaces display much lustre, scattered marks.

Ex Early American History Auctions Sale, August 2001, lot 3267.



Lot No. 945



Lot No. 946

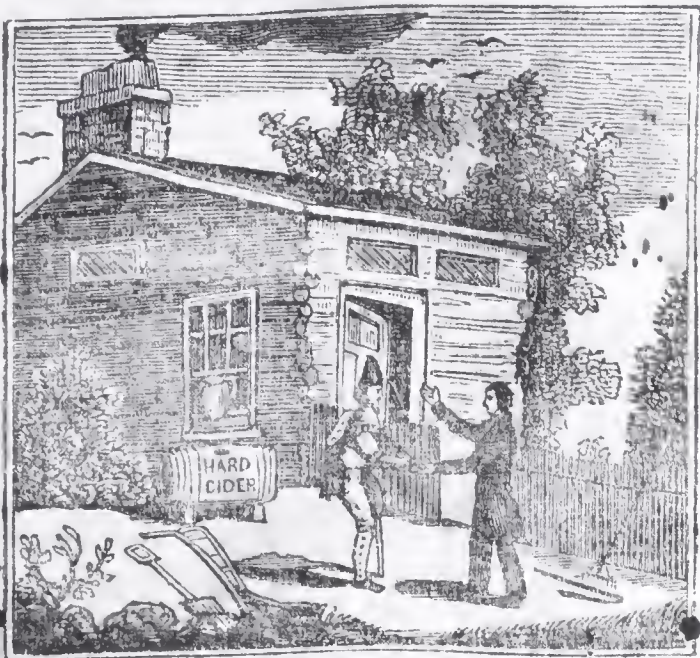
WEST CALN.

DELEGATION.



COUNTY CONVENTION,

June 9, 1840.



THIS CABIN TO LEE.
"The string will not be pulled in."

HARRISON AND TYLER.

A PROTECTIVE TARIFF!
Encouragement of Domestic Industry.
NO REDUCTION OF WAGES!!!

WASHINGTON THE FATHER OF HIS COUNTRY.
HARRISON A CHIP OF THE OLD BLOCK

Lot No. 947

IN MEMORY OF
DEPARTED WORTH.



GENL W^m H. HARRISON.

LATE PRESIDENT OF THE U^s STATES

Born at Ashby, Mass. Oct. 13, 1773

Feb. 9, 1843

Washington, D. C. 1843

AGED 68 YEARS

"Sir.--I wish you to understand the true principles of the Government. I wish them carried out. I ask nothing more."

(Signed) Wm. H. Harrison

Lot No. 948

BRYAN MONEY AND MEDALS

- 952 **Bryan's Idea of Coinage 16 to 1 Dollar, 1896.** Type Metal cast, 86.9mm. Zerbe 10, Schornstein 817. Extremely Fine. Morgan Dollar-style Liberty head l., *BRYAN'S MONEY* above. Rev. Eagle, *BRYAN'S IDEA OF COINAGE, 16 TO 1*. Some edge roughness, deeply toned surfaces.

- *953 **Billy Bryan Idea of Free Coinage Dollar, 1896.** Type Metal cast, 89mm irregularly round, holed at 12:00. Zerbe 98, Schornstein 831. About Uncirculated. Obv. Crude Liberty as above, from the contemporary Morgan Dollar. Diadem bears 16 stars, legend *IN GOD WE TRUST FOR THE OTHER 47* with backward 'S'. Rev. Eagle, crude legend *BILLY BRYAN IDEA OF FREE COINAGE* (sic), backward 'N' in Bryan. This fascinating, uniform silver-gray example shows a bold crack from 12:00 to 2:30 that was reinforced with four dashes of molten Type Metal.

EXTRAORDINARY McKINLEY DOUBLE
INAUGURAL BADGE

- *954 **William McKinley Inaugural Badge, 1897 and 1901.** Brass Shell, 130mm, gold imprint red-white-blue ribbon and brass eagle header. Extremely Fine. Obv. Frock-coated McKinley facing l. with legend *MAJ Wm McKINLEY INAUGURATED PRESIDENT MAR 4TH 1897*. Rev. White cardboard circle bears black sketch of wasp-waisted woman, *THE GOWN MRS. McKINLEY WILL WEAR AT HER HUSBAND'S INAUGURATION*, issued by W. Brown, 22 Ann Street, N.Y. The newer ribbon recycles the 1897 pendant with its inscription, *4 - 4/ FOUR YEARS/ MORE/ Wm. McKINLEY/ SECOND/ INAUGURATION/ MARCH 4th/ 1901/ TEDDY OUR NEXT CHOICE*.

The Brass shell is delightfully crude, cardboard is damaged on the woman's face. Ribbon's gold imprint is somewhat uneven. This is nonetheless a dramatic exhibit item.

MECHANICAL FREE SILVER SATIRICAL MEDAL



Lot No. 955

- 955 **Mechanical Free Silver Satirical Medal, 1897.** Brass, 38.1mm, affixed loop. **Brilliant Uncirculated.** Schornstein 909, Hake 1897 216-M. Obv. Eagle with movable head and wing shifts from erect posture and *I'M ALL RIGHT* to bowed head and *WHERE AM I AT*. Rev. Assertion *GOLD STANDARD MEANS/ A DOLLAR/ WORTH 100 CENTS, MACK, TEDDY AND PROTECTION* shifts to *FREE SILVER, 50 CENTS, BRYANARCHY/ AND STEVENSON*. Here is a bright Brass, fully operable satirical reminder of the great McKinley-Gold Standard versus William Jennings Bryan-Free Silver controversy.
- 956 **McKinley Protection & Home Rule Badge, ca. 1900.** Brass, steel and celluloid uniface, 39mm. Choice About Uncirculated. Black imprint McKinley bust $\frac{3}{4}$ l. in frock coat, *PROTECTION, HOME RULE*. Ornate fleur de lis border, traces of missing American flag ribbon.
- 957 **McKinley-Roosevelt Sound Money Parade Badge, 1900.** Brass and Celluloid Pendant, 44.7mm, with full color U.S. flag ribbon and ornate Brass header. **Brilliant Uncirculated.** Obv. Facing sepia portraits of President William McKinley and Vice President Theodore Roosevelt. Rev. Eagle and shield with legend *CENTRAL DRY GOODS DIVISION SOUND MONEY PARADE 1900*. A colorful, high-quality item worthy of close inspection.

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Lot No. 953



Lot No. 954
(Reduced)



Lot No. 962



Lot No. 963



Lot No. 959
(Reduced)

UNITED STATES MEDALS

MEDALS OF THE COLONIAL ERA

- 958 **Castorland Medals, 1796.** .950 Silver, Bronze, 32.1, 32.3mm. **Brilliant Uncirculated.** Veiled city goddess, *FRANCO-AMERICANA COLONIA*. Rev. Standing Ceres tapping maple tree, Latin *Hail Great Mother of Fruits*. Originals struck for French colony near Carthage, N.Y., Cornucopia edge, post-1880 Restrikes. 2 pieces.

Ex Stack's December 1961 Sale, lot 302.

AMERICANA, NEW YORK

MAJESTIC LINCOLN TUNNEL MEDAL
UNIFACE FOUNDRY CAST

- *959 **Lincoln Tunnel Dedication Medal Reverse Cast, 1937.** Uniface Bronze Foundry Cast, 12 inches (30 cm). By Julio Kilenyi for Whitehead and Hoag, Newark, N.J. Struck as a 76mm medal with an obverse bearing a Lincoln bust and legend *FOR A FURTHER UNIFICATION OF THE PEOPLE*. This reverse provides a view of the New Jersey tunnel portal with the Hudson River and Manhattan skyline forming the background with inscription *DEDICATED 1937, BUILT AND OWNED BY THE PORT OF NEW YORK AUTHORITY*. No dedication date was used to insure against embarrassment in the event of construction delays. (1,000-2,000)

This imposing foundry cast was made from Kilenyi's plaster model, reduced by the Janvier lathe to produce the steel dies for striking. It includes a 16.7mm outer flange with four tapered holes for screws to anchor it to a mahogany plaque or wall in office of public building. Such casts were presented only to high dignitaries involved in this ambitious two-state tunnel project and are of the greatest rarity. About Uncirculated.

- 960 **Lifeboat Racing Championship Medal, 1935.** Bronze silverplate. Boats racing past Statue of Liberty, engraved to *JOHN L. PARKINSON*; **New York Nautical School Alumni Prize Medal, n.d.** Bronze, 38.7. Red-blue enamel NYNS flag on anchor, engraved to *LEYLAND BEVERIDGE HOLLY for EFFICIENCY IN NAVIGATION*; plus **Tony Pastor 25 Years Service Medal, 1890.** White Metal, 40mm, Civil bust, 25th year of management in N.Y., company and profession unnamed! Extremely Fine. 3 pieces.

SELECTION OF NEW YORK AND
RELATED BADGES

- 961 **Resolution Hook & Ladder Company, Dobbs Ferry, Badge.** Nickelplate pinback, 44.9mm. Choice Extremely Fine. Standard fire service cross shape, made for this Lower Hudson Valley village by C.G. Braxmar, NYC.

- *962 **New York Public Cart Badge #8370.** Nickelplate oval pinback, 67.6 x 53.9mm. *PUBLIC CART* legend, incuse view of two-horse heavy-hauling wagon. Made by N.Y. Stencil Co.

- *963 **S.S. Leviathan 'A' Deck Boat Badge.** Brass pinback 59.7 x 49.1mm. Extremely Fine or better. Five-line black incuse inscription of famed World War I era steamer, *BOAT NO. 29 A DECK*.

- 964 **City of New York Municipal Ferries Badge #572.** Nickelplate octagonal pinback, 57.3mm. Extremely Fine; **New York City Licensed Peddler Badge #15455.** Nickelplate oval pinback, 60.4 x 36.3mm; **New York City Uniform Belt Buckle.** Nickelplate, 68 x 50.7mm. About Uncirculated. Fascinating items. 3 pieces.

- 965 **New York Company Badges. Horn & Hardart Employee Badge #65.** Nickelplate, 45.6 x 37.5mm. From the proprietors of the famed Automats; **New York Telephone Company Badge #0200.** Brass uniface, 51mm; **Warren-Nash Motor Corp Showroom Badge #39.** Nickelplate pinback, 51.4 x 39.3mm. Showroom at Broadway and 133rd Street. Extremely Fine to About Uncirculated. 3 pieces.

- 966 **City Police Badge #386, n.d.** Nickelplate shield, 65.8mm. Cut-out numbers are backed by black cloth, no locale given. Made by J.R. Gaunt, N.Y. **Conductor Marine Engineers #33, n.d.** Nickelplate header without pendant, 71.3 x 39mm; **Boston Hackney Driver Badge #6994.** Nickelplate octagon, 54.2mm. Extremely Fine to About Uncirculated. 3 pieces.

- 967 **Van Hoesen Merchant Police Badge, n.d.** Nickelplate pinback, 78.8mm. Choice Extremely Fine. Standard eagle on shield pattern, New York State Arms at center, incuse inscriptions, #91.

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AUCTION INFORMATION

VICTOR D. BRENNER MEDALS

RARE LAKE GEORGE REGATTA MEDAL



Lot No. 968

- 968 **Lake George Regatta Association Prize Medal, 1904.** .925 Silver arrowhead, 63 x 40.6mm. By Victor David Brenner. Choice Extremely Fine. Obv. Jesuit missionary and Indian busts l., beaver on dam above. In exergue *AWARDED TO* (engraved) *R.S. Pierrepont*. Rev. Engraved script *Won by Sagamore / Time 11 m. 15 sec. / August 18th. 1904.* Struck by Tiffany & Co., toned silver and one of the most elusive works of Victor D. Brenner, creator of the Lincoln Cent.

BRENNER NEW-YORK HISTORICAL SOCIETY MEDAL

- 969 **New-York Historical Society Centennial Medal, 1904.** Bronze gilt, 63.5mm. By Victor D. Brenner. About Uncirculated. Obv. Founder John Pintard, First President Egbert Benson $\frac{3}{4}$ l. Rev. Society headquarters of 1857, 19045, incuse *IT IS DELIGHTFUL TO RECALL THE PAST*. Gilding is worn on the high points.

AMERICAN INDIAN-RELATED MEDALS

- 970 **Buffalo Historical Society Indian Peace Medal Replica, 1902.** Bronze silverplate oval uniface, 101 x 75mm. Choice Extremely Fine. This is a struck copy of the original Silver oval Washington Peace Medal given to the historical group by the Sons of the Revolution. A well-known, non-deceptive copy with its own history.

MEDALS OF HERALDIC ART COMPANY

- 971 **Double Set of Silver Heraldic Art Commemorative Medals, 1959-1963.** .925 Silver, 30.2mm. Struck by Robert Macnamara of Cleveland, Ohio, and billed as the private continuation of the U.S. Commemorative Half Dollar series. This set contains two specimens of each issue from Alaska Statehood through the New Jersey Tercentenary, housed in custom gold-stamped lucite holders. 36 pieces.

U. S. PRESIDENTIAL INAUGURAL AND OTHER PRESIDENTIAL MEDALS

- 972 **Jimmy Carter Presidential Inaugural Medal, 1977.** .999 Gold, 32mm, .41 ounce. By Julian Hoke Harris. Obv. Bust l. Rev. Presidential Seal. 789 struck by the Franklin Mint. In case and card of issue. **Choice Brilliant Proof. National Bicentennial Medal, 1976.** Bronze, 38mm. By Frank Gasparro. Obv. Statue of Liberty. Rev. Eagle, *We the People*. In case of issue. **Choice Brilliant Uncirculated.** 2 pieces.
- 973 **John F. Kennedy Memorial Medal, 1964.** 22 Karat (.917) Gold, 40.2mm, 34.9 grams. By Franco Fossa. Rochette K-63A-87, Mayhew 13-A. **Brilliant Proof.** Obv. Half-length figure l. with name and title, artist's signature *F/f l.* Rev. Presidential Seal in circle of stars. Struck by Numismatica Italiana, hallmarks NI, 917, 22.
- 974 **John F. Kennedy Memorial Medal, 1964.** 22 Karat (.917) Gold, 26mm, 10.6 grams. By Franco Fossa. Rochette K-63A-87b, Mayhew 130-B. **Brilliant Proof.** Types as above. Faint fingerprint smudge in the left obverse field. These Kennedy pieces were marketed by Johnson Matthey of London, U.K.

SO-CALLED DOLLARS

- 975 **HK 335. Pike's Peak Centennial Medal, 1906.** Silver, 39mm. By Charles E. Barber. Obv. Uniformed bust of Zebulon Montgomery Pike $\frac{3}{4}$ r. Rev. Pike's Peak, Colorado Springs Centennial. In custom lucite holder. *One of 250 struck by the Philadelphia Mint.* **Brilliant Proof.**

U. S. MILITARIA

- 976 **New York National Guard Long Service Medals.** (2). Bronze, 47.8mm. *Struck by Tiffany & Co.* 5-armed cross with unit emblems, State Arms at center. No ribbons, one with *10 YEARS* bar. Extremely Fine, Very Fine, cleaned; **War Service Ship Building Badge, ca. 1918.** Bronze pinback, 39.9mm. U.S. shield, steamship at sea, #94161. About Uncirculated. 3 pieces.

UNITED STATES TOKENS

U. S. COUNTERMARKED COINS

- 977 *M. STILSON* countermark on 1834 Capped Bust Half Dollar. Brunk S-990 is this countermark on a Silver Dollar. Countermark is crisp and clear, host coin Choice Very Fine.
- 978 *CHILD & BRO., OTTAWA, ILL* countermark on 1856 Liberty Seated Half Dollar. Brunk C-418. This firm was a well-known shoe-making concern. Gregory Brunk lists three U.S. Quarter and three Half Dollar dates bearing this countermark. Host coin Very Good.

U. S. HARD TIMES TOKENS

- 979 **Hard Times 9, Low 8. Running Boar. Gem Brilliant Uncirculated.** Racing boar, *PERISH CREDIT - PERISH COMMERCE*. Rev. Small Andrew Jackson bust, *MY EXPERIMENT...* Largely mint red with the lightest whisper of light brown, one of the finest known examples of a vigorously anti-Jackson satirical issue of this stormy era of economic dislocation.
- 980 **HT 65, L.40. Liberty Head-May 10th, 1837. Very Choice Brilliant Uncirculated.** Elegant head suggests the Large Cent of the era, reverse gives the date of the suspension of Specie Payments, May 10, 1837. Splendidly sharp strike, glossy red-brown with much faded red.
- 981 **HT 68, L.67. Liberty Head - May 10th, 1841. Gem Brilliant Uncirculated.** This token's Liberty head is that of the 1837 issue, but here placed over date and rose wreath. Reverse types as above. Needle-sharp strike and smooth glossy red-brown surfaces proclaim total quality.
- 982 **HT 69, L.44. I Take the Responsibility - Shipwreck, 1837. Gem Brilliant Uncirculated.** Jackson stands in strongbox holding sword and money bag. Wreck of ship *EXPERIMENT*, legend *VAN BUREN METALLIC CURRENCY*. Red-brown with abundant blazing red.

U. S. ADVERTISING COINS

- 983 **"Joe's Bar" Stickers on 1880, 1882 Morgan Dollars.** Host coins About Extremely Fine. Clear self-adhesive circles with 2-line advertisement are affixed to the reverses of these lightly circulated coins. 2 pieces.

MODERN U. S. EXONUMIA

- 984 **Modern Exonumia.** A mix of modern souvenir medals, Casino, Food Stamp, Arcade and Parking tokens, novelties, coin replicas, etc. A few Silver, a few 19th Century items. Average Fine to **Brilliant Uncirculated**. 148 pieces. **SOLD AS IS. NO RETURNS.**
- 985 **Modern Exonumia.** Wooden Nickels, Subway and Sales Tax Tokens, OPA Points, Souvenir Canadian Trade Dollars, Municipal Trade ½ Dollars, etc. Average Very Fine to **Brilliant Uncirculated**. 190 pieces. **SOLD AS IS. NO RETURNS.**

WORLD MILITARIA



Lot No. 986

- 986 **GERMAN EMPIRE. Naval Flight Observer's Badge, 1915.** Tombac gilt, asterisk hallmark. 47.4 x 31.5mm. Nimmergut 3283. About Uncirculated. Imperial crown and wreath enclose an eagle perching on cliff overlooking the sea, sun rising on the horizon. (400-450)

WORLD MEDALS

CROATIA



Lot No. 987

- 987 **Ivan Mestrovic Tribute Medal, ca. 1967. 18-Karat Gold** (stamped on the edge: 18k), 25mm, 18.21 grams. By Croat-American sculptor Boris Buzan. Obv. Mestrovic's veiled Croatian Mother seated cross-legged on a block inscribed with a *Bogomil* legend on her lap. Rev. Draped and garnished Croatian Arms, dates 792-1997, L.B.L. 1966 at lower left. Struck by Medallie Art Co. **Brilliant Uncirculated.** (200-250)

GERMANY



Lot No. 988

- 988 **Marriage Medal, 1625.** Silver, 34mm. By Sebastian Dadler. Toned Good Very Fine. Obv. Man and woman clasping hands, date below; *Die Liebes handt Macht festes Bant*. Rev. Two lovebirds bussing in wreath, *WIE MAN SIHET IM TAVBEN STANT*. (150-200)

- 989 **Frankfurt German Turnverein Medal, 1880.** White Metal, 38.5mm. **Brilliant Uncirculated**; **Stadte Coinage Tercentenary Medal, 1986.** .999 Silver, 43mm. **Brilliant Proof**; **AUSTRIA. Kremnitz Mint Refuge in Tempest Medal, ca. 1700.** Silver, 45mm. Mountings removed, Fine; **Franz II Frankfurt Coronation Medalet, 1792.** Silver, 20.3mm; **Ferdinand I Coronation Medalet, 1836.** Silver, 18.3mm. About Uncirculated; **GREAT BRITAIN. Victoria and Albert Wedding Medal, 1840.** White Metal holed, 45mm. **Brilliant Uncirculated.** Fascinating variety in this group. 6 pieces. (125-175)

GOLD BERLIN MINT ZEPPELIN MEDAL



Lot No. 990

- 990 **Weimar Republic. Graf Zeppelin World Flight Medal, 1929.** .900 Gold, 36.1mm, 22.73 grams. By Oskar Gloeckler. Obv. Conjoined busts of inventor Zeppelin, leader Eckener, builder Dürr. Rev. World globe, flight from Friedrichshafen to Tokyo, Los Angeles, Lakehurst, N.J. Struck by *PREUSS. STAATSMUNZE*, Berlin Mint. About Uncirculated. (500-600)

ISRAEL

- 991 **Six-Day War Victory-Walls of Jerusalem Medal, 1967.** 22 Karat Gold, 23.1mm, 8.6 grams. Prooflike **Brilliant Uncirculated.** Obv. Western Wall, helmeted busts of Yitzhak Rabin, Moshe Dayan l. Rev. Old City walls with Tower of David. Struck by Shekel Israel Ltd., serial #807, with certificate. (200-250)

- 992 **Six-Day War Victory-Western Wall Medal, 1967.** 22 Karat Gold, 23.1mm, 8.6 grams. Prooflike **Brilliant Uncirculated.** Obv. Western Wall, helmeted busts of Yitzhak Rabin, Moshe Dayan l. Rev. Israeli soldier at *Kotel Hamaaravi*, Western or "Wailing" Wall. Struck by Shekel Israel Ltd., serial #1351, with certificate. (200-250)

- 993 **First Zionist Congress 70th, Balfour Declaration 50th Anniversary Medal, 1967.** 22 Karat Gold, 23.5mm, 8.6 grams. Prooflike **Brilliant Uncirculated.** Obv. Theodor Herzl bust l., *OUR WILL WAS NO LEG-END.* Rev. Knesset building, *NATIONAL HOME FOR THE JEWISH PEOPLE.* Struck by Shekel Israel Ltd. serial #3333, with certificate. (200-250)

Medals struck by Shekel Israel Ltd. were arbitrarily excluded from the late Sylvia Haffner's "Judaic Tokens and Medals," despite their great interest to collectors.

- 994 **JUDAICA. GOERLITZ. False Shekel, 18th-19th Century.** Obv. Smoking chalice. Rev. Flowering rod, modern Hebrew *URUSHLAYIM HAKODESHA*, Jerusalem the Holy. Garbled copy of ancient Jewish coin types made for sale to collectors and pilgrims. Small planchet, 25mm. Very Fine. (50-75)

PORTUGAL

- 995 **Carlos I, 1889-1908. Carlos I Coronation Medal, 1889.** Silver. Extremely Fine to About Uncirculated. Obv. Uniformed bust l. Rev. Coronation date within wreath. Suspended from original ribbon, white with a single broad pale blue strip. (100-150)

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GOLD RUSSO-TURKISH PEACE MEDAL



Lot No. 997



RUSSIAN EMPIRE
SPECTACULAR GOLD MEDALS OF IMPERIAL RUSSIA

CATHERINE THE GREAT VOLGA VISIT MEDAL



Lot No. 996

- 996 **Imperial Visit to the Volga Regions Medal, 1787. Gold, 65.1mm, 125.06 grams.** By Timofei Ivanov. Smirnoff I:304, Reichel 2741. Obv. Mailed and draped bust of Catherine II r., titles Empress and Autocrat of All the Russias. Rev. Map of European Russia with Empress' routes from St. Petersburg to Kherson and Perekop. Close study reveals reverse rim exfoliation between 5:00 and 6:00, segment line on the rim at 6:00. Extremely Fine or somewhat finer. (5,000-6,000)

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 405).

STRIKING RUSSO-TURKISH PEACE MEDAL



Lot No. 997

- 997 **Russo-Turkish Peace of Adrianople Medal, 1829. Gold, 64.3mm, 177 grams.** By Vladimir Efraimovitch Alexiev and A. Klepikov. Smir.447. Obv. Grand Mosque of Adrianople (Edirne), *Peace with Turks*, exergue *Adrianople 2 Sept. 1829*. Rev. Imperial Eagle over Port of Burgas near Adrianople (Edirne). Lightly cleaned long ago. Distinctly prooflike fields show scattered light marks. Choice About Uncirculated. (5,000-6,000)

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 408).

SPLENDID LARGE GOLD MEDAL FOR ZEAL



Lot No. 998

- 998 **Large Gold Medal for Zeal, Instituted Jan. 27, 1841. (Type of 1881-1894). Gold, 50.6mm, 73 grams.** Obv. Bearded head l. of Alexander III. Rev. Legend *ZA USERDIE, For Zeal* (in Public Service) around unscripted center. Integral loop, gold wire loop for suspension. This is the highest grade of this distinction, which was awarded to military and civilians in nine grades. Prooflike About Uncirculated. (2,500-3,500)

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 433).

RADIANT SUN AND VINEYARD MEDAL



Lot No. 999

- 999 **Distinguished Achievements Medal, 1902. Gold, 50.7mm, 77 grams.** Obv. Nicholas II head l., coinage effigy in somewhat low relief. Rev. Grape vines climbing poles toward a brilliant sun, allegory of achievement and excellence, *POSTBI VINO-GRADB SEI. Exergue For Excellence/ 1902*. Prooflike with scattered hairlines. About Uncirculated. (3,000-4,000)

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 442).

This mail bid sale will continue with an offering of United States Coins and Paper Money, lots 1501 to 2995. **PLEASE NOTE:** there are NO lots 1000-1500.

UNITED STATES COINS

U. S. COLONIAL COINS

MASSACHUSETTS SILVER COINS

CHARMING CIRCULATED 1652
PINE TREE SHILLING

Lot No. 1501

- 1501 **1652 Massachusetts Bay Colony. Pine Tree Shilling. Small Planchet. Noe 16.** Choice Very Fine. 68.9 grains. Obverse legend is full, the outer beaded border is off the planchet at bottom. This reverse is beautifully centered with complete border and crisply defined legend, date and denomination.

RARE WYATT GOOD SAMARITAN "SIXPENCE"



Lot No. 1502

- 1502 **Good Samaritan "Sixpence." Muling of Wyatt Good Samaritan Shilling obverse and Wyatt Pine Tree Sixpence Obverse. Silver.** About As Struck. This is probably among the re-strikes from Wyatt's dies made by Edwin Bishop of New York, as other such mulings are known, such as the Good Samaritan/Oak Tree Shilling. It is not known how many of each muling were made by Bishop, but they are undoubtedly **very rare**. The silver-gray surfaces are gently lustrous and glossy and show just light handling. The peripheries of the Pine Tree side are a bit uneven due to the smallness of the sixpence die in relation to the larger Good Samaritan die used on the other side. Eric Newman's 1959 *The Secret of the Good Samaritan Shilling* is a highly recommended read for those who have not encountered this well-researched monograph. In it, Newman goes through the origins of the "original" Good Samaritan piece and the eventual 19th century copies, such as the piece offered in this lot.

PLEASE NOTE: The illustrations of all U. S. Coins in this catalogue are enlarged, except as noted.

ELEPHANT TOKENS

GLOSSY LONDON ELEPHANT TOKEN



Lot No. 1503

- 1503 **Undated (circa 1694) London Elephant Token. GOD PRESERVE LONDON. No Diagonals. Thick Planchet. Breen 186.** 250.8 gns. About Extremely Fine. Decidedly thick planchet exhibits surfaces that are glossy and chestnut brown, with the reverse being a noticeably lighter brown hue. Both sides are well struck and perfectly centered, with no surface marks other than those gained through normal circulation. There is a minuscule, mint made "clip" at the lower reverse. Here is a wonderful specimen for the type.



Lot No. 1504

- 1504 **Undated (circa 1694) London Elephant Token. GOD PRESERVE LONDON. No Diagonals. Thick Planchet. Breen 186.** 230.7 gns. Fine. Deep chestnut brown surfaces are generally smooth, with some ancient cuts on both sides. Quite attractive on the overall, with none of the pesky edge bruises that sometimes befall these heavy copper coins.

WOOD'S ROSA AMERICANA COINAGE

- 1505 **1722 Rosa Americana Penny. Short Ribbons. GEORGIUS/UTILE. Rosette after 1722. Br.115.** Very Fine. This example has nice chocolate brown color. The obverse is generally smooth with some areas of light roughness and an irregular area at the rim near 2:00. The reverse displays even porosity. A decent representation of this better variety.
- 1506 **1723 Rosa Americana Penny.** 124.3 gns. Fine. Dark brown surfaces are hard and glossy, with lighter brown tones at the high points of the devices. Edges have mint-made file marks as sometimes encountered on the Rosa Americana issues.



Lot No. 1507

- 1507 **1723 Rosa Americana Twopence. Stop After X. Breen 92.** 233.2 gns. Choice Very Good. Smooth, dark brown surfaces are rather attractive for the issue, with some brassy highlights in the protected areas of the devices and legends. 'A' of MAG is very boldly repunched.

WOOD'S HIBERNIA COINAGE

- 1508 **Wood's Hibernia Coinage. 1722 Halfpenny. Harp Right.** Very Good. Smooth surfaces, patch of minor verdigris at the right obverse; **1723 Halfpenny.** Very Fine. Chocolate brown and quite attractive. 2 pieces.

LOVELY RED AND BROWN 1723 WOOD'S HALFPENNY



Lot No. 1509

- 1509 **1723 Wood's Hibernia Halfpenny. Very Choice Uncirculated.** 123.1 gns. Glorious red and brown, lustrous surfaces are quite attractive on this very well centered specimen of the issue. Centers are a bit weakly defined, but the overall appeal of this specimen is quite bold. A thin, silver gray and shiny "slag mark" is noted at the left portion of both sides, the results of poor metal mixture.
- 1510 **1723 Wood's Hibernia Halfpenny.** Extremely Fine. Olive-brown, glossy surfaces define this well-struck specimen. NTC AU50.

LOVELY 1723/2 WOOD'S HIBERNIA HALFPENNY



Lot No. 1511

- 1511 **1723/2 Wood's Hibernia Halfpenny.** About Uncirculated. Gently glowing golden lustre is to be found in the most protected areas of the devices on this deep chocolate brown specimen. Well struck and attractive. NGC AU55BN.
- 1512 **Wood's Hibernia Coinage. 1723/2 Halfpenny.** Fine. Dark brown, edge bruises; **1723 Halfpenny.** Choice Fine. Steel brown, lighter high points. Tiny cuds connect denticles to some letters; **1723 Farthing.** Very Fine. Dark brown, some surface corrosion. 3 pieces.

FRENCH COLONIES

- 1513 **1722'H' Sou.** Choice Fine. Dark chestnut brown with some lighter copper hues in the protected areas.
- 1514 **1767'A' Sou. With RF Counterstamp.** 191.9 gns. About Very Fine. Light brown, planchet split through 'M' of DOMINI.

VIRGINIA HALFPENCE

BROWN UNCIRCULATED 1773 VIRGINIA HALFPENNY



Lot No. 1515

- 1515 **1773 Virginia Halfpenny. Period after GEORGIVS. 7 Harp Strings. Brilliant Uncirculated.** 128.5 gns. Glossy, chestnut brown surfaces are quite attractive and boast hints of original mint red color hiding in the most protected areas of the lettering and design motifs. A few, inconsequential surface marks are visible only under magnification and will serve to hallmark this specimen. Obverse die exhibits pronounced buckling below III and severe cracking through George's forehead and down to his nose; reverse exhibits die crumbling up and down the central, thick vertical shield divider.



Lot No. 1516

- 1516 **1773 Virginia Halfpenny. Newman 8-H (?). No Period after GEORGIUS. 7 Harp Strings. 110.6 gns.** Fine. Surfaces are dark brown and lightly porous, with a deep apple green patina in the fields. Due to the wear and granularity of the fields, it is hard to tell if there are periods after the date and VIRGINIA, as there should be on reverse H. In addition, the large lion seems not to touch the line, unlike reverse H, which should touch the line. This coin represents either an 8-H whose details have become distorted due to wear or possibly a new die combination of obverse 8.

ATTRACTIVE 1773 VIRGINIA HALFPENNY



Lot No. 1517

- 1517 **1773 Virginia Halfpenny. No Period after GEORGIUS. 8 Harp Strings. Newman 13-V (attribution unverified). Choice About Uncirculated. 114.2 gns.** Deep chestnut brown surfaces are aglow in underlying golden lustre on both sides of this highly appealing coin. Strike is above average on this glossy specimen hallmarked by a couple of very minor obverse spots.

GLOWING 1773 VIRGINIA HALFPENNY



Lot No. 1518

- 1518 **1773 Virginia Halfpenny. Period after GEORGIUS. 7 Harp Strings. Newman 20-N. Brilliant Uncirculated. 112.5 gns.** Original mint red lustre glows in the centers of the letters and borders the central devices on both sides. There are some minor green deposits on the reverse of this otherwise very attractive mahogany brown specimen. Centers are weakly struck.

LUSTROUS 1773 VIRGINIA HALFPENNY



Lot No. 1519

- 1519 **1773 Virginia Halfpenny. Period after GEORGIUS. 8 Harp Strings. Newman 26-Y. Very Choice Uncirculated. 125.6 gns.** Fiery rose-red original mint color glows amidst deep chestnut brown toning on this splendidly preserved Virginia copper. Well struck with just a touch of striking weakness at the very centers. Here is a Virginia Halfpenny that would make a very attractive specimen for a type or variety set.

NOVA CONSTELLATIO COPPERS

- 1520 **1783 Nova Constellatio Copper. CONSTELLATIO. Pointed Rays. Crosby 1-A. 109.7 gns.** Choice Very Fine. Lovely, deep olive-brown surfaces are quite attractive, providing a canvas for well struck devices. A tiny hole is noted at 12:00 on the reverse. The dies are rotated about 45 degrees from coin turn.



Lot No. 1521

- 1521 **1783 Nova Constellatio Copper. CONSTELLATIO. Pointed Rays. Crosby 1-A. 131.2 gns.** Choice Very Fine. Fields are a lovely ruddy chestnut hue with lighter olive-brown on the devices and legends. Here is an evenly worn, very attractive specimen of this historic early American type.

Ex Stack's Sale of February 1980, lot 493.



Lot No. 1522

- 1522 **1783 Nova Constellatio Copper. CONSTELLATIO. Pointed Rays. Crosby 1-A. 122.9 gns.** Very Fine, or finer. Here is a gorgeous, chocolate brown specimen that is glossy and mostly smooth on both sides. There is a peppering of porosity in the lower right quadrant of the obverse, and the reverse displays a couple of ancient scratches. Here is a coin with wonderful overall eye appeal.

- 1523 **1783 Nova Constellatio Copper. Pointed Rays. Small U.S. Crosby 2-B.** Very Good. Medium brown surfaces show wear and generalized light porosity in addition to a light wave to the planchet.

VERY SCARCE SMALL DATE 1785 NOVA COPPER



Lot No. 1524

- 1524 **1785 Nova Constellatio Copper. CONSTELLATIO. Pointed Rays. Small Date. Crosby 2-A.** Very Fine. Deep, chestnut brown surfaces exhibit a touch of granularity on both sides, but the overall appeal of this specimen is quite high. The reverse is boldly struck and detailed, while the obverse exhibits the usual weakness of detail around the All Seeing Eye. The Small Date 1785 is the scarcest of the Nova Constellatio coppers after only the coveted 1786. PCGS VF25.
- 1525 **1785 Nova Constellatio Copper. CONSTELLATIO. Pointed Rays. Crosby 5-E.** 113.3 gns. Fine. Dark brown surfaces are hard and glossy. A few minor planchet depressions and edge bruises are noted.

VERMONT COPPERS



Lot No. 1526

- 1526 **1785 Vermont Copper. Landscape. VERMONTS. Ryder 2 (R-4).** Very Fine. The planchet quality of this example is far superior to what is normally encountered on Vermont Landscapes. Magnification reveals some light granularity but the overall look is smooth and hard. The color is tan with some blue overtones. There is evidence of an old cleaning but the overall look is quite pleasing on this difficult to locate variety.
- 1527 **1786 Vermont Copper. Ryder 10 (R-4). Mailed Bust Left.** 111.1 gns. Very Good. As usual for the variety, this coin exhibits no central design details. Clay-brown surfaces are a bit rough, with a tiny planchet flaw at the central obverse. *Scarce.*
- 1528 **1786 Vermont Copper. Ryder 10 (R-4). Mailed Bust Left.** Very Good. Here is a coin that is probably finer in terms of wear, but whose surfaces are uniformly granular with some patches of light corrosion. Legends and devices are "all there" for this scarcely encountered Vermont variety.

CONNECTICUT COPPERS

ISSUES OF 1785

- 1529 **Connecticut Coppers. 1785 Miller 3.3-F.3 (R-4). Mailed Bust Right.** 131.3 gns. Fine. Olive-brown surfaces are quite striated and porous, but major design elements are clear; **1785 Miller 3.4-F.2. Mailed Bust Right.** 121.3 gns. Very Good. Chestnut brown, uniformly granular. **2 pieces.**
- 1530 **1785 Connecticut Copper. Miller 4.1-F.4. African Head.** 122.2 gns. Fine. Chestnut brown with a few verdigris specks and a shallow reverse scrape. Peripheries weak.
- 1531 **Connecticut Coppers. 1785 Miller 4.3-A.2 (R-3). Mailed Bust Right.** 121.9 gns. Fine. Chestnut brown, with the usual surface marks and planchet striae; **1785 Miller 4.4-C (R-3). Mailed Bust Right.** 131.9 gns. Fine. Dark brown and even, with uniform granularity and a couple of edge bruises. Date not present. **2 pieces.**
- 1532 **Connecticut Coppers. 1785 Miller 4.3-A.2 (R-3). Mailed Bust Right.** 127.6 gns. Fine. Date is strong, surfaces are dark brown and uniformly porous; **1785 Miller 5-F.5 (R-4). Mailed Bust Right.** 121.4 gns. Very Good or better in terms of wear. Gray-brown surfaces are uniformly granular. **2 pieces.**
- 1533 **Connecticut Coppers. 1785 Miller 6.1-A.1 (R-5+). Mailed Bust Right.** 123.5 gns. Very Fine and probably finer in terms of actual wear. However, surfaces are dark and very porous; **1785 Miller 6.3-G.2 (R-5+). Mailed Bust Right.** 116.6 gns. Very Good, or thereabouts. Ruddy brown surfaces are lightly porous, with areas of pitting and advanced wear. **2 pieces.**
- 1534 **Connecticut Coppers. 1785 Miller 6.4-I. Mailed Bust Right.** 116.5 gns. Very Good. Smooth, essentially choice surfaces are intermingled with planchet flaws, green pits, and ancient scratches; **1786 Miller 4.1-G (R-3). Mailed Bust Left.** 115.1 gns. Good to Very Good. Deep brown and attractive. Date not visible. **2 pieces.**

ISSUES OF 1786

- 1535 **Connecticut Coppers. 1786 Miller 4.1-G (R-3). Mailed Bust Left.** 129.3 gns. Very Good. Areas of pitting, date not visible; **1786 Miller 5.5-M (R-3). Mailed Bust Left.** 117.0 gns. Very Fine details. Rough from burial. **2 pieces.**



Lot No. 1536

- 1536 **1786 Connecticut Copper. Miller 5.2-I (R-4). Mailed Bust Left.** 109.7 gns. Fine. Dark brown, with light porosity and ancient hairlines. Planchet cutter lip is noted at lower reverse.

- 1537 **1786 Connecticut Copper. Miller 5.2-L (R-5). Mailed Bust Left.** 130.6 gns. Very Good to Fine. Dark brown with lighter glossy highlights, this specimen exhibits a few ancient scratches and some inherent planchet striae.

- 1538 **1786 Connecticut Copper. Miller 5.4-O.1. Mailed Bust Left.** 133.4 gns. Fine. A rather attractive smooth brown specimen with a few planchet laminations.

DECENT 1786 M.5.7-H.1 CONNECTICUT COPPER



Lot No. 1539

- 1539 **1786 Connecticut Copper. Miller 5.7-H.1 (R-6-). Mailed Bust Left.** 129.3 gns. Very Fine to Extremely Fine. The obverse is an attractive, medium brown hue with some minor porosity and a few minor, inherent planchet flakes. The reverse also exhibits some planchet flaws, in addition to some surface corrosion and pitting in and around the devices. The date is mostly present, and this pedigreed coin's overall appeal is much better than it sounds on paper. Here is a wonderful specimen for the variety collector.

Ex 1962 ESNA Sale (Empire Coin Company, May 1962, lot 797).



Lot No. 1540

- 1540 **1786 Connecticut Copper. Miller 5.7-H.1 (R-6-). Mailed Bust Left.** 148.2 gns. Fine to Very Fine in terms of wear. Golden and olive-brown surfaces are uniformly granular and exhibit minor planchet striae. Area of rim from 12:00 to 3:00 has been flattened on both sides. Date is weak. **Rare.**

- 1541 **Connecticut Coppers. 1786 Miller 5.8-H.2 (R-5+). Mailed Bust Left.** 120.5 gns. Fine. Yellow-brown and granular, with a series of obverse scratches; **1786 Miller 5.8-O.2 (R-5+). Mailed Bust Left.** 131.3 gns. Fine or so. Attractive dark brown surfaces range from well detailed to extremely weakly struck. Several severe planchet flaws are also noted. A pair of *very scarce* Connecticut copper varieties. **2 pieces.**

ISSUES OF 1787

- 1542 **Connecticut Coppers. 1787 Miller 1.1-A. Small Head.** 112.7 gns. Very Good. Surfaces show advanced corrosion; **1787 Miller 6.1-M. Laughing Head.** 109.9 gns. Very Good. Generally smooth and attractive, with a couple small hits to the reverse. Here is a well circulated pair of these major *Red Book* types. **2 pieces.**

- 1543 **Connecticut Coppers. 1787 Miller 2-B (attribution uncertain). Mailed Bust Left.** 109.5 gns. About Good. Smooth, chestnut brown surfaces exhibit some field granularity and a solitary planchet flaw at the central obverse. Struck medal turn; **1787 Miller 31.1-gg.1. ET LIR. Draped Bust Left.** 141.7 gns. Very Fine details. Dark brown surfaces are uniformly very porous. **2 pieces.**

- 1544 **1787 Connecticut Copper. Miller 4-L. Horned Bust. Mailed Bust Left.** 113.5 gns. About Very Fine. Lightly granular, coffee brown fields surround lighter toned central devices.

- 1545 **Connecticut Coppers. 1787 Miller 4-L. "Hornless Bust." Mailed Bust Left.** 124.2 gns. Fine. Olive-brown with ruddy highlights. This is an early die state of the "Horned Bust" variety before the "Horn" die break develops; **1787 Miller 4-L. Horned Bust. Mailed Bust Left.** 107.9 gns. Fine. Deep mahogany brown, with many hairlines and scratches. Here is a great die state progression pairing. **2 pieces.**

- 1546 **Connecticut Coppers. 1787 Miller 8-O. Mailed Bust Left. "Tallest Head."** 139.5 gns. Good to Very Good. Medium brown with areas of light graininess; **1787 Miller 11.1-E. Mailed Bust Left.** 140.8 gns. Fine. Generally smooth, but holed through 'CO' of CONNEC; **1787 Miller 11.2-K (R-3). Mailed Bust Left.** 132.9 gns. Very Good. Grayish brown, with severe planchet striae and ancient scratches on both sides. **3 pieces.**

- 1547 **1787 Connecticut Copper. Miller 9-D (R-5+). Mailed Bust Left.** 116.7 gns. Good/Fine. The obverse is shallow and weak, as always, while the reverse is strongly defined and light brown. A few stray marks are noted on both sides. *Very scarce.*

- 1548 **1787 Connecticut Copper. Miller 9-R. 87/88 over-date. Mailed Bust Left.** 145.5 gns. Fine to Very Fine in terms of detail. Surfaces are dark and grainy, with some verdigris unfortunately obliterating the date. A curious planchet "bulge" is best seen from the reverse at 10:00.

Ex John Griffie Sale (McCawley & Grellman, October 1995, lot 275).

- 1549 **Connecticut Coppers. 1787 Miller 14-H. Arrows at Date. Mailed Bust Left.** 102.3 gns. Fine. Dark brown fields, lighter devices. Surfaces are somewhat porous, rendering date and adjacent arrows faint. Struck on a very small flan, measuring just 25.1mm; **1787 Miller 19-g.4 (R-3). Draped Bust Left.** 136.7 gns. Very Fine. Deep brown and gently porous. Struck from the late state of the reverse die, the die failing severely above the date. **2 pieces.**

- 1550 **1787 Connecticut Copper. Miller 15-F (R-3). CONNECT. Mailed Bust Left.** 120.3 gns. Fine to Very Fine. Blue-brown surfaces exhibit some inherent planchet roughness and a natural planchet void.

LOVELY 1787 M.26-AA CONNECTICUT COPPER



Lot No. 1551

- 1551 **1787 Connecticut Copper. Miller 26-AA (R-5). Draped Bust Left.** 149.2 gns. Very Fine. Here is wonderful, chocolate brown specimen featuring generally smooth surfaces and no major problems. The obverse is a bit off-center toward 11:00, while the reverse is off-center toward 7:00, totally cutting off the date. Surfaces essentially lack any planchet flaws, and with regard to detail and surface quality, this specimen is comparable and even a bit superior to the recently sold Ford-Boyd specimen. The acquisition of this high grade piece would be a coup for the variety connoisseur.

- 1552 **Connecticut Coppers. 1787 Miller 26-kk.1 (R-5). Draped Bust Left.** 123.6 gns. Good. Chocolate brown, with a few shallow spots on the obverse; **1787 Miller 33.11-Z.18 (R-5). Draped Bust Left.** 119.5 gns. Very Good. Very porous, ruddy brown. Date not present due to large weak areas; **1787 Miller 33.16-Z.15 (R-4). Draped Bust Left.** 124.3 gns. Good to Very Good. Smooth and attractive, date worn away. **3 pieces.**

- 1553 **Connecticut Coppers. 1787 Miller 27-a.1 (R-5). Draped Bust Left.** 131.1 gns. Very Good. Chocolate brown with a few patches of darker corrosion. Edges are battered. Struck Medal Turn; **1787 Miller 31.2-r.3. Draped Bust Left.** 135.2 gns. Very Good or so. Glossiness over grainy surfaces. Date not visible; **1787 Miller 32.2-x.1. Draped Bust Left.** 141.2 gns. Very Good to Fine. Grainy gray-brown surfaces, two old diamond-shaped attempted punctures on the reverse. **3 pieces.**

- 1554 **1787 Connecticut Copper. Miller 30-hh.1. ET LIR. Draped Bust Left.** 123.6 gns. Very Fine or better in terms of wear. Olive-brown and gray-brown surfaces are uniformly very porous on both sides. Struck a few percent off-center.

- 1555 **1787 Connecticut Copper. Miller 32.3-x.4. Draped Bust Left.** 128.1 gns. Choice Fine. Lovely olive-brown surfaces are generally smooth, with a few minor planchet striae on the reverse. There is a neat, mint made straight planchet clip noted at 11:00 on the obverse.

- 1556 **1787 Connecticut Copper. Miller 32.5-aa (R-4). FNDE. Draped Bust Left.** 106.7 gns. Very Good. Generally smooth chocolate brown surfaces have a darker patch on the obverse and some planchet voids on both sides. Lower reverse and upper reverse are very weakly defined, FNDE misspelling is clear.

RARE 1787 M.32.8-aa CONNECTICUT COPPER



Lot No. 1557

- 1557 **1787 Connecticut Copper. Miller 32.8-aa (R-6). Draped Bust Left.** About Good to Very Good. A ghost of the legends is visible on the obverse, while the reverse is much stronger, but for the date. Surfaces are dark brown and lightly grainy, with lighter brown highlights and a few stray marks on the devices and legends. Here is a great specimen for the collector seeking completeness in his or her Connecticut variety set.

- 1558 **Connecticut Coppers. 1787 Miller 33.2-Z.5. Draped Bust Left.** 109.8 gns. Fine to Very Fine. Relatively well struck devices and legends are light brown with darker brown, slightly granular fields. Old scuff through hair; **1787 Miller 33.2-Z.12. Draped Bust Left.** 132.4 gns. Fine. Smooth surfaces are olive-brown and darker brown, with a few minor planchet striae on both sides. **2 pieces.**

HIGH QUALITY 1787 CONNECTICUT COPPER



Lot No. 1559

- 1559 **1787 Connecticut Copper. Miller 33.2-Z.12. Draped Bust Left.** 137.8 gns. Extremely Fine. Wonderful olive-brown surfaces exhibit subtle coppery tones around the protected areas of the devices and legends. Well centered on a high quality flan, the strike is about average for the 1787 Draped Bust Left type. The error collector will take note of a sizable straight planchet clip adjacent to the 'AUC' of AUCTORI.

Ex Herbert Oechsner Collection (Stack's, September 1988, lot 1109).

- 1560 **Connecticut Coppers. 1787 Miller 33.6-KK. Draped Bust Left.** 140.2 gns. Fine. An attractive two-tone coin with light brown devices and dark brown fields. Some corrosion on reverse; **1787 Miller 33.7-r.2. Draped Bust Left.** 127.9 gns. Fine to Very Fine. Hard, dark brown surfaces exhibit a few minor pinpricks on both sides. **2 pieces.**

- 1561 **Connecticut Coppers. 1787 Miller 33.7-r.2. Draped Bust Left.** 149.9 gns. Very Fine. Dark brown and lightly porous, with a few significant planchet flaws; **1787 Miller 33.9-s.2. Draped Bust Left.** 139.4 gns. Choice Fine. Golden brown, minor planchet flakes. **2 pieces.**

LUSTROUS 1787 CONNECTICUT COPPER



Lot No. 1562

- 1562 **1787 Connecticut Copper. Miller 33.9-s.2. Draped Bust Left.** 129.0 gns. About Uncirculated. Glossy deep chestnut brown surfaces are boldly lustrous, with hints of ruddy tones in the protected areas. As with so many Draped Bust Left Connecticuts, this coin exhibits a few minor planchet flaws in addition to striking weakness in the centers of both sides. Although not a particularly rare die variety, this coin would make a lovely specimen for inclusion in a Colonial type set.

SCARCE 1787 M.33.10-Z.8 CONNECTICUT COPPER



Lot No. 1563

- 1563 **1787 Connecticut Copper. Miller 33.10-Z.8 (R-5). Draped Bust Left.** 142.0 gns. Very Fine. Rich, olive brown surfaces host rust-colored deposits in and around the devices and legends. A large planchet flaw has filled with deposits, and perhaps goes through the coin. A lovely coin that would make a fine addition to a well chosen variety set.
- 1564 **Connecticut Coppers. 1787 Miller 33.10-Z.8 (R-5). Draped Bust Left.** 143.9 gns. About Fine. Smooth, light brown surfaces are only microscopically porous. Rims are weak, details are mostly strong; **1787 Miller 37.6-k.4 (R-5+). Draped Bust Left.** 146.6 gns. Fine. Struck a bit off-center on both sides, this two-tone coin features light brown designs and dark brown fields. A few significant hits are noted on both sides. Dies severely rotated from coin turn; **1787 Miller 39.2-cc (R-5). Draped Bust Left.** 148.1 gns. Fine. Unevenly struck and warped 3 pieces.

CHOICE M.33.14-Z.14 CONNECTICUT COPPER



Lot No. 1565

- 1565 **1787 Connecticut Copper. Miller 33.14-Z.14 (R-5). Draped Bust Left.** 126.7 gns. About Very Fine. **Painted Die Variety.** Here is a choice copper featuring dark mahogany brown fields flanking lighter brown high points. The obverse is well centered, the reverse is off towards the top, helping to preserve a beautifully complete 1787 date. There are some minor planchet flaws at the centers of both sides. High grade for this *very scarce* variety.

GARRETT-TAYLOR-PERKINS 1787 CONNECTICUT COPPER



Lot No. 1566

- 1566 **1787 Connecticut Copper. Miller 33.19-Z.2 (R-5). Draped Bust Left.** 150.8 gns. Very Fine. Surfaces are light brown and generally smooth, with some ruddy tones in and around the devices on both sides. Centers show a bit of the usually encountered roughness, while the obverse effigy hosts some very fine lines. Date numerals are mostly on the flan, the lower tips falling off the edge. Here is a well-pedigreed, attractive specimen of this *very scarce* variety.

Ex The George C. Perkins Collection of Connecticut Coppers (Stack's, January 2000, lot 388); earlier ex Taylor Collection (Bowers & Merena, March 1987, lot 2547); Henry Garrett on September 17, 1987.

- 1567 **Connecticut Coppers. 1787 Miller 33.28-Z.16 (R-5). Snipe Nose. Draped Bust Left.** Fine, or better in terms of wear. Surfaces are mostly dark and porous, with an ancient attempted puncture in the left obverse field; **1787 Miller 33.37-Z.9 (R-5). Draped Bust Left.** 133.5 gns. Very Fine, but uniformly very porous. *Scarce.* 2 pieces.

- 1568 **Connecticut Coppers. 1787 Miller 33.36-T.2. Skeleton Hand. Draped Bust Left.** 153.2 gns. About Fine. Chocolate brown, with some corrosion and planchet flaws; **1787 Miller 36-1.1 (R-5+). Draped Bust Left.** 141.4 gns. Very Good or better in terms of wear. Heavily pitted and scratched; **1787 Miller 33.38-Z.23 (R-5+). Draped Bust Left.** 126.6 gns. Very Good. Gray-brown, probably once buried. **3 pieces.**

EX PERKINS 1787 M.33.39-s.1 COPPER



Lot No. 1569

- 1569 **1787 Miller 33.39-s.1 (R-4). Draped Bust Left.** 115.7 gns. Very Fine to Extremely Fine. Well struck and well centered, with surfaces that are an attractive chocolate brown in hue. Darker brown and a trifle granular around the peripheries, this lovely coin would make a fine addition to a type, date or variety set of Connecticut coppers.

Ex The George C. Perkins Collection of Connecticut Coppers (Stack's, January 2000, lot 430).



Lot No. 1570

- 1570 **1787 Connecticut Copper. Miller 33.43-hh.2 (R-5). Draped Bust Left.** 97.4 gns. About Very Fine. Generally smooth, dark brown surfaces exhibit lighter golden highlights on the devices and legends. The date is full, the face is weak due to planchet roughness in that area. Here is a respectable, well pedigreed specimen of this scarce variety.

Ex Perkins Collection (Stack's, January 1998, lot 301).

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AUCTION INFORMATION

- 1571 **Connecticut Coppers. 1787 Miller 37.3-i. Draped Bust Left.** 138.4 gns. Very Good. Dark brown, lightly granular; **1787 Miller 37.4-k.1 (R-3). Draped Bust Left.** 136.0 gns. Fine. Deep brown, centers weakly struck. Planchet flaw through top of head; **1787 Miller 37.8-k.2 (R-3). Draped Bust Left.** 124.2 gns. Fine. Planchet warped, edge bruised, several inherent flan flaws. Dies are rotated about 45 degrees from coin turn. **3 pieces.**

- 1572 **Connecticut Coppers. 1787 Miller 37.3-i. Draped Bust Left.** 134.0 gns. Fine. Golden brown, lightly porous, scrape through face; **1787 Miller 37.13-HH (R-3). Draped Bust Left.** Fine. Blue-brown, very porous, date mostly off the flan; **1788 Miller 16.3-N (R-3). Draped Bust Left.** 101.0 gns. Fine. Mostly smooth and chestnut brown, with a series of pits up and down the central designs. **3 pieces.**

- 1573 **Connecticut Coppers. 1787 Miller 37.8-LL (R-5-). ET IIB. Draped Bust Left.** 130.2 gns. Fine details. Lightly porous, medium brown surfaces have sustained several dull hits; **1787 Miller 39.1-ff.2 (R-5). AUC-TOBI. Draped Bust Left.** 100.6 gns. Fine. Striated, porous surfaces have weakened design details on this ruddy brown coin. Here is an acceptable pair of these legend variants. **2 pieces.**

DOUBLE STRUCK 1787 CONNECTICUT COPPER



Lot No. 1574

- 1574 **1787 Connecticut Copper. Miller 41-ii (R-4). AUC-TOPI. ET IIB. Draped Bust Left.** 129.7 gns. Fine. Here is a wonderful **error coin** featuring a **double striking**, the initial strike most visible at the lower left obverse. The coin is now spread to 29.5mm due to the multiple strikes. In addition, the dies are rotated about 45 degrees from normal coin turn. Surfaces are light brown to chestnut brown and exhibit very minor graininess. Here is a wonderful coin for the Connecticut specialist.

Ex Edward Hessberg Collection of Connecticut Coppers (Stack's, June 1991, lot 1533)

- 1575 **Connecticut Coppers. 1787 Miller 41-ii (R-4). AUCTOPI. ET IIB. Draped Bust Left.** 134.4 gns. About Very Fine. Ruddy brown, with green verdigris and quite porous. Dies rotated from coin turn; **1787 Miller 43.1-Y. CONNFC. Draped Bust Left.** 119.8 gns. Very Good. Dark brown, light porosity. Here is a pair of these curious legend variants. **2 pieces.**

ISSUES OF 1788

- 1576 **Connecticut Coppers. 1788 Miller 7-E (R-5). Mailed Bust Left.** 115.6 gns. Fine to Very Fine. Dark brown and lightly granular, with several hits on both sides; **1788 Miller 13-A.1 (R-5). CONNLC. Mailed Bust Left.** 117.6 gns. Fine. Medium brown designs, darker fields. Fields show patches of granularity; **1788 Miller 15.1-L.1 (R-4). Draped Bust Left.** 114.3 gns. Fine or better details, but very granular and with an old obverse scrape; **3 pieces.**
- 1577 **Connecticut Coppers. 1788 Miller 9-E (R-5+). Mailed Bust Left.** 140.3 gns. Fine. Designs are soft, with light graininess and areas of more severe pitting. *Scarce*; **1788 Miller 12.1-E (R-5). Mailed Bust Left.** 113.7 gns. Very Good. Golden brown high points, with areas of deeper brown. Areas show the detail of Fine, while others are worn slick. **2 pieces.**
- 1578 **1788 Connecticut Copper. Miller 12.1-F.1 (R-5). Mailed Bust Left.** 130.1 gns. Very Fine. Dark, ebony brown surfaces exhibit even porosity, with lighter brown tones gracing the high points of the designs. Struck ever so slightly off center on both sides.



Lot No. 1579

- 1579 **1788 Connecticut Copper. Miller 16.5-H (R-5). Draped Bust Left.** 107.5 gns. Fine. Chestnut brown and quite attractive, this glossy, mostly smooth specimen exhibits some minor planchet flaws. Date is full and bold.

NEW JERSEY COPPERS

- 1580 **New Jersey Coppers. 1787 Maris 6-C (R-4). Morristown Mint.** Very Good to Fine, but weak in areas. Surfaces are dark and uneven and missing the date; **1786 Maris 16-L. Protruding Tongue. Rahway Mint.** Fine, or better. Surfaces and edges are harshly dinged and scraped; **1786 Maris 24-P. Rahway Mint.** Very Good. Dark and porous, with ancient scratches on the reverse. **3 pieces.**
- 1581 **1787 New Jersey Copper. Maris 6-D. Morristown Mint.** 141.9 gns. Very Fine, or a trifle finer. Surfaces are hard and dark brown, exhibiting just a touch of subtle graininess. Well struck and exhibiting the usual die gouges, die cracks and weakly defined date.

ATTRACTIVE 1786 NO COULTER JERSEY COPPER



Lot No. 1582

- 1582 **1786 New Jersey Copper. Maris 12-G (R-4). No Coulter.** Medal Turn. 143.2 gns. Very Good. Smooth and glossy surfaces are chocolate brown in the fields and lighter brown on the devices and legends. There are some subtle planchet flakes at the centers of both sides, and there is some weakness at the rims around CAESAREA and PLURIBUS. The No Coulter is one of the major design variants in the NJ series, and nearly every No Coulter is an R-5 or higher. The Maris 12-G is the most "collectible" of all No Coulters, and the present specimen is quite appealing and problem-free.
- 1583 **1786 New Jersey Copper. Maris 14-J. Rahway Mint.** 148.4 gns. Very Fine or better in terms of wear. Surfaces are golden brown with touches of olive and deeper chestnut hues in the areas hugging the devices and legends. Light planchet flaws pepper both sides but are not terribly troublesome. An old scratch is noted around the horse's head. Struck from the late state of the obverse die, which is sinking severely in the center and is boldly cracked through the date.
- 1584 **1786 New Jersey Copper. Maris 15-J. Rahway Mint.** 139.2 gns. Very Good or so in terms of detail. Medium brown surfaces are granular, with a couple of larger pits and the usual marks associated with extensive circulation.
Ex Gary Edgecomb, privately.
- 1585 **1786 New Jersey Copper. Maris 15-T (R-4). Rahway Mint.** 132.6 gns. Fine to Very Fine in terms of wear. Surfaces are uniformly very porous on both sides.

RARE 1786 MARIS 16-J JERSEY COPPER



Lot No. 1586

- 1586 **1786 New Jersey Copper. Maris 16-J (R-6-). Rahway Mint.** Very Good/Fine. Surfaces are very porous, reducing the legibility of the devices and legends in places on both sides. High points are an orange-tan in tone, while the fields are a deeper burgundy brown. A large planchet flaw is noted at the lower obverse and upper reverse. Here is a specimen of this **rare** variety that has seen avid circulation and use!



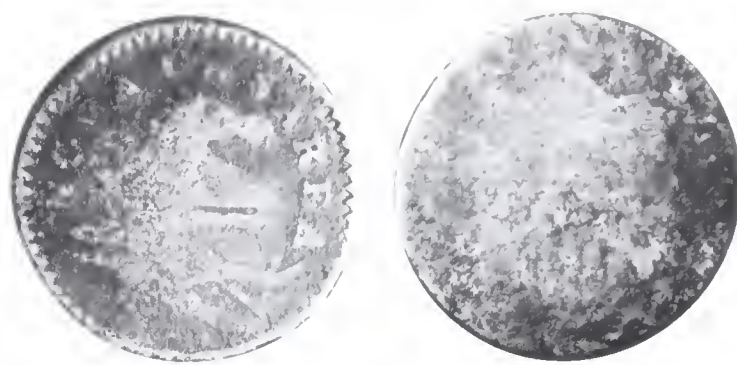
Lot No. 1587

- 1587 **1786 New Jersey Copper. Maris 16-L. Protruding Tongue. Rahway Mint.** 152.4 gns. Very Fine to Extremely Fine. Hard, dark brown surfaces exhibit a touch of gloss despite uniform, light granularity. A patch of verdigris is noted at the left obverse, and there are some ancient parallel scratches at the central upper shield point.

- 1588 **1786 New Jersey Copper. Maris 17-K. Late Rahway or Elizabethtown Mint.** 144.4 gns. Fine. Broadly spread planchet from being overstruck on an undetermined host, the remains of which are visible at the lower reverse. Smooth, blue-brown surfaces exhibit subtle porosity and some ancient scratches at the central reverse.

- 1589 **1786 New Jersey Copper. Maris 17-b. PLUKIBUS. Large Planchet, probably overstruck. Late Rahway or Elizabethtown Mint.** 154.7 gns. Very Fine. Medium brown, uniformly very porous surfaces exhibit some light iridescence.

No clear signs of an undertype are visible due to the surface quality, although the planchet size indicates that this coin was probably overstruck.



Lot No. 1590

- 1590 **1786 New Jersey Copper. Maris 18-J (R-5+). Rahway Mint.** 143.5 gns. Good/About Good. Dark brown, exhibiting fields that smoothly worn and intermittently porous. The reverse is weak, but clearly identifiable as the workhorse 'J' reverse. *Very scarce.*

- 1591 **1786 New Jersey Copper. Maris 18-M. Bridle. Rahway Mint.** 140.8 gns. Very Fine, or better. Uniformly very porous, this coin exhibits deep reddish brown surfaces.



Lot No. 1592

- 1592 **1786 New Jersey Copper. Maris 20-N (R-4). Rahway Mint.** 146.6 gns. Very Good. Surfaces are smooth but peppered by a multitude of tiny nicks on both sides. The date is very weak, and there is a thin planchet striation at the central reverse.

Ex Early American History Auctions, February 2002, lot 758

- 1593 **1786 New Jersey Copper. Maris 21-N (R-3). Rahway Mint.** 153.5 gns. Fine, or better in terms of wear. Dark ebony brown with ruddy highlights, this coin is uniformly porous. A glass reveals ancient, toned over fine scratches in the field around the horse's head. Fully dated and overall very acceptable.

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HIGH GRADE 1786 MARIS 21-O JERSEY COPPER



Lot No. 1594

- 1594 **1786 New Jersey Copper. Maris 21-O (R-5). Rahway Mint.** 140.8 gns. About Extremely Fine. Olive-brown with hints of ruddy-brown at the peripheries, this specimen is very sharply struck but exhibits decidedly granular surfaces. From the standpoint of sharpness, this coin is finer than the Ford coin, but the surface quality cannot compare. Here is an overall wonderful example of this *very scarce* Maris variety.



Lot No. 1595

- 1595 **1786 New Jersey Copper. Maris 21-P (R-5). Rahway Mint.** 125.5 gns. About Very Fine. Medium brown and lightly porous, with slight laminations on both sides.



Lot No. 1596

- 1596 **1786 New Jersey Copper. Maris 21-P (R-5). Rahway Mint.** 160.4 gns. Fine, or better. Devices and legends are smoothly worn and light golden brown, while the fields are emerald brown and lightly porous.

ATTRACTIVE 1786 MARIS 23-P JERSEY COPPER



Lot No. 1597

- 1597 **1786 New Jersey Copper. Maris 23-P. Rahway Mint.** 141.6 gns. About Very Fine. Smooth surfaces are dominated by chocolate brown hues, which darken to a rich hue toward the peripheries. Characteristic, triangular denticles are clearly visible on the obverse, less so on the reverse. A tiny rim bruise at 8:00 on the obverse is this coin's solitary flaw.

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PARMELEE-BAREFORD 1786 M.23-R NJ COPPER

One of the Finest Known of this Die Variety



Lot No. 1598

- 1598 **1786 New Jersey Copper. Maris 23-R. Rahway Mint.** Choice About Uncirculated, nearly Uncirculated. As with most 23-R's, parts of the surfaces are peppered with tiny planchet striae, especially at the centers, where the strike is the weakest. Surfaces are chocolate brown and very glossy and lustrous. In fact, on the envelope from New Netherlands stamped "PARMELEE 1890" there is a note (probably in Bareford's hand) that reads "some mint red." At this point, that mint red has gone the way of the dodo, but the eye appeal remains.

The obverse is well centered, with denticulation visible all around its circumference, while the reverse is centered towards the lower right. Forever hallmarking this well pedigreed specimen are two large depressions at the upper right obverse that probably started out as rough planchet flaws and were skillfully smoothed at some point in its numismatic life. Here is a wonderful opportunity to acquire not only a very high grade New Jersey Copper but also one that has passed through the hands of many a numismatic luminary.

Ex Lorin G. Parmelee Collection (New York Coin & Stamp Co., June 1890, lot 397); Dr. Thomas Hall; Virgil Brand Collection; New Netherlands Coin Company; Harold Bareford on October 25, 1951; Harold Bareford Collection of NJ Coppers, part of the Greater New York Numismatic Convention Sale - Part I (Stack's, May 1984, lot 134).

- 1599 **1786 New Jersey Copper. Maris 24-R. Rahway Mint.** 155.7 gns. Fine, or stronger. Well struck with strongly defined devices and lettering. Surfaces are a dark blue-brown hue and are uniformly very porous. A pair of minor, ancient scrapes are noted on the reverse shield.

- 1600 **1787 New Jersey Copper. Maris 27-S (R-5). Rahway Mint.** 147.3 gns. Fine. Dark brown and porous, with additional roughness at the peripheries. The reverse is strong, the obverse is weak at the center due to a failing die, with a die crack joining the horse head to the rim around 9:30.

Ex George Seifrit, privately.

- 1601 **1787 New Jersey Copper. Maris 28-L (R-3).** 139.3 gns. About Fine. Smoothly worn, golden brown high points are framed by deeper brown, granular fields. The date is a trifle weak but fully present.



Lot No. 1602

- 1602 **1787 New Jersey Copper. Maris 28-S (R-5). Rahway Mint.** 141.2 gns. About Very Fine. Well-detailed and very attractive overall. Surfaces are striated and exhibit some granularity, with dark brown dominating amidst light ruddy brown at the high points. Legends are close to the rim near the date and at the upper left reverse. Here is one of the nicer survivors of this *very scarce* Maris variety.

- 1603 **1787 New Jersey Copper. Maris 30-L (R-3). Rahway Mint.** 153.6 gns. Very Fine, or so in terms of wear. The design motifs and legends are generally strongly defined, lying amid dark brown fields that are porous on both sides. A lightning strike shaped planchet flaw zigzags down the reverse, a curious anomaly that will be coveted by the Jersey Copper specialist.

- 1604 **1787 New Jersey Copper. Maris 31-L. Rahway Mint.** 151.4 gns. Fine to Very Fine in terms of wear, with some areas exhibiting more advanced wear than others due to a wavy planchet. Generally smooth and medium brown, with some tiny nicks and a verdigris spot.

Ex Ron Feuer, privately, February 1997; earlier ex John Griffec.



Lot No. 1605

- 1605 **1787 New Jersey Copper. Maris 32-T (R-3). Rahway Mint.** 151.0 gns. Very Fine to Extremely Fine in terms of wear. Hard, slightly glossy dark brown surfaces are uniformly porous. Generally well centered and attractive, the legends are a bit close to the rim toward at the right on both sides.

- 1606 **New Jersey Coppers. 1787 Maris 33-U (R-5).** Very Good. Surfaces are rather corroded and ill-defined, especially on the obverse; **1787 Maris 45-e (R-5).** Very Good/About Good. Smooth at the high points, but a bit porous in the fields. The obverse is quite strong, the reverse is a ghost-like image of its former self. Here is a wonderful pair of R-5's for the variety collector. 2 pieces.



Lot No. 1607

- 1607 **1787 New Jersey Copper. Maris 34-J (R-3). Late Rahway or Elizabethtown Mint.** 115.1 gns. About Very Fine. Apple green and dark brown patina decorates hard, lightly glossy surfaces. Clearly **overstruck** on Vermont copper host, reported by consignor as Ryder 24. Planchet is slightly warped, with a hit noted in the right obverse field.

Ex Tom Rinaldo, privately, March 2001.

- 1608 **1787 New Jersey Copper. Maris 34-J (R-3). Late Rahway or Elizabethtown Mint.** 146.7 gns. About Very Fine. The obverse is hard and glossy in the apple green and chestnut brown fields, with some pitting towards 12:00. The reverse exhibits more advanced porosity. **Overstruck** on an undetermined host, causing an oblong stretching of the coin. Struck from the late, severely broken state of the obverse die.

- 1609 **1787 New Jersey Copper. Maris 34-J (R-3). Late Rahway or Elizabethtown Mint.** 137.4 gns. Fine to Very Fine. Dark brown and generally attractive, this coin exhibits very fine graininess on both sides. Planchet a bit warped, lamination noted at the lower reverse. Clearly **overstruck** on a Connecticut host.

- 1610 **1787 New Jersey Copper. Maris 37-J (R-5+). "Goiter" variety. Late Rahway or Elizabethtown Mint.** 154.9 gns. Very Good to Fine in terms of wear. Date and most of reverse legends are not present due to advanced porosity and severe planchet splitting at the peripheries. All important "Goiter" die break on obverse is clearly visible on this *very scarce* variety.

- 1611 **1787 New Jersey Copper. Maris 38-Y (R-3). Rahway Mint.** 152.4 gns. About Very Fine. Golden brown designs and lettering stand out against deep burgundy brown, lightly granular fields. A pair of ancient scratches is noted on obverse.

- 1612 **1787 New Jersey Copper. Maris 38-Z (R-4).** Fine. Chocolate and olive-brown and mostly smooth. There are ancient scratches on both sides; **1787 Maris 55-m (R-4+). PLURIBUS/PLURIBS.** Very Good. Smoothly worn with minor planchet flakes. A fine 'X' scratch on the obverse. **2 pieces.**

- 1613 **1787 New Jersey Copper. Maris 39-a. Rahway Mint.** 151.3 gns. About Very Fine. Chocolate brown and attractive, this coin's surfaces exhibit light planchet flakiness and patches of ruddy verdigris on both sides. Well centered and well struck.

- 1614 **New Jersey Coppers. 1787 Maris 43-Y (R-4+).** Fine. Details are rather strong despite surfaces that are very granular. Date is weak but present on this *scarce* NJ Copper; **1787 Maris 52-i (R-3).** Fine. Ruddy brown surfaces are quite rough and porous. **2 pieces.**

ATTRACTIVE DOUBLE STRUCK NEW JERSEY COPPER

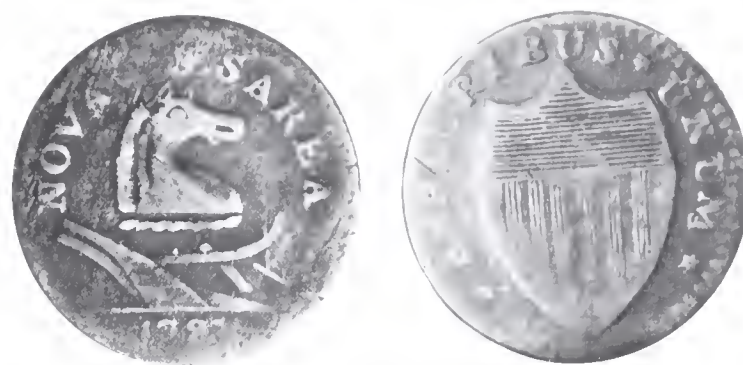


Lot No. 1615

- 1615 **1787 New Jersey Copper. Maris 43-d. Rahway Mint.** 150.6 gns. Choice Very Fine. Pale olive highlights this smooth, chestnut brown specimen. The date a trifle weak towards the rim, while the designs and legends are otherwise generally strong. Closely **double struck**, with two sets of legends, denticles and shield elements visible.

- 1616 **New Jersey Coppers. 1787 Maris 43-d.** Fine. Dark brown and quite porous, with some major planchet laminations and planchet flaws; **1787 Maris 46-e.** Very Fine. Deep olive-brown, with many fine scratches on both sides and a deeper cut on the reverse. Planchet flaw at edge; **1787 Maris 48-g.** Good. Medium brown, wavy planchet, details re-engraved. **3 pieces.**

ATTRACTIVE 1787 MARIS 44-d COPPER



Lot No. 1617

- 1617 **1787 New Jersey Copper. Maris 44-d (R-4). "Sleigh Runners."** 145.6 gns. About Very Fine. Upper and lower obverse, lower reverse a bit weakly struck on this *scarce* NJ Copper variety. Surfaces are dark brown and exhibit microscopic granularity, with the legends and devices worn to a lighter brown hue. The finest known of this variety is only Extremely Fine, so the acquisition of this piece would be a coup for the Jersey Copper specialist.

Ex Rosa Americana's 2003 FPL, lot 486.

PLEASING MARIS 48-f NJ COPPER



Lot No. 1618

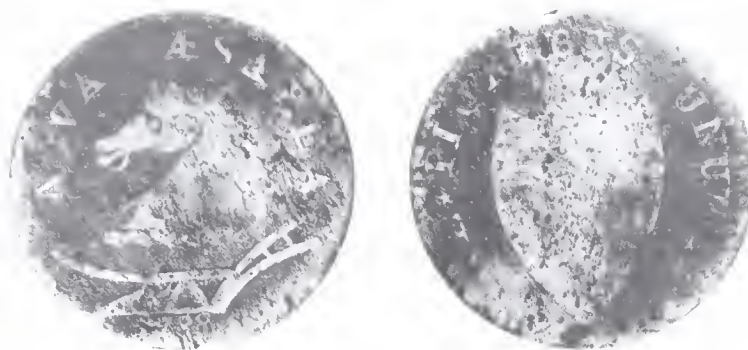
- 1618 **1787 New Jersey Copper. Maris 48-f (R-3). Rahway Mint.** 134.6 gns. Choice Fine. Here is a very attractive specimen of this variety featuring light tan design motifs and lettering and deep chocolate brown fields. Peripheries are a bit weak, centers are boldly defined. A small curved planchet clip is noted at 3:00 when viewed from the obverse.

- 1619 **1787 New Jersey Copper. Maris 48-g. Rahway Mint.** 136.3 gns. Extremely Fine in terms of detail. Surfaces are uniformly very porous, possibly from a past life underground!

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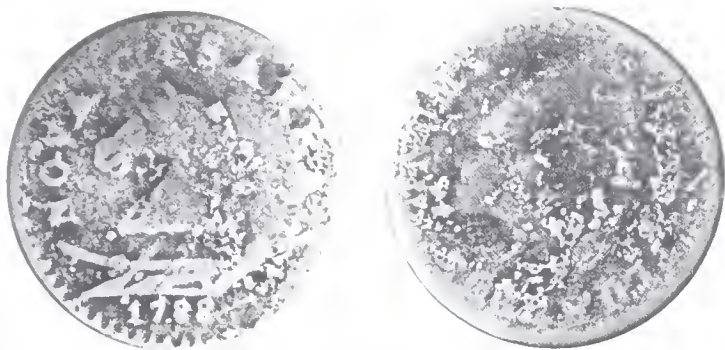
COVETED 1788 HEAD LEFT NJ COPPER



Lot No. 1620

- 1620 **1788 New Jersey Copper. Maris 49-f (R-5). Head Left.** 148.7 gns. Fine or better in terms of wear. Surfaces are dark mahogany brown, with lighter tan toning at the worn high points of the designs and legends. Surfaces are quite porous, with the light marks and scratches associated with extensive circulation. Horse head and date are mostly visible on this very coveted major type of New Jersey Copper.

POPULAR 1788 HEAD LEFT NJ COPPER

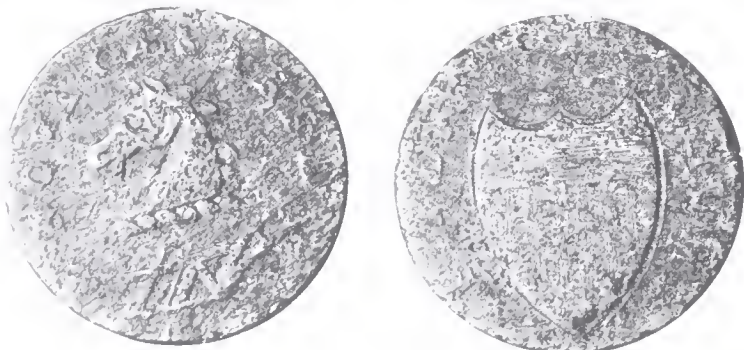


Lot No. 1621

- 1621 **1788 New Jersey Copper. Maris 50-f. Head Left.** 126.4 gns. Good to Very Good, but a very difficult coin to grade. Date, horse head and NOVA CAESAREA are clearly visible on the obverse, while the reverse designs and legends are quite muddled due to some bead-like corrosion on the surfaces. Here is wonderful, broad planchet specimen of this very popular major New Jersey Copper type.

Ex Gary Edgecomb, privately.

WELL DETAILED 1788 HEAD LEFT NJ COPPER



Lot No. 1622

- 1622 **1788 New Jersey Copper. Maris 51-g (R-5+). Head Left.** 149.1 gns. Very Fine to Extremely Fine in terms of remaining detail, but surfaces are uniformly very porous on both sides. The date is not visible, as is often encountered on this variety, but salient design features such as the left-facing horse's head and plow are clear and bold. Here is a great specimen of this major type for the collector who is more interested in design details than surface quality.

- 1623 **1787 New Jersey Copper. Maris 53-j (R-4). Rahway Mint.** 136.4 gns. About Very Good. Dark brown surfaces are slightly granular. Attractive, with sand-colored central devices.

- 1624 **1787 New Jersey Copper. Maris 54-k. Serpent Head. Rahway or Elizabethtown Mint.** 103.8 gns. Very Fine. Very well detailed, dark brown and uniformly porous.

CURIOUS OVERSTRUCK "CAMEL HEAD"



Lot No. 1625

- 1625 **1787 New Jersey Copper. Maris 56-n. Camel Head. Rahway or Elizabethtown Mint.** 116.7 gns. About Extremely Fine. Smooth and glossy, chocolate brown surfaces are rather attractive for the issue. Clearly **overstruck**, but on an unidentified host, which is most visible at the upper parts of the shield on the reverse. Curious depressions near the rims of both sides are probably a flaw in the original host. Designs and legends are well defined, but for areas where the host coin shows through.

- 1626 **1787 New Jersey Copper. Maris 56-n. Camel Head. Rahway or Elizabethtown Mint.** 133.2 gns. Fine. Chestnut brown and lightly porous, with an old cut behind horse's head. Clearly **overstruck** on a Connecticut host (1787 Miller 45-CC, according to consignor).

Ex Jeff Rock, privately.

- 1627 **1787 New Jersey Copper. Maris 59-o. Sawtooth Pattern. Morristown Mint.** 131.9 gns. Fine for the variety, but missing much detail due to heavy pitting at the centers of both sides. Medium brown and porous. Characteristic "sawtooth" denticles are clearly visible, as is the die edge at the lower obverse and upper reverse.

Ex Clem Schettino, privately.

- 1628 **1787 New Jersey Copper. Maris 60-p. PLURIBS variety. Morristown Mint.** 151.8 gns. Fine. Chocolate brown and generally smooth, with a few pits and ancient scratches on both sides.

- 1629 **New Jersey Coppers. 1787 Maris 62-q.** Fine. Smooth and glossy brown, edges are hammered around entire circumference; **1787 Maris 63-r (R-5).** Very Good. Uniformly very granular, ruddy brown surfaces; **1787 Maris 63-s.** Fine. Dark brown and lightly porous. Significant edge bruise just left of date. Here is a wonderful trio of these beautiful, large planchet Morristown Mint NJ Coppers. 3 pieces.

- 1630 **1787 New Jersey Copper. Maris 63-q (R-3). Morristown Mint.** 146.8 gns. Fine. Smooth, deep chestnut brown surfaces are quite attractive. There is a slight bend in the planchet at the edge around 10:00.



Lot No. 1631

- 1631 **1787 New Jersey Copper. Large Planchet. Plain Shield. Maris 63-s.** Very Fine. Attractive medium brown surfaces are smooth and glossy. The coin likely was cleaned long ago, but is currently a very natural appearing color. There are a few old scratches and rim disturbances but the overall eye appeal is very pleasing for the issue.

AWESOME LARGE PLANCHET MARIS 64-t



Lot No. 1632

- 1632 **1787 New Jersey Copper. Maris 64-t. Large Planchet. Morristown Mint.** 141.7 gns. Very Fine. Here is an enormous, 30.8mm specimen that has a wide border framing even the distinctive, triangular-shaped denticles! Surfaces are a deep chestnut brown and exhibit some gloss amidst a couple areas of porosity and verdigris. Struck from the late state of the reverse die, with 'NUM' of UNUM crumbling and a pronounced die crack from shield to rim at 5:00.

WELL-DETAILED MARIS 64-t NJ COPPER



Lot No. 1633

- 1633 **1787 New Jersey Copper. Maris 64-t. Large Planchet. Morristown Mint.** 151.6 gns. Very Fine. Wide, broad planchet perfectly frames all design details from the triangular-shaped denticles inward. Dark brown and microscopically porous, with some striking weakness at the centers of both sides.

- 1634 **1788 New Jersey Copper. Maris 65-u (R-4). Morristown Mint.** 125.8 gns. Fine. Blue-brown peripheries surround brighter copper-brown centers, the probably remnants of a past cleaning. Bold denticulation at the upper obverse and left reverse. Three large planchet flaws at the reverse shield, with graininess showing through at the weak centers, which are partially due to the failure of the dies.

Ex Stack's Sale of September 2003, lot 42.

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Lot No. 1635

- 1635 **1788 New Jersey Copper. Obverse "66" or "67". Reverse "v".** 108.4 gns. Good to Very Good. An enigmatic coin with some kind of counterstamping or other alteration to the horse head area of the obverse. Coin is slightly cupped with a tiny mark at the dead center of the reverse.



Lot No. 1636

- 1636 **1788 New Jersey Copper. Maris 66-v (R-5+). Braided Mane.** 139.4 gns. Very Good to Fine. Light to medium brown surfaces are uniformly lightly porous, which somewhat weakens the designs and other details. Planchet flaw on the reverse. *Very scarce* and a significant horse head variant.

Ex Rosa Americana FPL of 2003, lot 509.

- 1637 **New Jersey Coppers. 1787 Maris 67-v. Braided Mane.** Fine to Very Fine. Olive-brown and glossy from a past light cleaning; **1787 Maris 68-w (R-4).** Fine. Well detailed but dark brown and porous. Planchet is slightly wavy, with a tiny clip below the date. **2 pieces.**

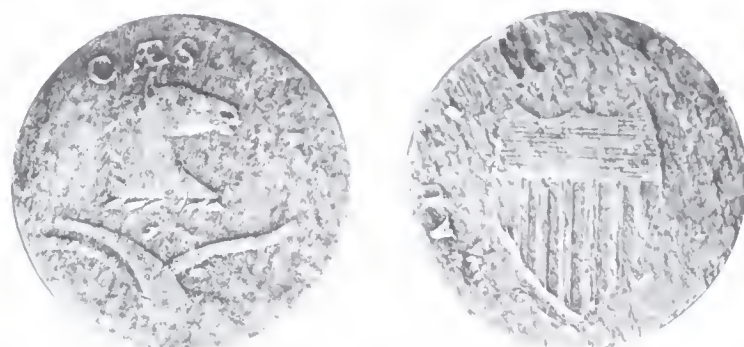
RARE 1787 MARIS 72-z NJ COPPER



Lot No. 1638

- 1638 **1787 New Jersey Copper. Maris 72-z (R-5+). Plaited Mane.** 98.0 gns. Fine or better in terms of wear. Surfaces are hard and slightly glossy, with a hint of light porosity in the fields on both sides. The distinct horse head and "plaited mane" is clearly visible, although the horse has sustained a vertical hit along its neck. There is a similar, shallower and more horizontal mark in the right reverse field. Both sides are slightly off-center, cutting off the tops of some lettering. Here is one of the more challenging varieties in the series that is probably on the very cusp of an R-6 designation.

VERY SCARCE 1787 MARIS 73-aa NJ COPPER



Lot No. 1639

- 1639 **1787 New Jersey Copper. Maris 73-aa (R-4+). Plaited Mane.** 109.5 gns. Fine to Very Fine. Light chestnut brown surfaces are a bit deeper in tone in places, while the surfaces are overall very grainy. Legends and date are essentially nonexistent, but for the 'CAES' of CAESAREA. Clearly **overstruck** on a Connecticut host, the 'AU' of AUCTORI and the left base of the effigy's bust visible at the lower left reverse. *Very scarce* and very desirable.

POPULAR 1788 RUNNING FOX NJ COPPER



Lot No. 1640

- 1640 **1788 New Jersey Copper. Maris 75-bb (R-4). Running Fox.** 138.3 gns. About Very Fine. Dark chestnut brown fields are slightly granular and surround lighter brown devices and legends on both sides. A few light marks are usual for the grade. The all important "Running Fox" is faint but visible on the reverse.

BOLD 1788 RUNNING FOX NJ COPPER



Lot No. 1641

- 1641 **1788 New Jersey Copper. Maris 77-dd (R-4). Running Fox.** 134.9 gns. Very Fine. Boldly struck and well detailed, with the salient "Running Fox" boldly visible at the lower left reverse. Dark brown, with lighter high points and a series of fine, long since toned over hairlines on both sides.

MASSACHUSETTS COPPERS

GLOSSY 1787 MASSACHUSETTS HALF CENT



Lot No. 1642

- 1642 **1787 Massachusetts Half Cent. Ryder 2-A (R-4).** 69.4 gns. About Extremely Fine. Dark brown surfaces are hard and glossy and are completely devoid of any significant marks that might detract from this lovely coin's bold appeal. Well struck and well centered, this profoundly attractive coin would make an ideal specimen for a type set.

ATTRACTIVE 1787 MASSACHUSETTS HALF CENT



Lot No. 1643

- 1643 **1787 Massachusetts Half Cent. Ryder 5-A (R-3).** 74.4 gns. Choice Extremely Fine. Dark brown and glossy, this specimen's surfaces are devoid of any significant blemishes other than natural light circulation! The obverse is perfectly centered, the reverse is a bit off toward 12:00, cutting off the denticles around about half the reverse's perimeter. A beautiful coin for a type set.

Ex Richard Picker, privately.

HIGH QUALITY 1787 "HORNED EAGLE" CENT



Lot No. 1644

- 1644 **1787 Massachusetts Cent. Horned Eagle. Ryder 2b-A.** About Uncirculated. Glossy, very dark chestnut brown surfaces are a trifle lighter in shade than that normally encountered on lightly circulated Massachusetts copper. Strike is bold and surfaces are essentially free of even the most minor of marks. Here is a very high quality, attractive specimen of this distinctive variety featuring pronounced die failure on the reverse, resembling a "horn" emanating from the eagle's head. NGC AU50.

- 1645 **1787 Massachusetts Cent. Horned Eagle. Ryder 2b-A.** 161.7 gns. About Extremely Fine. Rich and glossy, dark chestnut brown surfaces are smooth and trouble-free on this common "Horned Eagle" variety, so-called for the die break that resembles a horn emanating from the eagle's head. The reverse die is in general failing, with a crumbling effect seen all around the lettering. Here is a thoroughly attractive specimen of this popular variety that would be ideal for a mid-grade type set.

Ex Richard Picker, privately.

HIGH GRADE 1787 MASSACHUSETTS CENT



Lot No. 1646

- 1646 **1787 Massachusetts Cent. Ryder 3-G.** Choice Extremely Fine, nearly About Uncirculated. Glossy, dark brown surfaces are characteristic of the 1787-88 Massachusetts copper issue. Microscopically porous, this coin exhibits a touch of ruddy tone rimming the edges of the devices. Some minor planchet flaws lie well-hidden in the intricacy of the central design motifs. Here is a well centered specimen ideal for a Colonial Type Set. NGC AU50.

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- 1647 **1788 Massachusetts Half Cent. Ryder 1-B.** 74.4 gns. Fine or better. Olive and golden-brown surfaces are quite smooth and glossy, with only some minor lamination at the right reverse. The obverse exhibits some very old, toned over graffiti.

Ex Richard Picker, privately.



Lot No. 1648

- 1648 **1788 Massachusetts Cent. No Period. Ryder 6-N (R-3).** 167.7 gns. Choice Fine. Rich chocolate brown surfaces are smooth and generally glossy, with subtle ruddy brown tones in the fields. Here is an attractive, trouble-free circulated coin.

- 1649 **1788 Massachusetts Cent. With Period. Ryder 10-L.** 141.9 gns. Fine to Very Fine. Dark brown and uniformly yet lightly porous. The reverse exhibits a few minor verdigris patches in addition to two, mint-made unretained laminations.

DESIRABLE 1788 R.11-E MASSACHUSETTS CENT



Lot No. 1650

- 1650 **1788 Massachusetts Cent. With Period. Ryder 11-E (R-4).** 153.1 gns. Choice Very Fine. Surfaces are generally olive-brown with areas of deeper chestnut in the fields and on the devices of this well-centered specimen. Well struck and exhibiting just even wear, this coin has hard, glossy surfaces that are finely granular. The rims and edges display a series of small intrusions, some of which are merely inherent planchet irregularities. Here is a very high grade and attractive survivor of this slightly scarcer variety.

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FUGIO CENTS

WELL DETAILED CLUB RAYS FUGIO CENT



Lot No. 1651

- 1651 **1787 Fugio Cent. Club Rays. UNITED STATES. Kessler 4-E.** 155.0 gns. Extremely Fine in terms of details. Light brown, with a bit of porosity and verdigris in the fields, the reverse exhibiting areas of greater granularity. Here is a coin exhibiting great detail and one that would make a great coin for a mid-grade type set.



Lot No. 1652

- 1652 **1787 Fugio Cent. Club Rays. UNITED STATES. Kessler 4-E.** 152.8 gns. Very Good. Light brown devices and legends, while the fields are darker brown and lightly porous. There are some minor planchet flaws on both sides and a straight edge planchet clip at 8:30 when viewed from the obverse.

VERY SCARCE 1787 K.7-T FUGIO CENT



Lot No. 1653

- 1653 **1787 Fugio Cent. Pointed Rays. STATES UNITED. Kessler 7-T (R-5).** 163.7 gns. About Very Fine. Dark chestnut brown surfaces are just microscopically porous and display a very pleasing appearance. A small unretained planchet lamination is noted at the rim above the date on this very well centered specimen of a very scarce die variety.



Lot No. 1654

- 1654 **1787 Fugio Cent. Pointed Rays. STATES UNITED. Kessler 7-T (R-5).** 159.2 gns. Fine to Very Fine. Dark brown fields surround lighter tan brown designs and legends. Some deposits are noted in the devices, and a there is a small planchet flaw at the central obverse. Struck a few percent off-center toward 11:00 on the obverse, while the reverse is similarly off-center toward 7:00.

HIGH GRADE 1787 FUGIO CENT



Lot No. 1655

- 1655 **1787 Fugio Cent. Kessler 13-X. Fine Rays. STATES UNITED. Choice Uncirculated.** 164.0 gns. Icy mint lustre defines this coin's rich chestnut brown surfaces. Well struck and unmarred by the major planchet flaws that plague this variety, this specimen is an ideal representative of our nation's first Cent. A small curved clip is noted at 8:00 on the obverse.



Lot No. 1656

- 1656 **1787 Fugio Cent. Pointed Rays. STATES UNITED. Kessler 15-H.1 (R-5).** 145.8 gns. Choice Very Fine. Golden brown tones are joined by ruddy highlights on both sides of this well struck and well centered specimen. There is a small planchet flaw at 'F' of FUGIO and the corresponding area on the reverse. Here is an attractive specimen of this *very scarce* variety.

- 1657 **1787 Fugio Cent. Pointed Rays. STATES UNITED. Kessler 17-S.1 (R-5).** 135.7 gns. Fine. Surfaces are light brown at the high points, chestnut brown in the fields and evenly porous on both sides.

KENTUCKY TOKENS

- 1658 **[1792-1794] Kentucky Token. LANCASTER edge.** Extremely Fine. Golden brown surfaces are joined by deeper chestnut hues on both sides. PCGS XF45.



Lot No. 1659

- 1659 **[1792-1794] Kentucky Token. Plain Edge.** 145.0 gns. **Brilliant Uncirculated.** Lightly glowing, golden lustre rims the devices and legends on this very well struck specimen. In fact, all 13 original colonies' names are clearly visible.



Lot No. 1660

- 1660 **[1792-1794] Kentucky Token. Plain Edge.** 150.2 gns. **Brilliant Uncirculated,** or virtually so. Glowing, original golden mint color may be seen in and around the fields and devices on this very well struck, glossy brown coin.

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TALBOT, ALLUM & LEE CENTS

- 1661 **1794 Talbot, Allum & Lee Cent. With NEW YORK.** Normal lettered edge PAYABLE AT THE STORE OF. 146.2 gns. Very Fine, or finer. Even, deep chestnut brown surfaces are smooth and generally problem-free. The reverse die is severely cracked in two places.
- 1662 **1794 Talbot, Allum & Lee Cent. With NEW YORK.** Normal lettered edge PAYABLE AT THE STORE OF. 149.4 gns. Choice Fine. Golden brown surfaces exhibit a few minor, fresher ties.
- 1663 **1794 Talbot, Allum & Lee Cent. With NEW YORK.** Normal lettered edge PAYABLE AT THE STORE OF. 149.4 gns. Fine. Dark olive brown and quite attractive for the grade.

GORGEOUS UNCIRCULATED 1795 TAL CENT



Lot No. 1664

- 1664 **1795 Talbot, Allum & Lee Cent.** Normal lettered edge WE PROMISE TO PAY THE BEARER ONE CENT. 157.1 gns. **Very Choice Uncirculated.** Here is a very well struck featuring complete design details, such as Miss Liberty's manly face, hands and Bigfoot sized feet! Surfaces are light olive to golden brown and are free of any blemishes that might detract from this coin's bold overall eye appeal.



Lot No. 1665

- 1665 **1795 Talbot, Allum & Lee Cent.** Normal lettered edge WE PROMISE TO PAY THE BEARER ONE CENT. 149.6 gns. Extremely Fine. Golden brown tones hug the legends and devices, while the fields and high points are mostly darker chocolate brown. Here is a great specimen for the type.
- 1666 **1794 Talbot, Allum & Lee Cent. John Howard mule. Copper. LONDON edge. Breen 1049.** About Extremely Fine. Dark brown, with light brown highlights. Surfaces exhibit many small ties, and the flan is at the 'MM' of COMMERCE. Here is a coin that is found more often in Uncirculated than in circulated condition!

MISCELLANEOUS COLONIALS

SIGNIFICANT 1787 NOVA EBORAC COPPER



Lot No. 1667

- 1667 **1787 Nova Eborac. Reverse Figure Facing Right.** 99.2 gns. Choice Very Fine. Glossy, dark chestnut brown hues decorate both faces of this New York copper. Surfaces exhibit light deposits around the obverse and reverse, and the edge exhibits a few minor ties in addition to a tiny planchet clip. The obverse is a touch off-center to the right, while the reverse is even less so. Here is a very attractive specimen of this well collected type.



Lot No. 1668

- 1668 **1794 Franklin Press Token.** Plain Edge. 110.4 gns. Choice Extremely Fine. Light sea green and blue tones rim the devices and legends on this attractive olive-brown coin.
- 1669 **1781 [circa 1820] North American Token.** 114.0 gns. Extremely Fine. Glossy medium brown, with light coppery tones at the high points of the devices.
- 1670 **Colonial and Miscellaneous Balance of Consignment Lot.** 1723 Wood's Hibernia Halfpence (2). Very Fine and Fine (corroded); 1721 'H' French Colonies. Sou. Fine. Corroded; 1781 [circa 1820] North American Token. Fine. Dark brown, with planchet flaws/pits; 1775(?) English Contemporary Counterfeit Halfpenny. Fine; Conder Tokens (2). Very Fine; Newgate/Granby Connecticut Token. Copper. Whitehead & Hoag. Obverse of a "Higley Three-pence." About as struck. 8 pieces.

COLONIAL STRUCK COPIES

- 1671 **1776 Continental Dollar. Bashlow restrike of Dickeson Copy. Kenney 2. Brass. Very Choice Brilliant Uncirculated.**
- 1672 **1776 Continental Dollar. Bashlow restrike of Dickeson Copy. Kenney 2. Brass. Brilliant Uncirculated.**

WASHINGTON PIECES

- 1673 **1783 Unity States Cent. Baker 1.** Very Fine. Golden brown, with some edge bruises; **1783 Draped Bust. With Button. Baker 5.** Fine, or better. Lightly cleaned in past, with a few rim bruises; **No Date. Double Head Cent. Baker 6.** Very Fine. Very gently cleaned in the past, now blue-brown. **3 pieces.**
- 1674 **1783 Draped Bust Cent. No Button. Baker 2.** Very Fine to Extremely Fine. Light brown and well struck, this specimen displays a few minor rim bruises and a scrape at Washington's eye.
- 1675 **1783 Draped Bust Cent. No Button. Baker 2.** Very Good. Golden brown, some texture in the reverse; **No Date. Double Head Cent. Baker 6.** Very Fine. Gray brown, areas of porosity; **1792 G. WASHINGTON PRESIDENT. Idler Copy. Copper. Baker 25M.** Very Good. Chocolate brown, circulated to make it look like an original! **3 pieces.**
- 1676 **1783 Draped Bust Cent. No Button. Baker 2.** About Very Fine. Salmony tones amidst deeper brown, likely once cleaned; **1783 Large Military Bust. Baker 4.** Very Good. Smooth, dark brown surface are quite attractive. Some old scratches are noted. **2 pieces.**

CURIOUS MEDAL TURN VERSION OF BAKER 4



Lot No. 1677

- 1677 **1783 Large Military Bust. Baker 4.** About Uncirculated. Obverse is blue-brown, reverse is a medium chestnut hue. Well struck, but for an area of weakness at the lower right and lower left reverse. Struck **medal turn**, a condition we cannot recall encountering on Baker 4.



Lot No. 1678

- 1678 **1783 Large Military Bust. Baker 4.** Choice Extremely Fine. Rich olive surfaces exhibit ruddy copper tones around the devices on both sides. Well struck and very attractive, with just a few stray marks that come into view under a glass.

- 1679 **1783 Large Military Bust. Baker 4.** Extremely Fine. Dark brown with light olive highlights, this glossy specimen would make an ideal choice for a type set.
- 1680 **1783 Large Military Bust. Baker 4.** Very Fine. Dark brown and glossy, with a few very subtle bruises on the edge.
- 1681 **1783 Large Military Bust. Baker 4.** Choice Fine. Dark brown, minor rim bruises; **1783 Draped Bust. With Button. Baker 5.** Very Good. Smooth and glossy, with ancient hits at the centers of both sides; **No Date. Double Head Cent. Baker 6.** Very Fine. Chestnut brown, with an old dig on one side. **3 pieces.**
- 1682 **1783 Draped Bust Cent. With Button. Baker 5.** Very Fine. 114.7 grains. Plain edge. Moderate wear, bust and facial features are delightfully full. Smooth surfaces are light brown.
- 1683 **1783 Georgius Triumpho Token. Baker 7.** Very Good. Medium brown, lightly porous.
- 1684 **1783 Georgius Triumpho Token. Baker 7.** Very Good. Glossy deep chestnut brown. **Holed and plugged at center**, the reason for doing so eludes us. The slightly lighter color plug is best visible when the coin is held at a distance.

PROOFLIKE UNCIRCULATED 1791
LARGE EAGLE COPPER

Lot No. 1685

- 1685 **1791 Large Eagle Cent. Baker 15.** Copper. Normal UNITED STATES OF AMERICA edge. 169.3 gns. **Choice Uncirculated, Prooflike.** Exquisite blue-brown surfaces host hints of original mint red color in the lettering and in the protected areas of the devices. Strike is about average for the issue, and the centering is very good. Both obverse and reverse dies exhibit rust patches, while the obverse die is cracked in multiple places.

LOVELY 1791 SMALL EAGLE CENT



Lot No. 1686

- 1686 **1791 Small Eagle Cent. Baker 16.** Copper. Normal UNITED STATES OF AMERICA edge. 190.5 gns. **Uncirculated.** Deep mahogany brown surfaces are gently reflective and exhibit a few minor handling marks. Well struck for the issue.

Ex Empire Coin Company, privately.

HIGH GRADE 1791 SMALL EAGLE CENT



Lot No. 1687

- 1687 **1791 Small Eagle Cent. Baker 16.** Copper. Normal UNITED STATES OF AMERICA edge. 189.2 gns. Choice About Uncirculated. Surfaces are dark brown and still lustrous despite some very fine, light hairlines on both sides. A touch of original mint red color glows in the most protected areas of the devices of this pattern for an American coinage.

LOVELY TRIO OF 1793 SHIP HALFPENNIES



Lot No. 1688

- 1688 **1793 Ship Halfpenny. Baker 18.** Copper. Normal ANGLESEY edge. 164.6 gns. Choice Extremely Fine. Glowing golden lustre in the fields and protected areas is joined by deeper chestnut brown toning on both obverse and reverse.



Lot No. 1689

- 1689 **1793 Ship Halfpenny. Baker 18.** Copper. Normal ANGLESEY edge. 162.4 gns. Choice Extremely Fine, nearly About Uncirculated in terms of wear. Dark ebony brown, smooth surfaces are free of all but the most casual of marks. Central strike is a bit weak, especially at epaulet and corresponding area of the reverse.



Lot No. 1690

- 1690 **1793 Ship Halfpenny. Baker 18.** Copper. Normal ANGLESEY edge. 159.7 gns. Extremely Fine. Lovely medium chestnut brown surfaces are smooth and trouble-free. Strike shows the usual weakness at the highest points of the devices.



Lot No. 1691

- 1691 **1795 Grate Halfpenny. Large Buttons. Reeded Edge. Baker 29AA.** Choice Uncirculated. Wonderful prooflike surfaces are chestnut brown in the fields and lighter golden brown at the edges of the devices and legends. NGC MS63BN.

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Lot No. 1692

- 1692 **1795 Grate Halfpenny. Small Buttons. Reeded Edge. Baker 29D.** 147.6 gns. About Uncirculated. Dark chestnut brown obverse, reverse is a similar tone with much glowing mint red around the devices. Die crumbling is noted in left obverse field. Well struck.



Lot No. 1693

- 1693 **No Date [circa 1795] Liberty and Security Penny. Usual AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS edge. Baker 30.** 299.4 gns. Choice Very Fine. Rich olive brown, with much golden brown rimming the legends and devices. There is an ancient scratch in the left obverse field and some minor porosity in the lower left reverse field.



Lot No. 1694

- 1694 **1795 Liberty and Security Halfpenny. BIRMINGHAM REDRUTH & SWANSEA edge. Baker 31B.** 115.5 gns. **Uncirculated.** Lustrous and golden brown, this specimen exhibits darker brown tones in addition to the usual very weak strike in Washington's head.



Lot No. 1695

- 1695 **Washington Success Token. Small Size (18.8mm). Plain Edge. Baker 267A.** 40.8 gns. Choice Extremely Fine, with a touch of golden brassy color in the protected areas. Surfaces are gently lustrous and a rich olive-brown in tone. Edges have been filed, possibly post-production.

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

- 1696 **1795 C.6a. Plain Edge, No Pole.** Good-4. This example spent a good amount of time in circulation, but there are no serious problems. The surfaces are a trifle rough but we feel that ANACS was a bit harsh by classifying this example as corroded since there are no heavy pits, just even granularity. A specimen with better eye appeal than might be expected for the grade. ANACS VG details Net G4.

U. S. DRAPED BUST HALF CENTS

- 1697 **1804 C.13, Br.10. Plain 4, Stemless.** Very Fine-20. Hard, smooth surfaces have an attractive gloss. A minor rim mark below the '4' is noted for accuracy.
- 1698 **1805 C.1, Br.1. Medium 5, Stemless.** Very Fine-25. Both sides are medium brown, the reverse a bit lighter with some olive tones.

U. S. CORONET HEAD HALF CENTS

- 1699 **1851 C.1, Br.1.** About Uncirculated-53. Medium chocolate brown color gives way to magenta and sky blue overtones for an attractive look.

U. S. LARGE CENTS

U. S. FLOWING HAIR, WREATH
REVERSE LARGE CENTS

- 1700 **1793 Wreath. S.6. Sprung Die.** Poor-1. The obverse shows the outline of Miss Liberty and the flower sprig and not much else. The reverse is completely gone with no detail visible. An inexpensive example of this early Large Cent.



Lot No. 1701

- 1701 **1793 Wreath. S.9. Vine & Bars Edge.** Fine-12 in terms of wear. Dark ebony brown surfaces exhibit some golden-tan toning at the high points of the devices and in the fields. Date is a bit weak, the final digit missing as a result of a planchet flaw or other disfigurement at the rim at the lower obverse. Here is a coin that would make a fine place holder for this type or variety in one's collection.

VERY SCARCE 1793 S.10 WREATH CENT



Lot No. 1702

- 1702 **1793 S.10 (R-4). Wreath. Vine & Bars Edge.** Fine-12 or better from the actual standpoint of wear. However, fields and devices exhibit a uniform, pebbly quality that is either the result of porosity or some attempt to enhance this coin's surfaces. What appears like a lamination has peeled back from the rim at 2:00 on the obverse and become a part of Miss Liberty's forehead. Date and sprig above date are strong, making this a fine specimen for this *scarce* Sheldon variety.

U. S. LIBERTY CAP LARGE CENTS

- 1703 **1794 S.30.** Very Fine-30 or better in terms of wear. Dark brown surfaces range from hard and glossy to porous, with a decent overall appearance. Designs, date and legends are full and well-defined, interrupted only by some ancient scuffs on the obverse.



Lot No. 1704

- 1704 **1794 S.59.** Very Fine-30. This example is medium brown with light to moderate porosity. Despite the imperfect surfaces, the overall eye appeal is quite pleasing for an early copper.

SIGNIFICANT 1794 S.62 LARGE CENT



Lot No. 1705

- 1705 **1794 S.62 (R-4+).** Fine-15. Steely-brown surfaces exhibit lighter tan highlights on this evenly worn, ever so slightly porous coin. A slight convexity in the flan has focused wear on the central reverse, causing the 'ENT' of 'CENT' to fade away. Struck from the die state with the large die break at the rim behind Miss Liberty's head. Here is a significant specimen of this *very scarce* Sheldon variety.

U. S. LARGE CENTS

- 1706 **1794 S.63. Fallen 4.** Very Fine-20. This chestnut brown example was burnished long ago to reduce some moderate porosity. A minor error is noted at the edge; it appears the Castaing machine slipped causing HUNDRED and FOR on the lettered edge to merge into HUNDREDFOR with no space between. An interesting coin.



Lot No. 1707

- 1707 **1794 S.65.** Very Fine-25. This example has lovely medium chocolate color. The surfaces are grainy, but evenly so with no deep corrosion. The overall look is quite pleasing.
- 1708 **1795 S.77.** Fine-15. Chocolate brown surfaces are hard and glossy. Some details including the first two digits of the date are missing due to die failure, other areas such as the lower reverse show detail that would be expected of a higher grade.
- 1709 **1796 S.88. Reverse of 1795.** Fine-12 in terms of wear but the coin suffers from some moderate corrosion. Most details are visible, giving this coin a decent look.

U. S. DRAPED BUST LARGE CENTS



Lot No. 1710

- 1710 **1796 S.103. LIHERTY (R-4+).** Very Fine-20. Central devices are boldly detailed, as is the error spelling 'LIHERTY', the result of an upside down 'B' being corrected with a right side up 'B' in LIBERTY. Surfaces are generally granular, with a patch of corrosion noted in front of Miss Liberty's profile. Here is an acceptable survivor of this *very scarce* variety.
- 1711 **1796 S.103 (R-4) LIHERTY.** Very Good-10. Cocoa brown surfaces show light, even granularity but not to an extent that it is distracting. Some areas of striking weakness are noted, but the ever important LIHERTY die blunder is bold.

- 1712 **1797 S.120b. Gripped Edge.** Very Fine-20. Glossy surfaces reveal light even granularity. The coin is well struck and well centered for a pleasing appearance.

- 1713 **1797 S.134 (R-4). Reverse of 1797. With Stems.** Extremely Fine-40 in terms of wear. Surfaces are an even, dark brown shade and exhibit a touch of gloss on both sides. There are, however, some intermittent pits and areas of roughness on both sides, and the planchet exhibits a slight wave. Nevertheless, here is a well-detailed example of a *scarce* Sheldon variety.



Lot No. 1714

- 1714 **1797 S.134 (R-4).** Very Fine-20. This interesting example shows various medium brown hues. The blank copper strip was misfed into the planchet cutter leaving a crescent shaped impression near 25% off center; an intriguing insight into the early days of the minting process. The surfaces are grainy and may have been lightly burnished long ago but are quite glossy and pleasant appearing.
- 1715 **1797 S.138. Reverse of 1797. With Stems.** Extremely Fine-45 or better in strict terms of wear. Dark ebony brown surfaces are hard and glossy, with some light corrosion and porosity noted in the fields. A sharp, ancient cut is noted across Miss Liberty's throat. Here is a well-detailed coin for the collector who prefers abundant design details to surface quality.



Lot No. 1716

- 1716 **1797 S.140.** Very Fine-35. Deep brown surfaces have a wonderfully reflective sheen. A few pin pricks and light granularity are found with the aid of magnification. The overall eye appeal is quite good.

SCARCE 1798 S.147 LARGE CENT



Lot No. 1717

- 1717 **1798 S.147 (R-5). Plain Edge.** Fine-12. Medium brown devices are flanked by fields that are a trifle darker. The surfaces show a trace of microscopic granularity but appear quite smooth overall. The strike shows some weakness at the upper left obverse and the corresponding left reverse, but the other areas are quite bold. This coin is quite attractive for the grade and *approaches Condition Census for this scarce variety.*
- 1718 **1798 S.157. Plain Edge.** Very Fine-20. A bold strike has imparted strong details, but the surfaces do show moderate porosity.
- 1719 **1798 S.160 (R-4). Plain Edge.** Fine-15. Medium chocolate brown surfaces show some apple green highlights at the obverse and some deep brown color and light deposits at the reverse devices. The surfaces are lightly granular, but have a lovely gloss to them.
- 1720 **1798 S.163 (R-4).** Fine-12. This well centered coin has even granularity. A scratch at the date and a few at the central reverse are noted for accuracy. Despite its flaws, here is a presentable example of a scarcer variety.
- 1721 **1798 S.174.** Fine-15. Smooth surfaces display attractive chocolate brown color. Some waxy deposits are noted on the reverse.
- 1722 **1798 S.179.** Very Fine-30. Chocolate brown surfaces are smooth and hard. A few old, toned over hairlines are noted for accuracy.
- 1723 **1798 S.179.** Very Fine-30. The general appearance of this coin is smooth and glossy, but there are some areas of shallow verdigris.
- 1724 **1798 S.181 (R-3).** Very Fine-35. This gently worn example has wonderfully smooth, hard surfaces. The color is a touch light from a gentle cleaning long ago.
- 1725 **1798 S.184** Very Fine-35. Here is a well struck example that shows some roughness and minor pitting. There is a wealth of detail and the eye appeal is quite acceptable.
- 1726 **1798 S.187.** Very Fine-30. This grayish brown example has attractive, smooth, hard surfaces. A dull contact mark in the field below Liberty's eye is noted for accuracy.

KEY DATE 1799 LARGE CENT



Lot No. 1727

- 1727 **1799 S.189. Normal Date.** Fine-15 or better details. Here is an example of this *key date* that has lovely chocolate brown color. The reverse is quite pleasing and is mostly smooth with just a few small patches of roughness. The obverse is more typical for the date with heavy pitting, mostly at the lower half of the coin. The date is quite clear with the '99' being exceptionally bold. All things considered, this is a somewhat affordable example with plenty of detail for the grade.
- 1728 **1800/179 S.193 (R-4). Horns on 8.** Very Fine-20. Medium brown surfaces are hard and smooth. Some light deposits and a contact mark at the cheek are noted, but the overdate and "horns" are quite bold.
- 1729 **1800/79 S.196.** Good-6 in terms of wear but the coin shows uniform porosity on both sides. A couple of rim nicks are present but most major detail is present; **1/2c. 1809 Br.6, C.6.** Very Good-10. An interesting example with the reverse rotated 270 degrees. The coin is currently brown but some rainbow undertones suggest a past cleaning.
- 1730 **1800 S.206 (R-3+).** Very Fine-25. This well struck coin is varying shades of medium brown. The surfaces appear smooth at arm's length but do have a few minor verdigris spots.
- 1731 **1800 S.209 (R-3).** Fine-15 in terms of actual wear. This coin has smooth, glossy surfaces but the hair has been re-engraved to give the appearance of a higher grade.
- 1732 **1801 S.221. Corrected Fraction.** Fine-12. Smooth chocolate brown surfaces give a pleasing look, but there are signs of an ancient burnishing.
- 1733 **1802 S.227.** Very Fine-20. Here is a wonderful example with nice medium brown surfaces.
- 1734 **1802 S.229 (R-3).** Very Fine-35. Mahogany brown surfaces are a touch paler at the high points. The surfaces show microscopic granularity but appear smooth and glossy to the naked eye.
- 1735 **1802 S.231.** Very Fine-25. This example has strong details, but does show quite a bit of shallow porosity.
- 1736 **1802 S.233.** Very Fine-25 detail. Here is a specimen that retains a good amount of detail, but does display a bit of moderate corrosion.
- 1737 **1802 S.235 (R-3).** Very Fine-30. Olive surfaces are glossy and attractive. A few cuts at the left obverse rim are noted for accuracy, but do not distract from the overall appeal.

- 1738 **1802 S.236.** Very Fine-25. This glossy example has a pleasing look. Magnification reveals light granularity, but this is not distracting.
- 1739 **1802 S.237.** Very Fine-30. Chocolate brown surfaces have a lovely sheen. A few tiny pits can be located at the neck and were likely present at the time of striking. An attractive Large Cent.
- 1740 **1803 S.244 (R-3).** Very Fine-20. Olive brown surfaces are glossy, but magnification reveals some minuscule verdigris spots. A few contact marks can be found at the obverse, most notably at the forehead.
- 1741 **1803 S.245 (R-3).** Very Fine-20. Here is a mahogany brown example that shows light even granularity, but is otherwise problem-free.
- 1742 **1803 S.249. Lump Under Chin, Corrected Fraction.** Very Fine-25. This chocolate brown example has splashes of brick red and orange toning at the reverse. Here is a pleasant example of one of Sheldon's so-called "mumps" varieties.
- 1743 **1803 S.250 (R-3).** Very Fine-30. This example shows minimal signs of contact for a pleasing overall look. Careful inspection reveals light surface roughness, though the surfaces appear smooth and attractive at arm's length.
- 1744 **1803 S.250 (R-3).** Very Fine-25. Varying shades of olive toning give this coin an interesting look. The surfaces show microscopic granularity but appear smooth and hard to the naked eye.
- 1745 **1803 S.251.** Very Fine-25. Smooth, glossy surfaces give a pleasing appearance. A few marks are noted, but nothing abnormal for the grade.
- 1746 **1803 S.253.** Very Fine-20. Here is an example of the *very rare* first die state with no cracks. The surfaces are mostly smooth, but there is some granularity and a couple of tiny verdigris spots at the reverse.
- 1747 **1803 S.255.** Fine-15. Medium brown with some areas of tan and olive toning. A pleasing example with hard, glossy surfaces.
- 1748 **1803 S.256 (R-3).** Fine-15 or better. The surfaces appear hard and glossy to the naked eye, but magnification reveals some microscopic porosity.
- 1749 **1803 S.256 (R-3).** Fine-15. This generally smooth example is medium brown with a good deal of brick red toning, particularly at the reverse. There are a few small areas of roughness.
- 1750 **1803 S.258.** Very Fine-35. This medium brown example has strong details, but does show several rim dings.
- 1751 **1803 S.258.** Very Fine-30. Smooth, chocolate brown surfaces give a pleasing eye appeal. A few old shallow scratches are toned over and hardly distract from the overall look.
- 1752 **1803 S.258.** Very Fine-30. Ebony surfaces show a lot of detail. This example is evenly granular but otherwise problem-free.

- 1753 **1803 S.260.** Very Fine-30. Light brown color gives this coin a wonderful look. Careful scrutiny reveals some minute pitting and an old lacquering.



Lot No. 1754

- 1754 **1803 S.261.** Details of About Uncirculated-50 but the coin has two edge bumps. The surfaces are nice and hard with medium brown toning. Strong detail for the grade. The obverse die is the same die that was used to strike the 1804 Restrike and shows the circular crack from the date to the left side of the bust. NCS AU Details, Edge Damage.
- 1755 **1805 S.269.** Extremely Fine-40. This example retains a great deal of detail but is peppered with verdigris spots.
- 1756 **1806 S.270.** Extremely Fine-45 in terms of wear. This example displays strong details, but does show evidence of a past burnishing to minimize the effects of light porosity.
- 1757 **1807 S.273. Large 7/6.** Very Fine-30. The obverse is generally smooth and glossy but some old graffiti can be found with careful study. The reverse is medium brown but does show a bit of roughness. The popular overdate is plainly visible.



Lot No. 1758

- 1758 **1807 S.274 (R-4). Large Fraction.** Very Fine-30. This well struck example is of a later die state with a die bulge obliterating the 'TA' in STATES and causing some weakness at the lowest hair curl. The surfaces are mostly olive with some slightly deeper toning. The surfaces appear smooth and glossy, but do display microscopic granularity under a glass. A pleasing example of this tougher variety that is *quite close to Condition Census*.
- 1759 **1807 S.276. Large Fraction.** Very Fine-35. Just light wear is found on this presentable example. A few tiny pits and minor rim disturbances are not very distracting from the overall acceptable appearance of this coin.

U. S. CLASSIC HEAD LARGE CENTS

INSPIRING 1810/09 LARGE CENT



Lot No. 1760

- 1760 **1810/09 S.281.** Extremely Fine-45, nearly About Uncirculated. This example shows the overdate quite clearly and was struck on a better than average copper flan for the issue. The fields are smooth, with only a few marks indicating its high grade circulated condition. This piece will be a highlight of any U.S. copper collection.

- 1761 **1811 S.287. Normal Date.** Fine-12. Here is a very pleasing example for the type. The surfaces show very light granularity but are still superior to what is usually encountered.

- 1762 **1813 S.292.** Fine-15. This chocolate brown example has smooth, hard surfaces and strong eye appeal for the grade.



Lot No. 1763

- 1763 **1814 S.294. Crosslet 4.** Very Fine-20. Olive fields attractively complement deep chocolate design motifs. The surfaces show just faint granularity but the overall look is quite smooth and pleasing.

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U. S. CORONET HEAD LARGE CENTS

- 1764 **1817 N.8.** Extremely Fine-40. An attractive example with glossy, smooth surfaces and strong details. ANACS EF45; **1833 N.4.** Very Good-08. This example has full rims and is especially pleasing for the assigned grade. ANACS VG8; **1775 Imitation British Halfpenny.** Very Good or better. An interesting contemporary counterfeit of a George III Halfpenny. 3 pieces.

- 1765 **1817 N.10. 13 Stars.** Very Fine-35. Lovely chocolate brown surfaces are hard and glossy, giving an alluring look.

- 1766 **1817 N.14. 13 Stars.** About Uncirculated-55. Hints of red color in the protected areas give this lustrous example attractive eye appeal.

- 1767 **1818 N.10.** About Uncirculated-58. The present example of this Randall hoard variety is of the later die state which is cracked through all stars and the date. A few minute toning spots are noted for accuracy. There is some red color showing from a past lightening, but the coin is retoning to a more natural hue.

- 1768 **1820** Fine-12 or nearly so. Medium brown with some encrustation on the obverse and some scratches; **1845** Fine-15. Deep brown toning over decent surfaces; **1848** Fine-12. A well balanced coin with some light verdigris on the obverse. 3 pieces.

- 1769 **1823/2 N.1.** Fine-15. The obverse is quite pleasing for the grade but the reverse is a trifle rough.

- 1770 **1825 N.1.** Very Fine-20. This example shows microscopic granularity but is otherwise wholesome and attractive.

- 1771 **1829 N.4.** Very Fine-35. Strong details are evident on this example. Surfaces are hard and glossy but for a few flecks of verdigris.

- 1772 **1834 N.2½. Small 8, Large Stars, Medium Letters.** Extremely Fine-45. The reverse and left half of the obverse are a lovely tan, the remaining portion of the obverse is toned brick red. Liberty's profile shows dramatic doubling.

- 1773 **1850 N.7. Mint State-63.** A well struck example that still offers traces of subtle mint color. Some pale green shows around the bottom of the obverse rim.

- 1774 **1856 N.2. Slanting 5.** About Uncirculated-58. The surfaces are a beautiful, smooth chocolate brown. A lovely coin that some would call Mint State. A thin die crack runs from the rim to the left tip of star 8 and to the top of Liberty's head.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN
HEAD CENTS

1775 **1857** Choice Very Fine; **1858 Large Letters.** About Uncirculated (2), Choice Extremely Fine. A delightful group showing bold quality. **4** pieces.

1776 **1858 Small Letters.** Choice Very Fine; **1859** Fine; **1863** Extremely Fine. This group represents the first three types of small sized U.S. Cents. **3** pieces.

LOVELY PROOF 1860 CENT



Lot No. 1777

1777 **1860 Very Choice Brilliant Proof.** Delightful diffused gold enriches this coin's amazingly smooth fields and jewel-sharp reliefs on this textbook example of the early Copper-nickel coinage. *One of 1,000 Proofs struck* and surely among the finest available today.

1778 **1863** About Uncirculated or better. This pleasing Copper-nickel Cent displays delicate red-gold toning, giving it the look of the Bronze adopted in 1864.

1779 **1869** Fine. This example has smooth, glossy surfaces. There is a bit of residue on the reverse that appears to be removable.

1780 **1869/9** Good. Full rims and no major defects but for a spot on the shield define this famous repunched date; **5c.** **1867 Repunched Date. FS# 5c.-002.7.** Choice Very Fine. A pleasing example with the repunching plainly visible to the west of the normal punched date. **2** pieces.

1781 **1873** Extremely Fine. A wonderful example that has excellent brown color over pleasing surfaces; **3c. Nickel.** **1889** Fine. A well balanced example that is wholesome but for one verdigris spot behind the head. **2** pieces.



Lot No. 1782

1782 **1877** About Good. Here is an affordable example of this *very scarce key date*. Although well circulated, this example is problem-free and the date is very bold.

1783 **1878** Choice About Uncirculated. Attractive red and brown surfaces have hints of ice blue toning in areas. A crisp strike adds to the pleasing look.

1784 **1879 Brilliant Proof.** A lightly toned example that has decent reflectivity, especially so on the reverse. Well struck. The coin might have been lightly cleaned in the past but still has a pleasing appearance.

U. S. LINCOLN CENTS



Lot No. 1785

1785 **1909'S' V.D.B. Brilliant Uncirculated** and virtually in the Choice category. Red-brown surfaces show substantial mint red with some scattered freckles and light brown toning on the face. Here is a very pleasing example of the classic first date. PCGS MS62RB.

1786 **1909'S' Very Fine.** A strong strike and medium brown surfaces give this coin wonderful eye appeal.

1787 **1910'S/S' FS#1c-012.7. Breen 2061. RPM #2. Very Choice Brilliant Uncirculated** with claims to a Gem distinction. There is a rich, full red obverse that accompanies an ever so delicately faded reverse. A thin, very minor obverse lamination is most noticeable along the rim at 5:30. Examples of this date with the dramatically repunched mintmark present here are of great importance to collectors within this series.

HIGH GRADE 1914'D' CENT



Lot No. 1788

- 1788 **1914'D'** Extremely Fine. Pleasing medium brown surfaces show only light and problem-free wear, making this an ideal representative of one of the most important dates in the entire Lincoln series. PCGS XF40.
- 1789 **1914'D'** Good. A well-kept example that has even wear on both sides and no major marks to detract. An excellent example of this key date.
- 1790 **1920'S' Choice Brilliant Uncirculated.** A pleasing coin with much mint red still remaining. The strike is excellent and the lustre is quite intense. A wonderful example of this difficult date.
- 1791 **1926'S' Choice Brilliant Uncirculated.** A mostly red and brown example that has nice surfaces. The strike is a bit weak but overall this coin is attractive and should be actively bid upon.
- 1792 **1926'S' Brilliant Uncirculated.** Very well struck including full wheat stalks. Lustre still remains over lightly wiped surfaces.



Lot No. 1793

- 1793 **1931'S' Gem Brilliant Uncirculated.** Full blazing red surfaces impart a rich quality to this exceptionally high grade example of a desirable San Francisco date. PCGS MS65RD.
- 1794 **1939 Gem Brilliant Proof.** Here is a watery, orange-red jewel that reveals only the most trivial of imperfections under close scrutiny with a glass. *A total of 13,520 pieces were minted.* NGC PF66RD.
- 1795 **1939, 1939'D'. Superb Gem Brilliant Uncirculated.** A full red, very well matched pair. Both grade PCGS MS67RD 2 pieces.

HANDSOME 1955 DOUBLED DIE CENT



Lot No. 1796

- 1796 **1955 Doubled Die. Brilliant Uncirculated** and close to Choice. Substantial faded lustre gives vitality to this boldly struck example of a desirable variety. Careful examination reveals signs of a light dipping long ago.
- 1797 **1970'S' High 7, Small Date. Gem Brilliant Uncirculated.** Full blazing mint red distinguishes this meticulously struck example of a modern rarity.
- 1798 **1995 Doubled Die. Gem Brilliant Uncirculated (4).** An excellent inventory for the Lincoln Cent specialist. 4 pieces.



Lot No. 1799

- 1799 **No Date. Zinc Lincoln Cent. Mid stage reverse brockage struck out of collar. Gem Brilliant Uncirculated.** Here is an awesome coin spread out to Quarter size. The brockage side is of the Memorial building struck by a thinning and spreading die cap, creating a distorted version of the Memorial. Non-brockage side is perfectly struck and shows the underlying zinc core due to the overstretching of the copper plating.

U. S. TWO CENT PIECES



Lot No. 1800

- 1800 **1865 Very Choice Brilliant Uncirculated.** A very pleasing example that retains essentially all of its original mint red color. The fields are nicely lustrous and frosty. Cracked obverse die, broken around the date numerals but different from the next.
- 1801 **1865 Choice Brilliant Uncirculated.** Faded mint red and lightest brown define this coin's visual attractions.

U. S. THREE CENTS (SILVER)

- 1802 **1855** About Uncirculated. Silver-white with a hint of pale gold, slight surface roughness can be detected on the lower obverse.

BOLD 1862/1 THREE CENTS SILVER



Lot No. 1803

- 1803 **1862/1 Very Choice Brilliant Uncirculated.** In addition to the sought-after overdate, the date includes boldly recut digits 86. Frosty silver underlies light tawny gold which concentrates at the sharp rims. PCGS MS64.

U. S. THREE CENTS (NICKEL)

- 1804 **1865 Choice Brilliant Uncirculated.** Pleasantly smooth and reflective silvery surfaces join an excellent strike for thoroughly pleasing effect.
- 1805 **1865, 1889.** About Uncirculated to Choice About Uncirculated. This pair of slate gray coins show just the faintest wear. **2** pieces.
- 1806 **1868** Choice About Uncirculated. Surfaces are faintly gray with contrasting bright silver recalling a past cleaning.
- 1807 **1873 Closed 3. Brilliant Uncirculated.** An exemplary strike combines with gleaming lustrous silver surfaces to give this later-date example its real beauty.

NEAR-GEM 1881 THREE CENTS NICKEL



Lot No. 1808

- 1808 **1881 Very Choice Brilliant Uncirculated,** a near-Gem of outstanding quality. An assertive prooflike gleam covers both sides to convey exceptional quality and bold beauty.

Ex Essex Institute Collection (Stack's, February 1975, lot 300).

U. S. NICKELS

U. S. SHIELD NICKELS

- 1809 **1867 No Rays, Repunched 7. Brilliant Uncirculated.** Pleasing silvery surfaces are enriched by colorful dashes of clear orange-gold.



Lot No. 1810

- 1810 **1871 Choice Brilliant Proof.** An exacting strike is seen in each star and letter. Silvery lustre shows the faintest blush of pale gold on this example of a *Proof* mintage of 960 pieces.

Ex Stack's June 1974 Sale, lot 566.

- 1811 **1882** About Uncirculated. Lustrous, silver-gray surfaces are highlighted in light golden tones.

U. S. LIBERTY NICKELS

- 1812 **1883 No CENTS (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing trio of coins representing this one-year variety. **3** pieces.
- 1813 **1888 Very Choice Brilliant Uncirculated,** a gleaming silvery near-Gem subtly toned in rich tawny gold of arresting intensity.
- 1814 **1889 Choice Brilliant Proof.** Bright silver flashes under superficial pink-gold toning of the greatest delicacy.
- 1815 **1900 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Lovely, silvery fields and precise reliefs offer bold appeal. NGC MS64.
- 1816 **1906 Choice Brilliant Uncirculated.** This attractive example is well struck and bathed in satiny mint lustre.

U. S. BUFFALO NICKELS

- 1817 **1913 Type I. Gem Brilliant Uncirculated.** Lovely clear gold overlies this delightful coin's frosty surfaces for exceptional eye appeal. NGC MS65.
- 1818 **1914 Very Choice Brilliant Uncirculated.** Here is a nicely gold-toned near-Gem offering outstanding overall quality.
- 1819 **1914'D' Brilliant Uncirculated.** Light gold toning over generally pleasing surfaces. A few spots are seen on both sides but none are too serious. A decent example of this early dated Buffalo Nickel.

- 1820 **1916 Gem Brilliant Uncirculated.** A superb strike combined with lovely golden toning give this coin its wonderful eye appeal.

SCARCE 1926'S' BUFFALO NICKEL



Lot No. 1821

- 1821 **1926'S' Brilliant Uncirculated.** Olive gold toning gives this coin an attractive look. The obverse has been cleaned in the past, but the reverse is original. A *very rare* date with only 970,000 pieces struck and one of the key dates in the series.
- 1822 **1928'D' Very Choice Brilliant Uncirculated.** An exceptional strike results in splendid detail flavored with fascinating diffuse gold.

GEM PROOF 1936 BUFFALO NICKEL



Lot No. 1823

- 1823 **1936 Gem Brilliant Proof.** A superb example with delicate russet toning over deeply reflective surfaces. The strike is excellent including a partial wire edge. A lovely example of this popular Proof type coin.
- 1824 **1938'D' (3). Gem Brilliant Uncirculated.** The first two with a hint of attractive coloration, the third nearly Superb **Gem Brilliant Uncirculated** with just a touch of golden color. One is PCGS MS66, the other two are graded PCGS MS65. 3 pieces.
- 1825 **1938'D/D' Gem Brilliant Uncirculated.** Immaculate clear gold surfaces complement a vigorous strike. This Denver mintmark shows a large final 'D' over a seemingly smaller letter.

U. S. JEFFERSON NICKELS

- 1826 **1938'S', 1939'S', 1950'D' Very Choice Brilliant Uncirculated.** An attractive group, the second coin with lovely golden toning. 3 pieces.
- 1827 **1942'P' Gem Brilliant Proof.** This bright, well mirrored war-time Nickel displays only a limited number of wispy specks at the upper right reverse. *Only 27,600 pieces were coined.* NGC PF65.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

SIGNIFICANT 1795 HALF DIME



Lot No. 1828

- 1828 **1795 LM-9 (R-4). 1 Berry under Left Wing.** Very Fine. A die crack through the center of the '7' joins the bust. Wear is quite moderate, especially on the sharply defined reverse. This coin was cleaned at one time and shows some russet at the lower reverse. NCS VF Details, Improperly Cleaned.

U. S. CAPPED BUST HALF DIMES

CHOICE 1831 REPUNCHED 3 HALF DIME



Lot No. 1829

- 1829 **1831 LM-7. Repunched 3. Choice Brilliant Uncirculated.** 'MERI' touch at base on this distinctive reverse. Brightly frosty silver is highlighted by a narrow concentration of russet-gold at the peripheries. PCGS MS63.

U. S. LIBERTY SEATED HALF DIMES

SCARCE 1846 HALF DIME



Lot No. 1830

- 1830 **1846** Choice Very Good details. Solid detail for the grade but the planchet has a slight warp to it and there is some residue on the reverse. A *scarce low mintage date* that is quite affordable in this condition.

U. S. HALF DIMES, DIMES

- 1831 **1847** Choice About Uncirculated. This pleasing example has mark-free surfaces and attractive original toning. A lovely coin that is quite nearly full Mint State.
- 1832 **1848'O'** About Uncirculated. Attractive cobalt blue toning gives this coin a wonderful look.
- 1833 **1853'O' No Arrows.** Very Fine details. Heavy marks are found completely obliterating Liberty's head. The surfaces show evidence of polishing and lacquering, still an affordable example of this *scarce low mintage issue*, with only 160,000 pieces struck.
- 1834 **1861** Extremely Fine. Carbon gray toning with a few surface marks; **1871** About Uncirculated. Minimal wear but with a few minute pin scratches; **1871** Choice Fine. Steel gray with lovely amber toning near the rims. 3 pieces.
- 1835 **1862 Brilliant Uncirculated** or nearly so. Deep iridescent gold and blue toning. There are some obverse die cracks as well as evidence of die clashing present. A decent strike gives this coin good appeal.



Lot No. 1836

- 1836 **1872 Very Choice Brilliant Proof.** A wholly appealing blend of steel, rose and tawny gold enriches the vivid strike on this thoroughly charming example of a *Proof* mintage of 950 pieces.
Ex Stack's May 1974 Sale, lot 184.
- 1837 **1872** Choice About Uncirculated and virtually full Mint State. Attractive gold toning over lustrous surfaces. Some very slight rub on the highest points and a few light contact marks.
- 1838 **1872'S' Mintmark Below Bow. Brilliant Uncirculated**, and nearly Choice. A blast white coin that is engulfed in frosty mint lustre.

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U. S. DIMES

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIME



Lot No. 1839

- 1839 **1807 John Reich 1.** Very Fine. This medium steel gray example has pleasing smooth surfaces. The reverse strike could be a bit sharper at the rims, but the rest of the coin shows good detail. An attractive coin that would fit nicely into a circulated type or date set.

U. S. CAPPED BUST DIMES

- 1840 **1834 JR.4.** About Good; **1835 JR.1.** About Good; **1835 JR.3.** About Good; **1835 JR.4.** Very Fine, cleaned; **1835 JR.5.** About Good. Here is a decent group with no major problems. 5 pieces.
- 1841 **1835 JR.1.** Fine; **1835 JR.5.** Fine, edge cut; **1835 JR.5.** Very Good, cleaned. A good trio for the beginning collector. 3 pieces.



Lot No. 1842

- 1842 **1835 JR.5.** About Uncirculated. Evenly struck. Olive-golden toning accompanies plenty of underlying muted mint frost. Some reverse machine doubling is most apparent at areas of the peripheral legend. ANACS AU50.

U. S. LIBERTY SEATED DIMES



Lot No. 1843

- 1843 **1844** Very Fine details. This coin shows porosity, bur-nishing, lacquering and has heavy glue remnants at the reverse. Although this coin does have issues, it is a genuine example of this *scarce key date* and an economical way to fill the void in a Liberty Seated Dime collection.

- 1844 **1849 Brilliant Uncirculated.** The obverse is pale silver with some golden toning near the rims. The reverse is lilac gray with spectacular neon blue and sea foam green toning.



Lot No. 1845

- 1845 **1853 No Arrows.** Choice Very Fine. A lovely coin with just a touch of attractive toning. A wholesome example from a *low mintage of just 95,000 pieces*.
- 1846 **1856'O' Medium O.** About Uncirculated. The obverse is golden gray with touches of russet and blue toning. The reverse is lilac gray. An attractive example.
- 1847 **1859'S'** Very Good. Full rims and nearly full LIBERTY give this coin a pleasant look. This example was cleaned at one time and has a few reverse scratches. A *mere mintage of 60,000 pieces*.
- 1848 **1874 Arrows.** Choice Brilliant Uncirculated. Frosty silver gleams under uniform clear pink-gold. A glass finds a short circular scratch below the cap.
- 1849 **1875'CC' Mintmark in the Wreath.** Brilliant Uncirculated or nearly so. Bright surfaces with satiny lustre. The strike is a bit mediocre but overall the coin is pleasing for the grade.
- 1850 **1891** About Uncirculated. This specimen is steel gray with wisps of magnificent neon blue toning. Just a touch of light wear is found at the highest points.

U. S. BARBER DIMES

HIGH GRADE 1892 PROOF DIME



Lot No. 1851

- 1851 **1892** The obverse is easily **Very Choice Brilliant Proof** and just borders on a full Gem distinction. Wholly mirrored, watery obverse fields envelope deep cameo legends and design features. The reverse is that of a **Choice Brilliant Proof** and displays pale olive-golden toning. A *total of 1,245 Proofs were coined of this date*

- 1852 **1892 Choice Brilliant Proof** with delightful Cameo contrast of gently frosted devices and richly glowing orange-gold toning on the deep-mirror fields. PCGS PR63CAM.

- 1853 **1892 Choice Brilliant Uncirculated.** A satiny, well struck coin with light toning. A decent coin for the grade. PCGS MS63.

- 1854 **1894'O' Good.** Rim bent; **1895'S' Fair;** **1896'O' About Good,** also bent. Three dates difficult to procure. 3 pieces. **SOLD AS IS. NO RETURNS.**

- 1855 **1902'O' Brilliant Uncirculated** with claims to Choice. Stark glowing silver is edged with vivid claret-gold to provide the boldest beauty.

- 1856 **1905'S' Brilliant Uncirculated,** near-Choice with blazing silver sharing the smooth surfaces with colorful dashes of russet-gold.

- 1857 **1906'O' Brilliant Uncirculated.** Well struck with frosty surfaces. A few spots on both sides do not detract much from this coin's appeal.

- 1858 **1907 Choice Brilliant Uncirculated** and drenched in an abundance of icy mint frost. Hints of subtle russet-gold accent areas of the peripheries. NGC MS63.

- 1859 **1908'S' Brilliant Uncirculated.** Wonderfully frosty devices and fields are richly haloed in glowing gold for vivid visual effect.

PLEASING NEAR-GEM PROOF 1910 DIME



Lot No. 1860

- 1860 **1910 Very Choice Brilliant Proof,** on the threshold of fully Gem. A startlingly frosty-white Liberty head springs from richly toned old-gold fields and peripheries. Here is an especially satisfying example of *551 Proofs struck*.

- 1861 **1911'D' Brilliant Uncirculated** or finer. Deeply lustrous silver underlies the most delicate rose and clear blue for remarkable visual effect.

- 1862 **1914'D' Brilliant Uncirculated.** Lovely deep tawny harvest-gold overlies smooth frosty silver for the richest colorful beauty.

- 1863 **1914'S' Choice Brilliant Uncirculated.** Delightful frosty silver-white surfaces give this sharply struck coin its forceful visual attraction.

- 1864 **1915 Very Choice Brilliant Uncirculated**, on the cusp of wholly Gem and offering wonderful frosty silver radiance on both sides.
- 1865 **1916 Brilliant Uncirculated**. Lovely frosty silver-white surfaces offer the most powerful lustrous glow for this example of the final Philadelphia date.

U. S. MERCURY DIMES

A SELECTION OF 1916'D' DIMES



Lot No. 1866

- 1866 **1916'D' Fine**. Medium gray toning outlines the devices. Wear is moderate and there is a complete absence of special problems to assure this example of a rare date its inarguable eye appeal. PCGS F12.
- 1867 **1916'D' Very Good**. Problem-free circulation leaves the major details, date and mintmark quite bold.
- 1868 **1916'D' Choice Good**. Smooth surfaces show few of the marks usually encountered in these grades.
- 1869 **1916'D' Good**. Wear is appropriate to the grade. The coin was lightly cleaned at some time in the past.
- 1870 **1916'D' Good**. Here is a wholesome steel gray example of this popular *key date* with a bold date and mintmark.
- 1871 **1916'D' About Good**. Bold date and mintmark testify to this coin's distinctly collectible grade.
- 1872 **1916'D' About Good**. Deep toning around the reliefs reinforces detail in grade and Denver mintmark.
- 1873 **1916'D' Poor**. While both the date and 'D' are visible, the reverse shows peripheral damage at right, slight bend in the planchet.
- 1874 **1918 Choice Very Fine, 1919 Extremely Fine, 1920 Extremely Fine (2), 1920 About Uncirculated (2)**. A good group of lightly circulated pieces. **6 pieces**.
- 1875 **1921 Good**. A well balanced example that has nearly full reverse rims and exhibits no major detractions; **1921'D' About Good**. A fully good obverse but the reverse has the letters into the rim on most of the legend. Still a decent coin for the grade. **2 pieces**.
- 1876 **1921 Good**. Decent rims on the reverse with just a few letters of the legend into the rim; **1921'D' About Good**. A wholesome coin that has just honest wear as its main detriment. **2 pieces**.
- 1877 **1921 About Good; 1921'D' Very Good**. Here is a pair of tough to locate issues that are well worn but problem-free. **2 pieces**.
- 1878 **1921'D' Very Good**. A pleasing coin with full rims and no major detriments to speak of. Well struck.
- 1879 **1921'D' Very Good**. Another well-kept coin that has a strong strike and is free of most marks normally associated with this grade.
- 1880 **1921'D' Very Good**, perhaps a bit better but there is a lamination above the head. Well struck with nice full rims.
- 1881 **1921'D' (3) Good**. One has been damaged by a coin counter and shows a circular mark on the obverse. The others are wholesome, just worn. **3 pieces**.
- 1882 **1924'S' Brilliant Uncirculated**, nearly Choice. **Full Split Bands**. Light golden toning over mainly satiny surfaces. A few minor spots are seen but do not detract that much. *Scarce* this nice.
- 1883 **1924'S' Brilliant Uncirculated** or a trifle finer. This example is nicely struck and displays pleasing overall lustre.
- 1884 **1936 Very Choice Brilliant Uncirculated**. Superb satiny surfaces over well struck surfaces. Pale golden toning. Housed in a first generation PCGS holder graded MS64; **1939 (2). Superb Gem Brilliant Uncirculated**. Pale russet toning over nice surfaces. The strikes are strong. Both are graded NGC MS66; **1939'D' Superb Gem Brilliant Uncirculated. Full Split Bands**. Bright satiny lustre over excellent struck surfaces. PCGS MS66FB; **1944'S' Superb Gem Brilliant Uncirculated**. Superb surfaces that are well struck and quite satiny. NGC MS66. **5 pieces**.



Lot No. 1885

- 1885 **1939 Superb Gem Brilliant Proof**. This essentially flawless jewel displays a delicate blush of golden toning on both the obverse and reverse. *One of 9,321 pieces struck*. Encapsulated PCGS PR67 in a first generation holder.

- 1886 1941'D', 1944, 1944'D/D', 1945. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated. A splendid group. The doubled mint mark piece is a Gem with Full Split Bands. 4 pieces.

HIGH GRADE 1942/1 DIME



Lot No. 1887

- 1887 1942/1 Brilliant Uncirculated or thereabouts. Light hairlines over mostly untoned surfaces. The strike is strong in some areas and weak (hair above the eye) in others. Still a decent example of this rare and very popular mint error.

FASCINATING 1942/1 MERCURY DIMES



Lot No. 1888

- 1888 1942/1 Extremely Fine. This coin, as most known examples of the exciting World War II overdate, shows normal circulation, but this coin exhibits a wealth of bold detail with a remarkably clear '1' under the '2'. PCGS XF40.
- 1889 1942/1 Fine in strict terms of wear and generally bold detail. The overdate is especially strong and the coin is a decidedly attractive example of a sought-after variety. ANACS Cache Fine Details, Cleaned.
- 1890 1942/1 About Fine. A third example, a coin whose initial strike was bold enough to assure that it remained attractively detailed and presenting the appearance and visual appeal of a higher grade.
- 1891 1943, 1944 (5). Choice About Uncirculated to Choice Brilliant Uncirculated. A good dealer inventory. 6 pieces.
- 1892 1943'D' (3), 1944'D' Gem Brilliant Uncirculated. Full Bands add to the already bold quality of each of these wonderfully gleaming, exceptionally sharp wartime strikes. PCGS MS65FB. 4 pieces.

U. S. ROOSEVELT DIMES

- 1893 1946'P,D,S', 1948, 1949. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated. A well matched group of attractively toned coins. 5 pieces.

U. S. TWENTY CENT PIECES

- 1894 1875 Very Good. Russet and ebony peripheries distinguish this acceptable example of the first date, one of fewer than 40,000 struck.

A SELECTION OF 1875'S' TWENTY CENT PIECES



Lot No. 1895

- 1895 1875'S' Extremely Fine. Lustre can be found in the protected areas of this lightly circulated example. The bright silver surfaces are a bit lighter than would be expected on an original example.
- 1896 1875'S' Very Fine. Here is a pleasing circulated example that would fit nicely into a type set.
- 1897 1875'S' Very Fine. Ebony and steel toning enriches this coin's fully original surfaces, devices are distinctly silvery.
- 1898 1875'S' Fine to Very Fine. This example of a short-lived denomination saw its share of daily commerce, but is free of damage and special problems.
- 1899 1875'S' Fine. A suffusion of pale gold joins steel gray at the borders.
- 1900 1875'S' Fine or virtually so. Wear is appropriate to the grade, the obverse shows some peck-marks.
- 1901 1875'S' Nearly a Fine example but the letters of Liberty are not visible. The strike is strong and the coin emits a pale gray tone.
- 1902 1875'S' Very Good, Good (2). All three show evidence of a past cleaning, one of the latter coins has lacquer residue on the obverse. 3 pieces.
- 1903 1875'S' Very Good. Deep ebony fills the fields, highlighting the generally silver devices.
- 1904 1875'S' Very Good and possibly a trifle finer. An interesting coin without marks or defects.

U. S. QUARTERS

U. S. DRAPED BUST, LARGE EAGLE
REVERSE QUARTER

- 1905 **1806/5 Browning 1.** Good. Well balanced wear over light gray surfaces. A small rim nick at 6:00 on the reverse that does not detract that much. A delightful example of this early Quarter.

U. S. CAPPED BUST QUARTERS

- 1906 **1818/5 B.1.** Good to Very Good. A mainly wholesome coin with no major marks, just honest wear.
- 1907 **1822 Br.1 (R-3).** Very Good. Circulation is measurable and free of special problems, pearl-gray toning bears a swathe of obverse jet.
- 1908 **1836 B.3.** Very Fine. A medium gray toned example that shows a decent strike. An evenly worn coin that is struck from the early die state of this die combination and does not show any of the die cracks that are normally seen.

U. S. LIBERTY SEATED QUARTERS

- 1909 **1854 Arrows.** Choice About Uncirculated, on the cusp of full Mint State. Pleasing silver lustre is highlighted by a pale blush of glowing rose.
- 1910 **1873'S' Arrows.** Choice Extremely Fine. Much lustre remains around the reliefs, a flavor of light glowing gold adds to the coin's appeal.
- 1911 **1876'CC' Fine Edge Reeding Variety.** About Uncirculated. Pretty toning and the only year with this edge anomaly.

U. S. BARBER QUARTERS

- 1912 **1894'S' Brilliant Uncirculated.** Lilac-gold and russet provide this sharply struck San Francisco coin its colorful visual appeal.
- 1913 **1902 Choice Brilliant Uncirculated.** A few light marks over iridescent blue and gold toning. Well struck with some lustre peaking out though the toning.
- 1914 **1902'S' About Uncirculated,** and nearly Mint State in terms of wear. Light hairlines are noted over lustrous surfaces, and some light (probably removable) deposits are noted at the centers of both sides.
- 1915 **1908'O' Brilliant Uncirculated.** Attractive mint lustre over surfaces that are well kept. A very shallow pin-scratch in the shield is this coin's main detraction. Still quite nice for the grade, with a good strike.

- 1916 **1911'D' Brilliant Uncirculated.** Brightly flashing silver lustre adds to the beauty of this scarce low-mintage coin's exacting strike and pleasingly full detail.
- 1917 **1913'D' About Uncirculated.** Bright and lustrous, with light golden and deeper graphite gray toning on both sides. A few light hairlines are noted.
- 1918 **1915'D' Brilliant Uncirculated,** near the Choice category. Plentiful silver lustre gives this coin its satisfying flash.

U. S. STANDING LIBERTY QUARTERS

- 1919 **1916 Good.** This example of the first date has seen its share of trouble-free wear, but the date is discernible and the major detail is intact. Scarce with a total mintage of *only 52,000 pieces*, one of the lowest mintages among 20th century business strike silver coins. PCGS G06.
- 1920 **1917 Type I. Choice Brilliant Uncirculated.** Full Head and Shield. Softly glowing silver is haloed in steely gray and a hint of diffused gold for bold visual effect.
- 1921 **1917'S' Type II.** Choice About Uncirculated and on the cusp of full Mint State. Deep rose-gold and lemon-gold toning over nice surfaces. The strike is moderate, which is typical for this date.

FASCINATING 1918/7'S' QUARTER



Lot No. 1922

- 1922 **1918/7'S' Choice Fine.** This fascinating coin has seen its share of problem-free circulation, but the bold overdate remains clearly visible. Here is a highly collectible example of an important latter-day overdate, created in the throes of the First World War and eagerly sought-after in the years since that conflict. PCGS F15.
- 1923 **1919'S' Brilliant Uncirculated.** Bright lustrous surfaces that have probably been dipped in the past. The strike is good but the head detail is flat. The reverse shows some light reflectivity, which adds to the eye appeal of this *scarce* date.

1924 **1920'S'** About Uncirculated. The lustre is good and the strike is decent for the date although the head and inner part of the shield is weak. A very light shallow scuff hidden in the eagle's wing. A pleasing example of this tough date.

1925 **1926'D' Brilliant Uncirculated.** Bright lustre over decent surfaces. A small scuff in the eagle's shoulder is this coin's main detractor. The strike is normal for this date with the head weak and the inner part of the shield incomplete. There are some interesting die cracks on the obverse.



Lot No. 1926

1926 **1928'S' Choice Brilliant Uncirculated. Full Head.** Wonderful mint lustre over strongly detailed surfaces. The only weakness is in a small section of the shield by Miss Liberty's body. A very attractive coin that is sure to please.

1927 **1929 Brilliant Uncirculated.** Liberty's head is almost full, lustre is complete and all surfaces are boldly reflective.

U. S. WASHINGTON QUARTERS

1928 **1932 Choice Brilliant Uncirculated.** A light gold toned example that is well struck and lustrous; **1932'D'** Good. An evenly worn example that has been lightly cleaned at one time. 2 pieces.



Lot No. 1929

1929 **1932'D'** Extremely Fine. Here is a moderately circulated example of one of the two low mintage key dates to the Washington series.

1930 **1932'D'** Good. Here is a wonderful steel gray example that is the perfect way for a collector to fill the hole left by this key date.

1931 **1932'D'** Good. Both date and Denver mintmark are full, normal wear shows no special problems.

1932 **1932'D'** Good. A lovely example in this circulated grade showing strong overall detail.

1933 **1932'D'** About Good. Mintmark and date are strong, peripheral wear is diagnostic for the grade.

1934 **1932'D'** Poor. Well worn but with a clear date and mintmark; **1934 Choice Brilliant Uncirculated; 1934 Brilliant Uncirculated.** The first 1934 is somewhat dark at the reverse, the latter is pale silver. 3 pieces.

1935 **1932'S'** Fine. Here is a sharply defined example of this key date boasting attractive deep toning that accentuates the generally attractive detail on this highly collectible example of a low-mintage San Francisco date.

1936 **1932'S'** About Fine. Steel gray surfaces show some pale russet toning near the upper obverse. Magnification reveals a few tiny pin scratches but the overall look is quite wholesome.

1937 **1932'S'** Good. Wear is most notable at the rims, while the mintmark and date remain remarkably clear.

1938 **1935'S' Brilliant Uncirculated.** Deeply glowing silver-white lustre emphasizes the quality of this forcefully struck early date.

1939 **1937'D' Gem Brilliant Uncirculated.** A meticulous strike is enriched by blazing silver lustre of the highest quality.

1940 **1938'S' Very Choice Brilliant Uncirculated,** and a virtual Gem offering a wealth of boldly reflective cartwheel silver-white lustre.

1941 **1939 Superb Gem Brilliant Uncirculated.** Attractive satiny lustre over exciting surfaces. The strike is very well presented over fields that are virtually mark-free. PCGS MS67.

1942 **1946'D' (3) Very Choice to Gem Brilliant Uncirculated.** Fully original silver surfaces show flock gold toning for delicate beauty. 3 pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

ATTRACTIVE 1794 HALF DOLLAR



Lot No. 1943

- 1943 **1794 Overton 101a. (R-3+).** Choice Very Good. Pale rainbow tones encircle the steel gray obverse for a wonderful look. Blue and green tones cling to the reverse rims with the central areas being a pale silver gray. Signs of a very old cleaning are present, particularly at the reverse, but the surfaces are still quite attractive. The coin has no marks that are worthy of mention and is well struck. The reverse rim is complete and over half of the obverse rim is present. All design motifs are quite clear on this well circulated example. The date is a trifle weak at the bottom but is complete. An attractive example of this two-year type and the first year of issue for Half Dollars.

U. S. DRAPED BUST, LARGE EAGLE
REVERSE HALF DOLLARS

- 1944 **1806 O.102. Knob 6, Stem Through Claw.** Good to Very Good. Light steel gray on the devices, medium gray in the fields. There are signs of an ancient cleaning and the wear is slightly uneven on the central reverse.
- 1945 **1806 O.116 (R-3). Pointed 6, Stem Through Claw.** About Very Good. The edge has been spooned, which removed all traces of lettering, and now has a rounded appearance for the circumference of the coin. Light silver gray with a few minor edge nicks and marks on the obverse. The wear is uneven, with portions of LIBERTY weak.
- 1946 **1806 O.117 (Low R-5). Pointed 6, Stem Through Claw.** About Good or nearly so, with the obverse nearly worn smooth, but the date full. Light gray and decent surfaces for the grade.

- 1947 **1806 O.120 (R-3). Pointed 6, Stem Through Claw.** A strict Very Good. Cleaned in the distant past and now toned with aqua near the rims, brighter silver at the centers. A minor obverse dig is found below Liberty's lowest curl. Early die state with no die crack through 'AM'.
- 1948 **1806 O.120 (R-3). Pointed 6, Stem Through Claw.** Very Good overall, but cleaned long ago. Recovered today with peripheral blue toning and light silver to the centers. A couple of minute edge nicks are found on the obverse. Middle die state with the crack present connecting 'AM' of AMERICA.
- 1949 **1807 O.105.** Fine obverse, Very Good reverse. A few hairline scratches on the obverse, including one along the top of Liberty's bust. Bright silver with a touch of peripheral gold on the reverse. A nice coin for the moderate grade.
- 1950 **1807 O.105.** About Fine obverse, Very Good reverse. Lightly cleaned decades ago and retoned with dark gold, blue and green hues around the periphery, silver elsewhere.
- 1951 **1807 O.106 (R-3).** Good obverse, Very Good reverse. Medium silver in color and attractive for the grade. Early die state.
- 1952 **1807 O.108 (R-3).** A strong Very Good. Light silver at the centers, dark gold at the rims. Nicely struck and preserved with no surface problems.
- 1953 **1807 O.109a (R-3).** Very Good. A minor edge bump is found on the upper left obverse. Light silver with darker gray in the fields. An attractive coin for this die state.

U. S. CAPPED BUST HALF DOLLARS



Lot No. 1954

- 1954 **1807 O.112.** Very Fine. Steel gray fields complement paler gray devices. The coin may have been wiped long ago but has a pleasant overall appearance.

1955 **1807 O.113a. Small Stars.** Very Fine. Minor striking weakness probably due to the later die state as much as anything. Light silver with blue peripheral accents.

1956 **1808 7 O.101.** Choice Very Fine with original surfaces. Medium gray and attractive for the grade. The overdate feature is clear.

1957 **1808 O.102a.** Very Fine with traces of lustre in the fields and pleasing; **1809 O.106 (R-3).** Very Fine but brightened long ago. A nice pair for the variety collector. 2 pieces.

1958 **1808 O.107a.** Very Fine but lightly cleaned years ago; **1809 O.103.** Very Fine and toned with a peripheral ring of color from an album. 2 pieces.



Lot No. 1959

1959 **1808 O.110a (R-4+).** Choice Fine with pleasing medium gray surfaces and no distractions. This later die state includes the die crack down through the seventh star to Liberty's nose, with a lump residing on the bridge of her nose, and the reverse sports the die crack down from the right wing to the upper arrow shaft. A scarce and desirable coin in all grades.

1960 **1809 O.103.** Choice Very Fine with original surfaces; **1837 Reeded Edge.** Choice Very Fine. Both are toned medium gray and are attractive. 2 pieces.

1961 **1809 O.103.** Choice Extremely Fine. Typical striking weakness at the center of the obverse, but lustrous and attractive, with no surface problems. Usual die state with a die crack spanning the lower obverse through the date.

1962 **1809 O.111.** Very Fine. Pleasing colorful peripheral toning and lighter silver at the centers. There is a minor dull scratch through most of the right wing to the rim on the reverse.



Lot No. 1963

1963 **1810 O.107a (R-4).** Choice Extremely Fine. Attractive old album toning on both sides and moderate surface handling marks. Traces of lustre remain in the protected fields.

1964 **1810 O.108a (R-3).** Uncirculated or nearly so. Toned light gray with darker gold peripheral accents. A well struck example of this later die state, which exhibits a bisecting reverse crack and another which encircles portions of the legends and devices. Some minor hairlines and the usual softness on the uppermost curls and feather tips.

1965 **1811 O.104a. Large 8.** Choice Extremely Fine. Some light surface dirt in the protected areas attempts to hide traces of lustre. A pleasing and well preserved coin for the collector. Later die state with the obverse die cracks.

1966 **1811 O.108. Small 8.** Choice Extremely Fine. Pleasing natural steel gray color with clean surfaces. The reverse die was rotated about 80 degrees clockwise when this one was struck.

1967 **1811 O.112a (Low R-4).** Small 8. Extremely Fine. Advanced obverse die cracks, tops of the reverse legend are drawn to the faint denticles. Well detailed, lightly cleaned in the past.

RARE 1811 O.113 HALF DOLLAR



Lot No. 1968

1968 **1811 O.113 (R-5).** Small 8. Choice Extremely Fine. Generally pleasing with pewter gray surfaces with darker highlights. There is a minor rim pinch on the lower obverse below the second '1' in the date and on the corresponding portion of the reverse, which might be mint caused. Struck from worn dies as always seen, with the diagnostic date leaning left and reverse die crack through D STATES and clashing in the fields. An impressive example of this elusive variety. Probably in the top two dozen known.

- 1969 **1812/1 O.102a. Small 8.** Choice Extremely Fine. Pinkish and blue toning over lustre and quite attractive for the grade. The surfaces are pleasing and show no distracting marks or nicks. Later die state with the faint die crack connection the last two digits, and die clashing evident in the lower obverse field.
- 1970 **1812 O.104.** Choice Very Fine. Well struck throughout and free of circulation problems. The reverse die is rotated about 60 degrees clockwise. Lustrous in the protected areas.
- 1971 **1812 O.110.** Choice Extremely Fine. This coin has attractive golden and blue toning around the periphery with lustre surrounding the stars. Lots of eye appeal for the grade.
- 1972 **1813 O.107 (R-4).** Choice Extremely Fine in terms of detail and originality, but there are some minor scratches in the left obverse field. Deep gray dominates with some attractive blue and gold flecks scattered through the periphery. A middle die state with the obverse and reverse die cracks present, but much weaker than usually encountered on the more common late die state of this variety with the cracks thick and more obvious to the eye.
- 1973 **1813 O.110.** Choice Extremely Fine. Pleasing natural toning with hints of light blue and coppery-gold. Struck by extensively clashed dies.
- 1974 **1814 O.104a.** Extremely Fine. A touch weakly struck and desirable for the steel gray color and later die state with cracks on the obverse and reverse. No surface problems worthy of note are present.
- 1975 **1814 O.104a.** Very Fine. Light gray with some lustre in the protected fields, and rather sharp. Both dies show cracks, typical of this variety.
- 1976 **1814 O.104a.** Very Fine. Attractive and colorful peripheral toning, with decent surfaces although there is a minor dig above the '5' on the reverse; **1837 Reeded Edge.** Very Fine, but cleaned. Retoned with attractive blue and gold peripheral colors. 2 pieces.

SCARCE 1814 O.105a HALF DOLLAR



Lot No. 1977

- 1977 **1814 O.105a (R-4). Single Leaf Below Wing.** Choice Very Fine. This is the lapped die state which has only one leaf remaining in the upper pair below the eagle's wing. Original steel gray and very pleasing for the grade. The Mint was a bit too aggressive in filing off the reverse clash marks, and lapped off one of the leaves from the uppermost pair. This die state remains elusive and has been popular since its discovery.

- 1978 **1814 O.108a. E over A in STATES.** Extremely Fine and Choice except for some deep surface toning which years back someone tried to lighten. A few hairlines resulted, and the obverse color is mottled with dark areas mixed with brighter silver.



Lot No. 1979

- 1979 **1817 O.110.** About Uncirculated. Pleasing natural surfaces retain some lustre in the fields, and the devices show a decent strike. Toned with gold and blue around the rims.



Lot No. 1980

- 1980 **1817 O.111a.** Choice About Uncirculated. A frosty white coin that retains ample lustre to please the eye and a touch of peripheral gold toning. Well struck and problem-free. The reverse die shows both clashing and die cracks.
- 1981 **1817 O.112a.** Choice Extremely Fine. Pleasing light gray with traces of dirt on the uppermost devices which attest to the originality of the surfaces. No problems from circulation, and a lovely coin indeed.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

- 1982 **1818.7 O.102a. Small 8.** Choice Extremely Fine. The underlying '7' is clear with a loupe. Light silver-gray in color with some peripheral gold. One minor edge nick above 'TE' of UNITED.
- 1983 **1818 O.106a (R-3).** Choice Extremely Fine. Sharply struck throughout and a later die state with a thin die crack in the reverse legend, but with crisp dentils all around. Light silver with some lustre in the fields.
- 1984 **1818 O.107.** About Uncirculated. Lightly cleaned years ago and now retuned with delicate blue and gold around the periphery. Lustrous in the fields and the surfaces are clean. A few minor surface scratches are visible with a loupe. Both dies show evidence of clashing in the fields.
- 1985 **1818 O.108. Pincer 8s.** Extremely Fine. The Pincer 8s are the result of tiny openings at the top of each '8' in the date. Light silver with a touch of peripheral gold. An average example for the variety collector.
- 1986 **1818 O.111.** Choice Extremely Fine. A well struck coin that retains ample originality with pewter gray color throughout and pleasing surfaces and rims.
- 1987 **1818 O.111.** Extremely Fine. An average strike for this die pairing and medium gray with hints of gold near the rims.
- 1988 **1818 O.114a (R-3).** Choice Extremely Fine. Attractive copperish and blue toning on both sides, with lustre in the fields. Problem-free surfaces.
- 1989 **1819/8 O.102. Large 9 over 8.** Extremely Fine. Fresh, natural surfaces are silver in color with darker hues near the devices. A decent strike and clean surfaces which have no significant marks or nicks.
- 1990 **1819/8 O.104. Large 9 over 8.** Extremely Fine or better. Muted gray and gold throughout. One tiny rim tick on the reverse at about 5:00. Very attractive.
- 1991 **1819 O.108 (R-3).** Choice Extremely Fine. Light silver and slightly reflective. A well struck and pleasing coin for the grade.
- 1992 **1819 O.109.** About Uncirculated. Original light blue and russet toning is very eye catching. This is a later die state with the 'TE' of STATES connected at the top and bottom by engraver's scratches. The die was likely touched up late in this die marriage and these lines were accidentally placed on the die connecting the top and bottom of the 'TE'.
- 1993 **1819 O.114 (R-3).** Extremely Fine. Lovely peripheral rainbow toning on the obverse and reverse, likely from storage in an old coin board album for decades. The centers are bright silver. A few minor dull scratches can be seen with a loupe on either side.
- 1994 **1819 O.115 (R-3).** About Uncirculated. Bright silver with a touch of peripheral gold toning on both sides. Some lustre resides through the stars and legend. A few hairlines and a thin pin scratch are noted.
- 1995 **1820/19 O.102. Curl Base 2, Small Date.** Choice Very Fine. Especially well preserved with pleasing original semi-prooflike fields. Steel gray with a touch of blue near the rims. The overdate feature is particularly bold on this die pairing.

- 1996 **1820 O.105a (R-3). Square Base Knob 2, Large Date.** Extremely Fine. Sharp and attractive with the colorful peripheral toning and clean surfaces. This later die state has several faint obverse cracks as noted in the Overton reference.



Lot No. 1997

- 1997 **1821 O.105a. Brilliant Uncirculated,** but cleaned years back. Bright silver in general with the periphery ringed in light blue and gold. There is some minor residue within the vertical shield lines. Sharply struck, and a middle die state with the crack through 'TAT' light.
- 1998 **1821 O.105a.** Extremely Fine with good eye appeal for the peripheral gold and blue toning. Bright silver to the centers.
- 1999 **1822 O.107.** About Uncirculated. This is the "button cap" variety. The obverse is Choice but the reverse has some dull scratches, mostly in the field over the eagle.



Lot No. 2000

- 2000 **1823 O.102 (R-4). Patched 3.** About Uncirculated. This is the popular variety in which the so called "Broken 3" obverse die has been patched to repair the slight break at the center where the loops join. Light silver in color with enhancing gold toning around the devices and periphery. Traces of lustre remain, and the coin is reasonably appealing for the grade.
- 2001 **1823 O.105.** Choice About Uncirculated. Just a bit of rub and very nicely toned with iridescent accents highlighting the lettering and devices. An attractive collector coin.
- 2002 **1823 O.107.** Choice Extremely Fine. Natural gray surfaces with some blues and pinks mixed into the fields. A pleasing coin for the grade.
- 2003 **1823 O.111a.** Choice Extremely Fine. Light lemon and green toning near the devices, light gray elsewhere. Excellent surfaces and decent eye appeal for this date. A well-made, well-preserved coin.

- 2004 **1824 O.105.** Choice Extremely Fine. A bright silver coin with a touch of peripheral gold and some lustre in the fields. Clean surfaces and attractive throughout.
- 2005 **1824 O.107.** Choice About Uncirculated. A well struck coin showing doubling on the date and a few stars. Clean surfaces toned steel gray with some greenish tints and a dark streak on the left obverse.
- 2006 **1824 O.107.** About Uncirculated. Evidence of an old cleaning as the surfaces show moderate hairlines and are still a bit bright. Traces of lustre remain and the coin is still quite decent for the grade.
- 2007 **1824/4 O.110.** About Uncirculated. Steel gray and desirable for the colorful peripheral toning and clean surfaces. No rim or surface problems and a strong double profile on Liberty is present.



Lot No. 2008

- 2008 **1825 O.106 (R-4).** Choice About Uncirculated. Original surfaces with attractive light silver centers and ringed with delicate gold and blue. A scarce variety that has good eye appeal for the collector. One trivial scratch on Liberty's neck extends down from close to her ear.
- 2009 **1825 O.113.** Choice About Uncirculated. The fields retain an attractive mirror finish and toned with copper and blue peripheral colors. A well struck, well preserved Half Dollar.
- 2010 **1825 O.113.** About Uncirculated. Dipped years ago and now toned about the edge with a pleasing bluish ring. A minor planchet imperfection is found near the top of the reverse.
- 2011 **1825 O.113.** Extremely Fine. Light steel gray with a delightful ring of peripheral blue on the obverse and reverse, with clean surfaces throughout.
- 2012 **1825 O.115 (R-3).** Extremely Fine. Pewter gray and a touch of peripheral gold with traces of lustre. Essentially Choice and attractive in every way.
- 2013 **1826 O.104 (R-3).** Choice Extremely Fine. Golden peripheral toning with a trace of blue in the dentils, light gray elsewhere. Nicely impressed and pleasing overall.
- 2014 **1826 O.106a (R-3).** About Uncirculated or virtually so. Cleaned long ago and now toned with light gold and dark peripheral blue, silver elsewhere. No other surface problems.
- 2015 **1826 O.110.** About Uncirculated or better, but cleaned long ago. Still with some lustre and attractive peripheral toning, but slightly muted in the fields from the cleaning.

- 2016 **1826 O.110.** About Uncirculated but with some hairlines over the surfaces. Light silver gray with a touch of gold at the rims. Traces of lustre remain.
- 2017 **1826 O.112.** Choice About Uncirculated. Fully original with light steel gray toning over lustre. The surfaces are free of distracting nicks or bumps.
- 2018 **1826 O.116a.** About Uncirculated. The surfaces are somewhat reflective and show attractive sunset gold toning on the rims.



Lot No. 2019

- 2019 **1827 O.104. Square Base 2. Brilliant Uncirculated,** but with a fancy geometrical three dimensional shaped 'I' carved into the left obverse field. Delicate gold and blue peripheral toning, and abundant lustre in the fields.
- 2020 **1827 O.106. Square Base 2.** About Uncirculated. Wiped years ago and now attractively retuned with light peripheral gold and silver centers.
- 2021 **1827 O.107 (R-3). Square Base 2.** Choice Extremely Fine. Toned with bluish and gold hues over the obverse, the devices lighter silver. Lighter peripheral gold on the reverse and no surface problems.
- 2022 **1827 O.114 (R-3). Square Base 2.** About Uncirculated. Toned with pleasing russet and blue on the obverse and reverse, steel gray elsewhere. Clean surfaces save for a couple of minute rim ticks. A desirable specimen for the variety specialist.
- 2023 **1828 O.103. Curled Base 2, no Knob.** Choice Extremely Fine. Bright coppery-orange on the obverse, muted blue and gold on the reverse. Excellent surfaces for the grade.
- 2024 **1828 O.113 (R-3). Square Base 2, Small 8's and Large Letters.** Choice About Uncirculated. Lighter gray on the obverse, the reverse darker with some dirt on the devices. Clean surfaces and a good collector coin.
- 2025 **1828 O.114 (R-3). Square Base 2, Small 8's and Large Letters.** About Uncirculated. The fields retain a semi-prooflike appearance with lustre. Sharp and attractive for this die pairing.
- 2026 **1828 O.117a. Square Base 2, Smalls 8's and Large Letters.** About Uncirculated and nearly Choice. A multicolored specimen with strong visual appeal. The surfaces and rims are clean. Early die state.
- 2027 **1829 O.111.** Choice About Uncirculated. A lustrous coin with some golden and medium gray toning. Excellent surfaces throughout.

- 2028 **1829 O.114 (R-3).** About Uncirculated. A problem-free, fresh coin that is toned pewter gray with some hints of gold. Some circulation dirt remains on the devices.
- 2029 **1829 O.115.** Choice Extremely Fine. Undipped natural gray surfaces. Another attractive coin for the grade.
- 2030 **1829 O.119.** About Uncirculated, or finer. Hazy gray with russet accents on the devices, while the rims sport darker blue tones. A very desirable coin for the grade.



Lot No. 2031

- 2031 **1830 O.103. Small 0.** Very Choice About Uncirculated. Lustrous fields with just a hint of rub on the high points. A bright and attractive coin with a touch of peripheral gold.
- 2032 **1830 O.108 (R-3). Small 0.** Choice About Uncirculated. Pleasing golden toning over lustre. There are some nicks surrounding the eagle's head. Struck from rusty dies. Attractive nonetheless.
- 2033 **1830 O.108 (R-3). Small 0.** Choice Extremely Fine. Attractive medium gray throughout and an average strike.
- 2034 **1830 O.111. Small 0.** About Uncirculated. Medium gray and original throughout. An appealing coin with no surface problems.
- 2035 **1830 O.115. Small 0.** About Uncirculated. Golden toned and an early die state with strong die lines around Liberty's bust. Excellent surfaces are light silver with peripheral gold.
- 2036 **1830 O.121 (R-3). Large 0.** Choice Extremely Fine. Steel gray with a trace of greenish-gold. An average strike, but the surfaces are fresh.
- 2037 **1830 O.123. Large 0.** Choice About Uncirculated. A well struck coin that is medium gray combined with peripheral dark gray toning.
- 2038 **1830 "Bogus Bustie."** A cursory look at Davignon did not find this coin listed, but then again, this coin has a large hole drilled through the center, has a large crack, and has been severely scraped and flatted around the periphery, leaving little of the reverse. Before the damage, however, the coin seems to have been high grade, perhaps AU or better. **SOLD AS IS. NO RETURNS.**
- 2039 **1831 O.101.** Extremely Fine. Medium silver-gray and pleasing for the grade. This is a later die state with most of the reverse legend drawn to the rim and some obverse stars as well.
- 2040 **1831 O.104.** Choice About Uncirculated. Attractive toning over lustre although the obverse is a bit variegated. A well struck, problem-free coin.

- 2041 **1831 O.104.** A very attractive Very Fine with medium ebony toning over well struck surfaces; **1831 O.105.** Good to Very Good. The reverse lettering is worn into the edge but not that much. The obverse is a full Very Fine with light ebony toning. **1832 O.112.** A pleasing Very Fine with moderate ebony toning over well preserved surfaces. **3 pieces.**
- 2042 **1831 O.118 (R-3).** About Uncirculated, but there are several scratches on Liberty's bust and cap, and crossing the eagle. These scratches are generally hidden by the devices, but clear with a loupe. Lustrous and toned with peripheral gold. This would have been a very nice coin were it not for the scratches.
- 2043 **1831 O.118 (R-3).** Extremely Fine. Natural gray color throughout with lighter silver on the worn devices and the surfaces are clean. An excellent example of this slightly better variety.
- 2044 **1832 O.101a. Large Letters.** About Uncirculated. Cleaned long ago and now toned with delicate gold accents. The reverse has the usual heavy die crack connecting the left wing to the upper pair of leaves below.
- 2045 **1832 O.103.** Choice About Uncirculated. Medium silver and attractive for the clean surfaces and excellent rims.
- 2046 **1832 O.104 (R-3).** Choice About Uncirculated. A lustrous, steel gray coin with a touch of blue in the fields. Later die state with clashing present and the legends and stars are drawn toward the rims.
- 2047 **1832 O.110.** Choice About Uncirculated. Light gray with some gold around the rims. One small hidden nick near the front of Liberty's drapery, another just below the motto.
- 2048 **1832 O.122. Brilliant Uncirculated.** A touch of weakness on the motto as frequently seen. Toned with peripheral blue and gold, with ample lustre to please the eye. Excellent surfaces throughout.
- 2049 **1833 O.103.** About Uncirculated. Light silver with a trace of gold. There are two minor cuts on the obverse, one below Liberty's cap, the other along the back of her curls. Decent for the grade.
- 2050 **1833 O.109 (R-3).** About Uncirculated. Light evidence of cleaning in the form of hairlines and slightly dulled lustre. Starting to tone with peripheral gold.
- 2051 **1833 O.112.** About Uncirculated. Splashes of peripheral gold and some lustre in the protected areas. No rim or similar surface problems distract.
- 2052 **1833 O.112.** About Uncirculated and essentially Choice, but lightly cleaned. The usual resulting hairlines are present, but strong lustre remains on this bright silver coin.
- 2053 **1834 O.101. Large Date, Large Letters.** Extremely Fine. Tawny matte gold and light gray cover smooth surfaces, the high points are silvery.
- 2054 **1834 O.105. Large Date, Small Letters.** Choice About Uncirculated. Steel gray with darker gray highlighting the devices and lettering. No surface problems aside from trivial circulation hairlines.



Lot No. 2055

2055 **1834 O.106. Large Date, Small Letters.** Very Choice About Uncirculated. Delicate gold peripheral toning enhances the lustrous fields. A well struck, well preserved coin in every way.

2056 **1834 O.107. Large Date, Small Letters.** Choice About Uncirculated. A fully original steel gray coin that has excellent surfaces and good eye appeal.

2057 **1834 O.111. Small Date, Small Letters.** Choice Extremely Fine. However, there is an obverse scratch before Liberty's neck down into her drapery and a planchet streak through the clasp. Gold and blue toning and still attractive.



Lot No. 2058

2058 **1834 O.114. Small Date, Small Letters. Brilliant Uncirculated** or nicer, but cleaned with the usual resulting hairlines and dullness to the lustre. A sharply struck coin that has now acquired delicate peripheral gold toning with the centers light silver.

2059 **1834 O.114 (R-3). Small Date and Letters.** Very Fine. Delicate gold-gray in the smooth fields complements the devices. A small scratch on the jaw.

2060 **1834 O.117. Small Date, Small Letters. Brilliant Uncirculated** but dipped years ago and now with attractive toning forming over the surfaces. Moderate hairlines exist in the fields. The reverse has irregular blue toning.



Lot No. 2061

2061 **1834 O.119 (R-4). Small Date, Small Letters.** About Uncirculated. The surface have some hairlines from a past cleaning, still bright silver over most of the surfaces, with the rims toning back with gold and blue highlights. A scarce variety which has proven difficult to obtain over the years and has recently been elevated to the R-4 level by Steve Herrman and the Bust Half Dollar collectors.

2062 **1835 O.103.** About Uncirculated. Choice and original with medium silver-gray and a hint of gold. Excellent surfaces and eye appeal.

GLOWING 1835 HALF DOLLAR



Lot No. 2063

2063 **1835 O.104 (R-4). Choice Brilliant Uncirculated.** The stars are finely shaped and placed well inside the crisply defined denticles. Boldest glowing silver lustre provides this coin with its exciting cartwheel gleam.

2064 **1835 O-104 (R-3).** Choice About Uncirculated but a little scuffy in the fields and there is a minor planchet flaw on the rim near the first star. The edge is blundered ORALF. A lustrous coin that is bright silver with a touch of peripheral gold starting to settle in.

2065 **1835 O.109.** Choice Extremely Fine. Attractive natural steel-gray surfaces with minimal circulation evidence and good rims. Dark gray around the reverse rim.

2066 **1835 O.109.** About Uncirculated. A well struck coin that is nearly Choice, but shows some minor hairlines and is light silver overall.

2067 **1836/1336 O.108a.** Choice About Uncirculated. Light appealing toning over lustre and sharply defined devices. The overdate feature is clear with a loupe, apparently the engraver was a little mixed up with this obverse die was made.

- 2068 **1836 O.112.** Choice About Uncirculated. Muted steel gray with beautiful peripheral toning, but there are some hairlines present in the fields. Boldly executed and still pleasing.
- 2069 **1836 O.115. Repunched '8'.** About Uncirculated. Traces of lustre under rich golden bluish toning. A few ancient scrapes on the obverse.
- 2070 **1836 O.117 (R-3).** About Uncirculated with the obverse toned with deep blue and russet near the rim, the reverse lighter. Sharp and still attractive despite having been lightly dipped years ago.



Lot No. 2071

- 2071 **1836 O.120 (R-4-).** Choice About Uncirculated. Smoky gray toning on the obverse, the reverse lighter gray. One thin scratch is found in the field between Liberty's nose and the fourth star. A well struck example of this elusive variety which has proven to be even more difficult than thought in recent years.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

- 2072 **1837** About Uncirculated, but cleaned with the usual resulting hairlines on both sides. Starting to tone with a touch of peripheral gold over muted silver surfaces.
- 2073 **1837** About Uncirculated, but whizzed. The deep blue and gold peripheral toning indicates that this coin was sitting in a coin board for some years and has started to recover from the past events.
- 2074 **1837** Choice Very Fine. Light silver and decent for the grade; **1838** Choice Fine. Light silver and pleasing. 2 pieces.
- 2075 **1838** About Uncirculated, cleaned in the distant past but not too harshly. Lustre remains and the coin is starting to retone around the periphery.
- 2076 **1838** About Uncirculated. Light silver with some lustre in Liberty's curls. The strike is average and not that sharp on portions of the legend.
- 2077 **1838** About Uncirculated. There are a couple of obverse marks left of the date and a nick or two at the top of the rim, another on the upper left reverse rim. Light gray.
- 2078 **1838** About Uncirculated, but cleaned. Retoned with some dark blue and gold near the rims. The balance of the coin is a trifle dull.
- 2079 **1839** About Uncirculated in terms of wear but the coin has some moderate hairlines due to a past cleaning. Some russet toning over well struck surfaces. A decent example of this three-year type.

U. S. LIBERTY SEATED HALF DOLLARS

- 2080 **1840'O'** Choice Very Fine. Light gray toning over a moderate strike; **1869** Extremely Fine. The obverse with medium multicolor toning, the reverse with light gray. Well struck. 2 pieces.
- 2081 **1843, 1860 Type II Reverse, 1862'S' Type I Reverse.** All are About Uncirculated from the standpoint of wear and exhibit signs of a past light to moderate cleaning. 3 pieces.
- 2082 **1843** Choice Extremely Fine; **1860'O'**, **1875** Very Good. All display bold dates, generally untroubled wear. 3 pieces.
- 2083 **1843'O'** Extremely Fine. Good details but somewhat rough surfaces; **1858'O'** Fine. Steel gray with light hairlines. 2 pieces.

HIGH GRADE 1844 HALF DOLLAR



Lot No. 2084

- 2084 **1844 WB-105. Breen-4772.** Repunching is evident below the crossbars of both 4's in the date. Choice About Uncirculated. Rose-golden toning bathes either side of this meticulously struck example. Very scarce in the condition offered here. ANACS AU55.
- 2085 **1846 Tall Date. WB-107.** Both the '1' and '4' in the date show triple punching at their left bases. Choice About Uncirculated. Assertive design features exhibit a blend of overlying olive-russet toning. A very scarce variety in this condition. ANACS AU58.
- 2086 **1848'O' Breen-4811.** Open 4 in the date, listed by Breen as **very rare**. Choice Very Fine. Toned a medium gray. ANACS VF30; **1876'CC' Breen-5005.** A pleasing, smooth Very Fine example. ANACS VF30. 2 pieces.
- 2087 **1850'O' Breen-4822.** Open 5. Partial Drapery. **Extremely rare** according to Breen. Extremely Fine and revealing ever so faint signs of a past cleaning. ANACS Genuine, Cleaned; **1867 Breen-4937.** "No Drapery", the result of a heavily lapped obverse die. About Extremely Fine. Some thin obverse scratches and pinpoint contact marks. ANACS EF details, Net VF30; **1871'S' Breen-4962.** Detail of Extremely Fine. Lightly hairlined on either side. ANACS AU details, Net EF40 Cleaned. 3 pieces.

- 2088 **1853 Arrows and Rays.** Choice Very Fine. Minor obverse field marks are well concealed by olive-gray and iridescent toning. ANACS VF30; **1855'O' Arrows. Breen-4861.** Doubling is visible at the curves of both 5's in the date. Listed as **rare** by Breen. Very Good or better. Minor rim disturbance is evident. ANACS VG10. **2 pieces.**
- 2089 **1854 Arrows.** Choice Extremely Fine, nearly About Uncirculated. Well struck and boasting wonderful graphite gray toning, with light golden lustre in and around the devices. A short porous streak at the left obverse might have been caused by foreign matter laying on the surface for decades.
- 2090 **1854** Choice Very Good; **1860'O'** Good; **1875** Very Good. A wholesome trio of circulated but problem-free coins. **3 pieces.**
- 2091 **1854'O'** A strong Very Fine, nearly Extremely Fine. Light rim marks at the lower right reverse. ANACS EF details, Net VF30; **1861** Detail of a solid About Uncirculated. This deep olive-russet coin reveals signs of a past light cleaning. ANACS AU details, Net EF45. **2 pieces.**
- 2092 **1854'O'** Good; **1874'S'** Very Good; **1877** Very Good. A well circulated group for the collector. **3 pieces.**
- 2093 **1855'O' Arrows.** Very Fine. Original color with a few light hairlines near the obverse shield; **1874** Very Fine. Pale silver-gray; **1903'S'** Very Fine. Lightly wiped. A pleasing trio for the collector. **3 pieces.**
- 2094 **1856'O' Doubled Date.** Choice Extremely Fine. The obverse is an attractive golden gray with some peripheral blue and amber toning. The reverse is pale gray with some light russet tones near the rims.
- 2095 **1857** Choice Extremely Fine. A medium gray example that is nicely struck with no major detractions.
- 2096 **1857** Fine; **1858'O'** Very Good; **1872'S'** Very Good. The first coin shows olive toning, the remaining coins show evidence of past cleaning. **3 pieces.**



Lot No. 2097

- 2097 **1858 Brilliant Uncirculated**, perhaps a bit better. Nice reflectivity on both sides gives this coin good appeal. The strike is bold and the surfaces are well kept. A decent type coin for the grade.

- 2098 **1858'O' Brilliant Uncirculated.** A wonderfully sharp strike, a wealth of bright silver lustre with some reverse scuffs define this wholly satisfying example of an important New Orleans date.
- 2099 **1861** Choice About Uncirculated, on the cusp of Mint State. Actual circulation must be described as minimal. NGC AU58.
- 2100 **1861 Type II Reverse.** Choice Extremely Fine and offering lovely shades of rose-mauve and russet-gold on either side; **1876 Type I Reverse.** Split berry above the 'H' in HALF. Choice Extremely Fine and just bordering on a full About Uncirculated distinction. **2 pieces.**
- 2101 **1861'O' WB-102.** Struck using the same obverse die as that of the 4 known original Confederate Half Dollars; there being a thin obverse die crack that connects Liberty's nose and chin to the denticles above, as well as another faint vertical crack connecting the '6' in the date with both the denticles and the rock. Good. Light rim bruises on either side. The obverse rim is complete albeit weak in places. The reverse rim has merged into the tops of a few of the letters in the legend. Scarce and quite popular. ANACS G4.
- 2102 **1863'S' Brilliant Uncirculated. Wiley-Bugert 102. Small, wide "broken" mintmark.** A well struck example, with soft, gray patina. The 'S' mint mark was formed from a defective punch and shows the top of 'S' broken away and separated.
- 2103 **1864** About Uncirculated. Easily About Uncirculated or better and offering assertive definition. Pale golden-gray toning on either side. An uncommon, highly collectible Civil War issue. NGC AU50.
- 2104 **1869** Extremely Fine. Although lightly wiped in the past, this coin is starting to take on a pleasing russet toning near the rims.
- 2105 **1871 Wiley-Bugert 102. Errant '1' in rock.** Choice About Uncirculated. Light champagne gold toning overlays glittering prooflike fields. Well struck with some friction in the fields and deposits in the devices.
- 2106 **1872'CC'** Good. Wear is uniform on both sides, date and mintmark are bold and full on this example of a Carson City Mint date that is excessively rare in the highest grades.

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AUCTION INFORMATION

NEAR-GEM 1876 HALF DOLLAR



Lot No. 2107

2107 **1876 Very Choice Brilliant Uncirculated.** A virtual Gem with gorgeous iridescent blue toning around the rims. The centers are a pleasing light gray. Both sides are fully lustrous and frosty. One of the nicest of these we have seen.

2108 **1877 Brilliant Uncirculated.** This coin's peripheral rainbow toning and mint lustre lend the eye appeal of a Choice Mint State coin, but some light friction is noted in the fields.



Lot No. 2109

2109 **1880 Extremely Fine.** A lovely slate gray example that is well struck for a handsome look. A *low mintage date with less than 10,000 pieces struck.*

CHOICE PROOF 1890 HALF DOLLAR



Lot No. 2110

2110 **1890 Choice Brilliant Proof.** Watery reflectivity is quite visible on both surfaces. This coin's obverse displays a blend of amber and rose while the reverse is largely iridescent magenta and orange. *One of only 590 struck.* Faint hairlines can be found with a glass.

U. S. BARBER HALF DOLLARS



Lot No. 2111

2111 **1892 Very Choice Brilliant Uncirculated,** with claims to the Gem category. Attractive surfaces with excellent lustre. The strike is super which gives this coin wonderful eye appeal. NTC MS65.

2112 **1892, 1894'O', 1898'O'** Good. A wholesome trio, the latter two with full rims at both sides. **3 pieces.**

2113 **1892 Good; 1894'S' Fair; 1918'D'** Good. These coins served their purpose in circulation but have no serious problems. **3 pieces.**

2114 **1893'O'** About Extremely Fine. Wear is apparent on the high points, background is a delicate lilac-gold with a dash of deeper color in the date.

2115 **1894'S' Brilliant Uncirculated.** Pale gray with a moderate amount of hairlines visible due to a past gentle cleaning. Very well struck with surfaces that still have some original mint bloom.

2116 **1894'S' Brilliant Uncirculated.** This specimen boasts light toning over semi-prooflike fields and contrasting frosted devices. Bold strike with well defined stars.

2117 **1900'S'** About Uncirculated. Lustrous, silver-gray surfaces show hairlining, especially on the reverse, which also hosts some whitish, removable deposits.

2118 **1902 Extremely Fine.** Deeply toned with silvery areas recalling a cleaning at some point in the coin's past.

2119 **1905'O' Good; 1910 Good; 1915 Fine.** A nice starter set with original color, a few edge nicks are evident. **3 pieces.**

2120 **1907 About Uncirculated.** Light silver-gray with greenish-gold and deeper gray toning in the crevices of the devices. Lustrous, with light hairlines on both sides.

U. S. HALF DOLLARS

- 2121 **1908 Brilliant Uncirculated.** Splendid rainbow toning on the obverse masks a well hidden scuff at Liberty's cheek that keeps this coin from a Choice or better grade. The reverse exhibits deep mottled ebony toning.
- 2122 **1908'D' Choice Fine; 1909'O' Very Fine.** A good pair of branch mint coins, the first lightly cleaned long ago. 2 pieces.
- 2123 **1908'D' Extremely Fine.** Good details but lightly cleaned; **1911 Choice Very Good.** Pleasing toning clings to the obverse rims. 2 pieces.
- 2124 **1909 Brilliant Uncirculated** with claims to the Choice category. Silver-white surfaces offer bold lustrous gleam for outstanding visual quality and significant appeal.
- 2125 **1909 Choice About Uncirculated.** This bright silver coin is bathed in frosty lustre for a magnificent look. Just a touch of rub at the highest points prevents this example from grading fully Mint State.
- 2126 **1912'S' Extremely Fine.** The obverse is steel gray with russet toning becoming deep at the upper rim. The reverse is an attractive lilac gray.



Lot No. 2127

- 2127 **1913'S' Choice Brilliant Uncirculated.** Medium gold toning over well preserved surfaces. The lustre is good and is especially strong on the reverse. The strike is good which gives this coin marvelous eye appeal. A scarce date that is sure to please.
- 2128 **1914 Fine.** Steel gray obverse and lilac gray reverse surfaces give this coin a pleasant look. Some adhesive residue at the reverse can likely be removed. A slight wave to the planchet is hardly noticeable.
- 2129 **1915 Very Fine.** Here is a wonderful coin for a circulated Barber Half collection. The surfaces are lilac gray with some lovely amber overtones at the reverse.

U. S. WALKING LIBERTY HALF DOLLARS

- 2130 **1916 Very Good; 1916'D' Good; 1917'D' Obverse Mintmark.** Good. An affordable group of early Walkers. 3 pieces.



Lot No. 2131

- 2131 **1918 Brilliant Uncirculated,** nearly Choice. A bright, lustrous coin that is decently struck and that exhibits nice surfaces. A very attractive coin for this early date.



Lot No. 2132

- 2132 **1918'S' Brilliant Uncirculated,** or even finer. A richly toned example of this San Francisco Mint issue. The obverse is a nice, rich coin silver gray while the back is brighter and toned just around the rim.
- 2133 **1918'S', 1938'D' Very Fine.** A pair of steel gray coins, the latter with scattered rim marks. 2 pieces.
- 2134 **1920 Extremely Fine; 1946'S' Brilliant Uncirculated; 1970'D' Very Choice Brilliant Uncirculated.** An interesting trio of Half Dollars. 3 pieces.
- 2135 **1921'D' Good.** This example is pale silver with carbon gray toning clinging to the devices. A few thin hairlines can be found, but overall an acceptable example of this key date to the series.

- 2136 **1921'S** Fine to Very Fine. A wholesome example that has light gray toning over evenly circulated surfaces. A difficult date to obtain in the middle grades.
- 2137 **1923'S** Very Good. A nice, problem-free coin that is sure to please; **1927'S** Fine in terms of wear but the coin has been lightly cleaned, leaving some multicolor toning over silvery surfaces. **2** pieces.

GLOWING 1927'S' HALF DOLLAR



Lot No. 2138

- 2138 **1927'S** Choice Brilliant Uncirculated. Glowing silver shows hints of orange-peel texture at the high rims, all flavored by fascinating diffuse gold toning.
- 2139 **1934** Very Choice Brilliant Uncirculated. The sharpest hand, sandal and facial detail testify to the vivid strike on this virtual Gem.
- 2140 **1934'D** Brilliant Uncirculated. Much silver lustre is to be seen, along with faint evidence of a past cleaning.
- 2141 **1934'S** Brilliant Uncirculated. Hand and sandal detail is remarkably complete on this lustrous and boldly struck San Francisco coin.
- 2142 **1938'D** Brilliant Uncirculated. Somewhat prooflike surfaces display several coppery toning spots along with evidence of polishing years ago. One of the *key dates* to the Walking Liberty Half Dollar series.
- 2143 **1938'D** Choice Very Fine. An attractive coin that displays trouble-free wear, but is a bit bright in color.



Lot No. 2144

- 2144 **1939** Gem Brilliant Proof. Bright and fully mirror-like with a touch of pale golden toning over the coin's bright fields and devices. Some microscopic gold flecks in the right obverse field tantalize the viewer.
- 2145 **1939** Gem Brilliant Uncirculated. Smooth, satiny fields that harbor great mint lustre. The strike is excellent with strong hair and hand detail. Housed in a first generation PCGS holder graded MS65.
- 2146 **1939'D** Brilliant Uncirculated. Deeply lustrous silver contrasts with splashes of obverse lilac-gold.
- 2147 **1940, 1947'D** Very Choice Brilliant Uncirculated. A pleasing pair of well struck and lustrous coins. **2** pieces.



Lot No. 2148

- 2148 **1940'S** Very Choice Brilliant Uncirculated. A very lustrous coin that has excellent surfaces and is well struck in all areas but the central obverse which is quite normal for this date. Still a very attractive coin for the grade.
- 2149 **1941** Gem Brilliant Uncirculated. This premium quality example displays remarkable hand detail, full facial features and richest lustre. PCGS MS65.

U. S. HALF DOLLARS

- 2150 **1941'D' Brilliant Uncirculated.** Sharply struck but may have been lightly wiped; **1943 Choice About Uncirculated.** Frosty with golden toning; **1961 Gem Brilliant Proof.** A lovely coin with attractive **Cameo** contrast. **3 pieces.**
- 2151 **1941'S' Gem Brilliant Uncirculated.** Lovely gold and russet toning over lustrous surfaces. The strike is decent and the fields are well preserved with very little in the way of bagmarks to detract from this coin's nice appeal. ICG MS65.
- 2152 **1941'S' Very Choice Brilliant Uncirculated.** A near-Gem that is just a bit weak in the central obverse for us to call this coin fully Gem. Otherwise this example has great lustre and is nicely struck in the head area and the skirt lines. Great lustre compliments this coin.
- 2153 **1941'S' Choice Brilliant Uncirculated.** Rich and bright silver-white lustre give this coin its luxurious appeal. NGC MS63.
- 2154 **1942 Gem Brilliant Uncirculated.** Unblushing silver lustre complements a satisfying strike on this wartime strike.
- 2155 **1942 Brilliant Uncirculated** or somewhat finer. Remarkable detail testifies to this boldly silver coin's exacting strike. NGC MS61.
- 2156 **1942, 1944'D', 1945. Very Choice Brilliant Uncirculated.** Frosty lustre engulfs each of these lovely examples. **3 pieces.**
- 2157 **1942 Choice Brilliant Uncirculated.** Bold mint lustre; **1945 Very Choice Brilliant Uncirculated,** on the cusp of Gem. Fields are clean and lustrous, with just a few minor tics keeping this coin from a full Gem grade; **1946 About Uncirculated.** Deeply toned in lime gold. **3 pieces.**
- 2158 **1942, 1945'D'.** The former is **Gem Brilliant Uncirculated.** The latter is **Very Choice Brilliant Uncirculated** and just on the cusp of the Gem category. Both are very well struck and offer delicate golden and/or rose toning. **2 pieces.**
- 2159 **1942'D', 1944, 1945, 1947.** About Uncirculated to Choice About Uncirculated. Here is a group of attractive examples, some of which are quite close to Mint State. **4 pieces.**
- 2160 **1942'S', 1946'D' Very Choice Brilliant Uncirculated.** A lustrous pair of bright silver coins, the first with some light surface residue. **2 pieces.**
- 2161 **1944'D', 1945, 1946'D' Choice Brilliant Uncirculated.** A lovely group of pale golden gray coins. **3 pieces.**
- 2162 **1944'S' Choice Brilliant Uncirculated.** A nice lustrous coin that is weakly struck in the central area; **1949'D' Choice Brilliant Uncirculated. Full Bell Lines.** Light russet toning over well struck surfaces. *Scarce* this nice. **2 pieces.**
- 2163 **1944'S', 1946'D' Very Choice Brilliant Uncirculated.** A pleasing duo of frosty original coins. **2 pieces.**
- 2164 **1945'D' Gem Brilliant Uncirculated.** Stark silver-white shimmer gives this splendid Gem example its exceptional beauty and appeal.
- 2165 **1945'D' Gem Brilliant Uncirculated.** A second example of similar satisfying quality, distinguished by a whisper of lightest gold.
- 2166 **1946'D' Gem Brilliant Uncirculated.** Deep silver frost contrasts with peripheral old-gold on the sharply struck reverse.
- 2167 **1946'S' Gem Brilliant Uncirculated.** Luxurious silver lustre gives this late date San Francisco strike its sparkling appeal. NGC MS65.

U. S. FRANKLIN HALF DOLLARS



Lot No. 2168

- 2168 **1952 Gem Brilliant Proof.** Bold full-silver brilliance gives this exceptional Franklin issue its outstanding radiance and resulting beauty. PCGS PR65.

U. S. SILVER DOLLARS

U. S. DRAPED BUST SILVER DOLLARS



Lot No. 2169

- 2169 **1798 B.7 (R-5). Knob 9, Heraldic Eagle.** Fine in terms of wear, holed at 12:00. Detail is generally satisfying, with matte gray-gold toning and an obverse arc of ebony at star 11 defining this tantalizing example of a very rare variety.



Lot No. 2170

- 2170 **1799 B.6 (R-3). Perfect 'U.'** Fine, with the detail and appeal of higher grade. Generally smooth fields show a touch of delicate pale gray. Devices are bold, with a dig visible below UNITED that hallmarks this reverse.



Lot No. 2171

- 2171 **1799 B.7, Die state II.** Choice Very Fine in terms of wear but there are some nicks on the upper obverse and some scrapes in the center of the reverse. The coin has a medium blue and gray tone and has a decent strike for the variety.

- 2172 **1799 B.21 (R-3). Points Star 2 Doubled.** About Good. A somewhat convex planchet resulted in weakness at the centers, sharpness of Good at the stars, date and legends. Dark blue-black toning adds fascination.



Lot No. 2173

- 2173 **1803 B.1. Small 3.** The details of a strong Fine but the coin has been repaired. The obverse shows signs of being heated and then the right side smoothed to remove some scratches. The fields have been cleaned and now show pale gray toning. The details are decent for a coin of this grade. NCS FINE Details, Obverse Repaired, Improperly Cleaned.

U. S. LIBERTY SEATED SILVER DOLLARS

- 2174 **1846** A strong Very Fine but the coin has been gently cleaned long ago and now has a pale gray patina with some light gold overtones. A few scattered marks but none are too serious. A tiny rim tic at 6:00 on the obverse. Some lustre still remains, giving this coin a decent appearance.



Lot No. 2175

- 2175 **1853** Choice About Uncirculated in terms of wear but the coin has been lightly cleaned, leaving a pale gray patina over nicely reflective surfaces. The strike is strong which adds further to this coin's appearance. A decent coin despite the cleaning.

MINT STATE 1859'O SILVER DOLLAR



Lot No. 2176

- 2176 **1859'O' Brilliant Uncirculated.** A satiny coin with nice mint bloom. The surfaces exhibit some moderate abrasion which is reminiscent of the coins that were stored in Treasury bags until the early 1960's and then released to the public. The strike is quite nice with just the head detail a bit weak. Overall a very respectable coin for the type collector.
- 2177 **1860'O'** Choice About Uncirculated. This forcefully struck New Orleans coin boasts bold detail on both sides, the reverse being close to Mint State. Careful study reveals traces of a very subtle obverse cleaning.



Lot No. 2178

2178 **1863** About Uncirculated. This boldly lustrous coin's actual circulation is minimal and its strike is delightfully sharp. Close examination reveals some old obverse field scratches.

PROOF 1867 SILVER DOLLAR



Lot No. 2179

2179 **1867 Brilliant Proof.** Well struck with light iridescent toning about the edge. The coin has a moderate amount of hairlines but has strong eye appeal nevertheless with deeply reflective fields and nicely contrasting devices. A wonderful example for the budget-minded collector.



Lot No. 2180

2180 **1870** Choice About Uncirculated, with the frosty silver-white reflective surfaces of a higher grade. A glass finds scattered hairlines in the fields that are otherwise lost in the bold lustre. NGC AU58.

U. S. TRADE DOLLARS

2181 **1876 Type I Obverse, Type II Reverse.** About Uncirculated. Bold devices and flashing fields show a gentle touch of light gold, scattered marks recall brief circulation.

2182 **1876'S'** Extremely Fine. Muted gray and glowing gold toning define this evenly circulated Trade Dollar.

U. S. MORGAN SILVER DOLLARS

- 2183 **1878 7 Tailfeathers, Reverse of '79.** Choice About Uncirculated, virtually Mint State; Extremely Fine (2) One is lightly cleaned and the other has typical friction. **3 pieces.**
- 2184 **1878 7 Tailfeathers. Reverse of '78.** Extremely Fine; **1896'O'** Choice Very Fine; **1935'S'** Very Fine. A pleasing group of collector grade cartwheels. **3 pieces.**



Lot No. 2185

- 2185 **1878 Strong 7/8 Tailfeathers. Very Choice Brilliant Uncirculated.** This near-Gem's lightly frosted devices stand out from glittering fields. The eagle's tailfeathers are amazingly sharp and full at the tips.
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- 2186 **1878 Strong Variety. 7/8 Tailfeathers. Brilliant Uncirculated,** nearly Choice. Wonderful mint lustre over well struck surfaces. The cheek has some minor marks but otherwise this date has decent visual appeal. NGC MS62.
- 2187 **1878 Weak Variety. 7/8 Tailfeathers. Choice Brilliant Uncirculated.** Each coin exhibits nice cartwheel lustre over pleasing surfaces. The strike is sharp which further enhances this marvelous trio. **3 pieces.**
- 2188 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Substantial flashing silver lustre includes a scattering of obverse bagmarks. NGC MS63.
- 2189 **1878'CC' Choice Brilliant Uncirculated.** Frosty white surfaces are augmented by a ring of golden toning at the rims.
- 2190 **1878'CC' Choice About Uncirculated.** Pale silver surfaces show just a touch of friction and a wealth of frosty lustre.
- 2191 **1878'CC' Extremely Fine.** Here is a pleasing example that displays just light wear.
- 2192 **1878'CC' Very Fine.** Steel-gray surfaces show a subtle undercurrent of faint rose with silvery high points.
- 2193 **1878'CC' Very Fine.** A second example showing delicate pearl gray that accentuates the generally bold detail.
- 2194 **1878'CC' Very Fine.** A third moderately circulated example showing interesting gold and gray with a few minor edge dings.
- 2195 **1878'CC' Fine.** Circulation is apparent on the silvery high points, fields are pleasingly deep, throbbing pearl gray.
- 2196 **1878'CC' Very Fine.** Lightly toned with some evidence of a past cleaning; **1879'CC' Normal Mintmark.** Fine to Very Fine with the surfaces having some unusual brightness due to a past cleaning. *Scarce.* **2 pieces.**
- 2197 **1878'CC' Easily Very Good or better; 1879'CC' Normal Mintmark.** Detail of Very Fine or better. Cleaned and displaying a number of small marks on both the rims and interior. **2 pieces.**
- 2198 **1878'CC' Good** with the reverse a bit weaker. No major marks, just extended wear; **1890'CC' Very Fine** in terms of wear but the reeding has been heavily filed at 6:00 and 12:00; **1891'CC' Choice Very Fine.** A coin that exhibits the characteristics of a past cleaning and now has a lightly polished field with some scattered marks. **3 pieces.**
- 2199 **1878'CC' Very Good.** Lightly toned with a decent strike; **1890'CC' Very Fine** but the strike is a bit weak in the center. Lightly toned; **1891'CC' Very Fine** but the coin has been gently cleaned. Some light contact marks are present due to the cleaning. **3 pieces.**
- 2200 **1878'S' Very Choice Brilliant Uncirculated.** Wonderfully sharp strike results in exacting detail and flashing silver fields. There is a trace of residue at the eye.
- 2201 **1878'S' Choice Brilliant Uncirculated.** Deep mirror prooflike fields highlight the lightly rose-gold devices for exceptional beauty.
- 2202 **1878'S' (3) Brilliant Uncirculated.** A lovely trio of first year Morgans. The first is deeply toned, the second has splendid peripheral toning and the third has light gray surfaces. **3 pieces.**
- 2203 **1878'S', 1879'S' Rev. of '79, 1898 Gem Brilliant Uncirculated.** A nice trio of Gem Dollars, the first has especially clean cheeks, the second has die striated fields giving it a reflective look and the third has satiny surfaces. **3 pieces.**
- 2204 **1878'S', 1880'S', 1904'O' Very Choice Brilliant Uncirculated.** The first has light golden toning, the second is quite radiant, while the third retains a lovely silver radiance. **3 pieces.**



Lot No. 2205

- 2205 **1879 Gem Brilliant Uncirculated.** A fully lustrous example that has wonderful fields that are virtually mark-free. The strike is adequate, giving this coin great eye appeal. *Scarce* in this majestic grade.
- 2206 **1879'O', 1883'S'** Choice About Uncirculated. The first retains medium gray surfaces, while the second is somewhat prooflike and lightly toned; **1887'S'** Extremely Fine. Lightly worn surfaces have been gently cleaned. **3** pieces.
- 2207 **1879'S' Rev. of '79. Gem Brilliant Uncirculated** with claims to the Superb ranking. Deep rose on the devices complements a delightful iridescent sea-green in the smooth and glowing fields. NGC MS66.
- 2208 **1879'S' Rev. of '79. Gem Brilliant Uncirculated.** Wonderful lustrous surfaces have been well protected from major marks. There is one small slide mark on the lower part of the eagle's body. A pleasing coin for the grade that is PCGS MS65.
- 2209 **1880 Very Choice Brilliant Uncirculated.** A very attractive coin with excellent mint lustre and well preserved surfaces; **1880'S' Very Choice Brilliant Uncirculated** or better which great mint bloom over surfaces that are well kept. An excellent strike adds further to this coin's appeal. **2** pieces.

SUPERB 1880'CC' MORGAN DOLLAR



Lot No. 2210

- 2210 **1880'CC' Gem Brilliant Uncirculated.** Frosty with exquisite surfaces. The fields are nearly mark-free which is quite an accomplishment for a Carson City dated Silver Dollar. The strike is quite nice which further lends importance to this wonderful coin. NGC MS65.
- 2211 **1880'CC' Choice Brilliant Uncirculated.** Frosty lustre dominates the surfaces for a wonderful look. A ring of golden toning encircles the otherwise bright silver surfaces, giving this example wonderful eye appeal.
- 2212 **1880/7'CC' Rev. of '79.** Very Good but has numerous reverse rim nicks. Light toning gives it a decent appearance.
- 2213 **1880'O' 80/79 Rev. of '78. VAM 4.** Choice About Uncirculated and virtually of Mint State quality. Nice lustrous fields with just a hint of rub on the highest points. A *scarce* variety that is now listed in the Redbook.
- 2214 **1880'O' (3) Brilliant Uncirculated,** perhaps a bit better. Two are mostly bright and lustrous and are struck from the same obverse die with each showing a die crack from the date up through the stars on the left. The other has light golden toning. **3** pieces.
- 2215 **1880'S' Gem Brilliant Uncirculated.** Amazing satiny lustre amplifies needle-sharp devices. PCGS MS66.



Lot No. 2216

- 2216 **1880'S' 0/9. VAM 11. Gem Brilliant Uncirculated.** A lovely toned example with moderate shades of iridescent blue and rose gold over splendid surfaces. Part of the top loop of the '9' is clearly visible inside the upper portion of the '0'. This variety is now listed in the Redbook. ANACS CACHE MS65 VAM 11, Hot 50.
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- 2217 **1880'S' Gem Brilliant Uncirculated.** Clean surfaces which exhibit satiny lustre gives this wonderful coin its exciting eye appeal. Housed in a first generation PCGS holder graded MS65.
- 2218 **1880'S' Gem Brilliant Uncirculated.** A lovely prooflike example that has excellent surfaces over well struck fields. Great lustre gives this coin marvelous appeal. NGC MS65PL.
- 2219 **1880'S' Gem Brilliant Uncirculated.** Beaming mint lustre over well preserved surfaces. Sharply struck with excellent cartwheel surfaces. A few very minor marks but overall quite nice and well worth a closer inspection. NGC MS65.
- 2220 **1880'S' Gem Brilliant Uncirculated.** Sparkling bright silver fields join meticulous reliefs for exceptional appeal.
- 2221 **1881 Very Choice Brilliant Uncirculated.** A solid coin for the grade with good lustre over frosty surfaces. The strike is bold; **1881'S' Gem Brilliant Uncirculated.** Tremendous cartwheel lustre over well struck surfaces gives this coin outstanding eye appeal. **2 pieces.**
- 2222 **1881'CC' Choice Brilliant Uncirculated.** A sharp strike and frosty surfaces define this popular Carson City minted coin. There is some minor abrasion on the cheek that does not detract much from the eye appeal of this exciting coin. PCGS MS63.
- 2223 **1881'CC' Choice Brilliant Uncirculated.** Satiny mint radiance adorns the obverse of this well struck specimen. The reverse is lightly toned.
- 2224 **1881'CC' Choice Brilliant Uncirculated.** Cartwheeling satiny lustre gives this *prooflike* example a handsome appearance.
- 2225 **1881'CC' Fine to Very Fine** with some light golden toning. The coin has been gently cleaned in the past but still retains a decent appearance.
- 2226 **1881'S' Gem Brilliant Uncirculated.** Marvelous lustre over well struck surfaces. The fields are above average for the grade and give this coin excellent eye appeal. Housed in a first generation PCGS holder graded MS65.
- 2227 **1881'S' Gem Brilliant Uncirculated.** Arresting cartwheel flash and old-gold peripheral toning create irresistible visual appeal.
- 2228 **1881'S' Brilliant Uncirculated; 1885 Choice About Uncirculated; 1901'O' Choice Brilliant Uncirculated.** Attractive toning characterizes this trio. **3 pieces.**
- 2229 **1882 Gem Brilliant Uncirculated.** Delicate golden toning over well struck surfaces. The lustre is wonderful, giving this coin excellent eye appeal. NGC MS65.
- 2230 **1882, 1884'O', 1890 Choice Brilliant Uncirculated.** All are superbly struck. The first has light obverse toning at the upper right, the second is silvery white, the third is deeply toned. **3 pieces.**
- 2231 **1882'CC' Choice Brilliant Uncirculated.** Spectacular cartwheel surfaces gives this coin superior eye appeal. Boldly struck and quite nice for the grade.
- 2232 **1882'CC' Choice Brilliant Uncirculated.** The obverse is pale silver with a wisp of russet toning to the right of the date. The reverse is pale silver at the bottom and is a pale smoky tone at the upper half with a strip of blue and rose near the upper rim. A frosty example.
- 2233 **1882'CC' Choice Brilliant Uncirculated.** Frosty silver surfaces show a hint of golden toning at the upper obverse rim.
- 2234 **1882'CC' Brilliant Uncirculated** with claims to the Choice category. A shallow obverse scuff-like bag abrasion is noted at Liberty's jaw. Rich satiny lustre accents a wisp of golden toning. ANACS MS63.
- 2235 **1882'CC' GSA Holder. Brilliant Uncirculated.** A lovely, boldly struck example that is frosty and quite lustrous.
- 2236 **1882'CC' Brilliant Uncirculated.** Frosty silver-white surfaces boast powerful cartwheel reflectivity as well as a meticulous and pleasing strike.
- 2237 **1882'CC' Extremely Fine.** Pale gold suffuses this coin's remarkably smooth fields and unusually mark-free devices.
- 2238 **1882'CC' Fine.** Here is an original specimen with battleship gray surfaces. A small edge mark near 3:00 on the reverse is noted for accuracy. A good collector quality coin.
- 2239 **1882'O' Gem Brilliant Uncirculated.** Clear sunshine-gold laves the brightly reflective surfaces of this handsome New Orleans strike. PCGS MS65.

- 2240 **1882'S' Very Choice Brilliant Uncirculated** and very close to Gem. Sharply struck with nice cartwheel lustre giving this coin outstanding eye appeal; **1924 Choice Brilliant Uncirculated**. The obverse is satiny and untoned while the reverse has russet toning.
- 2241 **1883'CC' GSA Holder. Very Choice Brilliant Uncirculated**. Frosty mint lustre gives this high quality example tremendous eye appeal.
- 2242 **1883'CC' Very Choice Brilliant Uncirculated**. Satiny mint bloom gives this pale silver example an attractive look.
- 2243 **1883'CC' Choice Brilliant Uncirculated**. Splendidly prooflike fields highlight the partly frosty, somewhat brilliant reliefs for powerful appeal.
- 2244 **1883'CC' GSA Holder. Brilliant Uncirculated**. Frosty mint lustre over well struck surfaces. Some moderate bagmarks are present.
- 2245 **1883'CC' Very Fine**. Actual wear is moderate, some scratches are muffled by deep charcoal obverse toning.
- 2246 **1883'CC' Fine**. Both obverse and reverse display numerous deep rim bruises. There is also some obverse graffiti.
- 2247 **1883'CC' Very Good**. Most major detail is clear, a wisp of clear gold highlights the reliefs.
- 2248 **1883'O' Choice Brilliant Uncirculated** despite a small obverse rim mark at 3:00. ANACS MS63; **1885'O' Choice Brilliant Uncirculated**. Luxuriant satiny bloom. PCI MS63; **1921 Very Choice Brilliant Uncirculated**. Pale golden toning is accented by wispy iridescence. Fully struck. ANACS MS64. 3 pieces.
- 2249 **1883'S' About Uncirculated**. Here is a lightly circulated example of a sought-after San Francisco date notoriously hard to obtain in the higher grades.
- 2250 **1884'CC' Very Choice Brilliant Uncirculated**. Deeply reflective fields contrast greatly with frosted devices, giving this coin a great two-tone appearance. Mainly untoned with great mint lustre. The strike is adequate and the surfaces are relatively clean with just a few scattered marks. NGC MS64DPL.
- 2251 **1884'CC' GSA Holder. Very Choice Brilliant Uncirculated**. A lovely example that is frosty with well preserved surfaces. The strike is excellent, giving this coin wonderful eye appeal.
- 2252 **1884'CC' GSA Holder. Very Choice Brilliant Uncirculated**. Attractive surfaces with pleasing frosty lustre. The strike is bold and the fields are nice for the grade.
- 2253 **1884'CC' GSA Holder. Very Choice Brilliant Uncirculated**. A pleasing satiny coin with glowing surfaces and displaying a sharp strike.
- 2254 **1884'CC' Choice Brilliant Uncirculated**. Lovely frosty surfaces give this coin wonderful eye appeal. Well struck with nice mint lustre.
- 2255 **1884'CC' GSA Holder. Choice Brilliant Uncirculated**. A frosty coin with some moderate contact marks. Well struck and quite lustrous.
- 2256 **1884'CC' GSA Holder. Brilliant Uncirculated**. A coin that shows somewhat heavy abrasion on the cheek. The surfaces are frosty and well struck.
- 2257 **1884'CC' GSA Holder. Brilliant Uncirculated**. A very frosty example that is sharply struck and moderately bagmarked.
- 2258 **1884'O' Gem Brilliant Uncirculated**. An especially smooth, satin cheek distinguishes this magnificently glowing silver strike.

DESIRABLE MINT STATE 1884'S' MORGAN DOLLAR



Lot No. 2259

- 2259 **1884'S' Choice About Uncirculated** and extremely close to full Mint State. Nearly full mint lustre with the smallest bit of rub on the eagle's breast and the hair above the ear. Otherwise this coin has a wonderful look and should be considered for any high grade set.
- 2260 **1884'S' Choice About Uncirculated**. The absence of much circulation, somewhat subdued lustre and a few light bagmarks define this satisfying example of a date notable for its rarity in near-Mint State grade.

- 2261 **1884'S'** About Uncirculated. This lightly circulated example retains lustre in the protected areas of the devices.
- 2262 **1884'S'** About Uncirculated. Very light circulation and some flashing lustre give this coin its appeal. This date is dramatically rare in all higher grades.
- 2263 **1884'S'** About Uncirculated. An appealing example showing a wisp of palest gold on generally smooth fields.
- 2264 **1884'S'** About Uncirculated. A briefly circulated example offering nearly identical overall visual qualities.
- 2265 **1884'S'** About Uncirculated. A specimen showing all the appeal of the preceding lots of this scarce and sought-after grade.
- 2266 **1885 Very Choice Brilliant Uncirculated (3).** Near-Gems offer nearly identical frosty silver surfaces with assertive cartwheel gleam. NGC MS64. **3** pieces.
- 2267 **1885 Very Choice Brilliant Uncirculated.** A very frosty example that is well struck and attractive; **1885'O' Gem Brilliant Uncirculated.** A nearly mark-free example that has great mint frost over well struck surfaces for this New Orleans date. **2** pieces.
- 2268 **1885, 1885'O' (2). Very Choice Brilliant Uncirculated.** A trio of well-matched cartwheel-silver examples displaying a wisp of pleasing pale gold. NGS MS64 **3** pieces.
- 2269 **1885'CC' Choice Brilliant Uncirculated.** A frosty coin with nice surfaces and a strong strike. An eye appealing coin that is sure to please.
- 2270 **1885'O' Very Choice Brilliant Uncirculated (3).** This trio of near-Gems is unified by identical flashing cartwheel brilliance, possibly from origin in the same roll. NGC MS64. **3** pieces.
- 2271 **1885'O' Very Choice Brilliant Uncirculated (3).** A trio of virtual Gem examples displaying beautifully matched cartwheel brilliance. NGC MS64. **3** pieces.
- 2272 **1885'O' (2), 1896 Very Choice Brilliant Uncirculated.** All three are superbly struck and are coupled with satiny mint lustre. **3** pieces.
- 2273 **1886 Superb Gem Brilliant Uncirculated.** Great color over surfaces that have been well cared for give this coin outstanding eye appeal. The strike is sharp and adds further to the overall look of this marvelous coin. NGC MS66.

SCARCE MINT STATE 1886'O' MORGAN DOLLAR



Lot No. 2274

- 2274 **1886'O' Brilliant Uncirculated** or nearly so. Some light iridescent toning on the obverse and some gold on the reverse over satiny surfaces. A few light marks are present but do not detract much from this coin's attractive eye appeal. *Scarce* this nice.
- 2275 **1886'O'** Choice About Uncirculated and very close to full Mint State. Attractive satiny surfaces with full mint lustre. The strike is weak only in the central area of both sides. Some light abrasion does not affect the wonderful eye appeal of this lovely coin.
- 2276 **1886'O'** Choice About Uncirculated and very close to full Mint State. A coin that is virtually identical to the above coin in most respects. Quite lustrous and well worth a closer inspection.
- 2277 **1887 Very Choice Brilliant Uncirculated.** A pleasing example with pleasing fields and a well impressed strike; **1896 Very Choice Brilliant Uncirculated.** A fully frosty coin with a very nice strike and good lustre. **2** pieces.

- 2278 **1887 Very Choice Brilliant Uncirculated.** Frosty surfaces with some light russet and gold toning. NGC MS64. **1896 Very Choice Brilliant Uncirculated.** Lovely light gold and iridescent toning over wonderful surfaces. NGC MS64. **1902'O' Very Choice Brilliant Uncirculated.** Bright lustre over decent surfaces. A good strike for the date. NGC MS64. 3 pieces.
- 2279 **1887'O' Choice Brilliant Uncirculated,** with the splendid appeal of a higher grade. This coin's exceptionally satiny surfaces radiate a powerful and satisfying silver glow for the greatest visual distinction.
- 2280 **1887'S' Very Choice Brilliant Uncirculated.** A well struck and frosty example; **1925'S' Brilliant Uncirculated.** A lustrous pale silver coin. 2 pieces.
- 2281 **1888'S' Choice About Uncirculated** and approaching a Mint State designation. Shades of pale gold and violet toning complement a well balanced strike. Scarce. ANACS AU55 and rather conservatively graded.
- 2282 **1889 Gem Brilliant Uncirculated.** A magnificent ring of sunset orange toning at the reverse rim gives this coin stellar eye appeal.
- 2283 **1889 Choice Brilliant Uncirculated.** Bright silver surfaces display golden toning at the peripheries. Frosty devices give a somewhat prooflike appearance.

RARE 1889'CC' MORGAN DOLLAR



Lot No. 2284

- 2284 **1889'CC' About Uncirculated** with respect to detail; there being excellent definition in the hair curls, wing feathers, and wreath. The eagle's breast feathers show only light flatness at the highest point. Closer examination, however, indicates that the fields are somewhat muted, at least in part due to a past light cleaning. Both the obverse and reverse have since acquired varying shades of emerald, rose-mauve, and medium gray toning. **Rare, important,** and always in great demand by collectors within this series.

SIGNIFICANT 1889'CC' MORGAN DOLLAR



Lot No. 2285

- 2285 **1889'CC' Very Fine.** Medium gray with some ebony in the hidden places. A few light contact marks, otherwise this *scarce* date is quite wholesome and certainly worth a closer inspection. NGC VF20.

- 2286 **1889'CC'** Very Fine. Lightly toned about the edge with the central area a pale gray. Some light circulation marks are evident. The coin has been very lightly cleaned but it still has a very good appearance. *Scarce* in any grade. NCS VF Details. Improperly Cleaned.
- 2287 **1889'CC'** Very Fine. Wholesome surfaces and color give this coin a pleasing appearance. There is some uneven wear as the result of a light wave to the planchet.
- 2288 **1889'CC'** About Fine. Full LIBERTY and generally bold major detail give this specimen of a low-mintage Carson City Dollar its appeal for date or general collectors. *One of 350,000 struck.*
- 2289 **1889'CC'** Very Good. A strong candidate that has some characteristics of a higher grade. A few rim ties on the reverse do not harm the eye appeal of this *scarce* and popular date. NGC VG10.
- 2290 **1890 Very Choice Brilliant Uncirculated.** Fully white surfaces show narrow bands of peripheral gold, toning flecks on the cheek. NGC MS64.



Lot No. 2291

- 2291 **1890'CC'** **Choice Brilliant Uncirculated.** Prooflike surfaces enhance vividly struck devices. Silvery white lustre is indeed visible.

- 2292 **1890'CC'** **Brilliant Uncirculated**, perhaps a bit better. The coin is wholly prooflike with nice frosted devices. The strike is exquisite, giving this coin a very pleasing appearance. All in all a very attractive coin that will more than please its new owner.
- 2293 **1890'CC'** **Brilliant Uncirculated.** This attractive Carson City issue is bathed in frosty mint lustre. The coin is bright white but for a small toning spot just left of 12:00 at the obverse rim.
- 2294 **1890'CC'** Extremely Fine. Relatively mild circulation is visible on the high points. Steel and dull tobacco-gold toning adds visual distinction.
- 2295 **1890'CC'** Very Fine. Boldly detailed with some deep toning around the devices, a very acceptable Carson City coin.
- 2296 **1890'CC'** Very Fine. A pleasing carbon gray example with paler highlights.
- 2297 **1890'CC'** (2). Fine. Both are steel gray problem-free coins. 2 pieces.
- 2298 **1890'CC'** Fine. Wear is most obvious at the obverse center, deep toning outlines and accentuates the reliefs.
- 2299 **1890'CC'** Very Good. Date and mintmark are full and clear, a fascinating golden flush adds visual interest.
- 2300 **1890'CC'** Good. Wear is trouble-free. Pale gray fills the fields, obscuring an ancient obverse scratch. Cleaned at one time.
- 2301 **1890'S'** **Very Choice Brilliant Uncirculated.** Lilac gray surfaces are draped in satiny mint bloom for wonderful eye appeal.
- 2302 **1891'CC'** **Brilliant Uncirculated** with strong claims to the Choice category. Frosty surfaces are well struck and devoid of any major marks. An excellent example of this *scarce* and popular Carson City mint product.
- 2303 **1891'S'** **Choice Brilliant Uncirculated.** A frosty coin with an excellent strike and decent surfaces for the grade. NGC MS63.
- 2304 **1891'S', 1896'O', 1897'O'** Choice About Uncirculated. The first and third have light iridescent surfaces. The second has opaque gray toning over somewhat reflective fields.
- 2305 **1892'CC'** Very Fine. Light gray toning due to a past cleaning. The strike is good and there is one rim imperfection on the reeding that is not visible except from the top.
- 2306 **1892'CC'** Fine to Very Fine. A very pleasing example that has nice honest wear and no major detractors worth mentioning. *Scarce.*

NEAR-CHOICE 1893 MORGAN DOLLAR



Lot No. 2307

- 2307 **1893 Brilliant Uncirculated** with some claims to the Choice category. Light russet toning adds charm to this attractive coin. Good lustre and better than average surfaces for the grade give this coin wonderful eye appeal. A *scarce* and well collected date.
- 2308 **1893** Extremely Fine. Pale gray due to a past cleaning. Some light contact marks on the cheek, but none too detracting. Some lustre still remains on this *scarce* date.
- 2309 **1893** Extremely Fine. This strongly detailed example displays delicate lilac and steel toning. A lower-mintage date with 378,000 struck.
- 2310 **1893** Extremely Fine. Here is an attractive steel gray example that displays just trouble-free wear.

BOLDLY DETAILED 1893'CC' MORGAN DOLLAR



Lot No. 2311

- 2311 **1893'CC'** Extremely Fine. This Carson City coin boasts bold detail, smoky gold and steel toning along with evidence of a gentle cleaning at some time.
- 2312 **1893'CC'** Fine. Nice even wear and a decent strike give this coin a wonderful look.
- 2313 **1893'O'** Extremely Fine. An undercurrent of rose enlivens deep caramel toning on this pleasing circulated example of a desirable and highly elusive New Orleans date.
- 2314 **1893'O'** Fine. Here is a lovely steel gray example of this scarce New Orleans issue.
- 2315 **1893'O'** Very Good. Full rims enclose relatively bold reliefs enhanced by attractive gray-gold toning on this example of a low-mintage Branch Mint date.

WELL CIRCULATED 1893'S' MORGAN DOLLAR



Lot No. 2316

- 2316 **1893'S'** Fair. A full date and most of the obverse legend is readable. The reverse has about 50% of the legend readable and the mintmark is plainly seen. The surfaces are smooth with no other detractors other than extensive wear. It is unusual to find this **very rare** date in such a low condition without any significant damage evident. NGC FA2.

EXCITING 1894 MORGAN DOLLAR



Lot No. 2317

- 2317 **1894** Choice About Uncirculated. A lustrous coin with light gray toning. The strike is decent for the date and the surfaces are quite nice giving this *scarce* date coin a marvelous look. NGC AU55.

CHARMING 1894 MORGAN DOLLAR



Lot No. 2318

- 2318 **1894** About Fine. Here is a thoroughly collectible, circulated example of this classic low-mintage date, scarce to forthrightly rare in all grades. Silver surfaces show deep toning outlining the reliefs and the devices. *One of only 110,000 struck*, of which far fewer survive for collectors today.
- 2319 **1894'O'** About Uncirculated. Splendid detail is enhanced by substantial lustre on this attractive Gay Nineties Silver coin.

HIGH GRADE 1895'O' MORGAN DOLLAR



Lot No. 2320

2320 **1895'O'** About Uncirculated. Pale gray toning over surfaces that still have a decent amount of lustre. The fields are nearly free of marks, giving this coin a top notch look. *Scarce* this nice. PCGS AU50.

2321 **1895'O'** Very Fine with claims to a higher grade. Silvery surfaces show very moderate circulation, deep toning narrowly outlines both devices and denticles for added clarity. Here is a decidedly pleasing example of a date that is a major rarity and a collector target in the higher grades.

2322 **1895'O'** Very Fine showing normal wear and subtle red-gold toning in the fields and recesses of the devices.

2323 **1895'O'** Fine showing wear appropriate to the grade, but visibly polished at one time.

2324 **1895'O'** Fine. A well balanced example that has no major detractors, just honest wear. Medium gray toning.

2325 **1895'O'** A strong Very Good. Medium gray toning over surfaces that are nearly mark-free. An affordable example of this *scarce* date.

2326 **1895'S'** A pleasing Very Fine that has a decent strike and light gray toning for added appeal. There are no major problems to affect this coin's eye appeal.

2327 **1896 Gem Brilliant Uncirculated.** Forceful silver cartwheel lustre possesses a faint flavor of palest gold.

2328 **1896 Gem Brilliant Uncirculated.** A second, displaying stark silver-white fields and devices with a sprinkle of microscopic gold flecks at the obverse center.

DESIRABLE MINT STATE 1896'O' MORGAN DOLLAR



Lot No. 2329

2329 **1896'O'** **Brilliant Uncirculated** or nearly so. Attractive lustre over frosty surfaces. The strike is a bit weak in the eagle's breast and above the ear. There are very few marks to detract from the eye appeal of this *scarce* coin. NTC MS61.

- 2330 **1896'O'** About Uncirculated. Well struck with decent lustre. The surfaces show a bit more than a moderate amount of contact marks.
- 2331 **1896'O'** About Uncirculated. A frosty example that has some light abrasion but still has a decent appearance for the grade.
- 2332 **1896'O'** Choice Extremely Fine. Attractively toned; **1878 7 Tailfeathers**. Very Fine. Opaque gray surfaces; **1893'O'** Fair. Well worn but undamaged. **3 pieces.**
- 2333 **1896'S', 1901'S'** Very Fine. Both are problem-free with medium gray surfaces; **1903'S'** Very Good. All lettering and devices are still intact. **3 pieces.**
- 2334 **1897 Very Choice Brilliant Uncirculated.** A very frosty coin with a bold strike and nice surfaces; **1898 Very Choice Brilliant Uncirculated.** Well struck with excellent lustre and good surfaces. **2 pieces.**

SCARCE 1897'O' MORGAN DOLLAR



Lot No. 2335

- 2335 **1897'O' Brilliant Uncirculated**, perhaps a bit better. Attractive satiny surfaces have some light gold toning. The strike is mediocre with some weakness over the ear and the very central part of the eagle's breast. A *scarce* date in this wonderful condition and certainly worthy of a closer inspection.
- 2336 **1897'O'** About Uncirculated, nearly Choice. A decently struck example with good lustre for the grade. Some light russet and gold toning gives this coin its charm.
- 2337 **1897'S' Very Choice Brilliant Uncirculated.** Superior prooflike fields give this coin marvelous eye appeal. Well struck with just a few light field detractions. This near-Gem is certainly worth a closer inspection.
- 2338 **1898'O', 1900'O', 1902'O' Very Choice Brilliant Uncirculated.** The first has watery reflectivity that surrounds the frosted central device. The second has lilac surfaces and the third is quite satiny. **3 pieces.**



Lot No. 2339

- 2339 **1899 Choice Brilliant Uncirculated.** A frosty coin which is well struck and exhibits a minimum amount of bagmarks. A very attractive example of this difficult date.
- 2340 **1899 Brilliant Uncirculated**, perhaps a bit better. A mediocre strike over frosty surfaces. Pleasing mint bloom gives this coin wonderful appeal.



Lot No. 2341

- 2341 **1899'S' Choice Brilliant Uncirculated.** A delightful frosty coin with a great strike and decent surfaces. A *very scarce* coin in Mint State and especially so this nice.
- 2342 **1900 (3) Brilliant Uncirculated.** Each has silvery white surfaces over well detailed central devices. **3** pieces.

RARE MINT STATE 1901 MORGAN DOLLAR



Lot No. 2343

- 2343 **1901 Brilliant Uncirculated.** Lovely cartwheel lustre gives this coin a wonderful look. The strike is good for this difficult date. There are a couple of light rim ties that do not detract much from the overall beauty of this *very rare* coin in this condition.

- 2344 **1901** About Uncirculated. Pale gray toning over respectable surfaces. The strike is typical for this date. A reverse rim nick at 1:00. A tough date in About Uncirculated or above.
- 2345 **1901** About Uncirculated. A forceful strike brings bold detail, clothed in attractive light russet-gold and gray for harmonious effect.
- 2346 **1901** Choice Extremely Fine. Pervasive light gold fills the relatively smooth fields and well detailed reliefs.
- 2347 **1903 Gem Brilliant Uncirculated.** Marvelous lustrous surfaces are nearly mark-free. The strike is excellent, allowing for wonderful eye appeal. NGC MS65.
- 2348 **1903 Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Dazzling iridescent silver covers both sides for outstanding visual appeal.
- 2349 **1903'O' Very Choice Brilliant Uncirculated.** This virtual Gem boasts deeply gleaming silver, flavored with pale gold and colorfully edged in rich tobacco-gold.
- 2350 **1903'S' About Very Fine.** This circulated example of a scarce San Francisco date shows untroubled wear with dark toning surrounding the reliefs and the strongly detailed major devices.
- 2351 **1904'O' Gem Brilliant Uncirculated.** Brightest silver cartwheel flash joins a meticulous strike for undeniable appeal.
- 2352 **1904'O' Gem Brilliant Uncirculated.** A sparkling jewel boasting virtually identical visual qualities and attraction.
- 2353 **1904'O' Gem Brilliant Uncirculated.** A thoroughly lustrous and wholly pleasing Gem example of the final New Orleans date.
- 2354 **1904'S' Extremely Fine.** Light gold toning over moderately abraded surfaces. The strike is average and the lustre is a bit subdued. ANACS CACHE EF40.
- 2355 **1904'S' A medium gray Very Fine example.** The strike is rather typical for this date, and there are only a few light marks that are commensurate for the grade. PCI VF20.

- 2356 **1921 Very Choice Brilliant Uncirculated**, boldly prooflike for added fascination. Here is an exceptionally sharp and wonderfully reflective example of this last date that was actually its own distinctive sub-type. NGC MS64 PL.
- 2357 **1921 (3) Brilliant Uncirculated**. An impressive trio. Each is nicely struck and coupled with light toning. 3 pieces.

A SPECIALIZED COLLECTION OF MORGAN DOLLARS BY VAM NUMBER

- 2358 **1878 8 Tailfeathers. VAM-18**. About Uncirculated. Hairlines are most noticeable at the upper obverse. ANACS AU details, Net AU50 cleaned; **1878 8 Tailfeathers. VAM-21**. About Uncirculated. Pale surfaces retain their share of mint frost. 2 pieces.
- 2359 **1878 Weak 7/8 Tailfeathers. VAM-33. Brilliant Uncirculated** with claims to the Choice category were it not for some ever so faint obverse field lines. Toned a pleasing gold with areas of lovely peripheral iridescence. ANACS MS61; **1879'O VAM-1**. A strong About Uncirculated or better although the obverse displays field and high point abrasion. ANACS AU58. 2 pieces.
- 2360 **1878 7/8 Tailfeathers. VAM-38**. Choice About Uncirculated. Delicately toned. ANACS AU58; **1878 7/8 Tailfeathers. VAM-40**. Choice Very Fine. Obverse rim mark at 12:15. ANACS VF30; **1878 7/8 Tailfeathers. VAM-41A**. Detail of Extremely Fine. Cleaned at one time and displaying a horizontal hairline scratch extending from the left obverse field to Liberty's eye. ANACS AU details, Net EF45, Scratched-Cleaned. 3 pieces.
- 2361 **1878 7/8 Tailfeathers. VAM-41**. A scarce **top 100** variety. About Uncirculated or thereabouts and retaining plenty of frosty mint lustre; **1878 7 Tailfeathers. Reverse of '78. VAM 83**. High doubled '1' in the date. **Brilliant Uncirculated**. Icy mint frost accompanies typical surface abrasion; **1878 7 Tailfeathers. Reverse of '78. VAM-84**. Washed out 'L' in LIBERTY. Choice About Uncirculated and displaying a vertical hairline scratch on Liberty's cheek. 3 pieces.
- 2362 **1878 7 Tailfeathers. Reverse of '79. VAM-203**. Short leaf below 'R' in PLURIBUS. Choice About Uncirculated. Frosty golden-gray surfaces exhibit typical obverse bag abrasions. ANACS AU55, however the holder is badly cracked; **1878 7 Tailfeathers. Reverse of '79. VAM-223**. The 'L' in LIBERTY is weak at left. About Uncirculated. Traces of mauve-golden toning at the peripheries. ANACS AU53. 2 pieces, both of which fall in Michael Fey's **top 100 Morgan Dollar varieties**.
- 2363 **1878 7 Tailfeathers. Reverse of '79. VAM-220**. Triple 'R' in PLURIBUS. A **top 100 variety** and the **rarest variety** of this date and reverse style. Choice Extremely Fine. There is a light reverse rim bruise at 10:00. ANACS EF45.
- 2364 **1878'S' VAM-2**. A fully struck **Brilliant Uncirculated**, nearly of Choice quality. Traces of violet-mauve toning at the peripheries. ANACS MS63; **1880 VAM-10. Brilliant Uncirculated**. Deep gold and subtle blue iridescence at areas of the rims. ANACS MS61; **1888 VAM-8. Brilliant Uncirculated** or better. The central strike shows weakness, however the surfaces are finer than typically encountered. ANACS MS61. 3 pieces.
- 2365 **1878'S' VAM-8**. About Uncirculated in terms of wear. Cleaned; **1879'S' Reverse of '78. VAM-5**. Broken 'R' in TRUST on the reverse. About Uncirculated. Frosty mint lustre; **1880 VAM-20**. Doubled date. Choice Extremely Fine. 3 pieces.
- 2366 **1878'S' VAM-42**. Choice About Uncirculated. Well struck and quite frosty. There is a contact mark in the upper left obverse field. ANACS AU55; **1879'S' Reverse of '79. VAM-18. Choice Brilliant Uncirculated**. Razor-sharp, satiny surfaces enjoy shades of mauve-golden toning. ANACS MS63; **1902'O' VAM-19**. Slightly doubled obverse profile. Two olives on the reverse olive branch. **Very Choice Brilliant Uncirculated**. Rich silk-like mint bloom. PCGS MS64. 3 pieces.
- 2367 **1879'S' Reverse of '79. VAM-26**. Traces of doubling on the '879' of the date. **Choice Brilliant Uncirculated**. Shades of deep russet, rose, and lavender toning on either side. PCI MS64PQ; **1886 VAM-6. Brilliant Uncirculated**. The reverse is toned a vibrant gold and iridescent rose. PCI MS62; **1900'O' VAM-2A**. Obverse die polish is evident at the wheat ears above Liberty's coronet. **Very Choice Brilliant Uncirculated**. Some uneven wisps of russet toning are evident on both the obverse and reverse. PCI MS64. 3 pieces.
- 2368 **1880 8 over 7. VAM-7**. The crossbar of a '7' is visible inside the upper loop of the second '8' in the date. About Uncirculated with respect to wear, however there is a faint obverse scratch or two at Liberty's neck and jaw. Additional light hairlines are also detectable with a glass. This highly important **top 100 variety** warrants a substantial premium. ANACS AU Details, Net EF40 scratched.
- 2369 **1880 VAM-9**. Slight traces of a '7' are visible with a glass inside the loops of the second '8' in the date. **Brilliant Uncirculated**. Faint obverse hairlines are discernible under close inspection. A **top 100 die variety**. ANACS MS60; **1887'O' Repunched Date. VAM 2**. The repunching is most evident at the top point of the '1' and at the base of the '7'. A satiny **Brilliant Uncirculated** example of this **top 100 variety**. The surfaces would warrant a higher grade were it not for some very faint lines at the left obverse. ANACS MS60. 2 pieces.
- 2370 **1880 80 over 79. VAM-23**. Choice Extremely Fine. This evenly struck specimen exhibits shades of medium gray over hints of muted mint frost. A **top 100 variety**. Fey's 1997 Condition Census included two AU-50 coins. Although others undoubtedly have surfaced, this coin remains quite scarce. ANACS EF45.

CHOICE 1880'CC' REVERSE OF '79



Lot No. 2371

2371 **1880'CC' Reverse of '79. VAM-3.** Dash under the second '8' in the date. **Choice Brilliant Uncirculated.** Well struck, satiny surfaces are accented by areas of rose-mauve peripheral iridescence. ANACS MS63.

2372 **1880'CC' Reverse of '78, 80 over 79. VAM-4.** Traces of a '79' undertype are visible inside the loops of the last two digits in the date. A strict Extremely Fine. Toned a well balanced medium gray, and still retaining quite a bit of underlying muted mint frost. A very popular **top 100 die variety.** ANACS EF40.

2373 **1880'O' VAM-1A.** Hangnail Eagle. A **top 100** variety; **1881 VAM-11; 1881'O' VAM-24.** All are About Uncirculated or better. The last coin is Choice were it not for a light cleaning. **3 pieces.**

2374 **1880'S' VAM-3. Gem Brilliant Uncirculated.** A blush of delicate champagne-golden toning highlights razor-sharp, velvet-like fields and design features. There is a tiny reverse rim bruise at 9:00 that does not impede the pleasant visual appeal of this example. ANACS MS65.

2375 **1881'O' VAM-24; 1881'S' VAM-8A; 1884'O' VAM-5.** All grade **Brilliant Uncirculated.** The first is deeply toned on the obverse. The last is approaching the Choice category. **3 pieces.**

2376 **1881'S' VAM-8A. Brilliant Uncirculated.** Traces of coppery-golden toning at the left reverse periphery. ANACS MS62; **1882'O/O' VAM-15. Brilliant Uncirculated.** Bright mint frost is framed by areas of peripheral russet. ANACS MS61; **1882'S' VAM-20. Choice Brilliant Uncirculated.** Shades of rather deep olive-gold bathe either side. ANACS MS63. **3 pieces.**

2377 **1883'CC' VAM-7. Brilliant Uncirculated** with claims to the Choice category. Sharply struck. Hints of peripheral russet iridescence complement either side. ANACS MS63.

2378 **1883'O/O' VAM-4. Choice Brilliant Uncirculated.** Toned a delicate veil of gold over satiny lustre. ANACS MS63; **1884'O/O' VAM-21. Brilliant Uncirculated** and displaying very typical obverse bag abrasions. ANACS MS61; **1921 VAM-2. Choice Brilliant Uncirculated.** This velvet-like, pale golden example exhibits some light specks in the left obverse field. ANACS MS63. **3 pieces.**

2379 **1883'S' VAM-3.** A sharp, strong About Uncirculated or better example. Areas of mauve and deep blue peripheral toning highlight icy mint frost. ANACS AU55.

2380 **1884 VAM-3.** Large dot after the designer's initial. A **top 100** variety. About Uncirculated. Pale golden toning; **1889 VAM-4.** Choice About Uncirculated. Minor obverse facial planchet depressions; **1889'S' VAM-9.** A strong Extremely Fine or better. Noticeably cleaned. **3 pieces.**

2381 **1884'CC' VAM-5. Brilliant Uncirculated.** The fields and design elements are drenched in luxuriant silk-like mint bloom. The reverse is that of a full Gem. ANACS MS62.

NEAR-CHOICE 1885'CC' VAM-2 MORGAN DOLLAR



Lot No. 2382

- 2382 **1885'CC' VAM-2. Brilliant Uncirculated** and approaching a Choice distinction. The reverse is easily that of a solid Gem, however there are some thin facial marks on the obverse. Pale lilac-golden surfaces enjoy satin-reflectivity in the fields, and sharp definition in the devices. ANACS MS63PL.
- 2383 **1885'O' VAM-2.** Doubled 5 in the date. Easily **Very Choice Brilliant Uncirculated** but for two faint horizontal obverse facial hairlines. Russet toning on either side. PCI MS64PQ; **1888'O' VAM-14. Brilliant Uncirculated.** Velvet-silk lustre beneath a delicate blush of lilac toning. PCI MS62; **1898'O' Brilliant Uncirculated.** Wispy lavender-russet toning over satiny lustre. PCI MS62. **3 pieces.**
- 2384 **1886'O' VAM-2.** A strong, pleasing About Uncirculated specimen. Full icy mint frost is embellished by traces of mauve and golden peripheral iridescence. ANACS AU53; **1886'S' VAM-1A.** Extremely Fine. The surfaces show indications of having been brightened some time ago. ANACS EF40. **2 pieces.**
- 2385 **1887 VAM-9.** Doubling at the bases of the '18' in the date. A sharply struck **Brilliant Uncirculated** or better. Pale lilac toning. ACG MS62; **1898 VAM-9.** About Uncirculated. Noticeably cleaned on both the obverse and reverse. ACG AU55. **2 pieces.**
- 2386 **1887'S' VAM-7. Brilliant Uncirculated.** Satiny lustre is embellished by a blend of rose-mauve and golden toning. ANACS MS61.

VERY RARE 1888'O' VAM 1B EARLY DIE STATE MORGAN DOLLAR



Lot No. 2387

- 2387 **1888'O' VAM-1B (R-6).** An early die state of this variety displaying an obverse crack that runs from the denticles through the period between the 'E' and 'P' of E PLURIBUS UNUM, and continuing into the left obverse field. A later state of this crack develops into what has become known as the "scarface" variety; there being a heavy break that diagonally spans Liberty's nose and cheek. **Brilliant Uncirculated** or better. Rich, satiny surfaces are not fully struck at the centers. Traces of deep blue and russet-golden toning enhance the peripheries. A **very rare and highly collectible top 100 variety.** In fact, the scarface die state of this die variety is among the most coveted within the Morgan Dollar series! ANACS MS62.

2388 **1890** Possibly a **VAM-9** as there is a die chip in the 'G' of GOD. No doubling, however, is detectable at the obverse date. Choice About Uncirculated; **1890'CC' VAM-1**. Very Fine or nearly so; **1890'O' VAM-18**. Detail of About Uncirculated, however there is evidence of a past cleaning. 3 pieces.

2389 **1890'S' VAM-4**. About Uncirculated; **1891'CC' VAM-4**. Fine. Numerous hairline scratches; **1891'S' VAM-7**. About Uncirculated; **1892 VAM-1**. About Uncirculated. Some shallow obverse facial scuffing. 4 pieces.

2390 **A trio of top 100 Morgan Dollars** containing: **1891 VAM-2**. Liberty's ear is doubled. Very Fine. Gently cleaned long ago. ANACS encapsulated as Genuine, cleaned; **1897 VAM-6A**. Die rust at the lower reverse. A strong About Uncirculated or better. Russet toning. PCI AU50; **1900'O' VAM-15**. Doubled obverse stars to the right of the date. **Choice Brilliant Uncirculated**. The obverse is Very Choice. The reverse reveals a contact mark joining the neck and right wing of the eagle. ANACS MS64. 3 pieces.

2391 **1892'O' VAM-7**. Very Fine. The color a bit pale; **1894'O' VAM-2**. Very Good. Rim bumps; **1894'O' VAM-6**. A strong Fine or better; **1896'O' VAM-1**. Extremely Fine. Dipped to enhance the lustre. 4 pieces.

2392 **1893 VAM-2**. A trace of doubling is detectable at the top of the '3' in the date. Choice Very Fine. Russet-gray toning is accented by traces of peripheral aqua-mauve. Scarce. ANACS EF40.

2393 **1893'CC' VAM-2**. The detail is that of a Very Fine, however there are signs of a past cleaning. A single tiny reverse rim bruise is visible at 11:00. Scarce nonetheless.

2394 **1893'O' VAM-2**. Extremely Fine with respect to wear. Hairlined fields and devices are indicative of a prior cleaning. *Scarce*.

2395 **1895'O' VAM-2**. The mintmark is tilted to the right. About Fine from the standpoint of wear, however there are very noticeable signs of a past cleaning, as well as some disturbance at the upper right edge. *Scarce*.

2396 **1897'O' VAM-3**, **1897'S' VAM-8**, **1898'S' VAM-2**, **1899'S' VAM-2**. Choice Very Fine, About Uncirculated, and Very Good (2) respectively. The second has been very gently cleaned. The third has sustained some small rim marks. 4 pieces.

2397 **1899 VAM-1**. A pair of this date and variety. **Brilliant Uncirculated** and Very Fine. The former has been gently cleaned and displays an obverse facial contact mark. 2 pieces.

A PAIR OF 1900 VAM-11 TWO OLIVE REVERSE MORGAN DOLLARS

2398 **1900 VAM-11**. Doubling is most evident at the olive leaves and arrows. This **top 100** variety is rated as a Rarity-6- by Michael Fey. Both are Choice About Uncirculated and ever so close to a full Mint State classification. 2 pieces.

2399 **1900'O' VAM-21**. **Brilliant Uncirculated** and virtually of Choice quality. Ever so delicate lilac-golden toning is accented by wispy rose iridescence. ANACS MS63; **1902 VAM-1**. Choice About Uncirculated and enjoying frosty mint bloom. ANACS AU58; **1904'O' VAM-15**. **Choice Brilliant Uncirculated**. Sharp and satiny. ANACS MS63. 3 pieces.

2400 **1901'O' Breen-5684**. **Unlisted in Van Allen-Mallis**. New over old reverse hub with doubling most noticeable on the olive to the left of the eagle's talons. **Brilliant Uncirculated**. The obverse exhibits some shallow facial scuffing. The reverse is that of a Very Choice specimen. Listed in Breen's *Encyclopedia* as **presently rare**. ANACS MS62.

1901'S' NEW OVER OLD REVERSE HUB MORGAN DOLLAR

2401 **1901'S' Breen-5687**. **Unlisted in Van Allen-Mallis**. New over old reverse hub with doubling most noticeable at the olive to the left of the eagle's claw. About Uncirculated and retaining plenty of frosty mint bloom. There are areas of champagne, mauve, and golden toning on both the obverse and reverse. Breen listed this variety as "**presently rare**" at the time of the writing of his *Encyclopedia*. ANACS AU50.

2402 **1902'S' VAM-7**. About Uncirculated and retaining its fair share of delicately muted mint frost. The left obverse and corresponding area of the reverse display mauve-golden iridescence. The remainder of the coin is toned a pale gray. Quite scarce in this condition. ANACS AU50.

2403 **1904 VAM-5**. Subtle doubling is detectable at areas of Liberty's profile. **Brilliant Uncirculated** and approaching a Choice designation. There is the slightest trace of delicate golden toning over a satiny glow. PCI MS63.

A PAIR OF FINAL YEAR OF ISSUE TOP 100 VARIETIES

2404 **1921 VAM-1A**. Reverse die rust at the base of the wreath. **Brilliant Uncirculated**. Some traces of removable glue deposits in the obverse devices ANACS MS61; **1921'D' VAM-1A**. The 'S' in TRUST is very weak. Detail of Extremely Fine or better, however there is evidence of a past cleaning on either side. ANACS AU details, Net EF40 Cleaned. 2 pieces, both of which are **top 100 varieties**.

CARSON CITY GSA MORGAN DOLLARS

All of the following Carson City Silver Dollars are housed in their original GSA plastic holder, and also include the outer box of issue.

- 2405 **1878'CC' GSA Holder. Choice Brilliant Uncirculated** or essentially so. Needle-sharp design elements accompany a vibrant cartwheel glow on either side. Worthy of a substantial premium above the price of a similar quality non-GSA example.
- 2406 **1881'CC' GSA Holder. Brilliant Uncirculated** or a bit better. Delicate lilac surfaces enjoy wonderfully rich velvet-like mint lustre. The reverse is that of a full Gem.
- 2407 **1882'CC' GSA Holder. Very Choice Brilliant Uncirculated.** The visual allure of this deep satiny specimen is quite enticing.
- 2408 **1883'CC' GSA Holder. Choice Brilliant Uncirculated** with claims to the Gem category. Silk-like lustre augments a chisel-sharp strike.
- 2409 **1883'CC' GSA Holder. Choice Brilliant Uncirculated.** This assertively struck specimen is bathed in luxuriant satiny mint bloom.
- 2410 **1884'CC' GSA Holder. Choice Brilliant Uncirculated** despite some very faint obverse roller striations on Liberty's jaw. Sharp and appealing.



Lot No. 2411

- 2411 **1885'CC' GSA Holder. Very Choice Brilliant Uncirculated.** An ever so subtle blush of golden toning embellishes dense satiny mint bloom. In the original GSA holder and graded NGC MS64.

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U. S. PEACE DOLLARS



Lot No. 2412

2412 **1921 Choice Brilliant Uncirculated.** This fascinating coin displays bold die polish lines on its richly lustrous reverse, traces of recutting on some letters.

2413 **1921** About Uncirculated. Likely dipped long ago but now displaying the start of a light blue tone.

2414 **1921** About Uncirculated. This pleasing high relief coin displays even tawny gold with hints of deeper toning around the reliefs.

2415 **1921** Very Fine. Moderate circulation is seen in Liberty's locks, a hint of gold adds color.

2416 **1921** Fine. Silver surfaces are somewhat subdued, deep toning around the reliefs boosts detail.

2417 **1921** Very Good. Delicate pearl gray in the smooth fields highlights lightly worn devices.

2418 **1922 (2). Very Choice Brilliant Uncirculated; 1923 Very Choice Brilliant Uncirculated.** All of these boldly lustrous coins offer outstanding visual quality. 3 pieces.

2419 **1922 Choice Brilliant Uncirculated; 1999'P' Susan B. Anthony. Superb Gem Brilliant Proof, deepest Cameo; 2004 Bullion Troy Ounce. Superb Gem Brilliant Uncirculated.** The first shows blazing silver with a hint of clear gold, the second is totally Cameo-contrast, the last is uniformly frosty. PCGS MS63, PCGS PR69CAM, PCGS MS69 Collectors Club Edition. 3 pieces.

2420 **1922'S' Very Choice Brilliant Uncirculated.** Rich tobacco-gold peripheral toning halos smooth frosty centers.

2421 **1922'S' (2). Choice Brilliant Uncirculated.** An attractive pair with one of the coins exhibiting medium gold on the obverse; **1923'S' Choice Brilliant Uncirculated.** Lovely multicolor toning on both sides gives this coin nice eye appeal. All of the coins in this lot have above average surfaces for the grade. 3 pieces.

2422 **1923 Choice Brilliant Uncirculated.** Bright satiny lustre over decently struck surfaces. NGC MS63; **1924'S' About Uncirculated.** Deep golden toning over average surfaces. The strike is average but still good enough to give this coin nice appeal. PCGS AU50; **1925 Very Choice Brilliant Uncirculated.** Satiny with very little in the way of detracting to harm this coin's eye appeal. PCGS MS64. 3 pieces.

2423 **1923'D' Brilliant Uncirculated.** The fields display delightful deep silver mint frost. A glass finds a few very faint surface scuffs.

2424 **1924 Gem Brilliant Uncirculated.** Here is a lovely frosty silver example enriched by pleasing peripheral gold.

2425 **1924 Brilliant Uncirculated,** nearly Choice. A very lustrous example that has some light golden toning; **1924'S' Brilliant Uncirculated,** perhaps a bit better. Nice frosty surfaces that are well above average for the grade. Good lustre gives this coin wonderful eye appeal. 2 pieces.

2426 **1925 Gem Brilliant Uncirculated.** Magnificent satin silver includes an immaculate cheek and a hint of most delicate glowing gold.

2427 **1925 Gem Brilliant Uncirculated.** A touch of golden brown color enhances the visual impact.

2428 **1926 Very Choice Brilliant Uncirculated.** A delightful Roaring Twenties coin boasting satiny silver-white on both sides.

2429 **1927 Very Choice Brilliant Uncirculated.** Delectable golden toning over well kept surfaces. The strike is excellent and the lustre is first rate. A very attractive example of this desirable date. NGC MS64.



Lot No. 2430

2430 **1927'D' Choice Brilliant Uncirculated** with strong claims to the Gem category. Magnificent mint lustre over nearly mark-free surfaces gives this coin superior eye appeal. A truly premium coin for the grade.

2431 **1927'D' Choice Brilliant Uncirculated.** Nice lustre for the grade. A decent strike adds further to the eye appeal of this lovely coin.

2432 **1927'D' Brilliant Uncirculated.** This Denver coin shows satin silver with a wisp of purest gold for satisfying beauty.

2433 **1928 Brilliant Uncirculated.** Light russet toning over nicely struck surfaces. A thin pin scratch on Liberty's cheek is this coin's main detractor. A *scarce* and popular date from this series.

2434 **1928 Choice About Uncirculated.** This pale silver example displays a wealth of frosty lustre. A pleasing example of this *key date* coin that is quite close to full Mint State.

2435 **1928 Choice About Uncirculated.** Liberty's features are free of distracting marks. Pale gold intensifies on the high rims.

2436 **1928 About Uncirculated** with the lustrous appeal of a higher grade. The obverse bears a few tiny contact ties.

MARVELOUS 1928'S' PEACE DOLLAR



Lot No. 2437

2437 **1928'S' Very Choice Brilliant Uncirculated.** A marvelous example with light gold toning over lustrous surfaces. The strike is adequate and the fields are devoid of any major marks. This is a coin that is difficult to acquire in comparable or higher condition.

2438 **1934 (2). Choice Brilliant Uncirculated.** A handsome pair with nice clean surfaces and good mint color. Each is decently struck and well worth a closer inspection; **1935 Choice Brilliant Uncirculated.** Attractive mint lustre gives this coin lovely eye appeal. 3 pieces.

2439 **1934, 1935'S' Brilliant Uncirculated.** The first coin shows a light cleaning. 2 pieces.

2440 **1934'D' Brilliant Uncirculated.** Bright lustre over well struck surfaces. A premium example for the grade that should garner strong bidding.

2441 **1934'S' About Uncirculated.** Lightest violet overlies satin silver, deeper steel-gray toning coalesces at the rims.

2442 **1935 Very Choice Brilliant Uncirculated,** essentially Gem. The obverse is beautifully toned in lovely golden, russet and rose toning, while the reverse is frosty white and lustrous, with just some toning at the peripheries. Just a few minor marks from a full Gem grade.

2443 **1935 Choice Brilliant Uncirculated.** Boldly lustrous beneath a layer of russet-gold toning. This piece exhibits a fair amount of eye appeal; **1935'S' Choice About Uncirculated.** Light wear is joined by light toning that has a criss-cross pattern on the obverse. 2 pieces.

U. S. SILVER COMMEMORATIVES

- 2444 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Boldly struck with full distaff line. Bright silver shows a wisp of peripheral champagne of the greatest delicacy.
- 2445 **1893 Isabella Quarter.** Choice About Uncirculated. Well struck. Shades of lavender, violet, and subtle champagne toning augment underlying mint frost. ANACS AU55.
- 2446 **1893 Isabella Quarter.** Extremely Fine with respect to wear. Lavender-gray fields and design features display signs of a past cleaning. Encapsulated by Numistrust as Genuine.

NEAR-GEM LAFAYETTE DOLLAR



Lot No. 2447

- 2447 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Delightful lustrous silver sparkle combines with a whisper of clear gold to create outstanding beauty. Here is a level of visual quality substantially higher than average for this earliest commemorative Dollar. PCGS MS64.

- 2448 **1900 Lafayette Dollar. Brilliant Uncirculated** with the reverse close to Choice. The obverse is a dull gray with a light PVC coating visible. Still a very respectable example of this popular Commemorative.
- 2449 **1900 Lafayette Dollar.** Choice About Uncirculated, and with not much evidence of handling, nicely struck, and with a lovely antique silver patina.
- 2450 **1900 Lafayette Dollar.** About Uncirculated. A forceful and exacting strike yields a fullness of detail, actual wear is simply minimal and lost in the lustrous silver surfaces.
- 2451 **1900 Lafayette Dollar.** Choice Very Fine, with some evidence of an old cleaning but now retuned nicely to a medium gray. Remnants of glue remain on the parts of the obverse, but this appears easily removable.
- 2452 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Frosty silver-white lustre complements a boldly detailed strike.
- 2453 **1936 Albany. Gem Brilliant Uncirculated.** Frosty mint lustre completely bathes this specimen for a glorious appearance. ANACS MS65.
- 2454 **1936 Arkansas. Brilliant Uncirculated.** This lovely pale silver specimen is completely engulfed in frosty mint bloom.
- 2455 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated.** A lustrous example that displays attractive russet toning. ANACS MS64.
- 2456 **1936'S' Bay Bridge. Brilliant Uncirculated; 1925 Stone Mountain. About Uncirculated; 1951 Booker T. Washington. Gem Brilliant Uncirculated.** The first coin has deep golden toning, the last is quite lustrous. 3 pieces.
- 2457 **1934 Boone. Very Choice Brilliant Uncirculated.** Flashing silver-white cartwheel highlights this coin's bold visual quality.
- 2458 **1935 Small 1934. Boone, 1936 Boone. Gem Brilliant Uncirculated; 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** All display nicely matched, smooth silver-white surfaces. 3 pieces.
- 2459 **1936'P,D,S' Boone. Choice Brilliant Uncirculated.** A delectable, original set with creamy, smooth surfaces and brilliant, white lustre. A few minor contact marks from Gem. 3 pieces.
- 2460 **1937'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Satiny silver shows a gentle white haze on these nicely matched examples of a scarce date. 3 pieces.
- 2461 **1936 Cleveland. Gem Brilliant Uncirculated.** Stark silver-white surfaces are well matched to the outstanding striking quality.
- 2462 **1936 Cleveland. Gem Brilliant Uncirculated.** A near-pristine example of identical richness and splendid overall quality.

- 2463 **1892 Columbian Exposition.** About Uncirculated, **1893 Columbian Exposition.** About Uncirculated. A pair of World Columbian Exposition pieces, both dipped, and one starting to attractively retone. They each have relatively clean surfaces but only some of the lustre remains; **1946 Booker T. Washington Memorial. Choice Brilliant Uncirculated,** and showing clean surfaces, and iridescent lustre under a golden gray, variegated patina. **3 pieces.**
- 2464 **1892 Columbian. Choice Brilliant Uncirculated.** A bright and lustrous example that is quite nice for the grade. Well struck; **1925 Lexington. Choice Brilliant Uncirculated.** A lustrous example that is boldly struck and has good surfaces; **1923'S' Monroe. Choice Brilliant Uncirculated.** A satiny coin with very little if any toning. The strike is typical for this softly struck coin. **3 pieces.**
- 2465 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Here is a dazzling example of a Commemorative all too often found circulated or abused. Pure silver surfaces offer a wealth of satiny lustre, making this the Columbian at its best. NGC MS65.
- 2466 **1935 Connecticut. Gem Brilliant Uncirculated.** Handsome frosty silver surfaces highlight bold reliefs outlined in exquisite russet-gold. PCGS MS65.
- 2467 **1922 Grant. Choice Brilliant Uncirculated,** perhaps a bit better. Attractive satiny surfaces that have a trace of golden toning. A decent strike for the type; **1936 Long Island. Choice Brilliant Uncirculated.** Medium golden toning with pleasing surfaces. Nice lustre gives this coin attractive eye appeal. **2 pieces.**
- 2468 **1924 Huguenot. Gem Brilliant Uncirculated.** The strike and surface quality of this satiny specimen is truly outstanding. There is a blush of light russet-gold on either side that completes a distinctive presentation.
- 2469 **1924 Huguenot. Brilliant Uncirculated,** or a bit better. A well struck example with just a few contact marks and softly lustrous fields. A lovely pink tinged, silver gray patina finishes the coin.
- 2470 **1924 Huguenot. Brilliant Uncirculated.** Frosty lustre underlies a faint dusting of tawny gold that accents the sharp devices on this George T. Morgan design.
- 2471 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** A bright white example with lustrous surfaces. Close inspection reveals some light hairlines. PCI MS64.
- 2472 **1936 Long Island. Very Choice Brilliant Uncirculated.** Frosty-gleaming silver underlies subtle pink-gold toning that is especially evident on the highest points.
- 2473 **1936 Long Island. Very Choice Brilliant Uncirculated,** a near-Gem boasting understated light gold reinforced by narrow russet halos outlining the bold devices.
- 2474 **1936 Long Island. Choice About Uncirculated.** A whisper of delicate red-gold saturates the smooth surfaces
- 2475 **1936 Long Island. About Uncirculated,** with just evidence of handling. A lovely, pale pink patina gives this coin uniquely attractive look.
- 2476 **1936 Lynchburg. Very Choice Brilliant Uncirculated,** a virtual Gem. Silvery reliefs contrast with a broad band of tawny gold ending at the rims.

- 2477 **1934 Maryland. Gem Brilliant Uncirculated.** Reflective silver shows lightest gold, a couple of very minor rim imperfections alone keep this coin from a higher grade.



Lot No. 2478

- 2478 **1921 Missouri. Very Choice Brilliant Uncirculated.** Flashing silver fields join exceptionally well-detailed devices with just a hint of palest gold on this wholly pleasing virtual Gem. NGC MS64.
- 2479 **1921 Missouri. Choice About Uncirculated.** Frosty silver contrasts with bright peripheral old-gold on this lightly circulated example.
- 2480 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** A frosty example that is pale gray with hints of pale mauve overtones.
- 2481 **1923'S' Monroe. Choice Brilliant Uncirculated.** Light russet toning over satiny surfaces. A very pretty coin; **1926 Sesquicentennial (2). Brilliant Uncirculated,** nearly Choice. One with light golden toning about the rim, the other satiny. **3 pieces.**
- 2482 **1923'S' Monroe. Choice Brilliant Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated.** Both show some degree of toning. **2 pieces.**
- 2483 **1923'S' Monroe. Brilliant Uncirculated; 1925 Stone Mountain. Choice Brilliant Uncirculated.** The first coin may have been dipped in the past, the second coin shows attractive toning. **2 pieces.**
- 2484 **1923'S' Monroe. Choice About Uncirculated; 1925 Stone Mountain. Choice About Uncirculated; 1946'S' Booker T. Washington. Choice Brilliant Uncirculated.** The first two examples have been lightly wiped in the past, the latter is deeply toned. **3 pieces.**
- 2485 **1926 Oregon Trail. Brilliant Uncirculated.** Cleaned with deep reverse toning patches; **1920 Pilgrim. Choice Brilliant Uncirculated,** or better but for a dark obverse stain at 10:00; **1926 Sesquicentennial. Brilliant Uncirculated.** Pale golden gray with a reverse toning stain at 3:00. **3 pieces.**
- 2486 **1937'D' Oregon Trail. Choice Brilliant Uncirculated.** Here is a frosty pale gray example of this popular commemorative design.
- 2487 **1938'P,D,S' Oregon. Choice Brilliant Uncirculated.** A delightful, well matched set of original pieces, sharply struck and with opalescent lustre. Only the 'S' Mint piece shows a tinge of pale russet on the lower reverse. **3 pieces.**

RARE 1939 'P,D,S' OREGON TRAIL SET



Lot No. 2488

- 2488 **1939 'P,D,S' Oregon Trail. Gem Brilliant Uncirculated.** Narrow bands of russet-gold materialize on the outer rims of these frosty white examples of 3,004 sets that could ever have been assembled. **3** pieces.

CHARMING PAN-PAC HALF DOLLARS

- 2489 **1915 'S' Panama-Pacific. Choice Brilliant Uncirculated.** Boldly struck with harmonious steel-gray, russet and gold toning that distinguishes this satisfying example. PCGS MS63.
- 2490 **1915 'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deep olive toning is accented by emerald-golden iridescence in the devices. The underlying surfaces are entirely free of any significant marks or defects.
- 2491 **1915 'S' Panama-Pacific. Choice Brilliant Uncirculated.** Stunning iridescent rainbow toning provides the ample visual appeal of this coin. The underlying surfaces are free of any noteworthy distractions.
- 2492 **1920 Pilgrim. Brilliant Uncirculated.** Unusually bright, frosty silver drenches this vivid strike, only a tic or two from higher grade.
- 2493 **1920 Pilgrim. Choice Extremely Fine; 1925 Stone Mountain. Extremely Fine.** A pleasing pair of lightly circulated examples. **2** pieces.
- 2494 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** A delicate silver glow underlies a subtle hint of pale gold toning for quite appeal.
- 2495 **1937 Roanoke. Gem Brilliant Uncirculated.** An immaculate example, and well struck, showing delicate, radiant lustre and soft, white surfaces.
- 2496 **1937 Roanoke. Very Choice Brilliant Uncirculated.** A brilliant, white example with a sharp strike and blazing lustre. Lovely, almost mark-free fields, give this coin claims to a higher grade. PCGS MS64.
- 2497 **1936 Robinson. Very Choice Brilliant Uncirculated.** Generally pale silver surfaces show some golden toning especially on the reverse. NGC MS64.
- 2498 **1926 Sesquicentennial. Brilliant Uncirculated** and close to the Choice category. The intense silver lustre is unusually bold for this low-relief issue, highlighting the devices.
- 2499 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Virtually Gem with unblemished frosty silver fields and bold devices.
- 2500 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Delightfully lustrous frosty silver sparkles under light, glowing gold for bold beauty.
- 2501 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** A virtual Gem, whose silver reliefs contrast with the most delicate pink-gold fields.
- 2502 **1925 Stone Mountain. Choice to Very Choice Brilliant Uncirculated.** An exemplary trio of Gutzon Borglum's work showing Generals Robert E. Lee and "Stonewall" Jackson on horseback. The coins are well struck and refreshingly original, and range from white to an attractive pink and gold patina. **3** pieces.
- 2503 **1925 Stone Mountain (2). Choice Brilliant Uncirculated.** A pair with pleasing surfaces but somewhat deep toning. **2** pieces.

- 2504 **1925 Stone Mountain. Brilliant Uncirculated.** Delightfully full frosty silver lustre shows a faint hint of gold.
- 2505 **1925 Stone Mountain.** Extremely Fine. A pair of lightly circulated examples of this popular commemorative, both with attractive red-brown toning. **2 pieces.**

WONDERFULLY TONED 1935 TEXAS HALF DOLLAR



Lot No. 2506

- 2506 **1935 Texas. Superb Gem Brilliant Uncirculated.** Here is wonder coin featuring glowing lilac and deeper purple toning on the obverse, while the reverse is more subtly toned in rose and amber at the rims. This fully lustrous coin will find a welcome home in the cabinet of a toning connoisseur's collection. NGC MS67.
- 2507 **1925 Fort Vancouver.** Choice About Uncirculated. This coin's chrome-bright silver contrasts with russet and blue arcs at the rims that recall a light cleaning at one time. PCI AU55 Cleaned.
- 2508 **1927 Vermont. Very Choice Brilliant Uncirculated.** A lovely, white example with only a touch of pale russet near some of the devices. A tiny scuff appears on the cheek.
- 2509 **1936 York County. Brilliant Uncirculated.** Frosty silver is joined by delicate gold deepening to russet near the rims.

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****Consignments still being accepted. Reserve your space today.***

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

- 2510 **1849 Open Wreath. 'L' on truncation.** Choice About Uncirculated. Softly struck, and with a few light field marks, otherwise, attractive with a coppery-gold patina. ANACS AU55.
- 2511 **1849 'O' Open Wreath.** Extremely Fine. Lemon yellow surfaces display amber toning clinging to the devices.
- 2512 **1850 'D' Very Good.** Looped at top and obviously used in jewelry for a great length of time. Though worn and polished, the coin still shows the essential design elements. The date is still partially visible and the Dahlonega Mint mark is clearly discernible. *Only 8,382 pieces of this rare issue were struck, and this rare "wounded warrior" is offered here for your consideration.*
- 2513 **1851** Choice About Uncirculated. A pleasing example with a great deal of lustre remaining, and with a sharp strike. A few minor rim nicks are scattered on the reverse.
- 2514 **1851** About Uncirculated. A honey yellow example with a great deal of remaining lustre.
- 2515 **1851** Extremely Fine. Light gold toning over surfaces that show a weak strike in the central area. There is a die crack that connects stars two, three and four together.
- 2516 **1852** About Uncirculated. This attractive yellow gold specimen shows just light rub at the highest points.
- 2517 **1853** About Uncirculated. Frosty mint lustre clings to the devices of this wheat gold example.
- 2518 **1853** About Uncirculated, and still attractive, but the coin has been lightly wiped. A few minor pin scratches exist in the upper left reverse field.
- 2519 **1853, 1856, 1857** All three have small gold loop soldered at 12:00 from use as jewelry pieces. pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2520

- 2520 **1854 Type I. Brilliant Uncirculated.** Although this coin is quite lustrous, there several light scratches particularly at the reverse.
- 2521 **1854 Type I.** Choice About Uncirculated. Boldest devices are highlighted by a wealth or red-gold toning outlining the reliefs. A faint mark or two can be found in the obverse field.
- 2522 **1854 Type I.** Choice About Uncirculated and close to full Mint State. Nice golden color and an excellent strike define this coin. A mint-made depression at the bust tip.

U. S. TYPE II GOLD DOLLARS



Lot No. 2523

- 2523 **1854 Type II.** Choice About Uncirculated. Lightest wear on the high points, die clash in the fields define this example of the first year on this elegant Longacre design. NGC AU55.
- 2524 **1854 Type II.** Choice Extremely Fine, nearly About Uncirculated. Salmon-gold lustre glows in the protected areas of the devices and legends on this very well struck, orange-gold specimen. A tiny mark is noted near the obverse rim at 5:00.



Lot No. 2525

- 2525 **1855** Choice About Uncirculated. The Indian Princess shows the clarity of an ancient carved gem on this smooth and lustrous example of a collectible date. NGC AU55.
- 2526 **1855** About Uncirculated or nearly so. A few light hairlines over generally decent surfaces. The strike is typical with the L's of DOLLAR weak as usual.

U. S. TYPE III GOLD DOLLARS

- 2527 **1856 Slant 5.** About Uncirculated. This pale yellow gold example is a lustrous little jewel.
- 2528 **1856. Slant 5.** About Uncirculated, with several pin scratches but with mild wear and most of the original lustre.
- 2529 **1857** About Uncirculated, with much of the original Mint lustre but with a wavy planchet and several rim bruises.
- 2530 **1858** Extremely Fine. An example with just a small amount of honest wear, and with some of the Mint lustre remaining. An attractive piece with a pleasing appearance.
- 2531 **1873 Open 3. Brilliant Uncirculated.** Delightful lustre covers both sides of this sharply struck example. Examination reveals a bag abrasion resembling a reeding mark in the left obverse field.
- 2532 **1873 Closed 3. Brilliant Uncirculated.** Richly lustrous surfaces complement a vivid strike which is especially apparent at the centers, though LIBERTY is essentially absent from the headband.
- 2533 **1874** Extremely Fine, though a loop has been soldered to the coin at 12:00. The coin is a bit nicked from its use in jewelry, but it is still an acceptable specimen.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

2534 **1853 Brilliant Uncirculated** or nearly so. Pale greenish-gold toning over lightly hairlined surfaces. Still has a decent appearance for the grade.

2535 **1853** Extremely Fine in terms of wear. Affixed loop, surface characteristics are consistent with jewelry use in the coin's past.

2536 **1854** About Uncirculated. Here is a wheat gold example with a good deal of protected mint frost.

2537 **1854** Extremely Fine, with a slight bend in the upper part of the planchet. A few rim nicks are on the reverse rim, otherwise a piece with lots of detail, and an antique gold patina.

2538 **1855 Brilliant Uncirculated.** Bright canary-yellow gold lustre draws one's attention to the well executed strike on this high quality example. Only the partially granular surfaces are mildly detracting.



Lot No. 2539

2539 **1858'C'** About Uncirculated in terms of wear but the coin has been removed from jewelry. Well struck with surfaces that are quite pebble due to jewelry usage. A *scarce coin with only 9056 pieces struck*, many of which have been damaged such as the present piece. NCS AU Details, Removed From Jewelry.



Lot No. 2540

2540 **1866'S'** About Uncirculated or nearly so. Bright lemon-gold toning over lightly bagmarked surfaces. The strike is decent but not full. There are some subtle hairlines due to a light cleaning. Still quite decent for the grade and should bring strong consideration. NTC AU50.

2541 **1873 Open 3.** Extremely Fine, and some planchet flaking at star 11 going into the hair. A small rim nick exists at 5:00 on the reverse, otherwise, still a presentable example.

2542 **1878 Brilliant Uncirculated**, and showing a lovely orange-gold patina over full rims, and lovely, glowing lustre. The coin has the appearance of a higher grade, but has small, non-distracting disturbance in front of the face.

2543 **1879** About Uncirculated. Considerable gleaming lustre complements a splendid impression of the dies.

2544 **1879** About Uncirculated. This rich amber example displays a wealth of satiny mint bloom and is quite close to Mint State.

2545 **1900 Choice Brilliant Uncirculated.** A well struck and lustrous example that has only a few tiny marks to keep it from a higher classification.



Lot No. 2546

2546 **1903 Choice Brilliant Uncirculated.** Lovely greenish-gold toning over well kept surfaces. A very tiny nick above the eye is this coin's main detriment.

2547 **1903 Brilliant Uncirculated.** A piece with soft but intense lustre, sharply struck devices, and smooth fields. A small scratch on the face is easily overlooked.

2548 **1907** Choice About Uncirculated. This virtually Mint State specimen displays a coppery gold patina. A tiny reverse scuff is barely noticeable.

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AUCTION INFORMATION

U. S. INDIAN HEAD QUARTER EAGLES

- 2549 **1908 Brilliant Uncirculated.** Here is a lovely example of the first date, whose smooth golden surfaces show hints of a gentle cleaning under a glass.
- 2550 **1908 Extremely Fine.** A piece with light wear, and showing lustre in the protected areas of the design. A few minor edge nicks exist on the reverse rim.
- 2551 **1909 Choice About Uncirculated.** A piece with moderate and problem-free wear and a pale, coppery patina.
- 2552 **1909 About Uncirculated.** Light wear detracts little from this red-gold, frosty example's overall appeal.
- 2553 **1910 Choice About Uncirculated.** Magnification reveals hints of mint lustre on this example that is on the cusp of Mint State.
- 2554 **1911 About Uncirculated,** and bright and lustrous, with partially frosty devices, and a coppery-gold patina.
- 2555 **1911 Extremely Fine to About Uncirculated.** Problem-free circulation and pleasing red-gold surfaces define this coin.

KEY DATE 1911'D' QUARTER EAGLE



Lot No. 2556

- 2556 **1911'D' About Uncirculated.** This piece has About Uncirculated or better sharpness and in terms of wear is a strong candidate for Choice quality. The obverse and reverse are both a light pale yellow in color from an old cleaning. **Key date,** the lowest mintage of the type with *only 55,680 struck.*
- 2557 **1912 Choice About Uncirculated.** Amber surfaces cover minimally worn devices. Traces of mint lustre are visible in the protected areas.
- 2558 **1912 Extremely Fine,** but cleaned and polished. Some damage shows above the Indian's headdress, and there is light scratching in the reverse field.
- 2559 **1913 Brilliant Uncirculated** with the arm's length appearance of a Choice coin. The surfaces are generally clean but the lustre is muted a bit. The color is a pale gold which adds to the appeal of this coin.
- 2560 **1913 Brilliant Uncirculated.** The pleasing obverse is well struck and quite frosty. There is a small reverse scratch at the upper right field.
- 2561 **1913 Brilliant Uncirculated.** Satiny mint frost enhances the obverse of this boldly struck coin. There is a small reverse scratch by the motto.
- 2562 **1913 Choice About Uncirculated.** Nice lustre over partially frosty surfaces. Finished with a lovely coppery-gold patina on a problem-free flan.
- 2563 **1913 About Uncirculated.** A lustrous and attractive example with orange-gold patina over partially lustrous surfaces. There is a sharply raised rim on the left, obverse side. This defect is sometimes seen on Indian Quarter Eagles, but it is unusual on a coin type that has no rim.
- 2564 **1913 About Uncirculated.** The obverse has light friction with a light gold patina. There are some tiny reverse scratches in the left field.
- 2565 **1914 About Uncirculated.** Pale greenish-gold toning over gently cleaned surfaces. A reverse rim bruise is this coin's main detractor. Still has a decent look.
- 2566 **1914 About Uncirculated.** Gentle friction is hardly apparent on this coppery gold example.
- 2567 **1914 Extremely Fine.** A problem-free specimen with wear commensurate to the grade.
- 2568 **1914'D' About Uncirculated.** A frosty example with lemon-gold toning. A decent strike gives this coin nice appeal.
- 2569 **1914'D' About Uncirculated,** but lightly burnished. All the details remain, and the flan is undamaged.
- 2570 **1914'D' Choice Extremely Fine.** Light wear and problem-free, this piece still shows Mint frost and lustre in the recesses of the design. An attractive deep orange and copper-gold patina graces the surface.
- 2571 **1915 Choice About Uncirculated.** This coin shows subtle signs of circulation and is a bit bright from a past cleaning.
- 2572 **1915 Choice About Uncirculated.** A well struck coin that has only a wisp of contact.
- 2573 **1915 Very Fine,** but a bit flat on the obverse, and scattered marks and hairlines on the reverse.
- 2574 **1925'D' Choice About Uncirculated.** This late Denver strike exhibits frosty deep gold surfaces and a precise devices.

U. S. \$2.50 AND \$3.00 GOLD

- 2575 **1926** Choice About Uncirculated, with a canary-yellow gold patina and soft, smooth lustre. The piece is nicely struck and still shows frost in the recesses of the design.
- 2576 **1926** About Uncirculated. A sharp example with just the lightest evidence of circulation, with no serious marks. The coin is still fully lustrous, and frosty in places, and shows an attractive coppery-gold patina.
- 2577 **1928 Brilliant Uncirculated.** Light lemon-gold toning over well struck surfaces. Some light hairlines and a few facial ticks are present. Still this coin has a decent appearance.
- 2578 **1928** Very Fine. A presentable example with some marks in the obverse field, and a relatively clean reverse, with some hairlines.



Lot No. 2579

- 2579 **1929 Brilliant Uncirculated.** A fully detailed example that retains satisfying amber gold surfaces.

U. S. THREE DOLLAR GOLD

- 2580 **1854** About Uncirculated. Although this example shows little actual wear, it may have been in jewelry at one point as evidenced by the bright and somewhat pebbly surfaces.
- 2581 **1854** Very Fine. Looped at 12:00 for use in jewelry but the coin shows reasonably nice surfaces, and just light polish.



Lot No. 2582

- 2582 **1855** About Uncirculated. Strong mint lustre along with a good strike combine to give this coin excellent eye appeal. A really glowing example of this desirable denomination.

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U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST RIGHT,
LARGE EAGLE REVERSE HALF EAGLES

Lot No. 2583

- 2583 **1800 Breen 1-B.** About Uncirculated. Actually slightly finer with respect to wear and retaining quite a bit of mint frost. Very well struck for the issue with just a touch of friction and glossiness in the open fields. Here is a wonderful specimen of this early U. S. gold type.

U. S. LIBERTY HEAD HALF EAGLES

- 2584 **1856** Choice About Uncirculated with the eye appeal of a full Mint State coin. Well struck with good lustre. Some light abrasion and a small lamination on the reverse, but overall this coin has wonderful eye appeal.
- 2585 **1861** Choice Extremely Fine. This example of the first Civil War date displays red-gold surfaces with moderate wear, scattered contact ties in the fields. NGC XF45.



Lot No. 2586

- 2586 **1871'S'** Very Fine or thereabouts. The strike is a bit weak in the hair and in the corresponding area on the reverse. No major detractors, just honest wear. A difficult date with a *mintage of only 25,000 pieces*, many of which have become lost to the numismatic community by general attrition. Well worth a closer inspection.
- 2587 **1879** About Uncirculated. Both obverse and reverse display hints of mint lustre. Otherwise light friction is restricted to the highest points.
- 2588 **1879** Choice Extremely Fine. Lustre remains in the sheltered areas, deep yellow-gold fields reveal a few ties under close examination.
- 2589 **1879** Very Fine, with typical circulation marks and just moderate wear.
- 2590 **1880** Very Choice About Uncirculated. A problem-free coin that has pleasing orange-gold surfaces. There is just a touch of wear on both sides and attractive, mellow, lustrous fields.
- 2591 **1880'S'** About Uncirculated. An evenly struck piece that retains most of the original Mint lustre. Though a bit bagmarked, it still puts up an attractive appearance. There is an almost invisible rim bruise at 9:00.

- 2592 **1880'S'** Extremely Fine. Normal wear is apparent on the high points of the design, lustre can be seen around the reliefs.
- 2593 **1880'S'** Extremely Fine. A second example offering bold devices, traces of lustre and very similar overall visual appeal.
- 2594 **1881** Choice About Uncirculated. A lustrous pale gold specimen that is quite close to Mint State.
- 2595 **1881** Choice About Uncirculated. This rich yellow gold example displays just light friction at the high points.
- 2596 **1881** About Uncirculated. A forceful strike creates splendid detail with a higher rim at the lower right.
- 2597 **1881** About Uncirculated. Well struck and lustrous, but with the usual small amount of handling and circulation marks. The color is a pleasing golden orange with a few copper highlights.
- 2598 **1881** About Uncirculated. A prior cleaning hardly detracts from this minimally worn specimen.
- 2599 **1881** Extremely Fine, and still lustrous. The strike is a bit weak and there are some hairlines from circulation.
- 2600 **1881** Extremely Fine. A no-problem example with just a bit of honest wear and an attractive appearance.
- 2601 **1881** Extremely Fine, with lots of small marks in the fields attesting to its experience in circulation.
- 2602 **1882 Brilliant Uncirculated** with the appearance of a higher grade. Unfortunately, there are some hairlines due to a past cleaning. Well struck with good lustre still remaining.
- 2603 **1882 Brilliant Uncirculated.** A frosty example that has nice color and a good strike. Devoid of any major marks that would harm this coin's eye appeal.
- 2604 **1882** Choice About Uncirculated. A handsome example showing minor evidence of circulation and with attractive, rich, coppery-gold toning at the rims.
- 2605 **1882** Choice About Uncirculated. Here is a coppery gold example that displays a good deal of frosty lustre.
- 2606 **1882** About Uncirculated. A lustrous example with some circulation marks, and an interesting shaved planchet defect at 12:00 on the reverse.
- 2607 **1882** About Uncirculated. Peripheral lustre provides this lightly circulated coin with its fascinating frosty halo.
- 2608 **1882'S'** Extremely Fine. A lightly cleaned coin that shows evidence of prior use as jewelry.
- 2609 **1883** Choice About Uncirculated. Attractive greenish-gold toning over well struck surfaces. A few light copper spots that do not detract.
- 2610 **1883** Choice Very Fine with claims to higher grade. Normal wear joins harmonious yellow-gold for quiet appeal.
- 2611 **1884 Brilliant Uncirculated** or nearly so. Nice mint color over satiny surfaces. Well struck in lemon-gold.
- 2612 **1885 Brilliant Uncirculated.** Although free of actual circulation, this coin shows evidence of cleaning and polishing.
- 2613 **1885'S'** Extremely Fine, with light circulation marks and only light wear. A few minor rim nicks exist on the reverse.

- 2614 **1885'S'** Choice Very Fine. A nice bit of lustre remains in the stars and letters, as well as some occasional, dark, copper toning at the stars and letters. There are a few insignificant hairlines on both sides.
- 2615 **1886'S'** About Uncirculated. A pleasing strike creates precise reliefs that are outlined in frosty lustre for pleasing effect.
- 2616 **1887'S' Brilliant Uncirculated.** Light yellow-gold color over decent surfaces, with an adequate strike and full lustre.
- 2617 **1888'S'** About Uncirculated. A pleasing piece, with a great deal of mint lustre remaining, and only a touch of wear. A few insignificant hairlines exist on both sides.
- 2618 **1892 Brilliant Uncirculated.** Fully lustrous but showing typical bagmarks. Close examination reveals a thin pin scratch at the lower reverse.
- 2619 **1893 Brilliant Uncirculated.** Frosty mint lustre completely bathes the surfaces of this lemon yellow example.
- 2620 **1893** Choice Extremely Fine. A moderately circulated example, and retaining some of the original mint lustre. A decently attractive example on a problem-free flan.



Lot No. 2621

- 2621 **1893'O'** About Uncirculated. An attractive example that has frosty surfaces with good lustre. The strike is strong for a New Orleans Mint product. A *scarcer* date in this lovely condition.
- 2622 **1893'S'** About Uncirculated. Wear is quite moderate but the devices and fields coin show the effect of careless brushing.
- 2623 **1894 Brilliant Uncirculated.** Interesting matte surfaces contrast with outlining of subtle frosty lustre at the rims and around the reliefs.



Lot No. 2624

- 2624 **1896'S' Brilliant Uncirculated.** Richly gleaming lustre bathes both sides of this bold San Francisco strike. Dannreuther-Garrett record only 18 auction appearances in 10 years, ranging from About Uncirculated to Very Choice Brilliant Uncirculated, placing the present coin at the center of this grade spectrum. *Scarce*.
- 2625 **1897** Choice About Uncirculated, and virtually Mint State. Just a touch of cabinet friction prevents this wonderfully frosty example from grading full Mint State.
- 2626 **1897** About Uncirculated. Well struck and lustrous, with just a few minor hairlines.

- 2627 **1898** About Uncirculated. Nice copper-gold toning over decent lustrous surfaces. Only a small rim nick shows on the reverse at 3:30.
- 2628 **1899 Brilliant Uncirculated,** approaching the Choice category. Full canary-yellow mint frosts gives this high quality coin its solid visual appeal.
- 2629 **1899'S'** About Uncirculated. Satiny mint sheen can be found clinging to the protected areas of this attractive San Francisco mint issue.
- 2630 **1899'S'** About Uncirculated. Appealing red-gold surrounds the crisply defined reliefs on this high quality example.
- 2631 **1900 Brilliant Uncirculated.** Fully lustrous and sharply struck, the obverse field shows some minor bag abrasion.
- 2632 **1900 Brilliant Uncirculated.** Attractive frosty mint blush graces this example.
- 2633 **1900 Brilliant Uncirculated.** A piece that has all the characteristics of a Choice to Gem piece but with an unfortunate scratch across the obverse.
- 2634 **1900** Choice About Uncirculated and very close to full Mint State. Light greenish-gold toning over decent surfaces. A rim nick below the date.
- 2635 **1900** Choice About Uncirculated, but dipped and lightly burnished. Still an attractive example with a sharp strike and a problem-free flan.
- 2636 **1901 Brilliant Uncirculated.** Lustrous but with a few well-concealed hairline scratches at the lower reverse.
- 2637 **1902** Choice About Uncirculated, virtually full Mint State. Ample glowing lustre accentuates the beauty of a bold strike on this example of a lower-mintage later date, *one of 172,400 business strikes produced*.
- 2638 **1902'S'** Choice About Uncirculated. Attractive bright yellow-gold surfaces show faint traces of red-gold around the reliefs.
- 2639 **1902'S'** Extremely Fine or better. Tantalizing red-gold toning covers both sides, deepening to purple at the denticles.
- 2640 **1903'S' Brilliant Uncirculated** and close to Choice. Shimmering lustre dramatizes boldly impressed reliefs to give this San Francisco coin its outstanding quality and appeal.
- 2641 **1903'S' Brilliant Uncirculated.** This pale yellow example shows a good deal of mint bloom.
- 2642 **1903'S'** Choice About Uncirculated. Just a touch of wear is found on this lustrous coin.
- 2643 **1903'S'** Choice About Uncirculated. Sparkling bright yellow-gold beauty is assured by ample frosty mint lustre.
- 2644 **1905'S'** About Uncirculated, with some lustre remaining and typical circulation and bagmarks.
- 2645 **1905'S'** Choice Extremely Fine. Minimal uncomplicated wear and bold lustre give this coin its bold appeal.
- 2646 **1906'D' Brilliant Uncirculated.** Honey yellow surfaces give this well struck coin considerable appeal.
- 2647 **1906'D'** About Uncirculated. Champagne surfaces enhance gently worn devices.

- 2648 **1906'D'** Choice Extremely Fine. This highly collectible example of the first Denver date shows light wear and peripheral lustre.
- 2649 **1906'S'** About Uncirculated. Deep rose toning in the protected areas sets this coin apart for a pleasing look.
- 2650 **1906'S'** Extremely Fine to About Uncirculated. Just light wear is found on this yellow gold example.
- 2651 **1906'S'** Choice Very Fine. This well-balanced example has pale orange-gold toning.
- 2652 **1907 Brilliant Uncirculated**, with claims to Choice. Lemon yellow surfaces display a wealth of frosty mint lustre.
- 2653 **1907'D'** About Uncirculated. A pleasing pale yellow gold example with good lustre.
- 2654 **1908 Brilliant Uncirculated**, nearly Choice. Smooth, satiny lustre gives this coin nice appeal. The strike is good and the surfaces are relatively clean for the grade.
- 2655 **1908 Brilliant Uncirculated** or virtually so. Interesting general mint frost gives a subtly matte appearance.

U. S. INDIAN HEAD HALF EAGLES

- 2656 **1908** Choice About Uncirculated. A nice yellow-gold color with a satisfying appearance. There is a small rim bruise at 3:00 on the obverse.

POPULAR 1909'O' HALF EAGLE



Lot No. 2657

- 2657 **1909'O'** Extremely Fine or essentially so. A balanced, evenly worn example that offers a better overall presentation than that normally encountered for this date. Delicate greenish-golden surfaces still retain traces of frosty mint lustre in the crevasses of the design. The mintmark, as is often the case with coins of this issue, is somewhat weak. The legibility of this mintmark, however, is entirely clear leaving no doubt to its New Orleans origination. *One of only 34,200 minted* of this extremely scarce and popular issue.

- 2658 **1909'D'** Choice About Uncirculated. A lovely strike showing a smooth cheek and very sharp 'D' is complemented by delightfully even yellow-gold lustre.
- 2659 **1909'D'** Choice Extremely Fine. Just light wear can be found on this attractive coin. A few light deposits are noted.
- 2660 **1910** About Uncirculated. A nice even strike with few field marks, but heavily polished.
- 2661 **1910** About Uncirculated. Pale green-gold toning over clean surfaces. The strike is adequate which gives this coin decent eye appeal.
- 2662 **1911** About Uncirculated. Bold golden color covers both sides. A few minute obverse edge ticks hallmark this lightly circulated example.
- 2663 **1911** Extremely Fine. A lightly circulated example boasting even gold with just a hint of red-gold in the recesses of the design.
- 2664 **1911** Extremely Fine. A lightly circulated specimen displaying virtually identical visual quality and overall appeal.
- 2665 **1912** Extremely Fine. A faint and pleasing mist of pale red suffuses this coin's smooth golden surfaces.
- 2666 **1913** Extremely Fine. A coin with a nice coppery-gold color, and interesting die clashing on the Indian's neck. There is just evidence of light circulation. There are no serious marks on this decent example.



Lot No. 2667

- 2667 **1915** About Uncirculated. A coppery radiance is coupled with lightly worn surfaces. An obverse scratch is noted at the lower left.

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U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

VERY SCARCE 1839 SMALL LETTERS EAGLE



Lot No. 2668

2668 **1839 Small Letters, Head of 1840.** Very Fine details but the coin has been previously cleaned. Pale golden toning over moderately bagmarked surfaces. The strike is typical for this date. A die crack extends through most of the stars. *Very scarce type with only 12,447 pieces struck.* NCS VF Details, Improperly Cleaned.

2669 **1847** Strong Extremely Fine and approaching About Uncirculated in terms of wear. Lovely wheat gold surfaces exhibit subtle hairlines from a gentle cleaning evident on either side. A rim bruise is noted at the lower obverse.

2670 **1847'O'** Choice Very Fine Details, with a great deal of detail, but with many obverse scratches.

2671 **1879** Very Fine. This coin's circulation is quite moderate but the surfaces show the hairlines created by a somewhat vigorous cleaning.

EXCELLENT 1879'S' EAGLE



Lot No. 2672

2672 **1879'S' Brilliant Uncirculated.** Excellent mint lustre over moderately abraded surfaces. A great strike adds to this coin's charm. A couple of light rim ties do not detract that much from this coin's appeal. A *scarce* date, especially so in this marvelous condition.

2673 **1879'S'** About Uncirculated. Lustre is substantial, a glass finds tiny marks on Liberty's face, some hairlines.

2674 **1880** Choice About Uncirculated. A pleasing example showing most of the original Mint lustre and a sharp strike. Some light bagmarks are evident on the obverse surfaces.

2675 **1880** Choice Extremely Fine. This wheat gold example shows good frosty lustre in the protested areas.

2676 **1880** Very Fine. A coin that was obviously spent, but is original, with moderate wear, on a problem-free planchet.

2677 **1880'S'** Choice Extremely Fine. Wear is problem-free, devices are pleasingly bold, scattered bagmarks are to be seen on either side. ICG EF45.

2678 **1881** About Uncirculated. Overall detail is very full, circulation is appropriate for this grade, some light marks are to be found. ICG AU50.

2679 **1881** About Uncirculated, with partially lustrous surfaces and a nice strike. Just typical evidence of light circulation and a problem-free flan.

2680 **1881** Choice Extremely Fine. Moderate circulation is seen on Liberty's features, red-gold toning clings to the denticles. ICG EF45.

2681 **1881** Extremely Fine. Red-gold highlights emphasize the lightly circulated devices, generally smooth fields are lightly frosty.

2682 **1881** Extremely Fine. A circular dent in the left, reverse field has created an almost imperceptible bow in the left obverse field. Otherwise, still a decently attractive example.

2683 **1881** Very Fine to Extremely Fine. Some lustre remains around the reliefs, devices are generally bold with minimal marks to be found.

2684 **1881** Choice Very Fine, and bright. A piece showing lots of contact marks but almost all the design details. Some coppery toning exists at the rims.

2685 **1881** Fine. A neat piece, with flat rims and honest wear. Most likely put to use as a pocket piece.

2686 **1882 Brilliant Uncirculated.** This satisfying coin boasts a wealth of reflective original lustre that gives it the boldest visual appeal.

2687 **1882** Choice About Uncirculated, on the threshold of Mint State. Actual circulation is distinctly minimal, but the red-gold surfaces show scattered bagmarking. ICG AU58.

- 2688 **1882** Choice About Uncirculated, close to Mint State. A second high quality example offering identical surface characteristics, circulation and overall appeal. ICG AU58.
- 2689 **1882** Choice About Uncirculated. Lustre remains in the peripheries of this satisfying red-gold example of a work-horse date. ICG AU55.
- 2690 **1882** About Uncirculated and near-Choice. Pleasing overall golden lustre sparkles with a complement of tint bagmarks. ICG AU53.
- 2691 **1882** About Uncirculated and offering bright mint frost complemented by an even strike.
- 2692 **1882** About Uncirculated. The devices stand boldly forth from red-gold fields bearing light bagging. ICG AU50.
- 2693 **1882** About Uncirculated. Liberty's hair and features offer the full detail and smooth cheek of a higher grade, fields show a few light marks.
- 2694 **1882** Choice Extremely Fine. Wear is generally untroubled, a reeding mark is seen in the left obverse field. ICG EF45.
- 2695 **1882** Choice Extremely Fine. A lovely example of this relatively high grade showing identical surface characteristics to the last. ICG EF45.
- 2696 **1882** Extremely Fine. Normal wear appears on the reliefs, fields are lightly marked without serious problems. ICG EF40.
- 2697 **1882** Extremely Fine. Pale yellow surfaces show a good deal of lustre. A contact mark in the field before Liberty's forehead is noted.
- 2698 **1887'S'** About Uncirculated, close to the Choice category. Actual circulation is limited, the reverse certainly approaches higher grade. NGC AU53.
- 2699 **1887'S'** About Uncirculated. Bold devices stand out with great clarity from lightly marked yellow-gold fields.
- 2700 **1890** Choice About Uncirculated and virtually Mint State. A splendid strike is seen in the crisply defined reliefs, fields bear a few bagmarks. ICG AU58.
- 2701 **1894 Brilliant Uncirculated.** Straw-yellow in color with a light green cast.
- 2702 **1894** Choice About Uncirculated. Just light cabinet friction prevents this coin from grading fully Mint State.



Lot No. 2703

- 2703 **1894'O'** Choice About Uncirculated. A pleasing New Orleans issue featuring ample strike and lustre.
- 2704 **1897 Brilliant Uncirculated.** Cartwheel lustre shows a faint but discernible tawny halo among the obverse stars. The reverse is essentially Choice. NGC MS60.
- 2705 **1897** Choice About Uncirculated. Here is a frosty example that is quite close to Mint State.
- 2706 **1898 Brilliant Uncirculated.** Well struck with a tinge of green-gold patina over decent surfaces. A series of small scratches are to the left of the date.
- 2707 **1898** About Uncirculated. This lovely pinkish gold specimen maintains a good deal of lustre.
- 2708 **1898** Extremely Fine, and sharp, with a great deal of remaining lustre, but with a small obverse rim disturbance at 11:00.
- 2709 **1898'S'** Extremely Fine. Mildly circulated but wiped in the past.
- 2710 **1899 Brilliant Uncirculated.** Typical, but attractive surfaces show soft lustre. The strike is strong. A tiny rim bruise at 9:00 is noted.
- 2711 **1899 Brilliant Uncirculated.** Nice lustre, and some of it frosty, though with typical field marks for this grade.
- 2712 **1899** About Uncirculated. Light wear can be discerned, along with the expected scattering of bagmarks on the deep red-gold surfaces. ICG AU50.
- 2713 **1899'S'** About Uncirculated. Wear is noted on the bold devices, coppery-red outlines the reliefs for bold visual effect. ICG AU50.
- 2714 **1899'S'** About Uncirculated. Honey gold with some protected lustre.

- 2715 **1900 Brilliant Uncirculated.** A pale yellow example that is lustrous but does show some light hairlines.
- 2716 **1900** Choice About Uncirculated. A lovely specimen with frosty gold lustre.
- 2717 **1901 Brilliant Uncirculated.** Orange-peel surfaces cover fully struck devices, creating a pleasing visual effect.
- 2718 **1901** About Uncirculated or better. A fully lustrous coin with some light hairlines.
- 2719 **1901'S'** About Uncirculated and near-Choice. Considerable lustre enlivens this coin's bold devices and lightly bagmarked fields. ICG AU53.
- 2720 **1901'S'** About Uncirculated. Lustre can be found in the protected areas of this coppery gold example.
- 2721 **1901'S'** Extremely Fine. Circulation is measurable, reliefs are haloed in pleasing light russet-gold for bold beauty. ICG EF40.
- 2722 **1902** Choice Extremely Fine. Faint red-gold flavors the peripheries of this lightly circulated example of a late Liberty date.
- 2723 **1903** Extremely Fine. Wear is light and problem-free, fascinating red-gold toning follows the crisply defined outer rims.



Lot No. 2724

- 2724 **1903'O'** Choice About Uncirculated. Here is a pale lemon yellow example that has a good deal of frosty lustre.

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- 2725 **1903'S'** Choice Extremely Fine. Partially lustrous surfaces show a couple of obverse bagmarks of little visual importance. ICG EF45.
- 2726 **1906'D'** Choice Extremely Fine. Pale wheat gold surfaces retain some frosty lustre within the devices.



Lot No. 2727

- 2727 **1907 Choice Brilliant Uncirculated** and close to a higher grade. Jewel-sharp devices are highlighted by deep red-gold lustre for outstanding beauty.

U. S. INDIAN HEAD EAGLES



Lot No. 2728

- 2728 **1910'D'** Choice About Uncirculated, virtually Mint State. This example displays a wealth of frosty mint blush.
- 2729 **1910'S'** About Uncirculated. A wealth of bright lustre is concentrated around the boldly defined reliefs.
- 2730 **1912** Extremely Fine. Most detail is quite visible, however both surfaces have been gently cleaned.
- 2731 **1912'S'** Very Fine. This example of a scarce Indian date displays circulation appropriate to its grade, a few hairlines on otherwise smooth fields.
- 2732 **1913** About Uncirculated. Attractive yellow-gold toning over mildly worn devices. Still lustrous in the protected areas of the design. The fields are smooth, but there are a couple of almost imperceptible vertical lines in the left obverse field.
- 2733 **1932 Brilliant Uncirculated.** Lemon yellow surfaces are lustrous but do show faint hairlines.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 2734 1860 Extremely Fine, in terms of detail. This pre-Civil War dated coin most probably was removed from jewelry. The surfaces are harshly polished
- 2735 1872'S' Very Fine. This coin saw its share of circulation but is without damage. A glass finds signs of a cleaning at some time in the coin's past.



Lot No. 2736

- 2736 1873 Open 3. Brilliant Uncirculated. Strike and lustre must be called extraordinary, bagmarks include some ties on Liberty's cheek.
- 2737 1873'S' Closed 3. Extremely Fine to About Uncirculated. Uncomplicated normal wear and a few hairlines define this pleasing example of this two-variety date.
- 2738 1873'S' Closed 3. Very Fine. Wear as measured on the devices is appropriate to the grade, field on both sides show a scattering of minute contact marks from bag shipment or storage.

POPULAR 1876'CC' DOUBLE EAGLE



Lot No. 2739

- 2739 1876'CC' Choice Extremely Fine. This wheat gold example shows just minimal circulation. A pleasing coin from the popular Carson City mint.

- 2740 1876'S' Choice Extremely Fine. Circulation is precisely fitted to this grade, narrow lustrous outlines bring out the finest in devices and reliefs for the Centennial year coin. ICG EF45.

2741 1877'S' Extremely Fine, in terms of detail. Although some lustre is apparent, close scrutiny reveals evidence of a prior cleaning.

2742 1879'S' About Uncirculated, with claims to Mint State. Pleasing honey gold surfaces are very frosty and show just the lightest hint of rub.
- 2743 1880'S' Extremely Fine. Actual circulation is light, traces of red-gold appear in the hair and at the date, some light marks appear under a glass.

2744 1881'S' About Uncirculated. Much lustre surrounds devices, stars and legend, a counterpoint to light circulation seen on the highest points.

2745 1882'S' About Uncirculated. This pleasing coin displays very light circulation and fewer marks than generally encountered for the large Gold coins.

MINT STATE 1884'S' DOUBLE EAGLE



Lot No. 2746

- 2746 **1884'S' Brilliant Uncirculated.** Moderately bagmarked with pleasing orange-gold toning. Well struck and decent for the grade.
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| <p>2747 1884'S' Choice About Uncirculated, virtually Mint State. Frosty mint bloom gives this honey gold example a wonderful look.</p> <p>2748 1888'S' Choice About Uncirculated, virtually Mint State. Here is a pale coppery gold example that displays plentiful, frosty mint lustre.</p> <p>2749 1891'S' Very Fine. Wear is generally problem-free, but a glass finds an obverse field reeding mark and three very minor rim tics.</p> <p>2750 1895 Brilliant Uncirculated, with claims to Choice. Frosty mint lustre bathes the surfaces of this wonderfully pleasing coin.</p> <p>2751 1895 Choice About Uncirculated. A few obverse rim nicks are apparent on this nearly Mint State example. Orange-peel surfaces adorn this Double Eagle.</p> <p>2752 1895'S' Brilliant Uncirculated. Strongly struck, with brilliant lustre that is only marred by obverse hairlines from an old cleaning.</p> | <p>2753 1896 Brilliant Uncirculated, with relatively clean fields, a strong strike and full lustre. Unfortunately, this piece did not escape a few obverse rim nicks.</p> <p>2754 1896'S' Brilliant Uncirculated nearly Choice. A blanket of satiny mint lustre engulfs the surfaces of this coin for a charming appearance.</p> <p>2755 1896'S' Brilliant Uncirculated. Attractive satiny lustre gives this coin a pleasant look.</p> <p>2756 1897'S' Brilliant Uncirculated, with claims to Choice. Here is an attractive coppery gold example with good lustre.</p> <p>2757 1898'S' Choice About Uncirculated. Abundant mint frost enhances this lightly worn specimen. A few obverse tics are noticeable.</p> <p>2758 1899 Brilliant Uncirculated. An attractive, coppery-gold toning over softly, lustrous fields, give this piece a pleasing appearance. There is a minor rim nick at 5:00.</p> <p>2759 1899'S' Brilliant Uncirculated. A pleasing yellow gold example with satiny mint blush.</p> |
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CHOICE 1900 DOUBLE EAGLE



Lot No. 2760

- 2760 **1900 Choice Brilliant Uncirculated.** A lustrous example with a few reverse copper spots.

- 2761 **1900 Brilliant Uncirculated** and virtually Choice. Wonderful glowing golden lustre accentuates a marvelous strike to give this coin its rich visual qualities.

BLAZING 1900'S' DOUBLE EAGLE



Lot No. 2762

2762 **1900'S' Brilliant Uncirculated** or finer. Magnificent blazing deep-gold lustre accentuates this remarkable strike to give this extraordinary coin the visual splendor of Choice. PCGS MS61.

- 2763 **1900'S'** Extremely Fine and nearly Choice with its wealth of cartwheel lustre, given an added reflectivity by a number of tiny contact ties on either side.
- 2764 **1901'S'** About Uncirculated. Just light rub is found on this pleasing example.
- 2765 **1902'S'** Choice About Uncirculated. This example shows light friction but is quite lustrous.
- 2766 **1902'S'** Extremely Fine, in terms of detail. Both obverse and reverse have been harshly cleaned.
- 2767 **1904 Choice Brilliant Uncirculated.** A lemon yellow example with a wealth of frosty lustre.
- 2768 **1904 Choice Brilliant Uncirculated.** Here is a pale yellow gold coin that is bathed in satiny mint bloom.
- 2769 **1904 Brilliant Uncirculated,** virtually Choice. Nice cartwheel lustre gives this coin marvelous eye appeal. Some light contact marks, but none are too serious. Well struck and nice for the grade.

- 2770 **1904'S'** Choice About Uncirculated. Nice reflective surfaces have a medium amount of contact marks present. The strike is good and the lustre is excellent.
- 2771 **1904'S'** Choice About Uncirculated, on the cusp of full Mint State. Full cartwheel lustre complements a full strike for visual appeal undeterred by a few very light bagmarks. ICG AU58.
- 2772 **1904'S'** About Uncirculated. Just light rub is found on this satiny example.
- 2773 **1905'S'** About Uncirculated. A coppery gold specimen with strong lustre in the protected areas.
- 2774 **1907 Brilliant Uncirculated.** A meticulous strike is enhanced by rich cartwheel lustre of exceptional overall quality. A tiny mark or two alone keep this coin from a higher grade.

U. S. SAINT GAUDENS DOUBLE EAGLES

MAJESTIC 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 2775

2775 **MCMVII (1907) Roman Numerals. High Relief, Flat Rim. Brilliant Uncirculated** with claims to the Choice category. Pale green-gold toning over lustrous surfaces. There are some tiny marks scattered about this coin's surfaces, preventing it from grading any higher. The strike is nice which adds to the overall appearance. PCGS MS61.

2776 **1907 Arabic Numerals. Gem Brilliant Uncirculated.** Lovely red-gold toning over very well struck surfaces. Excellent lustre adds to this coin's eye appeal. ICG MS65.

2777 **1908 No Motto. Choice Brilliant Uncirculated.** Light greenish-gold toning over well struck and nicely protected surfaces. The lustre is pleasing, giving this coin a wonderful look.

2778 **1908 No Motto. Choice Brilliant Uncirculated.** Satiny mint lustre completely engulfs this attractive specimen.

2779 **1908 No Motto. Brilliant Uncirculated** with claims to the Choice category. Satiny surfaces over greenish-gold surfaces. A pleasing example suitable for the type collector.

2780 **1908 No Motto. Brilliant Uncirculated,** with claims to Choice. A pale lemon yellow example with wonderfully frosty lustre.

2781 **1908 No Motto. Brilliant Uncirculated.** A bronze gold patina highlights this well detailed coin.

2782 **1910 Extremely Fine.** Lightly cleaned at some point but with some lustre remaining.

PRISTINE GEM 1910'D' DOUBLE EAGLE



Lot No. 2783

2783 **1910'D' Gem Brilliant Uncirculated.** A sharply struck coin resulting in pristinely detailed central devices. Splendid mint lustre adds to this specimen's charm. NGC MS65.

2784 **1910'D' Brilliant Uncirculated,** and nearly Choice. Satiny mint lustre engulfs this example for a stellar look.

2785 **1910'D' Brilliant Uncirculated.** Sparkling red-gold lustre complements a methodical strike for bold visual appeal.

2786 **1910'S' Choice About Uncirculated,** virtually Mint State. Rich lustre drenches orange-peel fields with bold flash, a mark or two keep this coin from a higher grade.

2787 **1910'S' Very Fine.** Wear is most apparent on the central devices, but the coin has no special problems. This coin is proof that the new design circulated extensively. Very Fine.

2788 **1911 About Uncirculated.** A pleasing coin with the lustre and eye appeal of a higher grade.

2789 **1913 Brilliant Uncirculated,** nearly Choice. Well struck, frosty greenish-gold surfaces, which gives this coin nice eye appeal.

2790 **1914'D' Choice Brilliant Uncirculated.** Splendid glowing lustre is enriched by fascinating orange peel texture in the smooth fields, complementing a forceful strike. PCGS MS63.

2791 **1915 Brilliant Uncirculated** with the look of a Choice coin. Closer inspection shows some light hairlines. Lemon-gold toning over well struck surfaces.

2792 **1915 Choice About Uncirculated.** Full lustre over greenish-gold toning. Good surfaces give this coin excellent eye appeal for the grade.

2793 **1915 Choice About Uncirculated.** Lemon-gold toning over lightly hairlined surfaces. A tiny rim nick is present. A good deal of mint lustre is still remaining, giving this coin a decent appearance.

2794 **1922 Choice Brilliant Uncirculated.** Cartwheel lustre and a sharp impression of the dies give this coin its undeniable appeal. NGC MS63.

2795 **1922 Choice Brilliant Uncirculated.** A lustrous example showing some scattered field scuffs that recall bag shipment long ago. NGC MS63.

2796 **1922 Brilliant Uncirculated,** with claims to Choice. Splendid deep yellow-gold surfaces show a few trivial marks.

2797 **1922 Brilliant Uncirculated,** near the Choice category. A frosty yellow-gold example offering outstanding visual appeal.

2798 **1923 Brilliant Uncirculated,** virtually Choice. The tiny obverse stars are exceptionally sharp and distinct on this lustrous deep gold example.

NEAR-GEM 1924 DOUBLE EAGLE



Lot No. 2799

2799 **1924 Very Choice Brilliant Uncirculated.** This deeply glowing virtual Gem presents bright canary-yellow surfaces and boldly detailed reliefs.

2800 **1924 Choice Brilliant Uncirculated.** Pleasing orange peel texture and reflective yellow lustre combine for exceptional appeal. NGC MS63.

2801 **1924 Brilliant Uncirculated** and close to fully Choice. Deeply gleaming lustre has one or two minor contact marks that keep it from a higher grade. NGC MS62.

2802 **1924 Brilliant Uncirculated** on the cusp of Choice. Smooth cartwheel red-gold lustre drenches both sides of this boldly appealing example of a popular date. NGC MS62.

2803 **1924 Brilliant Uncirculated.** Clear yellow-gold lustre gives this coin its undeniable vitality, the obverse shows traces of wiping.

2804 **1924 Brilliant Uncirculated.** Pale lemon-yellow lustre drenches both sides, the obverse shows some very faint bag scuffs.

2805 **1924 About Uncirculated**, in terms of detail. Although still well detailed, light hairlines are visible from a long ago polishing.

2806 **1925 Choice Brilliant Uncirculated.** Orange-peel surfaces are deeply lustrous with a faint semi-circle in the obverse left field.

LUSTROUS 1927 DOUBLE EAGLE



Lot No. 2807

2807 **1927 Very Choice Brilliant Uncirculated.** A tad pale, but still an attractive Double Eagle, lustrous and bold.

2808 **1927 Brilliant Uncirculated.** Lovely chrome-smooth lustrous fields offer bold beauty, only a faint scuff from a higher grade.

U. S. GOLD COMMEMORATIVE COINS



Lot No. 2809

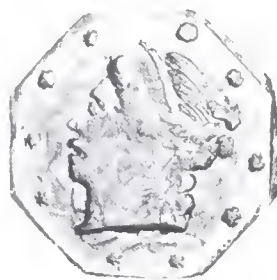


Lot No. 2811



- 2809 **\$1.00. 1916 McKinley. Choice Brilliant Uncirculated.** Rich yellow gold surfaces show almost no sign of contact. Magnification reveals traces of a light wiping in the past.
- 2810 **\$1.00. 1916 McKinley. Brilliant Uncirculated,** nearly Choice. Well struck with decent lustre. A few light hairlines but none are too serious. A respectable example of this popular issue.
- 2811 **\$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Attractive satiny lustre with just a few minor copper spots. The strike is adequate and the surfaces are devoid of any major marks.

CALIFORNIA SMALL GOLD



Lot No. 2812

- 2812 **1859 25c. Octagonal. Breen-Gillio 705 (High R-6). Liberty Head. Brilliant Uncirculated.** Here is a frosty, yellow-gold specimen of this **rare** variant featuring a bit of prooflike flash on its reverse. The centers are weakly defined, leaving just the very faint outlines of the 1859 date.
- 2813 **1874 25c. Octagonal. B-G 775. Liberty Head. Brilliant Uncirculated.** Toned a pleasing greenish-gold with excellent surfaces for the grade. These were made by Herman J. Brand in San Francisco.
- 2814 **1878/6 25c. Round. B-G 883. Indian Head. Brilliant Uncirculated.** Deep greenish-gold toning with nice surfaces. A couple of the obverse stars are seen clashed at the top of the reverse. These were made by Christopher Ferdinand Mohrig in San Francisco. The coins without Cal. on the reverse were probably intended for use outside of California.
- 2815 **1871 50c. Octagonal. B-G 912 (R-3). Liberty Head. Extremely Fine.** Holed and probably used in jewelry.
- 2816 **Group of Non-Denominated California Gold Charms.** Including: **14 California Gold charms with bear, 10 California Gold charms without bear, and 2 different "denominated" 1/4 CAL GOLD.** Here is a varied study group including both brass, plated and possibly low grade gold examples. **26 pieces. SOLD AS IS. NO RETURNS.**

U. S. PIONEER AND RELATED GOLD

FASCINATING KELLOGG & CO. \$50 RESTRIKE



Lot No. 2817

- 2817 **1855 (2001) \$50.00. Kellogg & Co.-S.S. Central America. Gem Brilliant Uncirculated.** 1,309 Grains, nearly 2.5 Troy ounces and displaying shimmering centers blending into the faintly matte peripheries. *One of 101 struck* with copy dies made from the surviving Kellogg dies with input from the California Historical Society (incuse C.H.S. on the reverse. The scroll over C.C. Wright's eagle is inscribed *1309 GRS 880 THOUS*, with *S.S. CENTRAL AMERICA* in the eagle's beak and tiny incuse *STRUCK SEPTEMBER/ -3-/ 2001 - C.H.S.* in the field. Gold used came from ingots salvaged from the *S.S. Central America* wreck, and this issue is noted in the *Guide Book of U.S. Coins* as a "commemorative restrrike." PCGS Collectors Universe-S.S. Central America, Gem Uncirculated.

U. S. MODERN GOLD COMMEMORATIVES

- 2818 **1991-W. \$5.00. Mount Rushmore. Superb Gem Brilliant Proof.** This ultra-Cameo example offers breath-taking contrast between the delicately frosted reliefs and incredibly deep liquid-glass mirror fields. NGC PF69 Ultra Cameo.
- 2819 **1991-W. \$5.00. Mount Rushmore. Superb Gem Brilliant Proof.** This second deep Cameo specimen offers measurably deeper red-gold beauty on both sides. Microscopically accurate strike and detail increase this coin's arresting appeal. PCGS PF69DCAM.
- 2820 **1991-W. \$5.00. Mount Rushmore. Superb Gem Brilliant Proof.** A third deep Cameo coin is distinguished by a red-gold loveliness so substantially deeper as to almost constitute a separate variety. PCGS PF68DCAM.
- 2821 **1997-W. \$5.00. Jackie Robinson. Superb Gem Brilliant Proof.** The most profound Ultra Cameo contrast is created by the deep red-gold luminescence that fills the liquid-mirror fields and the subtly frosted devices. NGC PF69 Ultra Cameo.
- 2822 **1997-W. \$5.00. Jackie Robinson. Superb Gem Brilliant Proof.** A second extraordinary deep Cameo example boasting the most vivid red-gold glitter that might be imagined. PCGS PR69DCAM.

U. S. GOLD BULLION COINAGE

- 2823 **2005 \$5.00. 1/10 Ounce. Superb Gem Brilliant Uncirculated (3).** These carefully chosen examples display virtual perfection for the boldest visual appeal. ICG MS70. 3 pieces.
- 2824 **2005 \$5.00. 1/10 Ounce. Superb Gem Brilliant Uncirculated.** Jewel-perfect surfaces and devices define this handsome piece. PCGS MS69 FIRST STRIKE.
- 2825 **2005 \$10.00. 1/4 Ounce Eagle. Superb Gem Brilliant Uncirculated.** A virtually flawless example of the \$10 denomination of this series. This piece in a PCGS holder marked "20th Anniversary of the American Eagle Program". PCGS MS69.

U. S. PLATINUM BULLION COINAGE

- 2826 **2005 \$10.00. ;1/10 Ounce .9995 Platinum. Superb Gem Brilliant Uncirculated.** Head and shoulders view of Statue of Liberty, soaring eagle. PCGS MS69 FIRST STRIKE.

HAWAIIAN COINS

- 2827 **Kalakaua I, 1874-1891. 1883 Quarter (Hapaha). Medcalf-Russell 2CS-3, Breen 8033. Choice Brilliant Uncirculated.** A Choice example with deep steel and gold toning, faded silver around the reliefs.



Lot No. 2828

- 2828 **Kalakaua I, 1874-1891. Dollar, 1883. MR 2CS-5.** About Uncirculated. Bare head r. Rv. Royal Arms on mantle, Hawaiian denomination *AKAIII DALA*. The San Francisco Mint struck 500,000 one-Dollar coins. After the overthrow of the Kingdom and annexation to the U.S., 453,652 Dollars were officially redeemed and melted. Here is a very high quality example inviting close examination.

U. S. PROOF SETS

GEM 1942 PROOF SET



Lot No. 2829

2829 **1942 Proof Set.** This five piece Proof Set contains a Wartime Nickel. **Gem Brilliant Proof** and entirely original in every respect. The Cent enjoys glowing, watery mint color. The Nickel is toned a misty lilac-gray. Each of the remaining coins are radiant, delicately toned, full Gems. **5** pieces mounted in a Whitman snap lock holder.

2830 **1950 Proof Set. Very Choice to Gem Brilliant Proof.** The Quarter and Dime are full Gems, the companions are Very Choice. In custom lucite holder. **5** pieces.

2831 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** All are Gem but the borderline Half Dollar. Lucite holder. **5** pieces.

2832 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is a pleasing virtual Gem, the rest are fully Gem. Lucite holder. **5** pieces.

2833 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is at least Very Choice, the balance of the set full Gem. **5** pieces.

2834 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** The Half Dollar is Very Choice, the other coins are absolute Gems. In custom lucite holder. **5** pieces.

2835 **1953 Proof Set. Gem Brilliant Proof.** Splendid cameo contrast distinguishes the glittering Half Dollar. In custom lucite holder. **5** pieces.

2836 **1953 Proof Set. Very Choice to Gem Brilliant Proof.** Cameo features are present on both the Half Dollar and Quarter. In custom lucite holder. **5** pieces.

2837 **1954, 1955 Proof Sets. Brilliant Proof to Choice Brilliant Proof.** A decent pair of sets that are mainly untuned with the Cents being full mint red. The 1954 Set is in a plastic holder and the 1955 is in its original flat pack of issue and outer envelope. **2** Sets, **10** pieces.

2838 **1955 Gem Brilliant Proof.** A wonderfully appealing original set. The silver coins have shades of lovely pastel blue toning and the reverse of the Half Dollar is a wonderful plum tone.

U. S. MINT SETS

2839 **1952 Half Mint Set.** This Half Mint Set contains one of each denomination and mintmark struck for this date. All range in grade from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated**. The silver coins exhibit rich shades of russet and golden toning. Mounted in the original cardboard holders cut in half to accommodate this smaller number of coins, and also accompanied by the outer mailing envelope. **15** pieces.

2840 **1953 Half Mint Set.** A Half Mint Set containing one of each denomination and mintmark struck for this date. **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** and exhibiting handsome shades of deep original toning. Mounted in original cardboard holders cut in half to accommodate this smaller number of coins, and also accompanied by the outer mailing envelope. **15** pieces.

2841 **1954 Half Mint Set.** Similar to the prior two lots, this Half Mint Set contains one coin of each mintmark and denomination minted in this year. **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated**. Many of the coins display deep shades of russet-mauve and golden iridescence. Mounted in original cardboard holders cut in half to accommodate this smaller number of coins, and also including the outer mailing envelope. **15** pieces.

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ROLLS OF U. S. COINS

ROLLS OF U. S. LINCOLN CENTS

- 2842 **1934 (48), 1939'D' Brilliant Uncirculated.** Both dates show measurable spotting from their long-time storage environment. **2 Rolls (1 partial), 98 pieces.**
- 2843 **1936, 1936'D', 1936'S' Brilliant Uncirculated.** All are free from actual circulation but bear spots from careless storage. **3 Rolls, 150 pieces.**
- 2844 **1938, 1938'D', 1938'S' Brilliant Uncirculated.** Much lustre contends with notable spotting on these three dates. **3 Rolls, 150 pieces.**
- 2845 **1943'S' Brilliant Uncirculated.** Lustrous coins, many of which have some unfortunate spotting; **1943'D' Brilliant Uncirculated.** Lustrous coins, many of which exhibit the white spotting that affects Steel Cents. **2 Rolls, 100 pieces.**
- 2846 **1948 Choice Brilliant Uncirculated; 1948'D' Gem Brilliant Uncirculated; 1948'S' Very Choice Brilliant Uncirculated.** These rolls offer bright and attractive coins throughout. **3 Rolls, 150 pieces.**
- 2847 **1949'S', 1951 Brilliant Uncirculated; 1951'S' Very Choice Brilliant Uncirculated.** The first two dates show spotting, the last is bright and lustrous. **3 Rolls, 150 pieces.**
- 2848 **1951'S' Choice Brilliant Uncirculated; 1952'D', 1952'S' Very Choice Brilliant Uncirculated.** Satisfying lustre joins generally crisp step definition. **3 Rolls, 150 pieces.**
- 2849 **1960 Small Date (4). Very Choice to Gem Brilliant Uncirculated.** Here is an overall very high quality group of rolls featuring full mint red lustre and a great many Gems. **4 Rolls, 200 pieces.**
- 2850 **1960 Small Date (4). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some exhibit spotting, but most are Choice or better specimens exhibiting full red lustre. **4 Rolls, 200 pieces.**

ROLLS OF U. S. NICKELS

- 2851 **1939'S' Brilliant Uncirculated.** Here is a roll that includes many coins with cloudy toning, but many others will grade fully Choice. **1 Roll, 40 pieces.**

ROLLS OF U. S. DIMES

KEY DATE 1949'S' DIME ROLL

- 2852 **1949'S' Choice Brilliant Uncirculated.** A bright, satiny roll that is quite lustrous and very nicely struck. An attractive example of this key date roll that is very rarely if ever offered for sale. **1 Roll, 50 pieces.**

ROLLS OF U. S. HALF DOLLARS

- 2853 **1949 (10). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a beautiful partial roll of coins drenched in mint bloom. Partial Roll of **10 pieces.**
- 2854 **1949'D' (10). Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive Half Roll of frosty Half Dollars. Partial Roll of **10 pieces.**

- 2855 **1954'S' Brilliant Uncirculated** with a few reaching the Choice category. Excellent lustre and the strike is more than adequate for the date. A decent roll that should be seen to be appreciated. **1 Roll, 20 pieces.**
- 2856 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** The end coins toned a marvelous gold and iridescence while the other coins are mainly bright and lustrous. **1 Roll, 20 pieces.**
- 2857 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A mainly bright and lustrous roll with a few lightly toned coins. **1 Roll, 20 pieces.**
- 2858 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing, lustrous roll that has a few lightly toned coins present. **1 Roll, 20 pieces.**
- 2859 **1955 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A wonderful roll with nice lustre and good strikes. **1 Roll, 20 pieces.**
- 2860 **1955 Brilliant Uncirculated.** A roll that contains a few russet toned coins along with some lightly toned and lustrous pieces. **1 Roll, 20 pieces.**
- 2861 **1955 Brilliant Uncirculated,** perhaps a bit better. Attractive coins with some exhibiting light toning. A pleasing Partial Roll of **19 pieces.**

ROLLS OF U. S. SILVER DOLLARS

- 2862 **1881'S' Very Choice Brilliant Uncirculated.** A magnificent roll with each coin selected long ago for its originality and freshness. The surfaces are immaculate and the lustre and strike are first rate. **1 Roll, 20 pieces.**
- 2863 **1881'S' Brilliant Uncirculated.** A put-together roll that has excellent lustre and each coin displays a bold strike. **1 Roll, 20 pieces.**
- 2864 **1882'O' Choice About Uncirculated to Brilliant Uncirculated.** Decent mint lustre with many showing a strong strike. **1 Roll, 20 pieces.**
- 2865 **1882'S' Very Choice Brilliant Uncirculated.** A lovely roll that has full mint frost with each coin exhibiting a strong strike and marvelous fields. Well worth a closer inspection. **1 Roll, 20 pieces.**
- 2866 **1886 Brilliant Uncirculated,** perhaps a few slightly better. Full mint lustre over surfaces that are decent for the grade. The strike is adequate, giving this roll a respectable appearance. **1 Roll, 20 pieces.**
- 2867 **1887 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fresh and original roll with bright lustrous coins and bold strikes. **1 Roll, 20 pieces.**
- 2868 **1923 Choice Brilliant Uncirculated** with some close to the Gem category. Quite a number of russet toned examples that show very few contact marks. A well above average roll for this date. **1 Roll, 20 pieces.**

SETS OF U. S. COINS

- 2869 **Complete Set of Lincoln Cents, 1941-1972'P,D,S'.** **Brilliant Uncirculated. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Most are red or red & brown, while the steel Cents have been "reprocessed." Housed in a Library of Coins album. **82 pieces.**

COMPLETE LIBERTY HEAD NICKEL SET

- 2870 **Complete Set of Liberty Head Nickels, 1883-1912'S'.** Good to About Uncirculated with all but the 1885 Very Good or better and with the average of the rest being in Fine condition. A wonderfully matched set with the 1885 a full Good, the 1886 Fine to Very Fine and the 1912'S' a strong Very Good. The 1883 No CENTS and a few of the late dates are pleasing About Uncirculated condition. An excellent set that is seldom offered in this wholesome condition. **33 pieces.**
- 2871 **Complete Set of Jefferson Nickels, 1938-1965. Choice Brilliant Uncirculated.** A number of the coins in this set are taking on a lovely golden toning. Most of the silver wartime Nickels are approaching the Gem classification. Housed in a Capital holder. **72 pieces.**
- 2872 **Complete Set of Wartime Nickels, 1942-1945'P,D,S' Choice Brilliant Uncirculated** or better with many high end coins for the grade. Very lustrous and well struck. A wonderful set that will make its new owner proud. **11 pieces.**
- 2873 **Partial Set of Barber Half Dollars, 1892-1911.** About Good to Very Good. Dates include 1892, 1893'P,O,S', 1894'P,O,S', 1895'P,S', 1896'P,O', 1897'P,S', 1898 (2), 1898'O', 1898'S' (2), 1899'P,O,S', 1900'P,S', 1901'P,O,S', 1902'P,O,S', 1903'P,O,S', 1904 (2), 1904'O,S', 1905'O', 1906'P,D,S', 1907'O,S', 1908'P,D,O', 1909'P,O,S', 1910'S', 1911. Some have slight problems, tape residue, cleaning, etc. Many are just evenly circulated, nice examples. Housed in a 3 large format Wayne Raymond boards. **50 pieces. SOLD AS IS. NO RETURNS.**

COMPLETE WALKING LIBERTY HALF DOLLAR SET

- 2874 **Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D,S'.** Good to Fine with the 1942 being **Brilliant Uncirculated.** The key dates are good or better with the 1938'D' being close to Very Fine. An excellent set that should be closely viewed. **65 pieces.**
- 2875 **Complete "Short Set" of Walking Liberty Half Dollars, 1940-1947'P,D,S'.** Choice About Uncirculated to **Brilliant Uncirculated.** Most are Mint State or exhibit light wear to the very highest points of the designs. All are boldly lustrous and mostly silver-white, with just hints of toning at the peripheries. Housed in a Dansco album. **22 pieces.**
- 2876 **Set of Proof Franklin Half Dollars, 1958-1963. Choice Brilliant Proof to Gem Brilliant Proof.** Most are untoned and have excellent strikes. A wonderful partial set that is sure to please. **9 pieces.**
- 2877 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated,** with a few exhibiting ever so gentle friction on the surfaces. All are mostly white and fully lustrous, while just a few have some light champagne toning, especially at the rims. Housed in a Dansco album. **35 pieces.**
- 2878 **Complete Set of Kennedy Half Dollars, 1964-1987'S'. Brilliant Uncirculated and Brilliant Proof.** The set contains the Special Mint Set issues of 1965, 1966 and 1967 and some additional pieces such as an extra 1971'D', 1974'D, 1979'S' Proof Type II and a Proof 1988'S and a 1991. A very nice set. **71 pieces.**
- 2879 **Complete Set of Kennedy Half Dollars, 1988-2004'S'. Brilliant Uncirculated and Brilliant Proof.** The set contains all the silver issues through 2003 and all the copper-nickel issues through 2004. This set does not contain the 1998 silver Matte Proof. A very attractive set that is certainly worthwhile to build upon. **63 pieces.**

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GROUPS OF U. S. COINS

The following groups of U. S. coins are SOLD AS IS. NO RETURNS for any reason. Please keep that in mind when bidding on these lots.

GROUPS OF U. S. TYPE COINS

- 2880 **1c. 1859; Half Dimes. 1870 (2), 1873; 10c. 1857'O', 1871 (3), 1873 No Arrows (2), 1874 Arrows; 25c. Common Date Silver Washington Quarters (10).** Good to Very Fine, some exhibit signs of damage. 21 pieces. **SOLD AS IS. NO RETURNS.**
- 2881 **25c. 1959'D' Gem Brilliant Uncirculated.** Light satiny surfaces define this well struck coin. NGC MS65; **50c. 1940 Very Choice Brilliant Uncirculated.** Exciting mint lustre over very well struck surfaces. ANACS CACHE MS64; **1964'D' Gem Brilliant Uncirculated.** Superb satiny lustre over well kept surfaces. PCGS MS65; **Commemorative 50c. 1893 Columbian. Brilliant Uncirculated.** Well struck with medium gold and russet toning. NGC MS61. 4 pieces.

GROUPS OF U. S. CENTS

- 2882 **1858 Small Letters.** Very Fine. Some rim and surface roughness; **1859** Very Fine; **1864'D' Fine** detail, rough; **1866** Very Fine detail, obverse dents; **1892** About Uncirculated; **1899 Brilliant Uncirculated** and nearly Choice. A good starter set. 6 pieces.
- 2883 **1904** Choice About Uncirculated. Slight edge bumps; **1906 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Each is lustrous, two show a good deal of mint red color. 4 pieces.

GROUP OF U. S. THREE CENT PIECES

- 2884 **Complete Set of Three Cents (Nickel), 1865-1876.** Fine to Extremely Fine, with most falling in the Very Fine range. 12 pieces.
- 2885 **Complete Set of Three Cents (Nickel), 1865-1876.** Very Good to Extremely Fine. The 1868 is near-About Uncirculated with some lustre. 40 pieces.
- 2886 **Complete Set of Three Cents (Nickel), 1865-1876.** Very Good to Very Fine. The 1866 and 1869 are About Extremely Fine but the 1866 is weakly struck. 12 pieces.
- 2887 **Complete Set of Three Cents (Nickel), 1865-1876.** Very Good to Very Fine. A well matched group. 12 pieces.
- 2888 **Complete Set of Three Cents (Nickel), 1865-1876.** Very Good to Very Fine, with most falling in the Fine range. The 1866 is Choice Very Fine. 12 pieces.
- 2889 **Complete Set of Three Cents (Nickel), 1865-1876.** Good to Very Fine. Only the 1876 is Good. Most falling in the Very Fine Range 12 pieces.

GROUPS OF U. S. NICKELS

- 2890 **1913 Type I. Choice Very Fine; 1913 Type I. Very Fine; 1920'S' Good.** Obverse planchet laminations; **1936 Choice Brilliant Uncirculated; 1936 Choice Brilliant Uncirculated.** Reverse pinscratch; **1936 Brilliant Uncirculated; 1936 Brilliant Uncirculated** or nearly so; **1936'D' Choice About Uncirculated; 1937 Choice About Uncirculated; 1937 About Uncirculated.** A good dealer stock. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 2891 **1913 Type I. Choice Brilliant Uncirculated; 1913 Type I Extremely Fine; 1919 Very Good; 1929'D' Choice Brilliant Uncirculated; 1931'S' Very Fine; 1943'D' Choice Brilliant Uncirculated. Full Steps. (2).** The first coin is well struck, the last two Buffalos show minor scratches. 7 pieces.
- 2892 **1917'S' Good; 1920 Extremely Fine; 1920'D' Very Good.** Reverse scratch; **1923 (2). Very Fine.** About Uncirculated. Cleaned; **1923'S' Very Good; 1924'D' Very Good; 1938'D/D' Very Choice Brilliant Uncirculated.** 8 pieces.

GROUPS OF U. S. DIMES

- 2893 **1908, 1910, 1912, 1913 (2), 1914 (2).** Very Fine. A wholesome group of Barber Dimes. 7 pieces.
- 2894 **1937, 1940, 1941 (4), 1942, 1943 (3).** Extremely Fine to About Uncirculated, at least two of the 1941 coins being **Brilliant Uncirculated.** Toning varies from light to deep ebony on the 1937. 10 pieces.
- 2895 **1937 Brilliant Uncirculated; 1941 Gem Brilliant Uncirculated; 1941'D' Choice Brilliant Uncirculated.** Split Bands; **1942'D' Very Choice Brilliant Uncirculated.** Partial Split Bands; **1942'S' Gem Brilliant Uncirculated; 1943 Gem Brilliant Uncirculated; 1944 Gem Brilliant Uncirculated; 1944 Choice Brilliant Uncirculated; 1944'S' Gem Brilliant Uncirculated.** Golden toning; **1945'D' Very Choice Brilliant Uncirculated.** A pleasing starter group of Mercury Dimes. 10 pieces.

GROUPS OF U. S. QUARTERS

- 2896 **1853 Arrows & Rays.** About Uncirculated. Lightly wiped; **1858 Very Fine; 1896 About Uncirculated; 1924 Very Fine; 1928'S' Very Fine.** Cleaned. Here is a good survey group of U.S. Quarter Dollars. 5 pieces.
- 2897 **1892 (40)** About Good to Good. 40 pieces.
- 2898 **1892'O' (4), 1892'S' (4), 1893'S' (4).** About Good to Good. 12 pieces.
- 2899 **1892'S', 1897'S', 1898'O' (3), 1899'S', 1905'O', 1909'O'.** About Good to Good. 8 pieces.
- 2900 **1893 (11), 1893'O' (5), 1894 (4), 1895 (14), 1895'O' (4), 1895'S' (2).** About Good to Good. 40 pieces.

GROUPS OF U. S. COINS: Quarters and Half Dollars

- 2901 **1894 (17), 1894'O' (12), 1894'S' (11)** About Good to Good. **40** pieces.
- 2902 **1896 (16), 1897 (24)**. About Good to Good. **40** pieces.
- 2903 **1896'O' (7), 1897'O' (7)**. About Good to Good. A good group of coins struck in New Orleans. **14** pieces.
- 2904 **1897 (10), 1898 (30)**. About Good. Some are of better quality. **40** pieces.
- 2905 **1898 (40)**. Good. A well circulated group with no serious damage. **40** pieces.
- 2906 **1899 (40)**. Good. **40** pieces.
- 2907 **1899 (15), 1899'O' (7), 1901 (18)**. About Good to Good. **40** pieces.
- 2908 **1900 (30), 1900'S' (10)**. About Good to Good. **40** pieces.
- 2909 **1900'O' (3), 1900'S', 1904 (32), 1904'O' (4)** About Good to Good. **40** pieces.
- 2910 **1902 (31), 1902'O' (7), 1902'S' (2)**. About Good to Good. **40** pieces.
- 2911 **1903 (26), 1903'O' (7), 1903'S' (7)**. About Good to Good. **40** pieces.
- 2912 **1905 (13), 1905'S' (4), 1906 (11), 1906'D' (12)**. About Good to Good. **40** pieces.
- 2913 **1906'O' (3), 1907 (30), 1907'D' (7)**. About Good to Good. **40** pieces.
- 2914 **1907'O' (18), 1910 (14), 1910'D' (8)**. About Good to Good. **40** pieces.
- 2915 **1908 (10), 1908'D' (20), 1908'O' (10)**. Good, with a few in higher grade. **40** pieces.
- 2916 **1908 (6), 1908'D' (18), 1908'O' (16)** About Good to Good. **40** pieces.
- 2917 **1909 (40)**. About Good to Good. **40** pieces.
- 2918 **1909 (6), 1909'D' (31), 1909'S' (3)**. About Good to Good, and few in higher grade. **40** pieces.
- 2919 **1911 (21), 1911'D' (4), 1911'S', 1916 (14)**. About Good to Good. **40** pieces.
- 2920 **1912 (29), 1912'S' (6), 1913, 1913'D' (4)**. About Good to Good. **40** pieces.
- 2921 **1914 (40)**. Good, with a few in higher grade. **40** pieces.

- 2922 **1914 (22), 1914'D' (18)**. About Good to Good. **40** pieces.
- 2923 **1915 (30), 1915'D' (5), 1915'S' (5)**. About Good to Good. **40** pieces.
- 2924 **1915'D' (20), 1915'S' (20)**. Good for the most part, with a few grading About Good. **40** pieces.
- 2925 **1916'D' (40)**. About Good to Good. **40** pieces.
- 2926 **1918'S'** Very Fine. Fresh originality; **1919** Very Good with claims to a higher grade, however only the last '9' in the date is showing; **1920** About Uncirculated. Unfortunately the reverse shows signs of porosity; **1920'S'** Very Fine. Pair of obverse scratches at 9:00. **4** pieces.
- 2927 **1919** Extremely Fine. Surfaces a bit porous; **1920** Extremely Fine. Old scratches at the obverse center; **1924** Fine. Areas of roughness; **1924** Very Fine. **4** pieces. **SOLD AS IS. NO RETURNS.**

GROUPS OF U. S. HALF DOLLARS

- 2928 **1824 O.107**. Very Good or thereabouts. Some scratches in the fields; **1829 O.105**. Very Fine. There is a minor obverse edge bump at 8:30. ANACS VF25; **1834 O.109. Small Date, Small Letters**. About Extremely Fine. Cleaned and displaying a vertical hairline scratch in the left obverse field; **1835 O.105**. Very Fine. Heavily cleaned; **1836 O.113. Lettered Edge**. A strong Very Fine. The color is pale from a past cleaning. **5** pieces.
- 2929 **1840 Small Letters. WB-104**. Doubled Date. About Uncirculated or thereabouts with respect to wear. Burnished; **1854'O'** Doubling detectable at the date. Extremely Fine. There is a tiny obverse rim mark at 8:00, as well as a shallow scuff in the upper right obverse field; **1855'O'** Light doubling is evident on some of the obverse design elements. A strong Extremely Fine or better. Pale gray toning; **1857** Detail of Extremely Fine. Cleaned and exhibiting a planchet flaw at the upper reverse. **4** pieces.
- 2930 **1854'O'** Repunching visible with a glass at the date. A strong Very Fine, nearly Extremely Fine. Suspiciously toned and displaying a reverse contact mark below the eagle's left wing; **1856'O'** Good. The obverse rim is tapered at 8:00; **1859'O'** A smooth, pleasing Good; **1861'O'** About Very Good. Light edge bruises; **1863'S'** Detail of Extremely Fine or thereabouts. There are solder remnants at the central obverse, and some disturbance at the rims; **1878** Good. Very smooth albeit a bit pale. **6** pieces.
- 2931 **1916** Very Good, with a slight bend; **1917'D' Reverse Mintmark**. Good; **1918** Very Good; **1918'D'** Fine; **1918'S'** Choice Very Good; **1927'S'** Very Good. A good starter set. **6** pieces.
- 2932 **1939'D', 1941'D', 1942, 1942'S', 1943, 1943'S'**. Extremely Fine to About Uncirculated. A pleasing group of coins that display just the gentlest of wear. **6** pieces.
- 2933 **1942'S', 1943'D', 1944, 1945, 1946 (2)**. Extremely Fine to **Brilliant Uncirculated**. A pleasing group with the majority grading About Uncirculated. **6** pieces.

GROUPS OF U. S. SILVER DOLLARS

- 2934 **1878 7 Tailfeathers, Rev. of '78 (3). Choice Brilliant Uncirculated.** The coins display a pleasing prooflike appeal and are well struck over satiny surfaces; **1878'S' (4). Brilliant Uncirculated**, perhaps a tiny bit better. Attractive mint lustre over decent fields. 7 pieces.
- 2935 **1878 7 Tailfeathers, Rev. of '78. Choice Brilliant Uncirculated.** Satiny lustre over well preserved surfaces. Lightly toned; **1878'S' Choice Brilliant Uncirculated.** Nice reflectivity over well struck surfaces; **1879 Choice Brilliant Uncirculated.** Attractive cartwheel lustre over nicely kept surfaces; **1879'S' Choice Brilliant Uncirculated.** Lovely cartwheel lustre over mainly untuned surfaces. Frosty devices; **1881'S' Choice Brilliant Uncirculated** or finer. Wonderful lustre over great looking surfaces gives this coin excellent eye appeal; **1882'S' Very Choice Brilliant Uncirculated.** Clean fields off which tremendous lustre beams to the surface. Very well struck and quite appealing. 6 pieces.
- 2936 **1878 7 Tailfeathers, Rev. of '78.** Fine to Very Fine. A clean light gray toned coin with no major marks; **1880'O' Extremely Fine.** A well-balanced example that is decently struck for the date; **1892'S' Very Fine.** A wholesome example that will make its new owner proud; **1894'O' Very Fine.** Lightly cleaned with some minor contact marks seen; **1894'S' Very Fine** with a reverse nick. Some light russet about the rim; **1898'S' Very Fine.** A few contact marks seen over gently cleaned surfaces; **1904 Extremely Fine.** A strong strike and some remaining lustre gives this coin nice eye appeal; **1904'S' (2).** Very Fine and Very Good. A *scarce* pair that have just a few marks and are decent for their respective grades. 9 pieces.
- 2937 **1878 7 Tailfeathers, Rev. of '78.** Fine; **1896'O' About Uncirculated**, lightly cleaned; **1899 Choice Extremely Fine;** **1924'S' Very Fine;** **1928'S' Extremely Fine,** cleaned; **1934'S' Very Fine;** **1935'S' Extremely Fine.** A nice way to start a collection of Silver Dollars. 7 pieces.
- 2938 **1878 8 Tailfeathers (4). Choice Brilliant Uncirculated** with one coin Prooflike and the others satiny. The surfaces are decent for the grade and each have excellent lustre. A *scarce* trio worthy of a closer inspection. 4 pieces.
- 2939 **Group Lot of Morgan and Peace Silver Dollars.** **1878'S', 1879, 1879'O' (2), 1879'S', 1880'O', 1880'S' (2), 1881, 1881'O' (8), 1881'S', 1882'O' (3), 1882'S', 1883'O' (8), 1884, 1884'O' (3), 1885 (2), 1886, 1887, 1887'O', 1888, 1889 (3), 1890 (5), 1890'O', 1890'S' (2), 1897, 1897'S', 1898'O', 1899'O', 1903 (2), 1904'O' (2), 1921 Morgan (2), 1921'S', 1922, 1922'S', 1923 (2), 1924, 1925, 1926'D'.** Most all are Choice About Uncirculated to **Brilliant Uncirculated**, a few pieces show greater circulation. Most have been lightly cleaned, but show good strikes and decent overall eye appeal. 69 pieces.
- 2940 **1879 (6). Choice Brilliant Uncirculated** or a bit better. A marvelous group that has great mint lustre and is boldly struck. A premium group that should be viewed. 6 pieces.
- 2941 **1879, 1882, 1884'S', 1885'S', 1889'O'.** Extremely Fine, **Brilliant Uncirculated**, About Extremely Fine, About Uncirculated, and nearly About Uncirculated respectively. 5 pieces.
- 2942 **1879'S' Rev. of '79 (6). Choice Brilliant Uncirculated.** A lustrous group that is very nicely struck and has above average surfaces for the grade. 6 pieces.
- 2943 **1879'S' Rev. of '79. Very Choice Brilliant Uncirculated.** A lustrous and very attractive example that is well struck and excellent for the grade; **1880'S' Choice Brilliant Uncirculated.** Pleasing cartwheel lustre gives this coin wonderful eye appeal; **1881 Brilliant Uncirculated**, nearly Choice. Medium gold and russet toning over nice surfaces. A decent strike adds to the eye appeal of this coin; **1881'S' Very Choice Brilliant Uncirculated.** A near-Gem with pleasing fields and a strong strike. The lustre is superb, giving this coin excellent eye appeal; **1903 Choice Brilliant Uncirculated.** Lightly toned with good lustre and above average surface for the grade. 5 pieces.
- 2944 **1880 (6). Choice Brilliant Uncirculated** or better with a few being of borderline Gem quality. Dazzling lustre over very well preserved surfaces; **1880'S' (4). Very Choice Brilliant Uncirculated.** A marvelous quartet that are fully lustrous with strong strikes and premium surfaces. 10 pieces.
- 2945 **1880 Brilliant Uncirculated.** A frosty example that shows good lustre. The reverse with deep rose-gold toning; **1881'S' (2). Choice Brilliant Uncirculated.** Attractive cartwheel lustre over lightly toned surfaces. Well struck; **1882'O' Choice Brilliant Uncirculated.** Pleasing lustrous surfaces that are boldly struck with some light contact marks on the cheek; **1887 Choice Brilliant Uncirculated.** Clean surfaces that are toned an attractive russet and iridescent gold and light blue. 5 pieces.
- 2946 **1880'O' (3). Brilliant Uncirculated**, perhaps a bit better. Nice lustre for the grade with better than average strikes for the date; **1888 (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Full mint bloom gives this trio pleasing eye appeal; **1889'O' (3). Brilliant Uncirculated** but the strikes are very weak in the central areas on both sides. Full mint lustre is present; **1900'O' (2). Choice Brilliant Uncirculated.** Satiny lustre over which great surfaces are seen. Well struck and attractive. 11 pieces.

- 2947 **1880'S', 1881'S', 1883, 1884'O', 1885'O', 1888'O', 1899'O', 1900 Choice Brilliant Uncirculated.** Varied intensities of frosty silver define these boldly struck representatives of these popular Morgan dates. PCGS MS63. 8 pieces.
- 2948 **1881 (8). Choice Brilliant Uncirculated** but for one coin which is Prooflike though cleaned. The rest are wholesome and satiny with excellent strikes for wonderful eye appeal. 8 pieces.
- 2949 **1881'O'** About Uncirculated and decent for the grade; **1883'S'** Extremely Fine but has been cleaned; **1884'S'** Extremely Fine but has been previously cleaned; **1885'S'** About Uncirculated but the coin shows evidence of a past cleaning; **1889'O'** About Uncirculated but weakly struck; **1890** About Uncirculated with decent mint lustre; **1891'O'** About Uncirculated. Decent strike; **1892** About Uncirculated. Well struck with Prooflike surfaces; **1894'O'** Choice Extremely Fine. Lightly cleaned; **1896'O'** About Uncirculated. Frosty but hairlined from a past cleaning; **1900** Choice About Uncirculated. Nearly full mint lustre; **1901** Fine to Very Fine with a reverse rim nick. Lightly toned; **1921 Morgan.** Choice About Uncirculated. Frosty; **1921'D'** About Uncirculated with an obverse rim nick. 14 pieces.
- 2950 **1881'S' (6). Very Choice Brilliant Uncirculated** and exceptionally attractive for the grade. Full mint blast and well struck surfaces gives these coins marvelous eye appeal. 6 pieces.
- 2951 **1881'S' Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated (2), and Choice Brilliant Uncirculated.** There is an icy-satin glow that complements a sharp strike on each coin. All display wisps of russet toning. 4 pieces.
- 2952 **1882 (3) Choice Brilliant Uncirculated.** A decent trio that have satiny surfaces with some light contact marks; **1882'S' (6). Very Choice Brilliant Uncirculated** or nearly so. A marvelous group that has superb lustre and well struck surfaces. 9 pieces.
- 2953 **1882 Very Choice Brilliant Uncirculated.** A very frosty example with very little in the way of contact marks to detract from this coin's charm. NGC MS64; **1889 Choice Brilliant Uncirculated.** Light frost over moderately bagmarked surfaces. PCGS MS63; **1890 Choice Brilliant Uncirculated.** A frosty coin with light toning. Some minor marks on the cheek. NGC MS63; **1891 Choice Brilliant Uncirculated.** Attractive cartwheel lustre over well kept surfaces. Decently struck. ANACS CACHE MS63; **1896 Choice Brilliant Uncirculated.** Nice lustre over well struck surfaces. PCI NS63. 5 pieces.
- 2954 **1883 (3). Brilliant Uncirculated,** perhaps a bit better. One coin has been cleaned while the other two have subdued mint lustre; **1883'O' (6). Brilliant Uncirculated,** a few perhaps a bit better. Most with good lustre, one has been cleaned and one exhibits a very weak strike. 9 pieces.
- 2955 **1883 Choice Brilliant Uncirculated.** A satiny and mostly untuned example that is free from any major detracting marks; **1885'O' Choice Brilliant Uncirculated.** A frosty example that is quite attractive for the grade; **1899'O' Choice Brilliant Uncirculated.** Typical strike is seen although not that weak. Frosty lustre gives this coin nice eye appeal; **1901'O' Brilliant Uncirculated,** nearly Choice. A few facial marks are noted, but none too serious. Satiny lustre; **1904'O' Choice Brilliant Uncirculated.** Nice mint bloom gives this coin a wonderful look. 6 pieces.
- 2956 **1883'S'** About Uncirculated but has been previously cleaned. Well struck; **1884'S'** Choice About Uncirculated with nice mint lustre for the grade. Well struck and quite attractive; **1885'S'** Choice Extremely Fine. Semi-prooflike surfaces; **1889'O'** Choice About Uncirculated. Decent lustre for the grade; **1894'O'** Choice Very Fine. Light gray toning over gently cleaned surfaces. A reverse rim nick; **1896'O'** Extremely Fine. Surfaces show some hairlines from a past cleaning; **1900** Choice About Uncirculated. Frosty surfaces that are lightly toned; **1900'O'** About Uncirculated. Nice lustre over lightly hairlined surfaces; **1900'O'** About Uncirculated with pale gray surface due to a gentle cleaning. 8 pieces.
- 2957 **1883'S' (4).** Extremely Fine but all have been previously cleaned but are still decent for the grade; **1884'S' (4).** Extremely Fine. All are lightly hairlined; **1885'S'** Extremely Fine. Medium gray surfaces over hairlined surfaces; **1889'O'** About Uncirculated but weakly struck in the centers of both sides; **1894'O' (2).** One is Extremely Fine and the other is Very Fine but both have been previously cleaned; **1896'O'** About Uncirculated and very nice for the grade with good lustre and decently struck. 13 pieces.
- 2958 **1883'S'** Extremely Fine. Bright surfaces from a past cleaning do not detract much from the eye appeal of this *scarce* date; **1884** Choice About Uncirculated with the eye appeal of a Choice Uncirculated example. Fully Prooflike and well struck; **1884'S'** Extremely Fine. Bright from a past cleaning but still with some mint bloom remaining; **1885'S'** Extremely Fine. A lightly cleaned example that has some mint frost still remaining; **1889'O'** About Uncirculated. A coin that has been lightly cleaned and has a weak strike; **1891'O' Brilliant Uncirculated** but very weakly struck in the central areas. Good lustre; **1892'O'** About Uncirculated. Bright surfaces from a past cleaning. Typical strike; **1892'S'** Very Fine. A coin that was cleaned and now is starting to retone. 8 pieces.
- 2959 **1885, 1885'O' Very Choice Brilliant Uncirculated; 1900'O' Choice Brilliant Uncirculated.** All display pleasing silver cartwheel lustre of satisfying boldness. NGC MS64 (2), PCGS MS63. 3 pieces.
- 2960 **1884 (9). Brilliant Uncirculated to Choice Brilliant Uncirculated** with one coin a Prooflike near-Gem and two are cleaned About Uncirculated. The majority are satiny coins with decent strikes. 9 pieces.

- 2961 **1884'O' (6). Choice Brilliant Uncirculated.** Excellent mint lustre with good strikes define these wholesome coins. **6 pieces.**
- 2962 **1885 (7). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A satiny group that has just some minor bagmarks with each exhibiting full mint lustre. **7 pieces.**
- 2963 **1885'O' (6). Choice Brilliant Uncirculated.** A well struck group that has pleasing satiny fields and good mint lustre. **6 pieces.**
- 2964 **1886 (7). Choice Brilliant Uncirculated.** A very attractive offering that shows full mint bloom with a minimum amount of contact marks. Most are well struck adding further eye appeal to this lot. **7 pieces.**
- 2965 **1887 (7). Choice Brilliant Uncirculated.** A lustrous group that is decently struck and has frosty surfaces with a minimum amount of marks. **7 pieces.**
- 2966 **1887'O' Choice Brilliant Uncirculated.** A wholesome coin with satiny lustre and very few marks to detract from the eye appeal; **1890 (2). Choice Brilliant Uncirculated.** A handsome pair that would be a higher grade if the strike was a little better. Still quite nice for the grade; **1891 Choice Brilliant Uncirculated.** A frosty example that is quite lustrous and has nice eye appeal. **4 pieces.**
- 2967 **1889, 1890 (2), 1891, 1900 Brilliant Uncirculated,** but for the 1891, which exhibits a fair amount of surface friction. **5 pieces.**
- 2968 **1890 (3).** One is **Brilliant Uncirculated** and the other two are About Uncirculated. All have decent lustre with the Uncirculated coin being well struck; **1899'O' (3). Very Choice Brilliant Uncirculated.** Attractive satiny surfaces with a minimum of contact marks give these three coin marvelous eye appeal. **6 pieces.**
- 2969 **1896 (7). Choice Brilliant Uncirculated.** A pretty group that has frosty surfaces with full mint bloom. One coin has a small unretained lamination behind the head. **7 pieces.**
- 2970 **1897 (7). Choice Brilliant Uncirculated.** Well struck with frosty surfaces and full mint lustre. A very pleasing group that is well worth a closer inspection. **7 pieces.**
- 2971 **1898 (8). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Boldly struck with excellent lustre. One coin has Prooflike surfaces but has been cleaned. A very pleasing group that should also be viewed, as many of these coins are above average for the grade. **8 pieces.**
- 2972 **1898'O' (5) Very Choice Brilliant Uncirculated.** A frosty group that is mainly untuned and well struck. **5 pieces.**
- 2973 **1898'O' (7). Choice Brilliant Uncirculated.** An excellent strike over frosty surfaces define these lovely coins. There are no major marks to detract from their eye appeal. **7 pieces.**
- 2974 **1901'O' (6). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing cartwheel lustre over satiny surfaces. The strike is average for the date. **6 pieces.**
- 2975 **1902 (2). Brilliant Uncirculated,** perhaps a bit better. Full mint lustre over moderately bagmarked surfaces; **1904'O' (5). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A frosty group that has a very average strike for the date. Good mint lustre is prevalent over decently preserved surfaces. **7 pieces.**
- 2976 **1902 Choice Brilliant Uncirculated.** Attractive lustre over surfaces that have been well preserved; **1921'S' (3). Brilliant Uncirculated.** Two untuned and satiny and the other with some golden toning. Each shows a typical strike for this date. **4 pieces.**
- 2977 **1921 (5). Choice Brilliant Uncirculated.** Crisply detailed Morgans retain attractive silvery white surfaces. **5 pieces.**
- 2978 **1921 Morgan. Very Choice Brilliant Uncirculated.** Creamy lustre, a few bagmarks from Gem; **1922'S' Choice About Uncirculated;** **1925 Brilliant Uncirculated,** nearly Choice; **1926 Choice Brilliant Uncirculated.** A superior coin with intense lustre and some facial slide marks; **1926'S' About Uncirculated.** Quite baggy. **5 pieces.**
- 2979 **1921'D', 1922, 1922'S' Choice Brilliant Uncirculated;** **1923 Brilliant Uncirculated,** near-Choice; **1923'S' Choice Brilliant Uncirculated.** All show peripheral gold or generally diffused golden toning. **5 pieces.**
- 2980 **1922 Brilliant Uncirculated.** Flashy mint lustre; **1923 About Uncirculated** with decent lustre; **1924 Brilliant Uncirculated.** Frosty surfaces; **1925 About Uncirculated** with good lustre for the grade; **1925'S' Extremely Fine.** Pale gray due to being lightly cleaned; **1934 Choice Very Fine.** Harshly cleaned; **1935 Extremely Fine.** Bright from a past polishing. **7 pieces.**
- 2981 **1923 Very Choice Brilliant Uncirculated (8).** Frosty silver glow enriches all, three show additional diffused gold toning. **8 pieces.**

GROUPS OF U. S. COMMEMORATIVE SILVER COINS

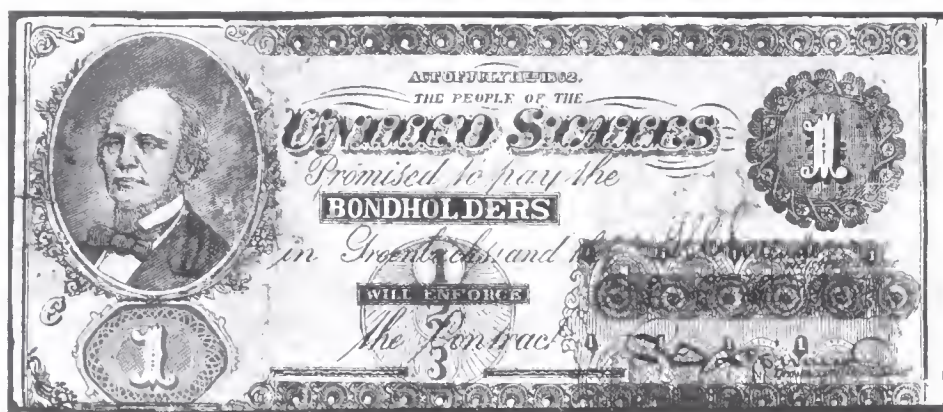
- 2982 **1893 Columbian Exposition (5).** Extremely Fine to Choice About Uncirculated. Only one coin grades Extremely Fine, the remainder are About Uncirculated or better. **5 pieces.**
- 2983 **1893 Columbian Exp.** Extremely Fine; **1925 Lexington.** Choice About Uncirculated; **1925 Stone Mountain.** Very Fine; **1925 Stone Mountain.** About Uncirculated. The last two have been cleaned. **4 pieces.**

U. S. PAPER CURRENCY

U. S. COLONIAL CURRENCY

- 2984 **Pennsylvania. April 10, 1777. 20 Shillings. No.2049? Red Borders.** Signed by Kenley and Betterton. Fine, perhaps a bit better. Decent crispness for the grade with excellent color. A few edge splits, none too serious. A representative type note from this well collected state.

U. S. OBSOLETE CURRENCY



Lot No. 2985

- 2985 **\$1.00. Legal Tender Mimic Note, "The United States Promised to Pay the Bondholders".** Very Fine. A very ornate political note which was clipped off a large circular. The design, face and back is a mimic of the 1862 \$1.00 Legal Tender Note with Salmon P. Chase at the left. After the Civil War, bondholders were dissatisfied in the manner they were paid (not in the Specie promised). The government wanted to pay in greenbacks for which this note is an ad. Colorful and quite scarce.

U. S. LARGE SIZE CURRENCY

U. S. SILVER CERTIFICATES

- 2986 **\$1.00. Fr.230. 1899.** Extremely Fine with almost perfect centering and great paper quality. A little bit scarcer signature combination that should garner strong bids.

U. S. SMALL SIZE CURRENCY

U. S. FEDERAL RESERVE BANK NOTES

- 2987 **\$5.00. Fr.1850-K. 1929. Dallas. Choice Crisp Uncirculated.** Well margined with nice color and good paper quality give this note excellent eye appeal.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



Lot No. 2988

- 2988 **\$50.00. Fr.1880-G. 1929. Chicago. Choice Crisp Uncirculated,** with strong claims to the Gem category. A light paper clip indentation which is hard to detect keeps this note from the Gem category. Otherwise the centering and the color and paper quality is top notch and gives this note wonderful eye appeal.
- 2989 **\$100.00. Fr.1890-E. 1929. Richmond. Choice About Uncirculated** with a light center bend that keeps this note out of the Uncirculated grade. The centering is excellent and the color is good. A decent type note.

U. S. FEDERAL RESERVE NOTES

- 2990 **\$50.00. Fr.2102-B. 1934. New York. Dark Green Seal. Choice Crisp Uncirculated.** A crackling fresh note with excellent color and good centering. A wonderful note for the type collector.

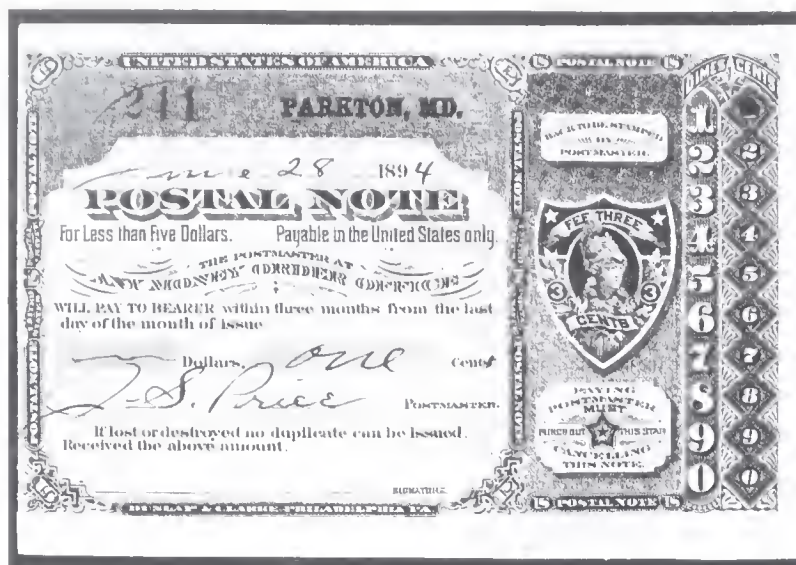
U. S. NATIONAL BANK NOTES

- 2991 **OHIO. THE FNB OF TOLEDO. \$10.00. Fr.1801-1. 1929. Type I. Choice Crisp Uncirculated.** A crisp and wholesome note with decent centering and good color. A pleasing type note that is above average for the grade.

U. S. FRACTIONAL CURRENCY

- 2992 **Third Issue. 50c. Spinner. Fr.1335. Green Reverse with Surcharges "A-2-6-5".** Extremely Fine with attractive centering on the front but the back is centered to the left with part of the next note visible at the right. Good paper crispness increases the appeal of this note.
- 2993 **Fourth Issue. 25c. Washington. Fr.1301. Large Red Seal, Watermarked Paper. Gem Crisp Uncirculated.** Marvelous centering combined with great color and good paper quality gives this note excellent eye appeal.
- 2994 **Fifth Issue. 10c. Meredith. Fr.1265. Long Key. Choice Crisp Uncirculated.** Crackling fresh paper with nice original color gives this note wonderful appeal. The centering is decent but a bit up toward the top.

U. S. POSTAL NOTES



Lot No. 2995

- 2995 **Postal Note. Type V. Engraved by Dunlap and Clarke. Dated June 28, 1894.** About Uncirculated. The note is hole canceled at the One Cent denomination and has a purple backstamp. It was never redeemed. This note was issued for a mere **One Cent** and is signed by the Postmaster from Parkton, Maryland. The fee for such notes is Three Cents so it cost the sender Four Cents to send a penny!

These notes were used by people at the time to sent up to \$5.00 through the mail to be paid at a specific city. These notes were not replaceable if lost or stolen, so people took a chance in sending them. These notes were restricted to the larger post offices where sufficient funds would be available. A total of 70.8 million notes were issued with a total face value of over \$126 million.

End of Sale—Thank You

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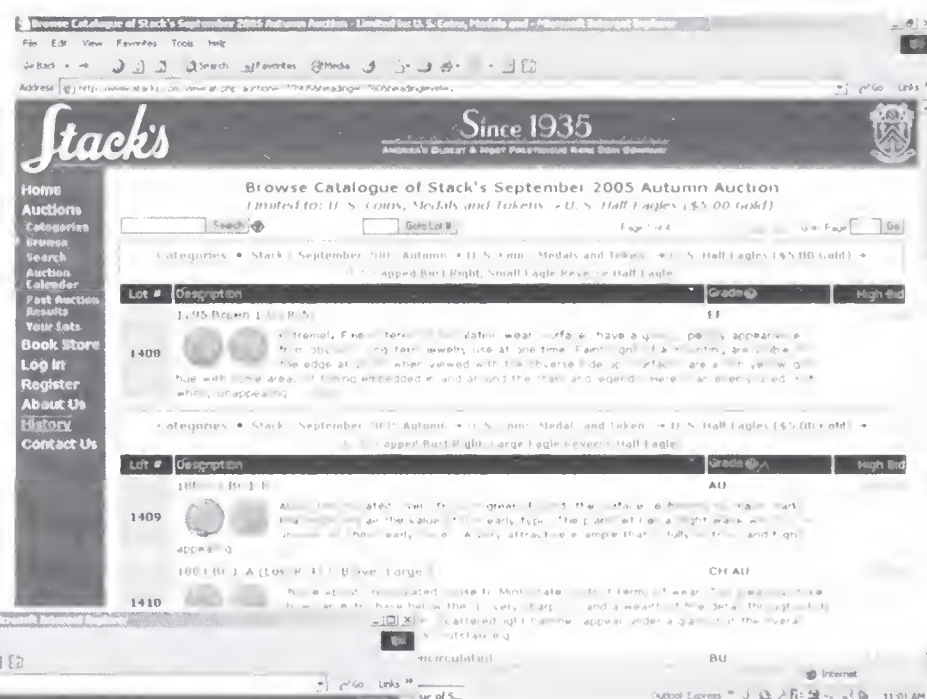
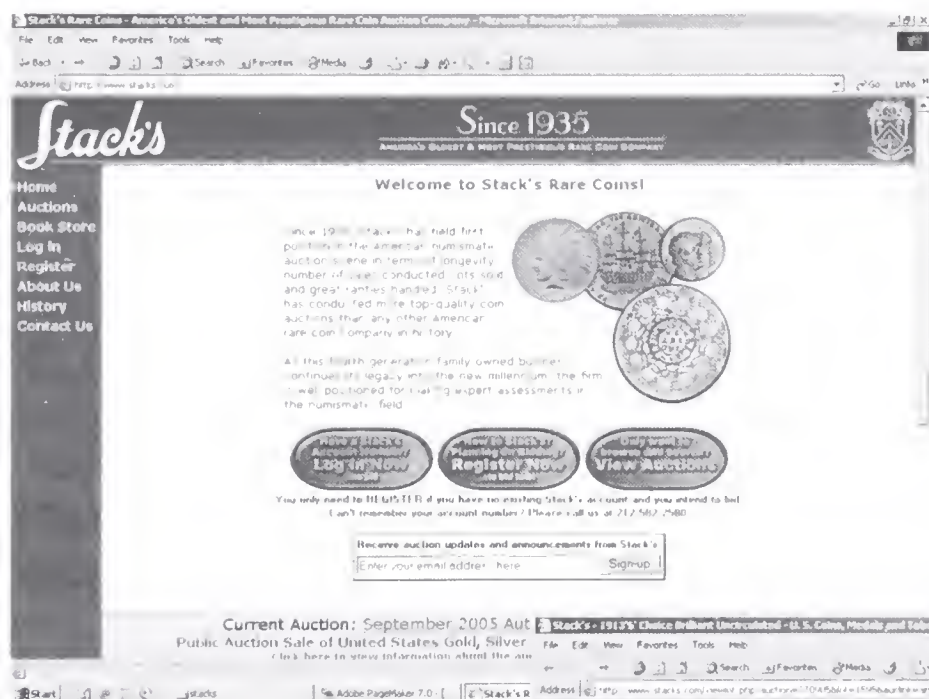
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Baltimore Coin and Currency Convention, Baltimore, MD

August 16-20

ANA World's Fair of Money, Denver, CO

September 14-16

**Long Beach Coin, Stamp and Collectibles Expo,
Long Beach, CA**

October 5-7

Whitman Coin and Collectibles Expo, Atlanta, GA

October 6-7

Coinex, London, England

November 10-12

Baltimore Coin and Currency Convention, Baltimore, MD

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**APRIL
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Herewith are my bids for the Mail Bid Sale of

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My bids listed below are so much PER LOT. On all successful bids I agree to pay additionally, a fifteen percent (15%) buyer's fee, all mail and shipping charges, and to abide by all the terms of sale in the catalogue, which I acknowledge having previously read.

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3	1200.00	62	350.00	121	600.00	180	75.00
4	800.00	63	575.00	122	110.00	181	120.00
5	800.00	64	600.00	123	650.00	182	1000.00
6	6750.00	65	165.00	124	500.00	183	160.00
7	1550.00	66	150.00	125	160.00	184	50.00
8	3500.00	67	160.00	126	420.00	185	100.00
9	3500.00	68	100.00	127	2000.00	186	75.00
10	600.00	69	900.00	128	400.00	187	50.00
11	625.00	70	1250.00	129	320.00	188	170.00
12	375.00	71	500.00	130	210.00	189	100.00
13	210.00	72	500.00	131	170.00	190	50.00
14	550.00	73	1100.00	132	660.00	191	75.00
15	1200.00	74	100.00	133	600.00	192	35.00
16	320.00	75	700.00	134	525.00	193	35.00
17	206.00	76	300.00	135	1000.00	194	70.00
18	254.00	77	300.00	136	2000.00	195	40.00
19	650.00	78	150.00	137	300.00	196	100.00
20	350.00	79	900.00	138	200.00	197	40.00
21	1800.00	80	600.00	139	85.00	198	100.00
22	150.00	81	260.00	140	875.00	199	30.00
23	800.00	82	800.00	141	425.00	200	250.00
24	1500.00	83	150.00	142	400.00	201	110.00
25	2500.00	84	1200.00	143	500.00	202	500.00
26	2900.00	85	650.00	144	420.00	203	380.00
27	300.00	86	525.00	145	450.00	204	90.00
28	100.00	87	140.00	146	105.00	205	150.00
29	280.00	88	140.00	147	1250.00	206	80.00
30	750.00	89	70.00	148	2700.00	207	100.00
31	350.00	90	70.00	149	480.00	208	35.00
32	300.00	91	50.00	150	525.00	209	310.00
33	140.00	92	45.00	151	700.00	210	200.00
34	1400.00	93	40.00	152	50.00	211	310.00
35	190.00	94	40.00	153	75.00	212	420.00
36	350.00	95	120.00	154	50.00	213	270.00
37	260.00	96	60.00	155	50.00	214	WITHDRAWN
38	3500.00	97	60.00	156	75.00	215	90.00
39	510.00	98	150.00	157	500.00	216	240.00
40	600.00	99	180.00	158	90.00	217	170.00
41	180.00	100	50.00	159	325.00	218	205.00
42	1600.00	101	100.00	160	275.00	219	150.00
43	125.00	102	210.00	161	400.00	220	230.00
44	500.00	103	85.00	162	300.00	221	220.00
45	550.00	104	60.00	163	210.00	222	650.00
46	450.00	105	135.00	164	380.00	223	300.00
47	200.00	106	70.00	165	150.00	224	230.00
48	380.00	107	120.00	166	250.00	225	100.00
49	350.00	108	750.00	167	700.00	226	260.00
50	190.00	109	1700.00	168	140.00	227	220.00
51	450.00	110	1200.00	169	220.00	228	110.00
52	475.00	111	340.00	170	280.00	229	110.00
53	3000.00	112	655.00	171	100.00	230	150.00
54	500.00	113	500.00	172	50.00	231	2700.00
55	150.00	114	90.00	173	140.00	232	550.00
56	350.00	115	460.00	174	130.00	233	325.00
57	175.00	116	650.00	175	150.00	234	210.00
58	650.00	117	220.00	176	65.00	235	1500.00
59	201.00	118	110.00	177	200.00	236	1250.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	70.00	296	210.00	355	240.00	414	170.00
238	115.00	297	550.00	356	130.00	415	170.00
239	145.00	298	500.00	357	240.00	416	160.00
240	145.00	299	180.00	358	850.00	417	160.00
241	150.00	300	500.00	359	110.00	418	150.00
242	165.00	301	5000.00	360	1350.00	419	150.00
243	175.00	302	120.00	361	1300.00	420	150.00
244	282.00	303	370.00	362	1300.00	421	151.00
245	500.00	304	400.00	363	625.00	422	160.00
246	130.00	305	575.00	364	580.00	423	160.00
247	210.00	306	425.00	365	530.00	424	160.00
248	500.00	307	700.00	366	520.00	425	150.00
249	122.00	308	630.00	367	460.00	426	150.00
250	191.00	309	620.00	368	460.00	427	160.00
251	300.00	310	575.00	369	290.00	428	150.00
252	580.00	311	600.00	370	280.00	429	160.00
253	600.00	312	300.00	371	300.00	430	150.00
254	290.00	313	550.00	372	300.00	431	150.00
255	120.00	314	375.00	373	300.00	432	150.00
256	1200.00	315	90.00	374	325.00	433	150.00
257	115.00	316	220.00	375	300.00	434	150.00
258	1000.00	317	510.00	376	125.00	435	150.00
259	575.00	318	550.00	377	325.00	436	150.00
260	800.00	319	625.00	378	170.00	437	123.00
261	125.00	320	525.00	379	170.00	438	123.00
262	200.00	321	WITHDRAWN	380	170.00	439	123.00
263	200.00	322	260.00	381	110.00	440	125.00
264	650.00	323	7200.00	382	100.00	441	125.00
265	375.00	324	570.00	383	124.00	442	130.00
266	135.00	325	220.00	384	110.00	443	130.00
267	260.00	326	325.00	385	110.00	444	130.00
268	190.00	327	6250.00	386	90.00	445	123.00
269	220.00	328	90.00	387	150.00	446	123.00
270	165.00	329	2200.00	388	115.00	447	123.00
271	110.00	330	260.00	389	100.00	448	123.00
272	320.00	331	600.00	390	40.00	449	123.00
273	155.00	332	600.00	391	130.00	450	123.00
274	210.00	333	170.00	392	42.00	451	123.00
275	490.00	334	120.00	393	40.00	452	160.00
276	1450.00	335	230.00	394	240.00	453	105.00
277	195.00	336	325.00	395	70.00	454	104.00
278	600.00	337	425.00	396	40.00	455	104.00
279	100.00	338	210.00	397	30.00	456	175.00
280	400.00	339	285.00	398	40.00	457	130.00
281	360.00	340	675.00	399	460.00	458	130.00
282	370.00	341	625.00	400	325.00	459	280.00
283	450.00	342	900.00	401	275.00	460	142.00
284	450.00	343	1800.00	402	80.00	461	142.00
285	450.00	344	1000.00	403	80.00	462	160.00
286	1900.00	345	1000.00	404	40.00	463	125.00
287	420.00	346	750.00	405	50.00	464	125.00
288	340.00	347	150.00	406	50.00	465	125.00
289	335.00	348	100.00	407	60.00	466	132.00
290	85.00	349	130.00	408	160.00	467	115.00
291	160.00	350	3500.00	409	110.00	468	115.00
292	1000.00	351	420.00	410	210.00	469	105.00
293	120.00	352	125.00	411	155.00	470	111.00
294	170.00	353	280.00	412	160.00	471	201.00
295	210.00	354	260.00	413	161.00	472	230.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	105.00	532	123.00	591	900.00	650	200.00
474	100.00	533	123.00	592	130.00	651	170.00
475	100.00	534	124.00	593	130.00	652	170.00
476	105.00	535	123.00	594	130.00	653	180.00
477	210.00	536	125.00	595	130.00	654	1000.00
478	115.00	537	130.00	596	130.00	655	190.00
479	110.00	538	123.00	597	130.00	656	130.00
480	100.00	539	123.00	598	130.00	657	123.00
481	540.00	540	123.00	599	140.00	658	123.00
482	650.00	541	123.00	600	130.00	659	130.00
483	520.00	542	124.00	601	620.00	660	125.00
484	600.00	543	124.00	602	620.00	661	123.00
485	358.00	544	123.00	603	625.00	662	200.00
486	101.00	545	123.00	604	625.00	663	135.00
487	101.00	546	124.00	605	625.00	664	140.00
488	100.00	547	123.00	606	625.00	665	110.00
489	100.00	548	123.00	607	625.00	666	100.00
490	130.00	549	124.00	608	625.00	667	100.00
491	100.00	550	123.00	609	625.00	668	120.00
492	100.00	551	123.00	610	625.00	669	100.00
493	130.00	552	123.00	611	625.00	670	100.00
494	100.00	553	123.00	612	625.00	671	110.00
495	100.00	554	123.00	613	625.00	672	170.00
496	100.00	555	123.00	614	625.00	673	90.00
497	100.00	556	123.00	615	625.00	674	75.00
498	100.00	557	150.00	616	625.00	675	240.00
499	100.00	558	123.00	617	625.00	676	500.00
500	100.00	559	135.00	618	625.00	677	160.00
501	100.00	560	180.00	619	625.00	678	140.00
502	102.00	561	150.00	620	625.00	679	220.00
503	105.00	562	170.00	621	625.00	680	280.00
504	105.00	563	150.00	622	625.00	681	700.00
505	100.00	564	130.00	623	620.00	682	750.00
506	130.00	565	131.00	624	625.00	683	150.00
507	100.00	566	150.00	625	625.00	684	150.00
508	100.00	567	150.00	626	300.00	685	460.00
509	100.00	568	141.00	627	220.00	686	450.00
510	105.00	569	140.00	628	180.00	687	250.00
511	100.00	570	142.00	629	525.00	688	220.00
512	100.00	571	130.00	630	600.00	689	180.00
513	130.00	572	130.00	631	105.00	690	350.00
514	105.00	573	130.00	632	100.00	691	600.00
515	100.00	574	130.00	633	110.00	692	350.00
516	100.00	575	141.00	634	102.00	693	150.00
517	100.00	576	160.00	635	100.00	694	120.00
518	100.00	577	135.00	636	190.00	695	130.00
519	100.00	578	131.00	637	105.00	696	150.00
520	110.00	579	135.00	638	100.00	697	430.00
521	100.00	580	131.00	639	100.00	698	110.00
522	105.00	581	131.00	640	105.00	699	200.00
523	100.00	582	130.00	641	105.00	700	100.00
524	110.00	583	130.00	642	105.00	701	160.00
525	190.00	584	130.00	643	105.00	702	130.00
526	123.00	585	130.00	644	105.00	703	340.00
527	125.00	586	130.00	645	110.00	704	100.00
528	135.00	587	140.00	646	110.00	705	165.00
529	130.00	588	130.00	647	140.00	706	130.00
530	123.00	589	130.00	648	160.00	707	140.00
531	135.00	590	131.00	649	430.00	708	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
709	100.00	768	360.00	827	110.00	886	130.00
710	150.00	769	360.00	828	425.00	887	70.00
711	55.00	770	500.00	829	260.00	888	30.00
712	100.00	771	210.00	830	140.00	889	325.00
713	260.00	772	260.00	831	480.00	890	85.00
714	110.00	773	190.00	832	400.00	891	65.00
715	150.00	774	400.00	833	450.00	892	80.00
716	90.00	775	480.00	834	160.00	893	225.00
717	50.00	776	450.00	835	200.00	894	77.00
718	825.00	777	450.00	836	90.00	895	400.00
719	440.00	778	420.00	837	140.00	896	100.00
720	220.00	779	320.00	838	75.00	897	100.00
721	225.00	780	240.00	839	90.00	898	375.00
722	80.00	781	160.00	840	80.00	899	85.00
723	90.00	782	360.00	841	120.00	900	75.00
724	275.00	783	620.00	842	350.00	901	75.00
725	280.00	784	1100.00	843	110.00	902	75.00
726	750.00	785	280.00	844	175.00	903	135.00
727	400.00	786	140.00	845	100.00	904	140.00
728	450.00	787	280.00	846	190.00	905	185.00
729	700.00	788	180.00	847	240.00	906	230.00
730	310.00	789	260.00	848	230.00	907	180.00
731	300.00	790	260.00	849	437.00	908	40.00
732	140.00	791	290.00	850	180.00	909	45.00
733	140.00	792	310.00	851	170.00	910	70.00
734	375.00	793	260.00	852	95.00	911	90.00
735	750.00	794	340.00	853	220.00	912	50.00
736	400.00	795	280.00	854	75.00	913	75.00
737	225.00	796	180.00	855	191.00	914	88.00
738	212.00	797	650.00	856	260.00	915	36.00
739	35.00	798	90.00	857	260.00	916	25.00
740	620.00	799	100.00	858	150.00	917	46.00
741	130.00	800	110.00	859	420.00	918	60.00
742	240.00	801	120.00	860	280.00	919	33.00
743	425.00	802	55.00	861	180.00	920	70.00
744	180.00	803	90.00	862	250.00	921	80.00
745	175.00	804	145.00	863	210.00	922	80.00
746	400.00	805	100.00	864	100.00	923	85.00
747	150.00	806	212.00	865	140.00	924	110.00
748	75.00	807	75.00	866	160.00	925	875.00
749	1150.00	808	61.00	867	150.00	926	55.00
750	200.00	809	110.00	868	260.00	927	33.00
751	110.00	810	1100.00	869	100.00	928	77.00
752	180.00	811	600.00	870	750.00	929	45.00
753	150.00	812	300.00	871	160.00	930	105.00
754	230.00	813	30.00	872	90.00	931	44.00
755	130.00	814	90.00	873	70.00	932	101.00
756	350.00	815	800.00	874	135.00	933	65.00
757	210.00	816	350.00	875	30.00	934	60.00
758	240.00	817	30.00	876	290.00	935	125.00
759	150.00	818	200.00	877	203.00	936	60.00
760	460.00	819	900.00	878	130.00	937	105.00
761	230.00	820	850.00	879	420.00	938	130.00
762	240.00	821	200.00	880	170.00	939	115.00
763	440.00	822	550.00	881	260.00	940	390.00
764	220.00	823	64.00	882	240.00	941	40.00
765	450.00	824	150.00	883	290.00	942	40.00
766	210.00	825	100.00	884	625.00	943	110.00
767	35.00	826	80.00	885	525.00	944	70.00

LOT #	PRICE
945	80.00
946	70.00
947	80.00
948	30.00
949	65.00
950	30.00
951	30.00
952	100.00
953	240.00
954	180.00
955	170.00
956	30.00
957	110.00
958	380.00
959	1375.00
960	35.00
961	37.00
962	110.00
963	45.00
964	70.00
965	25.00
966	70.00
967	65.00
968	185.00
969	80.00
970	260.00
971	270.00
972	250.00
973	440.00
974	155.00
975	290.00
976	35.00
977	90.00
978	290.00
979	260.00
980	320.00
981	270.00
982	375.00
983	35.00
984	135.00
985	80.00
986	520.00
987	240.00
988	230.00
989	190.00
990	475.00
991	225.00
992	250.00
993	270.00
994	20.00
995	50.00
996	55000.00
997	49000.00
998	12000.00
999	4750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1501	3500.00	1560	150.00	1619	60.00	1678	100.00
1502	1850.00	1561	100.00	1620	300.00	1679	300.00
1503	1500.00	1562	950.00	1621	340.00	1680	100.00
1504	400.00	1563	130.00	1622	1000.00	1681	300.00
1505	145.00	1564	130.00	1623	55.00	1682	175.00
1506	90.00	1565	300.00	1624	180.00	1683	101.00
1507	200.00	1566	800.00	1625	600.00	1684	91.00
1508	150.00	1567	40.00	1626	150.00	1685	1475.00
1509	500.00	1568	90.00	1627	300.00	1686	1700.00
1510	170.00	1569	750.00	1628	120.00	1687	800.00
1511	600.00	1570	400.00	1629	120.00	1688	900.00
1512	130.00	1571	110.00	1630	115.00	1689	800.00
1513	100.00	1572	80.00	1631	260.00	1690	500.00
1514	80.00	1573	101.00	1632	320.00	1691	1400.00
1515	825.00	1574	139.00	1633	120.00	1692	1100.00
1516	150.00	1575	100.00	1634	200.00	1693	425.00
1517	1150.00	1576	80.00	1635	100.00	1694	1150.00
1518	910.00	1577	70.00	1636	775.00	1695	800.00
1519	850.00	1578	150.00	1637	200.00	1696	360.00
1520	100.00	1579	125.00	1638	3000.00	1697	150.00
1521	475.00	1580	180.00	1639	400.00	1698	120.00
1522	300.00	1581	140.00	1640	340.00	1699	95.00
1523	70.00	1582	1200.00	1641	850.00	1700	625.00
1524	1800.00	1583	130.00	1642	700.00	1701	680.00
1525	86.00	1584	80.00	1643	1400.00	1702	950.00
1526	1000.00	1585	40.00	1644	1650.00	1703	550.00
1527	160.00	1586	500.00	1645	825.00	1704	675.00
1528	300.00	1587	60.00	1646	1500.00	1705	500.00
1529	80.00	1588	300.00	1647	130.00	1706	500.00
1530	130.00	1589	110.00	1648	375.00	1707	360.00
1531	100.00	1590	300.00	1649	98.00	1708	240.00
1532	160.00	1591	75.00	1650	775.00	1709	220.00
1533	250.00	1592	90.00	1651	810.00	1710	1300.00
1534	75.00	1593	80.00	1652	300.00	1711	675.00
1535	45.00	1594	475.00	1653	550.00	1712	260.00
1536	200.00	1595	260.00	1654	500.00	1713	675.00
1537	100.00	1596	340.00	1655	2250.00	1714	240.00
1538	125.00	1597	400.00	1656	550.00	1715	180.00
1539	600.00	1598	3000.00	1657	250.00	1716	450.00
1540	400.00	1599	180.00	1658	380.00	1717	400.00
1541	200.00	1600	275.00	1659	950.00	1718	150.00
1542	125.00	1601	91.00	1660	700.00	1719	260.00
1543	55.00	1602	700.00	1661	220.00	1720	120.00
1544	180.00	1603	92.00	1662	135.00	1721	135.00
1545	145.00	1604	130.00	1663	160.00	1722	220.00
1546	70.00	1605	675.00	1664	1250.00	1723	200.00
1547	90.00	1606	185.00	1665	380.00	1724	450.00
1548	75.00	1607	350.00	1666	100.00	1725	180.00
1549	140.00	1608	127.00	1667	1450.00	1726	325.00
1550	60.00	1609	200.00	1668	420.00	1727	1000.00
1551	600.00	1610	300.00	1669	220.00	1728	160.00
1552	110.00	1611	100.00	1670	400.00	1729	160.00
1553	80.00	1612	180.00	1671	50.00	1730	135.00
1554	65.00	1613	160.00	1672	75.00	1731	100.00
1555	70.00	1614	90.00	1673	780.00	1732	160.00
1556	45.00	1615	1050.00	1674	120.00	1733	240.00
1557	150.00	1616	61.00	1675	180.00	1734	150.00
1558	130.00	1617	185.00	1676	1.00	1735	40.00
1559	100.00	1618	100.00	1677	450.00	1736	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1737	90.00	1796	1150.00	1855	195.00	1914	195.00
1738	120.00	1797	96.00	1856	240.00	1915	180.00
1739	240.00	1798	110.00	1857	240.00	1916	460.00
1740	80.00	1799	150.00	1858	170.00	1917	160.00
1741	80.00	1800	165.00	1859	280.00	1918	175.00
1742	240.00	1801	90.00	1860	440.00	1919	2750.00
1743	320.00	1802	240.00	1861	140.00	1920	130.00
1744	115.00	1803	485.00	1862	120.00	1921	300.00
1745	105.00	1804	120.00	1863	300.00	1922	3000.00
1746	80.00	1805	240.00	1864	250.00	1923	440.00
1747	190.00	1806	50.00	1865	105.00	1924	130.00
1748	140.00	1807	140.00	1866	2100.00	1925	140.00
1749	130.00	1808	160.00	1867	1100.00	1926	400.00
1750	130.00	1809	100.00	1868	625.00	1927	190.00
1751	100.00	1810	480.00	1869	460.00	1928	140.00
1752	80.00	1811	80.00	1870	600.00	1929	310.00
1753	160.00	1812	81.00	1871	420.00	1930	102.00
1754	600.00	1813	280.00	1872	420.00	1931	120.00
1755	300.00	1814	175.00	1873	150.00	1932	120.00
1756	200.00	1815	200.00	1874	100.00	1933	90.00
1757	110.00	1816	101.00	1875	60.00	1934	90.00
1758	600.00	1817	150.00	1876	60.00	1935	140.00
1759	227.00	1818	150.00	1877	95.00	1936	120.00
1760	1300.00	1819	230.00	1878	81.00	1937	96.00
1761	300.00	1820	260.00	1879	85.00	1938	80.00
1762	420.00	1821	875.00	1880	90.00	1939	120.00
1763	400.00	1822	135.00	1881	110.00	1940	114.00
1764	260.00	1823	1500.00	1882	900.00	1941	170.00
1765	140.00	1824	200.00	1883	150.00	1942	57.00
1766	200.00	1825	150.00	1884	150.00	1943	5900.00
1767	180.00	1826	80.00	1885	650.00	1944	150.00
1768	70.00	1827	150.00	1886	55.00	1945	110.00
1769	220.00	1828	1000.00	1887	1400.00	1946	120.00
1770	100.00	1829	800.00	1888	590.00	1947	110.00
1771	160.00	1830	240.00	1889	420.00	1948	160.00
1772	160.00	1831	165.00	1890	400.00	1949	122.00
1773	180.00	1832	240.00	1891	35.00	1950	140.00
1774	130.00	1833	65.00	1892	190.00	1951	130.00
1775	480.00	1834	80.00	1893	51.00	1952	140.00
1776	125.00	1835	100.00	1894	130.00	1953	180.00
1777	1100.00	1836	350.00	1895	220.00	1954	280.00
1778	80.00	1837	85.00	1896	160.00	1955	400.00
1779	160.00	1838	175.00	1897	160.00	1956	300.00
1780	115.00	1839	1100.00	1898	140.00	1957	266.00
1781	180.00	1840	110.00	1899	140.00	1958	250.00
1782	410.00	1841	61.00	1900	130.00	1959	260.00
1783	260.00	1842	335.00	1901	100.00	1960	200.00
1784	100.00	1843	180.00	1902	200.00	1961	240.00
1785	1100.00	1844	170.00	1903	80.00	1962	110.00
1786	150.00	1845	240.00	1904	80.00	1963	280.00
1787	260.00	1846	200.00	1905	200.00	1964	550.00
1788	600.00	1847	165.00	1906	120.00	1965	200.00
1789	120.00	1848	90.00	1907	120.00	1966	220.00
1790	220.00	1849	110.00	1908	100.00	1967	150.00
1791	225.00	1850	70.00	1909	220.00	1968	1300.00
1792	225.00	1851	270.00	1910	243.00	1969	360.00
1793	550.00	1852	360.00	1911	150.00	1970	120.00
1794	160.00	1853	240.00	1912	250.00	1971	117.00
1795	160.00	1854	100.00	1913	250.00	1972	140.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1973	240.00	2032	220.00	2091	165.00	2150	50.00
1974	180.00	2033	135.00	2092	100.00	2151	600.00
1975	130.00	2034	190.00	2093	190.00	2152	130.00
1976	200.00	2035	190.00	2094	150.00	2153	100.00
1977	240.00	2036	160.00	2095	102.00	2154	50.00
1978	140.00	2037	215.00	2096	100.00	2155	35.00
1979	380.00	2038	50.00	2097	525.00	2156	85.00
1980	380.00	2039	110.00	2098	350.00	2157	75.00
1981	220.00	2040	245.00	2099	280.00	2158	70.00
1982	150.00	2041	137.00	2100	190.00	2159	100.00
1983	152.00	2042	70.00	2101	160.00	2160	70.00
1984	160.00	2043	130.00	2102	440.00	2161	85.00
1985	200.00	2044	145.00	2103	300.00	2162	110.00
1986	180.00	2045	220.00	2104	85.00	2163	95.00
1987	140.00	2046	225.00	2105	150.00	2164	85.00
1988	240.00	2047	180.00	2106	95.00	2165	75.00
1989	180.00	2048	400.00	2107	625.00	2166	75.00
1990	170.00	2049	100.00	2108	260.00	2167	110.00
1991	170.00	2050	160.00	2109	525.00	2168	380.00
1992	320.00	2051	180.00	2110	625.00	2169	401.00
1993	130.00	2052	145.00	2111	1000.00	2170	950.00
1994	200.00	2053	75.00	2112	80.00	2171	1265.00
1995	315.00	2054	191.00	2113	25.00	2172	325.00
1996	360.00	2055	350.00	2114	260.00	2173	1225.00
1997	875.00	2056	240.00	2115	360.00	2174	260.00
1998	220.00	2057	77.00	2116	380.00	2175	775.00
1999	130.00	2058	300.00	2117	260.00	2176	1100.00
2000	525.00	2059	65.00	2118	100.00	2177	425.00
2001	260.00	2060	200.00	2119	160.00	2178	900.00
2002	160.00	2061	200.00	2120	175.00	2179	2900.00
2003	180.00	2062	240.00	2121	270.00	2180	675.00
2004	160.00	2063	675.00	2122	145.00	2181	320.00
2005	300.00	2064	180.00	2123	90.00	2182	125.00
2006	160.00	2065	130.00	2124	360.00	2183	100.00
2007	300.00	2066	150.00	2125	340.00	2184	100.00
2008	240.00	2067	300.00	2126	140.00	2185	380.00
2009	300.00	2068	260.00	2127	1175.00	2186	91.00
2010	180.00	2069	220.00	2128	220.00	2187	300.00
2011	130.00	2070	240.00	2129	300.00	2188	140.00
2012	160.00	2071	300.00	2130	85.00	2189	235.00
2013	145.00	2072	260.00	2131	575.00	2190	120.00
2014	160.00	2073	165.00	2132	525.00	2191	120.00
2015	130.00	2074	160.00	2133	110.00	2192	75.00
2016	140.00	2075	160.00	2134	100.00	2193	80.00
2017	230.00	2076	220.00	2135	205.00	2194	75.00
2018	200.00	2077	220.00	2136	850.00	2195	64.00
2019	230.00	2078	220.00	2137	100.00	2196	190.00
2020	170.00	2079	300.00	2138	1350.00	2197	180.00
2021	170.00	2080	180.00	2139	88.00	2198	200.00
2022	590.00	2081	600.00	2140	80.00	2199	780.00
2023	160.00	2082	160.00	2141	300.00	2200	30.00
2024	180.00	2083	160.00	2142	220.00	2201	150.00
2025	100.00	2084	2000.00	2143	130.00	2202	100.00
2026	260.00	2085	260.00	2144	700.00	2203	280.00
2027	240.00	2086	185.00	2145	200.00	2204	90.00
2028	180.00	2087	240.00	2146	45.00	2205	500.00
2029	140.00	2088	150.00	2147	120.00	2206	100.00
2030	230.00	2089	80.00	2148	150.00	2207	500.00
2031	240.00	2090	100.00	2149	85.00	2208	130.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2209	5.00	2268	150.00	2327	180.00	2386	110.00
2210	1500.00	2269	600.00	2328	160.00	2387	500.00
2211	460.00	2270	150.00	2329	600.00	2388	140.00
2212	80.00	2271	225.00	2330	160.00	2389	150.00
2213	100.00	2272	150.00	2331	130.00	2390	460.00
2214	240.00	2273	420.00	2332	120.00	2391	100.00
2215	280.00	2274	400.00	2333	160.00	2392	180.00
2216	240.00	2275	1600.00	2334	100.00	2393	380.00
2217	140.00	2276	1600.00	2335	480.00	2394	340.00
2218	165.00	2277	100.00	2336	115.00	2395	260.00
2219	120.00	2278	160.00	2337	110.00	2396	160.00
2220	110.00	2279	60.00	2338	110.00	2397	260.00
2221	140.00	2280	460.00	2339	420.00	2398	260.00
2222	490.00	2281	220.00	2340	200.00	2399	180.00
2223	390.00	2282	200.00	2341	400.00	2400	80.00
2224	400.00	2283	20.00	2342	70.00	2401	200.00
2225	225.00	2284	5000.00	2343	900.00	2402	180.00
2226	180.00	2285	1800.00	2344	300.00	2403	600.00
2227	110.00	2286	700.00	2345	300.00	2404	100.00
2228	55.00	2287	575.00	2346	120.00	2405	500.00
2229	260.00	2288	600.00	2347	220.00	2406	420.00
2230	66.00	2289	440.00	2348	100.00	2407	220.00
2231	150.00	2290	80.00	2349	421.00	2408	200.00
2232	140.00	2291	625.00	2350	180.00	2409	260.00
2233	142.00	2292	450.00	2351	120.00	2410	200.00
2234	200.00	2293	400.00	2352	120.00	2411	550.00
2235	175.00	2294	140.00	2353	100.00	2412	300.00
2236	200.00	2295	100.00	2354	180.00	2413	105.00
2237	115.00	2296	101.00	2355	80.00	2414	160.00
2238	100.00	2297	160.00	2356	110.00	2415	100.00
2239	460.00	2298	51.00	2357	75.00	2416	80.00
2240	45.00	2299	60.00	2358	95.00	2417	60.00
2241	205.00	2300	50.00	2359	100.00	2418	140.00
2242	180.00	2301	85.00	2360	100.00	2419	70.00
2243	150.00	2302	600.00	2361	120.00	2420	140.00
2244	150.00	2303	116.00	2362	140.00	2421	150.00
2245	70.00	2304	240.00	2363	100.00	2422	120.00
2246	55.00	2305	210.00	2364	200.00	2423	50.00
2247	60.00	2306	130.00	2365	100.00	2424	140.00
2248	120.00	2307	700.00	2366	400.00	2425	250.00
2249	110.00	2308	170.00	2367	250.00	2426	130.00
2250	380.00	2309	180.00	2368	240.00	2427	120.00
2251	210.00	2310	200.00	2369	240.00	2428	100.00
2252	220.00	2311	850.00	2370	130.00	2429	250.00
2253	210.00	2312	280.00	2371	450.00	2430	475.00
2254	160.00	2313	340.00	2372	210.00	2431	230.00
2255	150.00	2314	180.00	2373	100.00	2432	100.00
2256	150.00	2315	140.00	2374	150.00	2433	320.00
2257	150.00	2316	1400.00	2375	100.00	2434	375.00
2258	150.00	2317	2600.00	2376	140.00	2435	340.00
2259	1400.00	2318	1000.00	2377	200.00	2436	360.00
2260	300.00	2319	235.00	2378	100.00	2437	750.00
2261	200.00	2320	1050.00	2379	300.00	2438	180.00
2262	20.00	2321	450.00	2380	90.00	2439	160.00
2263	101.00	2322	400.00	2381	180.00	2440	90.00
2264	200.00	2323	260.00	2382	700.00	2441	320.00
2265	60.00	2324	300.00	2383	100.00	2442	150.00
2266	175.00	2325	230.00	2384	150.00	2443	140.00
2267	65.00	2326	450.00	2385	90.00	2444	380.00

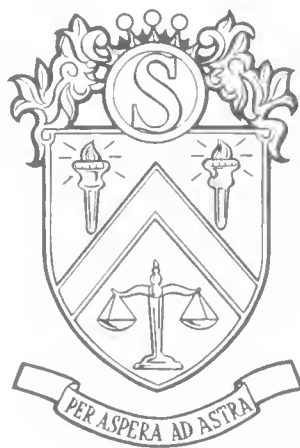
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2445	360.00	2504	80.00	2563	165.00	2622	130.00
2446	260.00	2505	70.00	2564	165.00	2623	160.00
2447	500.00	2506	450.00	2565	155.00	2624	675.00
2448	550.00	2507	210.00	2566	200.00	2625	150.00
2449	400.00	2508	190.00	2567	170.00	2626	135.00
2450	350.00	2509	170.00	2568	200.00	2627	140.00
2451	180.00	2510	240.00	2569	150.00	2628	190.00
2452	360.00	2511	200.00	2570	180.00	2629	140.00
2453	255.00	2512	150.00	2571	165.00	2630	140.00
2454	65.00	2513	155.00	2572	170.00	2631	146.00
2455	121.00	2514	145.00	2573	150.00	2632	160.00
2456	145.00	2515	130.00	2574	220.00	2633	127.00
2457	90.00	2516	125.00	2575	180.00	2634	150.00
2458	300.00	2517	130.00	2576	190.00	2635	145.00
2459	260.00	2518	105.00	2577	250.00	2636	140.00
2460	700.00	2519	185.00	2578	180.00	2637	220.00
2461	120.00	2520	300.00	2579	254.00	2638	146.00
2462	130.00	2521	160.00	2580	500.00	2639	137.00
2463	41.00	2522	140.00	2581	325.00	2640	200.00
2464	92.00	2523	550.00	2582	1610.00	2641	146.00
2465	500.00	2524	360.00	2583	6500.00	2642	150.00
2466	400.00	2525	525.00	2584	300.00	2643	150.00
2467	260.00	2526	400.00	2585	215.00	2644	180.00
2468	400.00	2527	165.00	2586	425.00	2645	160.00
2469	90.00	2528	150.00	2587	150.00	2646	225.00
2470	90.00	2529	85.00	2588	175.00	2647	146.00
2471	140.00	2530	220.00	2589	140.00	2648	160.00
2472	60.00	2531	215.00	2590	150.00	2649	190.00
2473	100.00	2532	800.00	2591	140.00	2650	140.00
2474	50.00	2533	85.00	2592	430.00	2651	137.00
2475	50.00	2534	170.00	2593	140.00	2652	215.00
2476	240.00	2535	140.00	2594	150.00	2653	190.00
2477	200.00	2536	200.00	2595	150.00	2654	370.00
2478	1225.00	2537	140.00	2596	145.00	2655	175.00
2479	305.00	2538	200.00	2597	140.00	2656	220.00
2480	75.00	2539	1500.00	2598	140.00	2657	2725.00
2481	151.00	2540	650.00	2599	140.00	2658	550.00
2482	200.00	2541	140.00	2600	140.00	2659	240.00
2483	100.00	2542	230.00	2601	140.00	2660	187.00
2484	80.00	2543	240.00	2602	151.00	2661	305.00
2485	300.00	2544	165.00	2603	160.00	2662	205.00
2486	120.00	2545	300.00	2604	160.00	2663	235.00
2487	500.00	2546	725.00	2605	145.00	2664	245.00
2488	1400.00	2547	210.00	2606	145.00	2665	250.00
2489	510.00	2548	195.00	2607	145.00	2666	220.00
2490	600.00	2549	280.00	2608	140.00	2667	275.00
2491	550.00	2550	155.00	2609	180.00	2668	900.00
2492	80.00	2551	170.00	2610	143.00	2669	280.00
2493	80.00	2552	180.00	2611	220.00	2670	260.00
2494	150.00	2553	180.00	2612	200.00	2671	260.00
2495	200.00	2554	170.00	2613	135.00	2672	425.00
2496	220.00	2555	170.00	2614	136.00	2673	170.00
2497	200.00	2556	3800.00	2615	190.00	2674	290.00
2498	112.00	2557	170.00	2616	170.00	2675	265.00
2499	120.00	2558	150.00	2617	240.00	2676	265.00
2500	120.00	2559	180.00	2618	140.00	2677	290.00
2501	120.00	2560	180.00	2619	245.00	2678	280.00
2502	260.00	2561	180.00	2620	136.00	2679	210.00
2503	95.00	2562	170.00	2621	285.00	2680	275.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2681	270.00	2740	550.00	2799	800.00	2858	750.00
2682	270.00	2741	525.00	2800	675.00	2859	750.00
2683	260.00	2742	540.00	2801	610.00	2860	725.00
2684	260.00	2743	550.00	2802	610.00	2861	600.00
2685	270.00	2744	550.00	2803	575.00	2862	880.00
2686	290.00	2745	542.00	2804	551.00	2863	550.00
2687	270.00	2746	625.00	2805	575.00	2864	500.00
2688	280.00	2747	600.00	2806	700.00	2865	950.00
2689	265.00	2748	605.00	2807	835.00	2866	445.00
2690	275.00	2749	540.00	2808	575.00	2867	575.00
2691	260.00	2750	610.00	2809	630.00	2868	650.00
2692	270.00	2751	575.00	2810	600.00	2869	65.00
2693	270.00	2752	600.00	2811	620.00	2870	1260.00
2694	270.00	2753	561.00	2812	600.00	2871	375.00
2695	270.00	2754	601.00	2813	400.00	2872	140.00
2696	265.00	2755	575.00	2814	300.00	2873	725.00
2697	270.00	2756	575.00	2815	100.00	2874	950.00
2698	275.00	2757	580.00	2816	200.00	2875	310.00
2699	270.00	2758	560.00	2817	3400.00	2876	140.00
2700	330.00	2759	540.00	2818	130.00	2877	455.00
2701	270.00	2760	585.00	2819	132.00	2878	200.00
2702	270.00	2761	600.00	2820	131.00	2879	325.00
2703	400.00	2762	1000.00	2821	455.00	2880	115.00
2704	280.00	2763	550.00	2822	460.00	2881	120.00
2705	270.00	2764	565.00	2823	240.00	2882	160.00
2706	270.00	2765	542.00	2824	70.00	2883	80.00
2707	270.00	2766	527.00	2825	150.00	2884	285.00
2708	265.00	2767	600.00	2826	130.00	2885	WITHDRAWN
2709	265.00	2768	600.00	2827	200.00	2886	200.00
2710	270.00	2769	575.00	2828	950.00	2887	190.00
2711	270.00	2770	575.00	2829	1050.00	2888	200.00
2712	270.00	2771	543.00	2830	475.00	2889	200.00
2713	265.00	2772	570.00	2831	500.00	2890	100.00
2714	265.00	2773	575.00	2832	600.00	2891	120.00
2715	270.00	2774	575.00	2833	600.00	2892	89.00
2716	271.00	2775	13750.00	2834	600.00	2893	70.00
2717	270.00	2776	1560.00	2835	345.00	2894	30.00
2718	270.00	2777	750.00	2836	200.00	2895	140.00
2719	270.00	2778	725.00	2837	230.00	2896	300.00
2720	270.00	2779	575.00	2838	140.00	2897	160.00
2721	390.00	2780	550.00	2839	190.00	2898	118.00
2722	390.00	2781	600.00	2840	200.00	2899	90.00
2723	375.00	2782	575.00	2841	77.00	2900	140.00
2724	380.00	2783	1800.00	2842	275.00	2901	140.00
2725	280.00	2784	725.00	2843	300.00	2902	145.00
2726	270.00	2785	575.00	2844	390.00	2903	145.00
2727	625.00	2786	575.00	2845	350.00	2904	145.00
2728	475.00	2787	530.00	2846	WITHDRAWN	2905	149.00
2729	440.00	2788	580.00	2847	WITHDRAWN	2906	155.00
2730	360.00	2789	725.00	2848	WITHDRAWN	2907	150.00
2731	355.00	2790	825.00	2849	625.00	2908	130.00
2732	430.00	2791	705.00	2850	530.00	2909	130.00
2733	440.00	2792	605.00	2851	560.00	2910	140.00
2734	525.00	2793	610.00	2852	1375.00	2911	110.00
2735	525.00	2794	800.00	2853	260.00	2912	180.00
2736	850.00	2795	750.00	2854	410.00	2913	140.00
2737	540.00	2796	581.00	2855	285.00	2914	130.00
2738	510.00	2797	575.00	2856	375.00	2915	130.00
2739	1125.00	2798	650.00	2857	700.00	2916	140.00

LOT #	PRICE	LOT #	PRICE
2917	120.00	2976	100.00
2918	120.00	2977	100.00
2919	125.00	2978	100.00
2920	130.00	2979	190.00
2921	140.00	2980	150.00
2922	135.00	2981	300.00
2923	130.00	2982	75.00
2924	150.00	2983	190.00
2925	84.00	2984	100.00
2926	100.00	2985	95.00
2927	45.00	2986	270.00
2928	300.00	2987	240.00
2929	350.00	2988	240.00
2930	115.00	2989	280.00
2931	230.00	2990	130.00
2932	75.00	2991	210.00
2933	100.00	2992	150.00
2934	300.00	2993	250.00
2935	310.00	2994	100.00
2936	235.00	2995	500.00
2937	300.00		
2938	450.00		
2939	1300.00		
2940	305.00		
2941	130.00		
2942	230.00		
2943	245.00		
2944	420.00		
2945	225.00		
2946	315.00		
2947	325.00		
2948	315.00		
2949	375.00		
2950	300.00		
2951	255.00		
2952	405.00		
2953	250.00		
2954	250.00		
2955	200.00		
2956	400.00		
2957	350.00		
2958	250.00		
2959	140.00		
2960	180.00		
2961	175.00		
2962	140.00		
2963	200.00		
2964	230.00		
2965	220.00		
2966	200.00		
2967	125.00		
2968	170.00		
2969	190.00		
2970	240.00		
2971	220.00		
2972	200.00		
2973	220.00		
2974	130.00		
2975	190.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the final price recorded for the lot, and do not include the 15% Buyer's Fee.**



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